## ΠΛΑΤΩΝΟΣ ΓΟΡΓΙΑΣ

Revised Text, ed. Kenneth Quandt – 2025

[447] ΚΑΛΛΙΚΛΗΣ. πολέμου καὶ μάχης φασὶ χρῆναι, ὧ Σώκρατες, οὕτω μεταλαγχάνειν.

 $\Sigma \Omega$ ΚΡΑΤΗΣ. ἀλλ' ἦ, τὸ λεγόμενον, κατόπιν ἑορτῆς ἥκομεν καὶ ὑστεροῦμεν;

ΚΑΛ. καὶ μάλα γε ἀστείας ἑορτῆς· πολλὰ γὰρ καὶ καλὰ Γοργίας ἡμῖν ὀλίγον πρότερον ἐπεδείξατο.

ΣΩ. τούτων μέντοι, ὧ Καλλίκλεις, αἴτιος Χαιρεφῶν ὅδε, ἐν ἀγορᾳ ἀναγκάσας ἡμᾶς διατρῖψαι. [b]

ΧΑΙΡΕΦΩΝ. οὐδὲν πρᾶγμα, ὧ Σώκρατες· ἐγὼ γὰρ καὶ ἰάσομαι. φίλος γάρ μοι Γοργίας, ὥστ' ἐπιδείξεται ἡμῖν, εἰ μὲν δοκεῖ, νῦν, ἐὰν δὲ βούλη, εἰς αὖθις.

ΚΑΛ. τί δαί,² ὧ Χαιρεφῶν; ἐπιθυμεῖ Σωκράτης ἀκοῦσαι Γοργίου;

ΧΑΙ. ἐπ' αὐτό γέ τοι τοῦτο πάρεσμεν.

ΚΑΛ. οὐκοῦν ὅταν βούλησθε παρ' ἐμὲ ἥκειν οἴκαδε· παρ' ἐμοὶ γὰρ Γοργίας καταλύει καὶ ἐπιδείξεται ὑμῖν.

ΣΩ. εὖ λέγεις, ὧ Καλλίκλεις. ἀλλ' ἆρα ἐθελήσειεν ἂν [c] ἡμῖν διαλεχθῆναι; βούλομαι γὰρ πυθέσθαι παρ' αὐτοῦ τίς ἡ δύναμις τῆς τέχνης τοῦ ἀνδρός, καὶ τί ἐστιν δ

## THE GORGIAS OF PLATO

New Translation by Kenneth Quandt – 2025

CALLICLES: "It's to war and battle, they say, that you should arrive in this way Socrates!" (447)

SOCRATES: "Don't tell me we've 'arrived after the feast' and are late?"

Call. "Yes and quite a splendid feast it was: Gorgias has just finished a really fine performance for us."

Soc. "Let me tell you, Callicles, it was Chaerephon here that made me late. He made us tarry in the agora."

CHAEREPHON: "No problem, Socrates: I will make you whole as well. Gorgias is a friend of mine and so he'll put together a performance for us – now if that seems best, or another time – whichever you want."

Call. "What's this, Chaerephon? Are you saying Socrates desires to hear Gorgias?"

Chaer. "Well that's the reason we are here..."

Call. "Then just come to me, to my *house* that is, and *whenever* you want. It's with *me* that Gorgias is lodging, and you'll get your performance!"

Soc. "That's kind of you, Callicles, but let me ask something. Would he be willing to *converse* with us? I want to get some information about the power of the fellow's art, and what it is he professes to teach. As for a

<sup>1</sup> καὶ] secl. Cobet.

<sup>2</sup> τί δαί B : τί δέ mss.

έπαγγέλλεταί τε καὶ διδάσκει· τὴν δὲ ἄλλην ἐπίδειξιν εἰς αὖθις, ὥσπερ σὰ λέγεις, ποιησάσθω.

ΚΑΛ. οὐδὲν οἶον τὸ αὐτὸν ἐρωτᾶν, ὧ Σώκρατες. καὶ γὰρ αὐτῷ ἕν τοῦτ' ἦν τῆς ἐπιδείξεως· ἐκέλευε γοῦν νυνδὴ ἐρωτᾶν ὅτι τις βούλοιτο τῶν ἔνδον ὄντων, καὶ πρὸς ἄπαντα ἔφη ἀποκρινεῖσθαι.

ΣΩ. ἦ καλῶς λέγεις. ὧ Χαιρεφῶν, ἐροῦ αὐτόν.

ΧΑΙ. τί ἔρωμαι; [d]

ΣΩ. ὅστις ἐστίν.

ΧΑΙ. πῶς λέγεις;

ΣΩ. ὅσπερ ἂν εἰ ἐτύγχανεν ὢν ὑποδημάτων δημιουργός, ἀπεκρίνατο ἂν δήπου σοι ὅτι σκυτοτόμος· ἢ οὐ μανθάνεις ὡς λέγω;

ΧΑΙ. μανθάνω καὶ ἐρήσομαι. εἰπέ μοι, ὧ Γοργία, ἀληθῆ λέγει Καλλικλῆς ὅδε ὅτι ἐπαγγέλλῃ ἀποκρίνεσθαι ὅτι ἄν τίς σε ἐρωτᾶ;

[448] ΓΟΡ. ἀληθῆ, ὧ Χαιρεφῶν· καὶ γὰρ νυνδὴ αὐτὰ ταῦτα ἐπηγγελλόμην, καὶ λέγω ὅτι οὐδείς μέ πω ἠρώτηκε καινὸν οὐδὲν πολλῶν ἐτῶν.

ΧΑΙ. ἦ που ἄρα ῥαδίως ἀποκρίνει, ι ὧ Γοργία.

ΓΟΡ. πάρεστι τούτου πεῖραν,  $\tilde{\omega}$  Χαιρεφ $\tilde{\omega}$ ν, λαμβάνειν.

ΠΩΛΟΣ. νη Δία· αν³ δέ γε βούλη, ὧ Χαιρεφων, ἐμοῦ. Γοργίας μὲν γὰρ καὶ ἀπειρηκέναι μοι δοκεῖ· πολλὰ γὰρ ἄρτι διελήλυθεν.

performance let's just have that 'another time,' as you suggest."

Call. "There's nothing like asking the man himself, Socrates, since this was one of the elements of his display. Just now he invited anybody within to ask him whatever they wanted, and declared he would give an answer on any topic."

Soc. "That's quite something. Chaerephon, question him!"

Chaer. "What am I to ask him?"

Soc. "Who he is."

Chaer. "How do you mean?"

Soc. "If for instance he were a provider of shoes he would presumably respond he is a cobbler – or don't you get my meaning?"

Chaer. "I get it and I'll ask him. Tell me, Gorgias, is it true what Callicles here says, that you profess to answer whatever question a person asks you?" (448)

GORGIAS: "True it is, Chaerephon, and in fact I was carrying out that exercise just now, and I can say that nobody has yet asked me a question too exotic to answer, for many years now."

Chaer. "It seems you really do have an easy time answering, Gorgias."

Gorg. "Now's your chance to try and test my claim, Chaerephon."

POLUS: "Yes by Zeus, if only you will spend that chance on *me*, Chaerephon! Gorgias seems to me to have begged off performing. After all, he's taken us through a lot just now."

<sup>1</sup> άποκρίνει T: ἀποκρινεῖ B: ἀποκρινη PF: ἀποκρίνη : ἀποκρινῆ Vat.

<sup>2</sup> λαμβάνειν BTW : λαβεῖν F Olymp.

<sup>3</sup> νη Δία· αν δέ γε]: Νη Δί' αν δέ γε Dodds.

ΧΑΙ. τί δαί,  $^1$   $\tilde{\omega}$  Πῶλε; οἴει σὰ κάλλιον ἂν Γοργίου ἀποκρίνασθαι; [b]

ΠΩΛ. τί δὲ τοῦτο, ἐὰν σοί γε ἱκανῶς;

ΧΑΙ. οὐδέν· ἀλλ' ἐπειδὴ σὺ βούλει, ἀποκρίνου.

ΠΩΛ. Ἐρώτα.

ΧΑΙ. ἐρωτῶ δή. εἰ ἐτύγχανε Γοργίας ἐπιστήμων ὢν τῆς τέχνης ἦσπερ ὁ ἀδελφὸς αὐτοῦ Ἡρόδικος, τίνα² ἂν αὐτὸν ἀνομάζομεν δικαίως; οὐχ ὅπερ ἐκεῖνον;

ΠΩΛ. πάνυ γε.

ΧΑΙ. ἰατρὸν ἄρα φάσκοντες αὐτὸν εἶναι καλῶς ἂν ἐλέγομεν.

ΠΩΛ. ναί.

ΧΑΙ. εἰ δέ γε ἦσπερ Ἀριστοφῶν ὁ Ἀγλαοφῶντος ἢ ὁ ἀδελφὸς αὐτοῦ ἔμπειρος ἦν τέχνης, τίνα ἂν αὐτὸν ὀρθῶς ἐκαλοῦμεν; [c]

ΠΩΛ. δῆλον ὅτι ζωγράφον.

ΧΑΙ. νῦν δ' ἐπειδὴ τίνος τέχνης ἐπιστήμων ἐστίν, τίνα ἂν καλοῦντες αὐτὸν ὀρθῶς καλοῖμεν;

ΠΩΛ. ὧ Χαιρεφῶν, πολλαὶ τέχναι ἐν ἀνθρώποις εἰσὶν ἐκ τῶν ἐμπειριῶν ἐμπείρως ηὑρημέναι· ἐμπειρία μὲν γὰρ ποιεῖ τὸν αἰῶνα ἡμῶν πορεύεσθαι κατὰ τέχνην, ἀπειρία δὲ κατὰ τύχην. ἑκάστων δὲ τούτων μεταλαμβάνουσιν ἄλλοι ἄλλων ἄλλως, τῶν δὲ ἀρίστων οἱ

Chaer. "My gosh, Polus, do you imagine *you* could do a finer job of answering than Gorgias?"

Pol. "What difference does that make as long as I'm able to answer well enough for *you*?"

Chaer. "None at all. Since you are willing, answer."

Pol. "Ask."

Chaer. "Ask I will. If Gorgias were a master of the art his brother Herodicus has mastered, who would we properly be calling him? Wouldn't it be the same as we call his brother?"

Pol. "Ouite so."

Chaer. "So if we were saying he was a doctor we would be saying the right thing?"

Pol. "Yes."

Chaer. "And if it were of the art of Aristophon the son of Aglaophon or his brother that he was master of, what then would we correctly designate him to be?"

Pol. "A painter, obviously."

Chaer. "So given the art he *has* in fact mastered, by what professional designation would we correctly designate him?"

Pol. "Let me tell you, Chaerephon. Many are the arts in the world of man, invented as they have been out of devoted endeavor. For it is endeavor that ushers our lives along artfully, whereas without endeavor, life would proceed according to chance. Now of these arts, one man has a share of one and another of another, each in their different way; of the greatest of arts it is the greatest men

<sup>1</sup> τί δαί  $B^{2 \text{ ss}}$ : δέ mss. (edd.).

τίνα] τί Olymp.

ἄριστοι· ὧν καὶ Γοργίας ἐστὶν ὅδε, καὶ μετέχει τῆς καλλίστης τῶν τεχνῶν. [d]

 $\Sigma\Omega$ . καλῶς γε, ἇ Γοργία, φαίνεται Πῶλος παρεσκευάσθαι εἰς λόγους· ἀλλὰ γὰρ δ ὑπέσχετο Χαιρεφῶντι οὐ ποιεῖ.

ΓΟΡ. τί μάλιστα, ὧ Σώκρατες;

 $\Sigma \Omega$ . τὸ ἐρωτώμενον οὐ πάνυ μοι φαίνεται ἀποκρίνεσθαι.

ΓΟΡ. ἀλλὰ σύ, εἰ βούλει, ἐροῦ αὐτόν.

ΣΩ. οὔκ, εἰ αὐτῷ γε σοὶ βουλομένῳ ἐστὶν ἀποκρίνεσθαι, ἀλλὰ πολὺ ἂν ἥδιον σέ. δῆλος γάρ μοι Πῶλος καὶ ἐξ ὧν εἴρηκεν ὅτι τὴν καλουμένην "ῥητορικὴν" μᾶλλον μεμελέτηκεν ἢ διαλέγεσθαι. [e]

ΠΩΛ. τί δή, ὧ Σώκρατες;

ΣΩ. ὅτι, ἆ Πῶλε, ἐρομένου Χαιρεφῶντος τίνος Γοργίας ἐπιστήμων τέχνης, ἐγκωμιάζεις μὲν αὐτοῦ τὴν τέχνην ὥσπερ τινὸς ψέγοντος, ἥτις δέ ἐστιν οὐκ ἀπεκρίνω.

 $\Pi\Omega\Lambda$ . οὐ γὰρ ἀπεκρινάμην ὅτι εἴη ἡ <sup>1</sup> καλλίστη;

ΣΩ. καὶ μάλα. ἀλλ' οὐδεὶς ἐρωτῷ² ποία τις³ ἡ Γοργίου τέχνη, ἀλλὰ τίς, καὶ ὅντινα δέοι καλεῖν τὸν Γοργίαν· ὥσπερ τὰ ἔμπροσθέν σοι ὑπετείνατο Χαιρεφῶν καὶ αὐτῷ καλῶς [449] καὶ διὰ βραχέων ἀπεκρίνω, καὶ νῦν οὕτως εἰπὲ τίς ἡ τέχνη καὶ τίνα Γοργίαν καλεῖν χρὴ ἡμᾶς. μᾶλλον δέ, ὧ Γοργία, αὐτὸς ἡμῖν εἰπὲ τίνα σε χρὴ καλεῖν ὡς τίνος ἐπιστήμονα τέχνης.

that have a share: one of these in fact is my man Gorgias here, and he has a share in the finest."

Soc. "Finely indeed does Polus seem to come equipped for speaking, Gorgias, but he is not making good on his promise to Chaerephon."

Gorg. "What can you mean by that, Socrates?"

Soc. "He is not really answering what he was asked."

Gorg. "Well then *you* question him, if you please"

Soc. "In case *you* would want to answer I would much prefer to ask you. It's clear, particularly from what Polus has just said, that he is well practiced in the 'oratorical' so-called, rather than in conversing."

Pol. "How's that, Socrates?"

Soc. "Well, Polus, though Chaerephon asked what art Gorgias was the master of, you praised the art as though someone were criticizing it, but you didn't answer what it is."

Pol. "So I didn't answer that it was the finest."

Soc. "Quite forcefully you did. However, nobody is asking you about the quality of Gorgias's art but which art it is and which kind of professional Gorgias ought to be said to be. Just as before, when Chaerephon laid out some cases for you and you responded to him succinctly, (449) so now follow that method and say which is his art and what we are to call him. Or better, Gorgias, tell us on your own behalf what we are to call you, and of what art you are a master."

<sup>1</sup> ή BTP: om. F.

<sup>2</sup> ἐρωτῷ] ἠρώτα [quaerebat Ficinus] coni. olim Stallb.

<sup>3</sup> εἴη post ποία τις secl. Burnet: εἴη post ποία τις BT: εἴη post Γοργίου F.

ΓΟΡ. τῆς ἡητορικῆς, ὧ Σώκρατες.

ΣΩ. ἡήτορα ἄρα χρή σε καλεῖν;

ΓΟΡ. ἀγαθόν γε, ὧ Σώκρατες, εἰ δὴ ὅ γε εὕχομαι εἶναι, ὡς ἔφη Ὅμηρος, βούλει με καλεῖν.

ΣΩ. ἀλλὰ βούλομαι.

ΓΟΡ. κάλει δή. [b]

 $\Sigma \Omega$ . οὐκοῦν καὶ ἄλλους σε φῶμεν δυνατὸν εἶναι ποιεῖν;

ΓΟΡ. ἐπαγγέλλομαί γε δὴ ταῦτα οὐ μόνον ἐνθάδε ἀλλὰ καὶ ἄλλοθι.

ΣΩ. ἆρ' οὖν ἐθελήσαις ἄν, ὧ Γοργία, ὥσπερ νῦν διαλεγόμεθα, διατελέσαι τὸ μὲν ἐρωτῶν, τὸ δ' ἀποκρινόμενος, τὸ δὲ μῆκος τῶν λόγων τοῦτο, οἶον καὶ Πῶλος ἤρξατο, εἰς αὖθις ἀποθέσθαι; ἀλλ' ὅπερ ὑπισχνῆ, μὴ ψεύση, ἀλλὰ ἐθέλησον κατὰ βραχὸ τὸ ἐρωτώμενον ἀποκρίνεσθαι.

ΓΟΡ. εἰσὶ μέν, ὧ Σώκρατες, ἔνιαι τῶν ἀποκρίσεων ἀναγκαῖαι διὰ μακρῶν τοὺς λόγους ποιεῖσθαι· οὐ μὴν ἀλλὰ [c] πειράσομαί γε ὡς διὰ βραχυτάτων. καὶ γὰρ αὖ καὶ τοῦτο ἕν ἐστιν ὧν φημι,¹ μηδένα ἂν ἐν βραχυτέροις ἐμοῦ τὰ αὐτὰ εἰπεῖν.

Soc. "And so one ought call you an orator?"

Gorg. "A good one, Socrates, if you would call me 'what I hope and brag to be', as Homer puts it."

Soc. "Surely I would."

Gorg. "Then call me that."

Soc. "And shall we also declare you able to make others into orators?"

Gorg. "Well, I do profess to do so, both here and elsewhere as well."

Soc. "Would you perhaps be willing, Gorgias, to continue in the manner of our conversation just now, with first a man asking and then a man answering? As to this lengthy expression we just saw – the sort of exordium Polus launched into – might you be willing to put that off for another occasion? Make good on your promise, instead – don't play false – and acquiesce to answer what is asked in the briefer manner."

Gorg. "Among answers, Socrates, there really are some that must of necessity make their statements with length. Nevertheless, I assure you I will endeavor to make my answers as short as possible. In fact this, too, is one of the items I claim, that nobody could say the same thing in fewer words than mine."

Gorg. "The oratorical, Socrates."

<sup>1</sup> εν έστιν BPFt : ένεστιν TW.

ΣΩ. τούτου μὴν δεῖ, ἆ Γοργία· καί μοι ἐπίδειξιν αὐτοῦ τούτου ποίησαι, τῆς βραχυλογίας, μακρολογίας δὲ εἰς αὖθις.

ΓΟΡ. ἀλλὰ ποιήσω, καὶ οὐδενὸς φήσεις βραχυλογωτέρου ἀκοῦσαι.

ΣΩ. φέρε δή· ἡητορικῆς γὰρ φὴς ἐπιστήμων τέχνης [d] εἶναι καὶ ποιῆσαι ἂν καὶ ἄλλον ἡήτορα· ἡ ἡητορικὴ περὶ τί τῶν ὄντων τυγχάνει οὖσα; ὥσπερ ἡ ὑφαντικὴ περὶ τὴν τῶν ἱματίων ἐργασίαν· ἦ γάρ;

ΓΟΡ. ναί.

 $\Sigma \Omega$ . οὐκοῦν καὶ ἡ μουσικὴ περὶ τὴν τῶν μελῶν ποίησιν;

ΓΟΡ. ναί.

ΣΩ. νὴ τὴν Ἡραν, ὧ Γοργία, ἄγαμαί γε τὰς ἀποκρίσεις, ὅτι ἀποκρίνη ὡς οἶόν τε διὰ βραχυτάτων.

ΓΟΡ. πάνυ γὰρ οἶμαι, ἇ Σώκρατες, ἐπιεικῶς τοῦτο ποιεῖν.

ΣΩ. εὖ λέγεις. ἴθι δή μοι ἀπόκριναι οὕτως καὶ περὶ τῆς ῥητορικῆς, περὶ τί τῶν ὄντων ἐστὶν ἐπιστήμη; [e]

ΓΟΡ. περὶ λόγους.

ΣΩ. ποίους τούτους, ὧ Γοργία; ἆρα οἱ δηλοῦσι τοὺς κάμνοντας, ὡς ἂν διαιτώμενοι ὑγιαίνοιεν;

ΓΟΡ. oὔ.

Soc. "I assure you that's what we need, Gorgias. In fact make me a display of just this, of short speaking, and put off the display of lengthy speaking for another time."

Gorg. "Alright I will: than nobody, you will say, have you heard a shorterspeaker."

Soc. "To move on, then, you are claiming to be a master of the oratorical art and that you can make another man also an orator, but oratory: what things is it actually about? For example, weaving is about the manufacture of cloaks – right?"

Gorg. "Yes."

Soc. "And musical art is about the composing of melodies?"

Gorg. "Yes."

Soc. "Hera bless you, Gorgias! How I admire your answers, and how you are answering in the shortest possible way!"

Gorg. "The reason is that I think it quite appropriate to do this."

Soc. "I am glad to hear it. So now answer me in the same way about the oratorical art, too: about which things is it a mastery?"

Gorg. "About speeches."

Soc. "Just 'speeches,' Gorgias? The speeches that explain, in the case of the sick, what kind of regime would make them healthy?"

Gorg. "No."

 $\Sigma \Omega.$ οὐκ ἄρα περὶ πάντας γε τοὺς λόγους ἡ ἡητορική ἐστιν.

ΓΟΡ. οὐ δῆτα.

ΣΩ. ἀλλὰ μὴν λέγειν γε ποιεῖ δυνατούς.

ΓΟΡ. ναί.

ΣΩ. οὐκοῦν περὶ ὧνπερ λέγειν, καὶ φρονεῖν;

ΓΟΡ. πῶς γὰρ οὕ;

 $\Sigma\Omega$ . ἆρ' οὖν, [450] ἣν νυνδὴ λέγομεν, ἡ¹ ἰατρικὴ περὶ τῶν καμνόντων ποιεῖ δυνατοὺς εἶναι φρονεῖν καὶ λέγειν;

ΓΟΡ. ἀνάγκη.

ΣΩ. καὶ ἡ ἰατρικὴ ἄρα, ὡς ἔοικεν, περὶ λόγους ἐστίν.

ΓΟΡ. ναί.

ΣΩ. τούς γε περὶ τὰ νοσήματα;

ΓΟΡ. μάλιστα.

ΣΩ. οὐκοῦν καὶ ἡ γυμναστικὴ περὶ λόγους ἐστὶν τοὺς περὶ εὐεξίαν τε τῶν σωμάτων καὶ καχεξίαν;

ΓΟΡ. πάνυ γε.

ΣΩ. καὶ μὴν καὶ αἱ ἄλλαι τέχναι, ὧ Γοργία, οὕτως [b] ἔχουσιν· ἑκάστη αὐτῶν περὶ λόγους ἐστὶν τούτους οἱ τυγχάνουσιν ὄντες περὶ τὸ πρᾶγμα οὖ ἑκάστη ἐστὶν ἡ τέχνη.

ΓΟΡ. φαίνεται.

Soc. "So oratory is not about any and all speeches."

Gorg. "Certainly not."

Soc. "But it does make people able to speak."

Gorg. "Yes."

Soc. "And to be knowledgeable about the topics about which it enables them to speak?"

Gorg. "Yes, how not?"

Soc. "So (450) to follow up on what we are now saying, it would be the medical art that enables persons to speak about and understand the sick."

Gorg. "Necessarily."

Soc. "So the medical art, too, is about speeches, as it seems."

Gorg. "Yes."

Soc "Namely the speeches that are about diseases."

Gorg. "Exactly."

Soc. "The gymnastic art is also about speeches, those about the body being in good shape and bad shape."

Gorg. "Quite."

Soc. "And to be sure it's the same with the other arts, too. Each of them is about speeches, namely the ones that concern the activity that is the peculiar province of the art."

Gorg. "Seems so."

<sup>1</sup> λέγομεν ή BWY : ἐλέγομεν ή V : λεγομένη F.

ΣΩ. τί οὖν δή ποτε τὰς ἄλλας τέχνας οὐ ἡητορικὰς καλεῖς, οὔσας περὶ λόγους, εἴπερ ταύτην ἡητορικὴν καλεῖς, ἣ ἂν ἦ περὶ λόγους;

ΓΟΡ. ὅτι, ὧ Σώκρατες, τῶν μὲν ἄλλων τεχνῶν περὶ χειρουργίας τε καὶ τοιαύτας πράξεις ὡς ἔπος εἰπεῖν πᾶσά ἐστιν ἡ ἐπιστήμη, τῆς δὲ ῥητορικῆς οὐδέν ἐστιν τοιοῦτον χειρούργημα, ἀλλὰ πᾶσα ἡ πρᾶξις καὶ ἡ κύρωσις διὰ λόγων [c] ἐστίν. διὰ ταῦτ' ἐγὼ τὴν ῥητορικὴν τέχνην ἀξιῶ εἶναι περὶ λόγους, ὀρθῶς λέγων, ὡς ἐγώ φημι.

ΣΩ. ἆρ' οὖν μανθάνω οἵαν αὐτὴν βούλει καλεῖν; τάχα δὲ εἴσομαι σαφέστερον. ἀλλ' ἀπόκριναι· εἰσὶν ἡμῖν τέχναι. ἦ γάρ;

ΓΟΡ. ναί.

ΣΩ. πασῶν δὴ οἶμαι τῶν τεχνῶν τῶν μὲν ἐργασία τὸ πολύ ἐστιν καὶ λόγου βραχέος δέονται, ἔνιαι δὲ οὐδενὸς ἀλλὰ τὸ τῆς τέχνης περαίνοιτο ἂν καὶ διὰ σιγῆς, οἶον γραφικὴ καὶ ἀνδριαντοποιία καὶ ἄλλαι πολλαί. τὰς τοιαύτας [d] μοι δοκεῖς λέγειν, περὶ ἃς οὐ φὴς τὴν ῥητορικὴν εἶναι· ἢ οὕ;

ΓΟΡ. πάνυ μὲν οὖν καλῶς ὑπολαμβάνεις, ἆ Σώκρατες.

ΣΩ. ἔτεραι δέ γέ εἰσι τῶν τεχνῶν αι διὰ λόγου πᾶν περαίνουσι, καὶ ἔργου ὡς ἔπος εἰπεῖν ἢ οὐδενὸς προσδέονται ἢ βραχέος πάνυ, οἶον ἡ ἀριθμητικὴ καὶ λογιστικὴ καὶ γεωμετρικὴ καὶ πεττευτική γε καὶ ἄλλαι πολλαὶ τέχναι, ὧν ἔνιαι σχεδόν τι ἴσους τοὺς λόγους ἔχουσι ταῖς πράξεσιν, αἱ δὲ πολλαὶ πλείους, καὶ τὸ παράπαν πᾶσα

Soc. "And so just why do you not call the other arts oratorical arts, being as they are about speeches, if that is what you would say the oratorical art is, the art about speeches?"

Gorg. "Because, Socrates, the competence of the other arts lies in the work of the hands and other such actions if I may put it this way, whereas in oratory there is no such business at all with the hands. To the contrary, all its operation and all the success it achieves come through speech. This is the reason I make my claim that the oratorical art is about speeches, in a rigorous sense I would say."

Soc. "Am I then catching on to what sort of thing you are calling it? Perhaps I'll know if only you'll answer: We have arts, right?"

Gorg. "Yes."

Soc. "Now of all these arts, I fancy that some consist largely in activity and need a minimum of speech, while others need none at all but could complete what they do even in silence, like painting and sculpture and a lot of others. It is these sorts you seem to mean when you say they are not the oratorical art."

Gorg. "You are taking up my meaning quite nicely Socrates."

Soc. "But another group of arts execute their entire function through speech, needing no supplement of actions at all, if you will – or quite a small amount – like arithmetic and counting and geometry, and dice-playing for that matter, and many others – arts a few of which might have a virtually equal amount of speech as action, whereas the majority have more speech than action, so that viewed overall the entire 'operation and success they

ή πρᾶξις καὶ τὸ [e] κῦρος αὐταῖς διὰ λόγων ἐστίν. τῶν τοιούτων τινά μοι δοκεῖς λέγειν τὴν ῥητορικήν.

ΓΟΡ. ἀληθῆ λέγεις.

ΣΩ. ἀλλ' οὔτοι τούτων γε οὐδεμίαν οἶμαί σε βούλεσθαι ἡητορικὴν καλεῖν, οὐχ ὅτι τῷ ἡήματι οὕτως εἶπες, ὅτι ἡ διὰ λόγου τὸ κῦρος ἔχουσα ἡητορική ἐστιν, καὶ ὑπολάβοι ἄν τις, εἰ βούλοιτο δυσχεραίνειν ἐν τοῖς λόγοις, τὴν ἀριθμητικὴν ἄρα ἡητορικήν, ὧ Γοργία, λέγεις; ἀλλ' οὐκ οἶμαί σε οὔτε τὴν ἀριθμητικὴν οὔτε τὴν γεωμετρίαν ἡητορικὴν λέγειν.

[451] ΓΟΡ. ὀρθῶς γὰρ οἴει, ὧ Σώκρατες, καὶ δικαίως ὑπολαμβάνεις.

ΣΩ. ἴθι νυν καὶ σὺ τὴν ἀπόκρισιν ἣν¹ ἠρόμην διαπέρανον. ἐπεὶ γὰρ ῥητορικὴ² τυγχάνει μὲν οὖσα τούτων τις τῶν τεχνῶν τῶν τὸ πολὺ λόγῳ χρωμένων, τυγχάνουσιν δὲ καὶ ἄλλαι τοιαῦται οὖσαι, πειρῶ εἰπεῖν ἡ περὶ τί ἐν λόγοις τὸ κῦρος ἔχουσα ῥητορική ἐστιν. ὥσπερ ἂν εἴ τίς με ἔροιτο ὧν νυνδὴ ἔλεγον περὶ ἡστινοσοῦν τῶν τεχνῶν· ὧ Σώκρατες, τίς [b] ἐστιν ἡ ἀριθμητικὴ τέχνη; εἴποιμ' ἂν αὐτῷ, ὥσπερ σὺ ἄρτι, ὅτι τῶν διὰ λόγου τις τὸ κῦρος ἐχουσῶν. καὶ εἴ με ἐπανέροιτο τῶν περὶ τί; εἴποιμ' ἂν ὅτι τῶν περὶ τὸ ἄρτιόν τε καὶ περιττὸν γνῶσις,³ ὅσα ἂν ἑκάτερα τυγχάνῃ ὄντα. εἰ δ' αὖ ἔροιτο τὴν δὲ λογιστικὴν τίνα καλεῖς τέχνην; εἴποιμ' ἂν ὅτι καὶ αὕτη ἐστὶν τῶν λόγῳ τὸ πᾶν κυρουμένων· καὶ εἰ ἐπανέροιτο· ἡ περὶ τί; εἴποιμ' ἂν ὥσπερ οἱ ἐν τῷ δήμῳ [c] συγγραφόμενοι, ὅτι τὰ μὲν

achieve' comes through speaking – and it is to this last group that you seem to be arguing that the oratorical art belongs."

Gorg. "True."

Soc. "But still, you know, I'd guess you don't want to call any one of this latter group oratorical, merely because on the face of it you have said that 'the art that achieves what it achieves through speech is oratorical,' so that a person could latch upon what you say, in a captious and literalistic way, 'Therefore arithmetic is oratorical.' No, I don't think you are arguing that arithmetic or geometry is oratory." (451)

Gorg. "You guess right, Socrates and have taken up my meaning fair-mindedly."

"So then take your turn to complete your answer to the question I've asked. Since a certain one of these arts that operates largely by means of speech is oratorical, but there are in fact others that are of this kind. try and tell me which art, wielding its power through speech in what field, is the oratorical art? Just as if someone asked me, 'Socrates, which art is the arithmetical art?' I would give him the reply you just made, that it is one of the arts that wields its power through speech; and if he went on to ask, 'Of those concerning what subject?' I would say of that it is knowledge of those concerning the even and the odd, and how much each of these two are. And if he asked me another question, 'And logistic: which art do you say that is?' I would say that this one too belonged to the group that govern what they govern by means of speaking. But if he went on to ask, 'Concerning what?' I would answer, to adopt the style of the scrivener, that the logistic art is 'the same as arithmetic in all the ways above' – for it

<sup>1</sup> ην] ή coni. Sauppe.

<sup>2</sup> ρητορική BTW : ή ρητορική F.

<sup>3</sup> γνῶσις] secl. Bekker.

ἄλλα καθάπερ ἡ ἀριθμητικὴ ἡ λογιστικὴ ἔχει—περὶ τὸ αὐτὸ γάρ ἐστιν, τό τε ἄρτιον καὶ τὸ περιττόν—διαφέρει δὲ τοσοῦτον, ὅτι καὶ πρὸς αὐτὰ καὶ πρὸς ἄλληλα πῶς ἔχει πλήθους ἐπισκοπεῖ τὸ περιττὸν καὶ τὸ ἄρτιον ἡ λογιστική. καὶ εἴ τις τὴν ἀστρονομίαν ἀνέροιτο, ἐμοῦ λέγοντος ὅτι καὶ αὕτη λόγῳ κυροῦται τὰ πάντα, οἱ δὲ λόγοι οἱ τῆς ἀστρονομίας, εἰ φαίη, περὶ τί εἰσιν, ὧ Σώκρατες; εἴποιμ' ἂν ὅτι περὶ τὴν τῶν ἄστρων φορὰν καὶ ἡλίου καὶ σελήνης, πῶς πρὸς ἄλληλα τάχους ἔχει.

ΓΟΡ. ὀρθῶς γε λέγων σύ, ὧ Σώκρατες. [d]

 $\Sigma\Omega$ . ἴθι δὴ καὶ σύ, ὧ Γοργία. τυγχάνει μὲν γὰρ δὴ ἡ ἡητορικὴ οὖσα τῶν λόγῷ τὰ πάντα διαπραττομένων τε καὶ κυρουμένων τινῶν  $\mathring{\eta}$  γάρ;

ΓΟΡ. ἔστι ταῦτα.

ΣΩ. λέγε δὴ τῶν περὶ τί ἐστι τοῦτο τῶν ὄντων περὶ οὖ οὖτοι οἱ λόγοι εἰσὶν οἶς ἡ ῥητορικὴ χρῆται;

ΓΟΡ. τὰ μέγιστα τῶν ἀνθρωπείων πραγμάτων, ὧ Σώκρατες, καὶ ἄριστα.

ΣΩ. ἀλλ', ὧ Γοργία, ἀμφισβητήσιμον καὶ τοῦτο λέγεις [e] καὶ οὐδέν πω σαφές. οἴομαι γάρ σε ἀκηκοέναι ἐν τοῖς συμποσίοις ἀδόντων ἀνθρώπων τοῦτο τὸ σκολιόν, ἐν ὧ καταριθμοῦνται ἀδοντες ὅτι "ὑγιαίνειν μὲν ἄριστόν" ἐστιν, τὸ δὲ "δεύτερον καλὸν γενέσθαι, τρίτον δέ," ὥς φησιν ὁ ποιητὴς τοῦ σκολιοῦ, "τὸ πλουτεῖν ἀδόλως."

[452] ΓΟΡ. ἀκήκοα γάρ· ἀλλὰ πρὸς τί τοῦτο λέγεις;

1 τινῶν BTW : τις supersc. f Y Par<sup>2</sup> : om. F.

concerns the same thing, the even and the odd – but it differs to this degree, that the art that takes charge of the questions of how these relate to themselves and to each other in quantity is the art of logistic. And say someone should challenge me on astronomy, once I had said it wields its entire authority by means of speech, and should ask me, 'But these speeches that belong to astronomy: what are they about, Socrates?' I would say they are about the movement of the stars and the sun and the moon, and their relative velocities."

Gorg. "And you would be speaking properly, Socrates."

Soc. "So now you take a turn, Gorgias. The fact is that the oratorical art is among those that carry out their entire activity and wield all their power by means of speech, correct?"

Gorg. "So it is."

Soc. "So, out of those, try to tell us concerning what is it that, out of all entities, the speeches the oratorical art uses are about?"

Gorg. "The most important of all human things, Socrates, and indeed the best."

Soc. "But Gorgias, you are asserting something again disputable and therefore not yet definitive. I imagine you have heard men singing that ditty at drinking parties, in which they list off in song how "being healthy is the best thing but the second is to become beautiful, while the third (quoting still from the author of the ditty) is to become wealthy, fair and square." (452)

Gorg. "Yes I have heard it, but what is the connection?"

 $\Sigma\Omega$ . ὅτι εἴ σοι αὐτίκα παρασταῖεν $^1$  οἱ δημιουργοὶ τούτων ὧν ἐπήνεσεν ὁ τὸ σκολιὸν ποιήσας, ἰατρός τε καὶ παιδοτρίβης καὶ χρηματιστής, καὶ εἴποι πρῶτον μὲν ὁ ίατρὸς ὅτι "ὧ Σώκρατες, ἐξαπατῷ σε Γοργίας οὐ γάρ ἐστιν ή τούτου τέχνη περί τὸ μέγιστον ἀγαθὸν τοῖς ἀνθρώποις, άλλ' ή έμή" —εί οὖν αὐτὸν έγὼ ἐροίμην, "σὺ δὲ τίς ὢν ταῦτα λέγεις;" εἴποι ἂν ἴσως ὅτι ἰατρός. τί οὖν λέγεις; ἢ τὸ τῆς σῆς τέχνης ἔργον μέγιστόν ἐστιν ἀγαθόν; "πῶς γὰρ ού," φαίη ὰν ἴσως, "ὧ Σώκρατες, ὑγίεια; τί δ' ἐστὶν μεῖζον άγαθὸν [b] άνθρώποις ύγιείας;" εἰ δ' αὖ μετὰ τοῦτον ὁ παιδοτρίβης είποι ὅτι "θαυμάζοιμί τἄν, ὧ Σώκρατες, καὶ αὐτὸς εἴ σοι ἔχει² Γοργίας μεῖζον ἀγαθὸν ἐπιδεῖξαι τῆς αύτοῦ τέχνης ἢ ἐγὼ τῆς ἐμῆς," εἴποιμ' ὰν αὖ καὶ πρὸς τοῦτον· σὸ δὲ δὴ τίς εἶ, ὧ ἄνθρωπε, καὶ τί τὸ σὸν ἔργον; "παιδοτρίβης, φαίη ἄν, τὸ δὲ ἔργον μού ἐστιν καλούς τε καὶ ἰσχυρούς ποιεῖν τοὺς ἀνθρώπους τὰ σώματα." μετὰ δὲ<sup>3</sup> τὸν παιδοτρίβην εἴποι ἂν ὁ χρηματιστής, ὡς ἐγὧμαι πάνυ καταφρονῶν ἀπάντων [c] "σκόπει δῆτα, ὧ Σώκρατες, ἐάν σοι πλούτου φανή τι μείζον άγαθον ον ή παρά Γοργία ή παρ' ἄλλω ὁτωοῦν." φαῖμεν ἂν οὖν πρὸς αὐτόν· τί δὲ δή; ἦ σὺ τούτου δημιουργός; φαίη ἄν. τίς ἄν; "χρηματιστής." τί οὖν; κρίνεις σὺ μέγιστον ἀνθρώποις ἀγαθὸν εἶναι πλοῦτον; φήσομεν. "πῶς γὰρ οὕκ;" ἐρεῖ. καὶ μὴν ἀμφισβητεῖ γε Γοργίας όδε την παρ' αύτῷ τέχνην μείζονος ἀγαθοῦ αἰτίαν είναι ή την σήν, φαίμεν αν ήμεις. δήλον οὖν ὅτι τὸ μετὰ τοῦτο ἔροιτ' ἄν·

Soc. "Here is the connection: Let's imagine the providers of those things the poet praised in his ditty showing up at your side – the doctor that is, and the trainer and the businessman – and let's say the first to speak was the doctor and he said, 'Socrates, Gorgias is deceiving you. Your fellow's art concerns not the most important good for men – but mine does!' If I then asked him, 'But you, what kind of artist are you to say that?' He would probably answer that he is a doctor. 'What, then, are you saying? That the thing your art achieves is the most important good?' 'How could that not be health, Socrates? What greater good is there for mankind than health?'

"Imagine then that the trainer would argue, 'I, too, would be surprised, Socrates, if Gorgias has a more important good to display coming from his art than I have coming from mine.' I would again respond by asking, 'But you, sir – who are you and what is it that you produce?' 'Trainer's my name, beauty and strength for men's bodies is my game.'

"After the trainer the businessman would speak, with scorn I imagine against each and all: 'Think about it, Socrates! Is there going to be some obvious better than wealth, in your eyes, whether it be what you get by associating with Gorgias or with anybody else?' We would reply, 'Aha! Is that what *you* provide?' He would say it is, and we would ask, 'But being who?' 'A businessman;' and we will say, 'And *you* for your part choose wealth to be the most important good for mankind?' and he would reply, 'How could it not be?' We would say, 'Yet my man Gorgias here disputes this, and says the art one gets in *his* company results in a more important good than yours does,' to which he would

<sup>1</sup> εἴ σοι F : σοι  $BTP \parallel$  αὐτίκα BTPF : αὐτίκ' ὰν Y f vett.edd.

<sup>2</sup> ἔχει PWF : ἔχοι BT.

<sup>3</sup> δὲ Y : δὴ BTPF : δὲ δὴ coni. Deuschle-Cron.

"καὶ τί ἐστιν [d] τοῦτο τὸ ἀγαθόν; ἀποκρινάσθω Γοργίας."

ἴθι οὖν νομίσας, ὧ Γοργία, ἐρωτᾶσθαι καὶ ὑπ' ἐκείνων καὶ ὑπ' ἐμοῦ, ἀπόκριναι τί ἐστιν τοῦτο ὃ φὴς σὺ μέγιστον ἀγαθὸν εἶναι τοῖς ἀνθρώποις καὶ σὲ δημιουργὸν εἶναι αὐτοῦ.

ΓΟΡ. ὅπερ ἐστίν, ὧ Σώκρατες, τῆ ἀληθεία μέγιστον ἀγαθὸν καὶ αἴτιον ἄμα μὲν ἐλευθερίας αὐτοῖς τοῖς ἀνθρώποις, ἄμα δὲ τοῦ¹ ἄλλων ἄρχειν ἐν τῆ αὑτοῦ πόλει ἑκάστω.

## ΣΩ. τί οὖν δὴ τοῦτο λέγεις; [e]

ΓΟΡ. τὸ πείθειν ἔγωγ' οἶόν τ' εἶναι τοῖς λόγοις καὶ ἐν δικαστηρίῳ δικαστὰς καὶ ἐν βουλευτηρίῳ βουλευτὰς καὶ ἐν ἐκκλησία ἐκκλησιαστὰς καὶ ἐν ἄλλῳ συλλόγῳ παντί, ὅστις ἂν πολιτικὸς σύλλογος γίγνηται. καίτοι ἐν ταύτη τῆ δυνάμει δοῦλον μὲν ἕξεις τὸν ἰατρόν, δοῦλον δὲ τὸν παιδοτρίβην· ὁ δὲ χρηματιστὴς οὖτος ἄλλῳ ἀναφανήσεται χρηματιζόμενος καὶ οὐχ αὐτῷ, ἀλλὰ σοὶ τῷ δυναμένῳ λέγειν καὶ πείθειν τὰ πλήθη.

ΣΩ. νῦν μοι δοκεῖς δηλῶσαι, ὧ Γοργία, ἐγγύτατα τὴν [453] ῥητορικὴν ἥντινα τέχνην ἡγῆ εἶναι, καὶ εἴ τι ἐγὼ συνίημι, λέγεις ὅτι πειθοῦς δημιουργός ἐστιν ἡ ῥητορική, καὶ ἡ πραγματεία αὐτῆς ἅπασα καὶ τὸ κεφάλαιον εἰς τοῦτο τελευτᾳ· ἢ ἔχεις τι λέγειν ἐπὶ πλέον τὴν ῥητορικὴν δύνασθαι ἢ πειθὼ τοῖς ἀκούουσιν ἐν τῆ ψυχῆ ποιεῖν;

1 τοῦ BTPf : τῶν F.

surely reply, 'And just what is this good you are referring to? Let me hear it from Gorgias!'

"So come along, Gorgias. Take it that you were being asked this question both by them and also by me, and answer what is this thing you, for your part, declare is the most important good for mankind, and that you are the professional that brings it about."

Gorg. "The thing, as I said before, Socrates, that is the most important good, in truth, and is what confers freedom upon the men that have it, and the power to control others in his respective city."

Soc. "So what is it that you describe in this way?"

Gorg. "Persuading. Being able to persuade with speeches, whether it be in a law court the jurors or in the council the councillors or in the assembly the assemblymen or in any other gathering, whatever constitutes a political gathering. Let it be known that this power will in turn place that doctor in your thrall, and that trainer in your thrall, and as for that businessman of yours, he will find himself doing business for somebody else and not himself, namely for *you*, the man who is able to speak and thereby persuade these several masses."

Soc. "Now, I think, you are coming as close as one can hope, Gorgias, to having revealed what art you take the oratorical art (453) to be. You are saying, in fact, if I basically get your meaning, that the oratorical art is a 'producer of belief,' and that this, on the whole and in chief part, is what it busies itself to achieve. Or is there something more you can say oratory is able to do, beyond creating persuasion in the soul of those who are listening?"

ΓΟΡ. οὐδαμῶς, ὧ Σώκρατες, ἀλλά μοι δοκεῖς ἱκανῶς ὁρίζεσθαι· ἔστιν γὰρ τοῦτο τὸ κεφάλαιον αὐτῆς.

ΣΩ. ἄκουσον δή, ὧ Γοργία. ἐγὼ γὰρ εὖ ἴσθ' ὅτι, ὡς [b] ἐμαυτὸν πείθω, εἴπερ τις ἄλλος ἄλλῳ διαλέγεται βουλόμενος εἰδέναι αὐτὸ τοῦτο περὶ ὅτου ὁ λόγος ἐστίν, καὶ ἐμὲ εἶναι τούτων ἕνα· ἀξιῶ δὲ καὶ σέ.

ΓΟΡ. τί οὖν δή, ὧ Σώκρατες;

ΣΩ. ἐγὰ ἐρᾶ νῦν. ἐγὰ τὴν ἀπὸ τῆς ἡητορικῆς πειθώ, ὅτις ποτ' ἐστὶν ἣν σὰ λέγεις καὶ περὶ ὧντινων πραγμάτων ἐστὶν πειθώ, σαφᾶς μὲν εὖ ἴσθ' ὅτι οὐκ οἶδα, οὐ μὴν ἀλλ' ὑποπτεύω γε ἣν οἶμαί σε λέγειν καὶ περὶ ὧν· οὐδὲν μέντοι ἦττον ἐρήσομαί σε τίνα ποτὲ λέγεις τὴν πειθὰ τὴν ἀπὸ τῆς [c] ἡητορικῆς καὶ περὶ τίνων αὐτὴν εἶναι. τοῦ ἕνεκα δὴ αὐτὸς ὑποπτεύων σὲ ἐρήσομαι, ἀλλ' οὐκ αὐτὸς λέγω; οὐ σοῦ ἕνεκα ἀλλὰ τοῦ λόγου, ἵνα οὕτω προἵη ὡς μάλιστ' ἂν ἡμῖν καταφανὲς ποιοῖ περὶ ὅτου λέγεται. σκόπει γὰρ εἴ σοι δοκᾶ δικαίως ἀνερωτᾶν σε· ὥσπερ ἂν εἰ ἐτύγχανόν σε ἐρωτῶν τίς ἐστιν τῶν ζωγράφων Ζεῦξις, εἴ μοι εἶπες ὅτι ὁ τὰ ζῷα γράφων, ἆρ' οὐκ ἂν δικαίως σε ἠρόμην ὁ τὰ ποῖα τῶν ζῷων γράφων καὶ ποῦ;¹

ΓΟΡ. πάνυ γε. [d]

ΣΩ. ἆρα διὰ τοῦτο, ὅτι καὶ ἄλλοι εἰσὶ ζωγράφοι γράφοντες ἄλλα πολλὰ ζῷα;

ΓΟΡ. ναί.

Gorg. "Nothing at all, Socrates. You have marked it off adequately: this is its chief element."

Soc. "So listen, Gorgias. When it comes to me, you may be sure, as I have persuaded myself, if *anybody* who is conversing with someone wants to know just what it is they are talking about, I am surely one of those people – and I would think this much of you, too."

Gorg. "But what do you make of this?"

Soc. "I'll tell you straight. For me, as to this persuasion that comes from the oratorical art, as to what it is that you are talking about and about what things, you may be sure that I do not know exactly what you have in mind, despite the fact that I do have my suspicions as to what you are saying it is and about what. Nevertheless, I will ask you what is the persuasion you are saying comes from oratory, and about what things. But why do I ask you when I have suspicions of my own, rather than taking the initiative to say what those suspicions are? It is not out of deference to you personally but deference to our discussion, so that it might proceed in such a way as to make as clear and certain as possible what is being discussed. Consider therefore and decide whether I am justified in putting this question to you – just as if I were now asking who is Zeuxis among the portrait painters and you said he is the one that paints portraits: wouldn't I be justified to press the further question, 'The one who paints which kinds of portraits, and where?"

Gorg. "Quite justified."

Soc. "And isn't that because there are other portrait painters painting lots of other kinds of portraits?"

Gorg. "Yes."

<sup>1</sup> καὶ ποῦ] πῶς Ficinus [quo pacto] coni. Routh: τοῦ coni. Coraes: πόσου coni. Heindorf: ἢ οὕ coni. Woolsey.

 $\Sigma\Omega.$  εἰ δέ γε μηδεὶς ἄλλος ἢ Ζεῦξις ἔγραφε, καλῶς ἄν σοι ἀπεκέκριτο;

ΓΟΡ. πῶς γὰρ οὔ;

ΣΩ. ἴθι δὴ καὶ περὶ τῆς ῥητορικῆς εἰπέ· πότερόν σοι δοκεῖ πειθὼ ποιεῖν ἡ ῥητορικὴ μόνη ἢ καὶ ἄλλαι τέχναι; λέγω δὲ τὸ τοιόνδε· ὅστις διδάσκει ὁτιοῦν πρᾶγμα, πότερον ὃ διδάσκει πείθει ἢ οὕ;

ΓΟΡ. οὐ δῆτα, ἇ Σώκρατες, ἀλλὰ πάντων μάλιστα πείθει. [e]

ΣΩ. πάλιν δὴ ἐπὶ τῶν αὐτῶν τεχνῶν λέγωμεν ὧνπερ νυνδή· ἡ ἀριθμητικὴ οὐ διδάσκει ἡμᾶς ὅσα ἐστὶν τὰ τοῦ ἀριθμοῦ, καὶ ὁ ἀριθμητικὸς ἄνθρωπος;

ΓΟΡ. πάνυ γε.

ΣΩ. οὐκοῦν καὶ πείθει;

ΓΟΡ. ναί.

ΣΩ. πειθοῦς ἄρα δημιουργός ἐστιν καὶ ἡ ἀριθμητική;

ΓΟΡ. φαίνεται.

ΣΩ. οὐκοῦν ἐάν τις ἐρωτῷ ἡμᾶς ποίας πειθοῦς καὶ περὶ τί, ἀποκρινούμεθά που αὐτῷ ὅτι τῆς διδασκαλικῆς τῆς περὶ τὸ [454] ἄρτιόν τε καὶ τὸ περιττὸν ὅσον ἐστίν· καὶ τὰς ἄλλας ἃς νυνδὴ ἐλέγομεν τέχνας ἁπάσας ἕξομεν ἀποδεῖξαι πειθοῦς δημιουργοὺς οὕσας καὶ ἦστινος καὶ περὶ ὅτι· ἢ οὕ;

ΓΟΡ. ναί.

 $\Sigma \Omega$ . οὐκ ἄρα ἡητορικὴ μόνη πειθοῦς ἐστιν δημιουργός.

Soc. "Whereas if on the other hand nobody else than Zeuxis were painting, in that case you would have already acquitted yourself of answering well?"

Gorg. "How not?"

Soc. "Then come and tell about the oratorical art. Do you think that it alone produces persuasion, or do other arts do this also? I mean the following sort of thing: if you have a person who teaches something – anything – is he persuading in connection with what he is teaching?"

Gorg. "No indeed, Socrates. He is persuading more than anyone!"

Soc. "So then let's go through the same arts we just went through. Arithmetic teaches us how big a number is, as does the arithmetical man."

Gorg. "Quite."

Soc. "Does it also persuade?"

Gorg. "Yes"

Soc. "And so the arithmetical art is also a 'belief producer'."

Gorg. "It appears so."

Soc. "And if someone asks us, 'Of what sort of persuasion and persuasion about what?' I presume we will answer him by saying it is a teacherly persuasion about numbers (454) and how large they are. And we will be able to show in the case of each and every one of the arts we reviewed before that they are 'persuasion producers,' and what sort of persuasion they provide and about what – no?"

Gorg. "Yes."

Soc. "Therefore it is not only the oratorical artthat is a 'persuasion producer'."

ΓΟΡ. ἀληθῆ λέγεις.

ΣΩ. ἐπειδὴ τοίνυν οὐ μόνη ἀπεργάζεται τοῦτο τὸ ἔργον, ἀλλὰ καὶ ἄλλαι, δικαίως ὥσπερ περὶ τοῦ ζωγράφου μετὰ τοῦτο ἐπανεροίμεθ' ἂν τὸν λέγοντα ποίας δὴ πειθοῦς καὶ τῆς περὶ τί πειθοῦς ἡ ῥητορική ἐστιν τέχνη; ἢ οὐ δοκεῖ σοι [b] δίκαιον εἶναι ἐπανερέσθαι;

ΓΟΡ. ἔμοιγε.

 $\Sigma \Omega$ . ἀπόκριναι δή, ἇ Γοργία, ἐπειδή γε καὶ σοὶ δοκεῖ οὕτως.

ΓΟΡ. ταύτης τοίνυν τῆς πειθοῦς λέγω, ὧ Σώκρατες, τῆς ἐν τοῖς δικαστηρίοις καὶ ἐν τοῖς ἄλλοις ὅχλοις, ὥσπερ καὶ ἄρτι ἔλεγον, καὶ περὶ τούτων ἅ ἐστι δίκαιά τε καὶ ἄδικα.

ΣΩ. καὶ ἐγώ τοι ὑπώπτευον ταύτην σε λέγειν τὴν πειθὼ καὶ περὶ τούτων, ὧ Γοργία· ἀλλ' ἵνα μὴ θαυμάζῃς ἐὰν καὶ ὀλίγον ὕστερον τοιοῦτόν τί σε ἀνέρωμαι, ὁ δοκεῖ μὲν δῆλον [c] εἶναι, ἐγὼ δ' ἐπανερωτῷ – ὅπερ γὰρ λέγω, τοῦ ἑξῆς ἕνεκα περαίνεσθαι τὸν λόγον ἐρωτῷ, οὐ σοῦ ἕνεκα ἀλλ' ἵνα μὴ ἐθιζώμεθα ὑπονοοῦντες προαρπάζειν ἀλλήλων τὰ λεγόμενα, ἀλλὰ σὸ τὰ σαυτοῦ κατὰ τὴν ὑπόθεσιν ὅπως ὰν βούλῃ περαίνῃς.

ΓΟΡ. καὶ ὀρθῶς γέ μοι δοκεῖς ποιεῖν, ὧ Σώκρατες.

Gorg. "What you say is true."

Soc. "But since you agree that it is not this art alone that carries out this task but that there are others that do so also, we would be justified, as we put it above in the case of the portrait painter, to follow up and confront the man who has said this with the question, 'Of just what kind of persuasion, then, and persuasion about what, is oratory the art?' Or do you not think it justified to confront him with this follow-up question?"

Gorg. "No but I do."

Soc. "Then answer that question, Gorgias, given the fact that you do think this."

Gorg. "The *sort* of persuasion I say it provides, is that sort that occurs *in* courts of justice and the other crowds as I was saying a moment ago, and *about* those things: what is just or unjust."

Soc. "Indeed I was suspecting you were speaking of that kind of persuasion and about those topics, Gorgias. Still, don't be surprised if soon again I ask you something that seems obvious but nevertheless put it to you as a question – as I have said, this is only to enable the argument to succeed step by step and not out of consideration for you, lest we should settle into assuming on our own what each other is thinking so as to ambush each other's arguments. But please, decide for yourself how you would want to carry on, in accordance with the position you have taken."

Gorg. "In my judgment you are doing the right sort of thing, Socrates."

ΣΩ. ἴθι δὴ καὶ τόδε ἐπισκεψώμεθα. καλεῖς τι μεμαθηκέναι;

ΓΟΡ. καλῶ.

ΣΩ. τί δέ; πεπιστευκέναι;

ΓΟΡ. [d] ἔγωγε.

ΣΩ. πότερον οὖν ταὐτὸν δοκεῖ σοι εἶναι μεμαθηκέναι καὶ πεπιστευκέναι, καὶ μάθησις καὶ πίστις, ἢ ἄλλο τι;

ΓΟΡ. οἴομαι μὲν ἔγωγε, ὧ Σώκρατες, ἄλλο.

 $\Sigma\Omega$ . καλῶς γὰρ οἴει· γνώση δὲ ἐνθένδε. εἰ γάρ τίς σε ἔροιτο· ἆρ' ἔστιν τις, ἆ Γοργία, πίστις ψευδὴς καὶ ἀληθής; φαίης ἄν, ὡς ἐγὼ οἶμαι.

ΓΟΡ. ναί.

ΣΩ. τί δαί;¹ ἐπιστήμη ἐστὶν ψευδης καὶ ἀληθής;

ΓΟΡ. οὐδαμῶς.

 $\Sigma \Omega$ . δῆλον γὰρ' α $\tilde{v}^2$  ὅτι οὐ ταὐτόν ἐστιν.

ΓΟΡ. άληθη λέγεις.

ΣΩ. [e] ἀλλὰ μὴν οἴ τέ γε μεμαθηκότες πεπεισμένοι εἰσὶν καὶ οἱ πεπιστευκότες.

ΓΟΡ. ἔστι ταῦτα.

ΣΩ. βούλει οὖν δύο εἴδη θῶμεν πειθοῦς, τὸ μὲν πίστιν παρεχόμενον ἄνευ τοῦ εἰδέναι, τὸ δ' ἐπιστήμην;

Soc. "So come then and answer me this: Is there something you would call 'having learned'?"

Gorg. "There is and I do."

Soc. "How about 'having become sure'?"

Gorg. "I do."

Soc. "Do you think they are the same thing, 'having learned' and 'having come to trust,' and learning and trusting for that matter, or are they different?"

Gorg. "For my own part, Socrates, I'd guess they are different."

Soc. "You guess well, but from the following you will *know* it is true. If someone should ask you, 'Is there such a thing, Gorgias, as false certainty as well as true?' I believe you'd say yes."

Gorg. "Yes."

Soc. "But knowledge? Is there both false and true?"

Gorg. "No way."

Soc. "For in their case we know they aren't the same thing."

Gorg. "That's true."

Soc. "And yet those who have learned have been persuaded no less than those who have been become certain and have come to trust?"

Gorg. "That's correct."

Soc. "Would you want us then to posit two kinds of persuasion, one that brings about feeling certain without knowing and another that brings about knowledge?"

<sup>1</sup> τί δαί J : τί δέ mss.

<sup>2</sup> γὰρ αὖ BTWF : ἄρα Olymp. : γὰρ οὖν E3 Steph. : ἄρ' αὖ coni. Burnet.

ΓΟΡ. πάνυ γε.

ΣΩ. ποτέραν οὖν ἡ ἡητορικὴ πειθὼ ποιεῖ ἐν δικαστηρίοις τε καὶ τοῖς ἄλλοις ὅχλοις περὶ τῶν δικαίων τε καὶ ἀδίκων; ἐξ ἦς πιστεύειν γίγνεται ἄνευ τοῦ εἰδέναι ἢ ἐξ ἦς τὸ εἰδέναι;

ΓΟΡ. δῆλον δήπου,  $\tilde{\omega}$  Σώκρατες, ὅτι έξ ής τὸ πιστεύειν.

ΣΩ. ἡ ἡητορικὴ ἄρα, ὡς ἔοικεν, πειθοῦς [455] δημιουργός ἐστιν πιστευτικῆς ἀλλ' οὐ διδασκαλικῆς περὶ τὸ δίκαιόν τε καὶ ἄδικον.

ΓΟΡ. ναί.

ΣΩ. οὐδ' ἄρα διδασκαλικὸς ὁ ῥήτωρ ἐστὶν δικαστηρίων τε καὶ τῶν ἄλλων ὅχλων δικαίων τε πέρι καὶ ἀδίκων, ἀλλὰ πιστικὸς μόνον. οὐ γὰρ δήπου ὅχλον γ' ἂν δύναιτο τοσοῦτον ἐν ὀλίγῳ χρόνῳ διδάξαι οὕτω μεγάλα πράγματα.

ΓΟΡ. οὐ δῆτα.

ΣΩ. φέρε δή, ἴδωμεν τί ποτε καὶ λέγομεν² περὶ τῆς [b] ἡητορικῆς· ἐγὰ μὲν γάρ τοι οὐδ' αὐτός πω δύναμαι κατανοῆσαι ὅτι λέγω. ὅταν περὶ ἰατρῶν αἰρέσεως ἢ τῆ πόλει σύλλογος ἢ περὶ ναυπηγῶν ἢ περὶ ἄλλου τινὸς δημιουργικοῦ ἔθνους, ἄλλο τι ἢ τότε ὁ ἡητορικὸς οὐ συμβουλεύσει; δῆλον γὰρ ὅτι ἐν ἑκάστη αἰρέσει τὸν τεχνικώτατον δεῖ αἰρεῖσθαι. οὐδ' ὅταν τειχῶν περὶ οἰκοδομήσεως ἢ λιμένων κατασκευῆς ἢ νεωρίων, ἀλλ' οἱ ἀρχιτέκτονες· οὐδ' αὖ ὅταν στρατηγῶν αἰρέσεως πέρι ἢ

Gorg. "Quite so."

Soc. "Now which of the two kinds of persuasion does oratory produce, in courts of justice and in other crowds on the topic of justice and injustice? The type from which confidence arises without knowing taking place, or the one from which knowing arises?"

Gorg. "I think it's clear that it is the type from which confidence arises."

Soc. "So the oratorical art is (455) the 'trusting persuasion producer,' not the 'teacherly,' on the topic of the just and the unjust?"

Gorg. "Yes."

Soc. "And the orator, in turn, is not a 'teacherman' of the courts of justice and the other crowds on the topic of the just and unjust, but a 'confidence-man' only. After all, he could not instruct such a large crowd about matters so great in so little time."

Gorg. "Certainly not."

Soc. "Come, then, let's see what we are actually saying about the oratorical art. For my part, I cannot quite grasp what I should say. When it is about selecting physicians for the city that a gathering occurs, or about shipbuilders or some other group of providers, on that occasion shall I say the oratorical expert will not give counsel? For clearly in these several selections it will be the most skillful man that must be selected. Nor when it is about the building of walls or the furnishing of harbors and dockyards: rather, the architects will give counsel. Nor in turn when the deliberation is about the choice of

μόνον (A4) BT Ficinus : πιστικῶς μόνον W : πειστικὸς μόνον T²P Steph. : πιστικοῦ μόνου F.

καὶ λέγομεν] καὶ λέγωμεν S2.

τάξεώς τινος πρὸς πολεμίους ἢ χωρίων [c] καταλήψεως συμβουλὴ ἢ, ἀλλ' οἱ στρατηγικοὶ τότε συμβουλεύσουσιν, οἱ ῥητορικοὶ δὲ οὔ· ἢ πῶς λέγεις, ὧ Γοργία, τὰ τοιαῦτα; ἐπειδὴ γὰρ αὐτός τε φὴς ῥήτωρ εἶναι καὶ ἄλλους ποιεῖν ῥητορικούς, εὖ ἔχει τὰ τῆς σῆς τέχνης παρὰ σοῦ πυνθάνεσθαι. καὶ ἐμὲ νῦν νόμισον καὶ τὸ σὸν σπεύδειν· ἴσως γὰρ καὶ τυγχάνει τις τῶν ἔνδον ὄντων μαθητής σου βουλόμενος γενέσθαι, ὡς ἐγώ τινας σχεδὸν καὶ συχνοὺς αἰσθάνομαι, οἳ ἴσως αἰσχύνοιντ' ἄν σε ἀνερέσθαι. ὑπ' [d] ἐμοῦ οὖν ἀνερωτώμενος νόμισον καὶ ὑπ' ἐκείνων ἀνερωτᾶσθαι· τί ἡμῖν, ὧ Γοργία, ἔσται, ἐάν σοι συνῶμεν; περὶ τίνων τῆ πόλει συμβουλεύειν οἶοί τε ἐσόμεθα; πότερον περὶ δικαίου μόνον καὶ ἀδίκου ἢ καὶ περὶ ὧν νυνδὴ Σωκράτης ἔλεγεν; πειρῶ οὖν αὐτοῖς ἀποκρίνεσθαι.

ΓΟΡ. ἀλλ' ἐγώ σοι πειράσομαι, ὧ Σώκρατες, σαφῶς ἀποκαλύψαι τὴν τῆς ῥητορικῆς δύναμιν ἄπασαν· αὐτὸς γὰρ καλῶς ὑφηγήσω. οἶσθα γὰρ δήπου ὅτι τὰ νεώρια ταῦτα [e] καὶ τὰ τείχη τὰ Ἀθηναίων¹ καὶ ἡ τῶν λιμένων κατασκευὴ ἐκ τῆς Θεμιστοκλέους συμβουλῆς γέγονεν, τὰ δ' ἐκ τῆς Περικλέους ἀλλ' οὐκ ἐκ τῶν δημιουργῶν.²

ΣΩ. λέγεται ταῦτα, ὧ Γοργία, περὶ Θεμιστοκλέους· Περικλέους δὲ καὶ αὐτὸς ἤκουον ὅτε συνεβούλευεν ἡμῖν περὶ τοῦ διὰ μέσου τείχους.

generals or the choice of a certain formation to use against the enemy or capturing a territory: rather, the experts in generalship will then be the ones giving counsel, and the oratorical expert will not. How about you, Gorgias? What is your attitude about these things? For since you claim that you yourself are an orator and also make others oratorical, it would be appropriate to receive information about this art of yours from none other than you. And recognize that I am at the same time being zealous for your cause. For it may be the case that one of those who listened to you within is wanting to become your student, as I perceive people are now doing in virtual droves, who may perhaps be ashamed to put this question to you. Though you are being posed the question by me, think of it as if it were being put to you by them: 'What will we get once we study with you? On what matters will we become able to counsel our city? Will it only be on questions of justice and injustice, or also on the subjects Socrates just now mentioned?' Try to answer them."

Gorg. "Try I will, Socrates, to unveil to you clearly the power of the oratorical art in all its glory, for you have given me just the segue I need. After all, I presume you know that those very dockyards you mention and the walls the Athenians call their own, as well as the furnishing of the harbors, happened because of the counseling of Themistocles, and others of these because of the counseling of Pericles – and not because of your craftsmen."

Soc. "I have heard, Gorgias, about Themistocles's influence; as for Pericles I was myself in the audience when he advocated the inner wall." (456)

τὰ Ἀθηναίων] del. Cobet.

<sup>2</sup> τῶν] τῆς Buttmann : τῆς τῶν Cobet.

[456] ΓΟΡ. καὶ ὅταν γέ τις αἵρεσις ἦ ὧν νυνδὴ σὰ ἔλεγες, ὧ Σώκρατες, ὁρᾶς ὅτι οἱ ῥήτορές εἰσιν οἱ συμβουλεύοντες καὶ οἱ νικῶντες τὰς γνώμας περὶ τούτων.

ΣΩ. ταῦτα καὶ θαυμάζων, ὧ Γοργία, πάλαι ἐρωτῶ τίς ποτε ἡ δύναμίς ἐστιν τῆς ῥητορικῆς. δαιμονία γάρ τις ἔμοιγε καταφαίνεται τὸ μέγεθος οὕτω σκοποῦντι.

ΓΟΡ. εί πάντα γε είδείης, ὧ Σώκρατες,¹ ὅτι ὡς ἔπος είπεῖν ἀπάσας τὰς δυνάμεις συλλαβοῦσα ὑφ' αὑτῆ ἔχει. [b] μέγα δέ σοι τεκμήριον έρῶ· πολλάκις γὰρ ἤδη ἔγωγε μετὰ τοῦ ἀδελφοῦ καὶ μετὰ τῶν ἄλλων ἰατρῶν εἰσελθὼν παρά τινα τῶνκαμνόντων οὐχὶ ἐθέλοντα ἢ φάρμακον πιεῖν ἢ τεμείν ή καύσαι παρασχείν τῷ ἰατρῷ, οὐ δυναμένου τοῦ ιατρού πείσαι, έγω έπεισα, ούκ άλλη τέχνη ή τῆ ρητορική. φημὶ δὲ καὶ εἰς πόλιν ὅπη βούλει ἐλθόντα ἡητορικὸν ἄνδρα καὶ ἰατρόν, εἰ δέοι λόγω διαγωνίζεσθαι ἐν ἐκκλησία ἢ ἐν άλλφ τινὶ συλλόγφ ὁπότερον δεῖ αίρεθῆναι ἰατρόν, ούδαμοῦ [c] ἂν φανῆναι τὸν ἰατρόν, ἀλλ' αίρεθῆναι ἂν τὸν είπεῖν δυνατόν, εί βούλοιτο. καὶ εί πρὸς ἄλλον γε δημιουργόν όντιναοῦν ἀγωνίζοιτο, πείσειεν ἂν αύτὸν έλέσθαι ὁ ἡητορικὸς μᾶλλον ἢ ἄλλος ὁστισοῦν· οὐ γὰρ ἔστιν περὶ ὅτου οὐκ ἂν πιθανώτερον εἴποι ὁ ῥητορικὸς ἢ άλλος όστισοῦν τῶν δημιουργῶν ἐν πλήθει.

ή μεν οὖν δύναμις τοσαύτη έστὶν καὶ τοιαύτη τῆς

Gorg. "And whenever there is a choice taken on the topics you just now went through, Socrates, you can see with your eyes that the orators are the ones giving counsel and the ones that win the measures concerning these things."

Soc. "It is exactly because I have wondered at this, Gorgias, that I have been asking all along what is the power of the oratorical art. For it strikes me as superhuman when I see the way it wields such sway."

Gorg. "If only you knew the whole story, Socrates! It's as if it contained within itself all the powers there are, and marshals them all under its sole command. I will give you a telling indicator of this. Often in the past have I gone in with my brother, and with other doctors, too, to the bedside of one of their patients who was unwilling to take his medicine or to give in to his doctor to be cut or cauterized; and though the doctor lacked the power to persuade him otherwise, I persuaded him, and I did so with no other art than oratory. I declare that if an oratorical expert likewise goes in to a city – any city you wish – along with a doctor, and they should be required to contend in speech with each other, in the assembly or in some other gathering, as to which of them should be chosen as city doctor, the doctor will fall out of view, and instead the man who is able to make a speech will be chosen, if that's what he wants. And if he should contend with any other 'provider' you may wish to name, it would be he, the oratorical expert, who would persuade them to select himself and not the other, no matter who he was. For there is no subject on which the oratorical expert could not speak more persuasively than any of the providers, in the presence of a large audience.

"Such then is the extent and nature of this art's

εἰ] τί εἰ coni. Madvig.

τέχνης· δεῖ μέντοι, ὧ Σώκρατες, τῆ ἡητορικῆ χρῆσθαι ώσπερ τῆ ἄλλη πάση ἀγωνία. καὶ γὰρ [d] τῆ ἄλλη ἀγωνία οὐ τούτου ἕνεκα δεῖ πρὸς ἄπαντας χρῆσθαι ἀνθρώπους, ὅτι ἔμαθεν πυκτεύειν τε καὶ παγκρατιάζειν καὶ ἐν ὅπλοις μάχεσθαι, ώστε κρείττων είναι καὶ φίλων καὶ ἐχθρῶν, οὐ τούτου ένεκα τούς φίλους δεῖ τύπτειν οὐδὲ κεντεῖν τε καὶ άποκτεινύναι. οὐδέ γε μὰ Δία ἐάν τις εἰς παλαίστραν φοιτήσας εὖ ἔχων τὸ σῶμα καὶ πυκτικὸς γενόμενος, ἔπειτα τὸν πατέρα τύπτη καὶ τὴν μητέρα ἢ ἄλλον τινὰ τῶν οἰκείων ἢ τῶν φίλων, οὐ τούτου ἕνεκα δεῖ τοὺς [e] παιδοτρίβας καὶ τούς έν τοῖς ὅπλοις διδάσκοντας μάχεσθαι μισεῖν τε καὶ έκβάλλειν έκ τῶν πόλεων. ἐκεῖνοι μὲν γὰρ παρέδοσαν ἐπὶ τῷ δικαίως χρῆσθαι τούτοις πρὸς τοὺς πολεμίους καὶ τοὺς άδικοῦντας, άμυνομένους, μὴ ὑπάρχοντας [457] οἱ δὲ μεταστρέψαντες χρῶνται τῆ ἰσχύϊ καὶ τῆ τέχνη οὐκ ὀρθῶς. οὔκουν οἱ διδάξαντες πονηροί, οὐδὲ ἡ τέχνη οὔτε αἰτία ούτε πονηρά τούτου ἕνεκά ἐστιν, ἀλλ' οἱ μὴ χρώμενοι οίμαι ὀρθῶς. ὁ αὐτὸς δὴ λόγος καὶ περὶ τῆς ῥητορικῆς. δυνατός μεν γάρ πρός ἄπαντάς ἐστιν ὁ ῥήτωρ καὶ περὶ παντὸς λέγειν, ώστε πιθανώτερος εἶναι ἐν τοῖς πλήθεσιν [b] ἔμβραχυ περὶ ὅτου ἂν βούληται· ἀλλ' οὐδέν τι μᾶλλον τούτου ένεκα δεῖ οὔτε τοὺς ἰατροὺς τὴν δόξαν ἀφαιρεῖσθαι — ὅτι δύναιτο¹ ἀν τοῦτο ποιῆσαι—οὔτε τοὺς ἄλλους δημιουργούς, άλλὰ δικαίως καὶ τῆ ἡητορικῆ χρῆσθαι, ώσπερ καὶ τῆ ἀγωνία. ἐὰν δὲ οἶμαι ἡητορικὸς γενόμενός<sup>2</sup>

1 δύναιτο F T in ras. : δύναιντο BPTY.

power, and yet I must add that one must, Socrates, deploy the art of oratory just as one would deploy any skill in athletic competitions as well. For the arts of competition also ought not be deployed against any and every person merely because of this, that a person has learned to box, or to fight the pancration, or to battle in armor, and has thus become stronger than friends as well as enemies. One ought not because of this beat up his friends or stab them, and so kill them. Nor for that matter, Zeus be my witness, if a person in good physical condition has done a stint at a wrestling studio and has become an expert at boxing, and then goes on to assault his father or his mother or some other member of his household or a friend, one ought not because of this despise the physical trainers or the men that teach fighting in armor and exile them from the cities. Those worthies, for their part, handed it down for its just use by these students, against their enemies and those who have wronged them, for the purpose of defending against them, not to initiate an aggression, (457) but the others perverted it so as to use their physical strength and their skillful expertise for improper ends. Thus it is not the teachers that are wicked nor the art that is culpable or wicked because of this, but rather those who would employ it I'd say improperly.

"The same argument applies to the oratorical art. Able he is, our orator, to speak against any opponent and about anything, in such a way as to be more persuasive in the presence of large audiences on almost any topic, if he so choose. But not at all because of this ought he strip the doctors of their reputation, merely because he would have the power to do so, nor the other providers, but must employ the oratorical art with fairness, just as one must employ athletic skill. If a person I'd say has become oratorical and thereupon by means of this power and this

<sup>2</sup> κἆτα Q?QbE3Ξ1 : κατὰ BTPFY : καὶ E2ZaMLobX.

τις κἆτα ταύτη τῆ δυνάμει καὶ τῆ τέχνη ἀδικῆ, οὐ τὸν διδάξαντα δεῖ μισεῖν τε καὶ ἐκβάλλειν ἐκ τῶν πόλεων.ἐκεῖνος μὲν γὰρ ἐπὶ [c] δικαίου¹ χρείᾳ παρέδωκεν, ὁ δ' ἐναντίως χρῆται. τὸν οὖν οὐκ ὀρθῶς χρώμενον μισεῖν δίκαιον καὶ ἐκβάλλειν καὶ ἀποκτεινύναι ἀλλ' οὐ τὸν διδάξαντα.

ΣΩ. οἶμαι, ὧ Γοργία, καὶ σὲ ἔμπειρον εἶναι πολλῶν λόγων² καὶ καθεωρακέναι ἐν αὐτοῖς τὸ τοιόνδε, ὅτι οὐ ραδίως δύνανται<sup>3</sup> περὶ ὧν ἂν ἐπιχειρήσωσιν διαλέγεσθαι διορισάμενοι πρὸς ἀλλήλους καὶ μαθόντες καὶ διδάξαντες έαυτούς, [d] ούτω διαλύεσθαι τὰς συνουσίας, ἀλλ' ἐὰν περί του ἀμφισβητήσωσιν καὶ μὴ φῆ ὁ ἕτερος τὸν ἕτερον όρθῶς λέγειν ἢ μὴ σαφῶς, χαλεπαίνουσί τε καὶ κατὰ φθόνον οἴονται τὸν ἑαυτῶν λέγειν, φιλονικοῦντας ἀλλ' οὐ ζητοῦντας τὸ προκείμενον ἐν τῷ λόγω· καὶ ἔνιοί γε τελευτῶντες αἴσχιστα ἀπαλλάττονται, λοιδορηθέντες τε καὶ εἰπόντες καὶ ἀκούσαντες⁴ περὶ σφῶν αὐτῶν⁵ τοιαῦτα οἶα καὶ τοὺς παρόντας ἄχθεσθαι ὑπὲρ σφῶν αὐτῶν,6 ὅτι τοιούτων ανθρώπων ήξίωσαν [e] ακροαταί γενέσθαι. τοῦ δὴ ἕνεκα λέγω ταῦτα; ὅτι νῦν ἐμοὶ δοκεῖς σὺ οὐ πάνυ άκόλουθα λέγειν οὐδὲ σύμφωνα οἷς τὸ πρῶτον ἔλεγες περὶ τῆς ἡητορικῆς φοβοῦμαι οὖν διελέγχειν σε, μή με ύπολάβης οὐ πρὸς τὸ πρᾶγμα φιλονικοῦντα<sup>7</sup> λέγειν τοῦ

art does commit injustices, one ought not despise the man who taught him and exile him from the cities. All he did was pass on the skill for a just man's use, whereas the other used it in the opposite way. To despise the man who employed it in a manner that is improper, is just — and also to exile him and to execute him — but not the one who taught him."

Soc. "What I daresay, Gorgias, is that like myself you have experienced many discussions and have come to observe what I have. Men are not so able to converse in such a way as to define clearly what it is they are trying to discuss as they try to learn from and teach each other so as to bring their conversations to completion, but rather that if they have different views on some point and the one says the other is incorrect or unclear in what he says, they become angry and think that they are arguing out of rivalry about the positions they are taking, and that they are trying to beat the other out of pride rather than to search for and learn the truth about the topic they are talking about. Among these, some terminate their conversations in the ugliest of ways, giving themselves over to slander, and dealing out as well as being dealt a treatment one to the other that then embarrasses the group listening to their conversation for having thought it worthwhile to pay attention to men of such ilk!

"But 'for what purpose,' as you put it, do I say all this? It's because in our present conversation you seem to me to be arguing things that don't really follow from or jibe with what you were saying at the beginning about the oratorical art. At the same time, I am afraid to test you step by step, worried you might take my arguments not to be contending with you about the problem so as to clear it up, but contending with you about you, personally.

<sup>1</sup> δικαίου BTWFLob : δικαία NFlorRY.

<sup>2</sup> λόγων] φιλολόγων *coni*. Schanz : λογίων *coni*. Madvig : ἀνθρώπων *coni*. Cobet.

<sup>3</sup> δύνανται] δύνανται ἄνθρωποι Ε3 : δύνανται οἱ συνόντες *coni*. Theiler.

<sup>4</sup> λοιδορηθέντες τε καὶ] secl. Hirschig Schanz.

<sup>5</sup> περὶ σφῶν αὐτῶν] secl. Sauppe.

<sup>6</sup> ύπὲρ σφῶν αὐτῶν] secl. Cobet.

<sup>7</sup> φιλονικοῦντα] secl. Headlam.

καταφανὲς γενέσθαι, ἀλλὰ πρὸς σέ. [458] ἐγὼ οὖν, εἰ μὲν καὶ σὺ εἶ τῶν ἀνθρώπων ὧνπερ καὶ ἐγώ, ἡδέως ἄν σε διερωτώην· εἰ δὲ μή, ἐώην ἄν. ἐγὼ δὲ τίνων εἰμί; τῶν ἡδέως μὲν ἂν ἐλεγχθέντων εἴ τι μὴ ἀληθὲς λέγω, ἡδέως δ' ἂν ἐλεγξάντων εἴ τίς τι μὴ ἀληθὲς λέγοι, οὐκ ἀηδέστερον μεντἂν ἐλεγχθέντων ἢ ἐλεγξάντων· μεῖζον γὰρ αὐτὸ ἀγαθὸν ἡγοῦμαι, ὅσωπερ μεῖζον ἀγαθόν ἐστιν αὐτὸν ἀπαλλαγῆναι κακοῦ τοῦ μεγίστου ἢ ἄλλον ἀπαλλάξαι. οὐδὲν γὰρ οἶμαι τοσοῦτον κακὸν εἶναι ἀνθρώπω, ὅσον δόξα [b] ψευδὴς περὶ ὧν τυγχάνει νῦν ἡμῖν ὁ λόγος ὤν. εἰ μὲν οὖν καὶ σὺ φὴς τοιοῦτος εἶναι, διαλεγώμεθα· εἰ δὲ καὶ δοκεῖ χρῆναι ἐᾶν, ἐῶμεν ἤδη χαίρειν καὶ διαλύωμεν τὸν λόγον.

ΓΟΡ. ἀλλὰ φημὶ μὲν ἔγωγε, ὧ Σώκρατες, καὶ αὐτὸς τοιοῦτος εἶναι οἶον σὰ ὑφηγῆ· ἴσως μέντοι χρῆν¹ ἐννοεῖν καὶ τὸ τῶν παρόντων. πάλαι γάρ τοι, πρὶν καὶ ὑμᾶς ἐλθεῖν, ἐγὼ τοῖς παροῦσι πολλὰ ἐπεδειξάμην, καὶ νῦν ἴσως πόρρω ἀποτενοῦμεν, [c] ἢν διαλεγώμεθα. σκοπεῖν οὖν χρὴ καὶ τὸ τούτων, μή τινας αὐτῶν κατέχομεν² βουλομένους τι καὶ ἄλλο πράττειν.

ΧΑΙΡΕΦΩΝ. τοῦ μὲν θορύβου, ὧ Γοργία τε καὶ Σώκρατες, αὐτοὶ ἀκούετε τούτων τῶν ἀνδρῶν βουλομένων ἀκούειν ἐάν τι λέγητε· ἐμοὶ δ' οὖν καὶ αὐτῷ μὴ γένοιτο τοσαύτη ἀσχολία, ὥστε τοιούτων λόγων καὶ οὕτω λεγομένων ἀφεμένῳ προὐργιαίτερόν τι γενέσθαι ἄλλο πράττειν. [d]

ΚΑΛΛΙΚΛΗΣ. νὴ τοὺς θεούς, ὧ Χαιρεφῶν, καὶ μὲν

(458) For my part, if you are the kind of person I am, I would gladly interrogate you step by step; but if not I would let it go. And what is this kind of person I am? I and others like me would gladly be refuted if arguing something false or gladly be doing the refuting in case someone else should argue something false, and would be no less glad to be refuted than to refute. For in my view this would be the greater boon, to the same extent it is a greater boon oneself to be released from the greatest of evils than to release somebody else. For I think there is no evil for a man greater than false belief about the things we are discussing just now. So – if you are like this also, let's have a dialogue; but if it seems better just to let it go, let's call it quits and break off our discussion."

Gorg. "Well, Socrates, though I am of course of the very kind you have described, still more, perhaps, ought we take into consideration those who are present. It's been a while now, even before you two came, that I was giving a big presentation to the people here, and we will be stretching things out even further if we carry on a dialogue. So we ought to be mindful how it is for these people here, in case we are detaining some of them from doing something else they might be wanting to do."

CHAEREPHON: "The general commotion you can hear for yourselves, Gorgias and Socrates, from these men, wanting as they do to listen if only you will continue talking; but for myself I pray I never become so busy that I would pass up arguments on these topics carried on in this way because I had something else more profitable to be doing."

CALLICLES: "Yes, by the gods, Chaerephon! For I myself have attended many conversations in the past but

χρῆν BTPF : χρὴ NFlorZbY.

<sup>2</sup> κατέχομεν BPt : κατέχωμεν TF.

δὴ καὶ αὐτὸς πολλοῖς ἤδη λόγοις παραγενόμενος οὐκ οἶδ' εἰ πώποτε ἥσθην οὕτως ὥσπερ νυνί· ὥστ' ἔμοιγε, κἂν τὴνἡμέραν ὅλην ἐθέλητε διαλέγεσθαι, χαριεῖσθε.

ΣΩ. ἀλλὰ μήν, ὧ Καλλίκλεις, τό γ' ἐμὸν οὐδὲν κωλύει, εἴπερ ἐθέλει Γοργίας.

ΓΟΡ. αἰσχρὸν δὴ τὸ λοιπόν, ὧ Σώκρατες, γίγνεται ἐμέ γε μὴ ἐθέλειν, αὐτὸν ἐπαγγειλάμενον ἐρωτᾶν¹ ὅτι τις βούλεται. [e] ἀλλ' εἰ δοκεῖ τουτοισί,² διαλέγου τε καὶ ἐρώτα ὅτι βούλει.

ΣΩ. ἄκουε δή, ὧ Γοργία, ἃ θαυμάζω ἐν τοῖς λεγομένοις ὑπὸ σοῦ· ἴσως γάρ τοι σοῦ ὀρθῶς λέγοντος ἐγὼ οὐκ ὀρθῶς ὑπολαμβάνω. ῥητορικὸν φὴς ποιεῖν οἶός τ' εἶναι, ἐάν τις βούληται παρὰ σοῦ μανθάνειν;

ΓΟΡ. ναί.

ΣΩ. οὐκοῦν περὶ πάντων ὥστ' ἐν ὄχλῷ πιθανὸν εἶναι, οὐ διδάσκοντα ἀλλὰ [459] πείθοντα;

ΓΟΡ. πάνυ μὲν οὖν.

 $\Sigma \Omega$ . ἔλεγές τοι νυνδή³ ὅτι καὶ περὶ τοῦ ὑγιεινοῦ τοῦ ἰατροῦ πιθανώτερος ἔσται ὁ ῥήτωρ.

ΓΟΡ. καὶ γὰρ ἔλεγον, ἔν γε ὅχλφ.

ΣΩ. οὐκοῦν τὸ ἐν ὅχλῷ τοῦτό ἐστιν, ἐν τοῖς μὴ εἰδόσιν; οὐ γὰρ δήπου ἔν γε τοῖς εἰδόσι τοῦ ἰατροῦ πιθανώτερος ἔσται.

cannot say I have ever felt such enjoyment as now. For me at least, if you were willing to spend even the entire day in dialogue, you'd only make me glad."

Soc. "Well, Callicles, I have no objection, if only Gorgias is willing."

Gorg. "You've left it only to me to take the shame for being unwilling, especially since I myself issued the challenge to ask me whatever question one wanted. If it seems best to these people here, go ahead and conduct your dialogue: ask whatever you want."

Soc. "Alright then hear, Gorgias, what I found so surprising in what you said. It could be that you were arguing correctly and I just didn't understand correctly. Do you claim to be able to make a man an orator if he is willing to study under you?"

Gorg. "Yes."

Soc. "And thus to become persuasive on any topic in a crowd, not by teaching but (459) by persuading?"

Gorg. "Quite so."

Soc. "And did you just argue that even on the topic of health the orator will be more persuasive than the doctor?"

Gorg. "Yes I did, in a crowd at least."

Soc. "But this 'in a crowd' expression of yours means among those whom you assume lack knowledge? For presumably he would not be more persuasive among those have knowledge."

<sup>1</sup> ἐρωτᾶν ... βούλεται] secl. Badham Schanz.

<sup>2</sup> τουτοισί Par : τούτοισι W : τούτοισιν BT : καὶ τούτοις F.

<sup>3</sup> τοι νυνδή (~ τοι νῦν δή)  $B^2P$ : τοίνυν δή TW.

ΓΟΡ. άληθη λέγεις.

 $\Sigma \Omega$ . οὐκοῦν εἴπερ τοῦ ἰατροῦ πιθανώτερος ἔσται, τοῦ εἰδότος πιθανώτερος γίγνεται;

ΓΟΡ. πάνυ [b] γε.

ΣΩ. οὐκ ἰατρός γε ὤν · ἦ γάρ;

ΓΟΡ. ναί.

 $\Sigma \Omega$ . ὁ δὲ μὴ ἰατρός γε δήπου ἀνεπιστήμων ὧν ὁ ἰατρὸς ἐπιστήμων.

ΓΟΡ. δῆλον ὅτι.

 $\Sigma\Omega$ . ὁ οὐκ εἰδὼς ἄρα τοῦ εἰδότος ἐν οὐκ εἰδόσι πιθανώτερος ἔσται, ὅταν ὁ ῥήτωρ τοῦ ἰατροῦ πιθανώτερος ἦ. τοῦτο συμβαίνει ἢ ἄλλο τι;

ΓΟΡ. τοῦτο ἐνταῦθά γε συμβαίνει.

ΣΩ. οὐκοῦν καὶ περὶ τὰς ἄλλας ἁπάσας τέχνας ὡσαύτως ἔχει ὁ ῥήτωρ καὶ ἡ ῥητορική· αὐτὰ μὲν τὰ πράγματα οὐδὲν δεῖ αὐτὴν¹ εἰδέναι ὅπως ἔχει, μηχανὴν [c] δέ τινα πειθοῦς ηὑρηκέναι ὥστε φαίνεσθαι τοῖς οὐκ εἰδόσι μᾶλλον εἰδέναι τῶν εἰδότων.

ΓΟΡ. οὐκοῦν² πολλὴ ῥαστώνη, ὧ Σώκρατες, γίγνεται, μὴ μαθόντα τὰς ἄλλας τέχνας ἀλλὰ μίαν ταύτην, μηδὲν ἐλαττοῦσθαι τῶν δημιουργῶν;

 $\Sigma\Omega$ . εἰ μὲν ἐλαττοῦται ἢ μὴ ἐλαττοῦται ὁ ῥήτωρ τῶν ἄλλων δι' αὐτὸ τὸ³ οὕτως ἔχειν, αὐτίκα ἐπισκεψόμεθα, ἐάν

Gorg. "That is true."

Soc. "So if he is more persuasive than a doctor this implies he is more persuasive than a knowledgeable person?"

Gorg. "Quite so."

Soc. "While he himself is no doctor?"

Gorg. "Yes."

Soc. "But if the man is not a doctor then he is presumably unlearned in the things in which the doctor is learned?"

Gorg. "Clearly that is so."

Soc. "Therefore, the person who is ignorant will be more persuasive among the ignorant than the person who knows – if, that is, the orator is more persuasive than the doctor? Is that what follows or does something else follow?"

Gorg. "It follows in that case at least."

Soc. "But doesn't it hold this way for the orator and his oratorical art in each and all the other arts, that his art does not need to know the truth about their various subject matters, but rather must have invented some persuasion-device so as to appear to ignorant people to know more than the knowers do?"

Gorg. "Quite a *bonus* isn't it that a person who does not know the other arts but knows only this one, should in no way be worsted by all those specialists!"

Soc. "Whether or not your orator comes off worse than the others by virtue of having only this ability you describe we will consider in a moment, if it becomes

<sup>1</sup> αὐτὴν] αὐτὸν coni. Cobet.

<sup>2</sup> οὐκοῦν] οὔκουν coni. Denniston.

<sup>3</sup> δι' αὐτὸ τὸ NFlor Ficinus [ob hanc unam facultatem] : διὰ τὸ mss.

τι ἡμῖν πρὸς λόγον δὸ τόδε πρότερον σκεψώμεθα, ἄρα [d] τυγχάνει περὶ τὸ δίκαιον καὶ τὸ ἄδικον καὶ τὸ αίσχρὸν καὶ τὸ καλὸν καὶ ἀγαθὸν καὶ κακὸν οὕτως ἔχων ὁ ρητορικός ώς περί το ύγιεινον καὶ περί τὰ ἄλλα ὧν αί άλλαι τέχναι, αὐτὰ μὲν οὐκ εἰδώς, τί ἀγαθὸν ἢ τί κακόν έστιν ἢ τί καλὸν ἢ τί αἰσχρὸν ἢ δίκαιον ἢ ἄδικον, πειθώ δὲ περὶ αὐτῶν μεμηγανημένος ὥστε δοκεῖν εἰδέναι οὐκ εἰδὼς έν οὐκ εἰδόσιν [e] μᾶλλον τοῦ εἰδότος; ἢ ἀνάγκη εἰδέναι, καὶ δεῖ προεπιστάμενον ταῦτα ἀφικέσθαι παρὰ σὲ τὸν μέλλοντα μαθήσεσθαι την ρητορικήν; εί δὲ μή, σὸ ὁ τῆς ρητορικής διδάσκαλος τούτων μεν οὐδεν διδάξεις τον άφικνούμενον—οὐ γὰρ σὸν ἔργον —ποιήσεις δ' ἐν τοῖς πολλοῖς δοκεῖν εἰδέναι αὐτὸν τὰ τοιαῦτα οὐκ εἰδότα καὶ δοκεῖν ἀγαθὸν εἶναι οὐκ ὄντα; ἢ τὸ παράπαν οὐχ οἶός τε ἔση αὐτὸν διδάξαι τὴν ἡητορικήν, ἐὰν μὴ προειδῆ περὶ τούτων την άλήθειαν; ή πῶς τὰ τοιαῦτα ἔχει, ὧ Γοργία; [460] καὶ πρὸς Διός, ὤσπερ ἄρτι εἶπες, ἀποκαλύψας τῆς ρητορικής είπε τίς ποθ' ή δύναμίς έστιν.

ΓΟΡ. ἀλλ' ἐγὼ μὲν οἶμαι, ὧ Σώκρατες, ἐὰν τύχη μὴ εἰδώς, καὶ ταῦτα παρ' ἐμοῦ μαθήσεσθαι.  $^2$ 

 $\Sigma\Omega$ . ἔχε δή· καλῶς γὰρ λέγεις. ἐάνπερ ἡητορικὸν σύ τινα ποιήσης, ἀνάγκη αὐτὸν εἰδέναι τὰ δίκαια καὶ τὰ ἄδικα ἤτοι πρότερόν γε ἢ ὕστερον μαθόντα παρὰ σοῦ. [b]

ΓΟΡ. πάνυ γε.

πρὸς λόγον ZN : πρὸς λόγου BTPF : πρὸ λόγου Olymp.

relevant. But first let's investigate this: Is it the case that the oratorical expert has the same relation to the just and the unjust, the ugly and the beautiful, and the good and the bad as he has to health and the subject matters of the other arts? That is, does he also not know what the good and what the bad are in themselves, or what is beautiful and what is ugly, or just and unjust, but instead has mastered a device for persuasion on these topics also, which makes him seem among ignorant persons to know more than the man who does know, though he does not? Or is it that he does need to know and the candidate who would learn oratory must likewise master this before coming to you; whereas if he hasn't, you as a teacher of oratory will teach none of this to the student who comes to you – it's not your job to, after all – but will make him seem to know those sorts of things as he stands among the many, though he doesn't, and seem to them a good man though he isn't? Or will you be unable even to begin to teach him oratory unless and until he has learned the truth about these things? Or what is your position on this, Gorgias? (460) In Zeus's name pull back the veil from oratory, as you said a moment ago, and reveal its true power!"

Gorg. "Well, Socrates, I'd guess if he happens not to know he'll learn that, too, from me."

Soc. "Bear with me, then. You've said something fine: that if you really are to make a person a trained orator, it is necessary that he know the just and the unjust, having learned them either before he came or afterward, from you."

Gorg. "Quite."

<sup>2</sup> μαθήσεσθαι F Steph. : μαθήσεται BTPf Olymp.[λ].

 $\Sigma \Omega.$  τί οὖν; ὁ τὰ τεκτονικὰ μεμαθηκὼς τεκτονικός, ἢ οὕ;

ΓΟΡ. ναί.

ΣΩ. οὐκοῦν καὶ ὁ τὰ μουσικὰ μουσικός;

ΓΟΡ. ναί.

ΣΩ. καὶ ὁ τὰ ἰατρικὰ ἰατρικός; καὶ τἆλλα οὕτω κατὰ τὸν αὐτὸν λόγον, ὁ μεμαθηκὼς ἕκαστα τοιοῦτός ἐστιν οἷον ἡ ἐπιστήμη ἕκαστον ἀπεργάζεται;

ΓΟΡ. πάνυ γε.

ΣΩ. οὐκοῦν κατὰ τοῦτον τὸν λόγον καὶ ὁ τὰ δίκαια μεμαθηκὼς δίκαιος;

ΓΟΡ. πάντως δήπου.

ΣΩ. ὁ δὲ δίκαιος δίκαιά που πράττει.

ΓΟΡ. ναί. [c]

 $\Sigma \Omega$ . οὐκοῦν ἀνάγκη¹ τὸν ῥητορικὸν δίκαιον εἶναι, τὸν δὲ δίκαιον² βούλεσθαι³ δίκαια πράττειν;

ΓΟΡ. φαίνεταί γε.

ΣΩ. οὐδέποτε ἄρα βουλήσεται ὅ γε δίκαιος ἀδικεῖν.

ΓΟΡ. ἀνάγκη.

ΣΩ. τὸν δὲ ἡητορικὸν ἀνάγκη ἐκ τοῦ λόγου δίκαιον εἶναι.

Soc. "So what about this: Does a person who has learned about matters of building become a trained builder?

Gorg. "Yes."

Soc. "And the person who has learned about musical things becomes a trained musician?"

Gorg. "Yes."

Soc. "And about medical things a medic? And similarly with the other categories of things: the person who has learned the respective things becomes the sort of person that the respective knowledge turns him into?"

Gorg. "Quite so."

Soc. "By the same argument is the person who has learned about just matters just?"

Gorg. "I should think so, most assuredly!"

Soc. "But presumably the just man behaves justly?"

Gorg. "Yes."

Soc. "So we can infer that the trained orator is a just man, and that the just man has a mind to act justly?"

Gorg. "Well, it seems so."

Soc. "So never will the *just* man, since he is just, be of a mind to act unjustly?"

Gorg. "That follows necessarily."

Soc. "But our trained orator necessarily, by the force of what we have said, is just."

<sup>1</sup> οὐκοῦν ἀνάγκη ... φαίνεται] del. Schanz : τὸν ῥητορικὸν ... δὲ del. Ast : alia alii.

<sup>2</sup> τὸν δὲ δίκαιον] ὄντα δίκαιον coni. Theiler.

<sup>3</sup> βούλεσθαι] om. Aug O1.

ΓΟΡ. ναί.

ΣΩ. οὐδέποτε ἄρα βουλήσεται ὁ ἡητορικὸς ἀδικεῖν.

ΓΟΡ. οὐ φαίνεταί γε.

ΣΩ. μέμνησαι οὖν λέγων ὀλίγω πρότερον ὅτι οὐ δεῖ τοῖς [d] παιδοτρίβαις ἐγκαλεῖν οὐδ' ἐκβάλλειν ἐκ τῶν πόλεων, ἐὰν ὁ πύκτης τῆ πυκτικῆ χρῆταί τε καὶ ἀδικῆ,¹ ὡσαύτως δὲ οὕτως καὶ ἐὰν ὁ ῥήτωρ τῆ ῥητορικῆ ἀδίκως χρῆται, μὴ τῷ διδάξαντι ἐγκαλεῖν μηδ' ἐξελαύνειν ἐκ τῆς πόλεως, ἀλλὰ τῷ ἀδικοῦντι καὶ οὐκ ὀρθῶς χρωμένω τῆ ῥητορικῆ; ἐρρήθη ταῦτα ἢ οὕ;

ΓΟΡ. ἐρρήθη.

ΣΩ. νῦν [e] δέ γε ὁ αὐτὸς οὖτος φαίνεται, ὁ ἡητορικός, οὐκ ἄν ποτε ἀδικήσας. ἢ οὔ;

ΓΟΡ. φαίνεται.

ΣΩ. καὶ ἐν τοῖς πρώτοις γε, ὧ Γοργία, λόγοις ἐλέγετο ὅτι ἡ ἡητορικὴ περὶ λόγους εἴη οὐ τοὺς τοῦ ἀρτίου καὶ περιττοῦ, ἀλλὰ τοὺς τοῦ δικαίου καὶ ἀδίκου· ἦ γάρ;

ΓΟΡ. ναί.

ΣΩ. ἐγὼ τοίνυν σου τότε ταῦτα λέγοντος ὑπέλαβον ὡς οὐδέποτ' ἂν εἴη ἡ ῥητορικὴ ἄδικον πρᾶγμα, ὅ γ' ἀεὶ περὶ δικαιοσύνης τοὺς λόγους ποιεῖται· ἐπειδὴ δὲ ὀλίγον ὕστερον ἔλεγες ὅτι ὁ ῥήτωρ [461] τῆ ῥητορικῆ κἂν ἀδίκως

Gorg. "Yes."

Soc. "Therefore the trained orator will never be of a mind to act unjustly."

Gorg. "Well, it seems at least that he won't."

Soc. "So do you remember what you said a moment ago, that one ought not to bring charges against the trainers and expel them from the cities if the boxer employs the boxing art and also commits an injustice, and that analogously if the orator uses the oratorical skill unjustly you advised us not to bring charges against the man who taught him and drive him out of the city, but to bring them instead against the man who acts unjustly and uses the skill incorrectly. Was all this said in your speech, or not?"

Gorg. "It was said."

Soc. "But now we are seeing that this same person, the trained orator, would never act unjustly – aren't we?"

Gorg. "So we are."

Soc. "And, mark you, during the conversation we had at the beginning, we were arguing that the oratorical art was not about speeches concerning the odd and the even but speeches concerning the just and the unjust – correct?"

Gorg. "Yes."

Soc. "Let me tell you, at that point I took you to be saying that oratory could never be unjust in practice given that it is always formulating arguments about justice, but then a moment later when you were arguing that the orator (461) *could* use oratory unjustly I was so

πυκτική χρήταί τε καὶ ἀδική BTP: πυκτική χρήταί γε καὶ ἀδίκως χρήται καὶ ἀδική F Stephanus γρ.: πυκτική χρήταί τε καὶ ἀδίκως χρήται καὶ ἀδική F teste Burnet: πυκτική μὴ καλῶς χρήταί καὶ ἀδική ZZa²Y: πυκτική κακῶς χρήταί τε καὶ ἀδική Par²f² testibus Dodds Cantarín.

χρῷτο, οὕτω θαυμάσας καὶ ἡγησάμενος οὐ συνάδειν τὰ λεγόμενα ἐκείνους εἶπον τοὺς λόγους, ὅτι εἰ μὲν κέρδος ἡγοῖο εἶναι τὸ ἐλέγχεσθαι ιι ὅσπερ εἰγώ, ιι ἄξιον εἴη διαλέγεσθαι, εἰ δὲ μή, ἐᾶν χαίρειν. ιι ὅστερον δὲ ἡμῶν ἐπισκοπουμένων ιι ὁρᾶς ιι δὴ καὶ ιι αὐτὸς ιι ὅτι ιι πάλιν ιι αὖ ὑμολογεῖται τὸν ἡητορικὸν ἀδύνατον εἶναι ἀδίκως χρῆσθαι τῆ ἡητορικῆ καὶ ἐθέλειν ἀδικεῖν. ταῦτα οὖν ὅπη ποτὲ ἔχει, μὰ τὸν [b] κύνα, ιὧ Γοργία, οὐκ ὀλίγης συνουσίας ἐστὶν ιοστε ἰκανῶς διασκέψασθαι.

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→ ΠΩΛΟΣ·—·τί·δαί,²· ὧ·Σώκρατες; ·οὕτω·καὶ·σὺ·περὶ τῆς · ῥητορικῆς · δοξάζεις · ὥσπερ·νῦν · λέγεις; · ἢ³· οἴει—ὅτι Γοργίας · ἠσχύνθη · σοι · μὴ · προσομολογῆσαι·τὸν · ῥητορικὸν ἄνδρα · μὴ · οὐχὶ· καὶ · τὰ · δίκαια · εἰδέναι · καὶ · τὰ · καλὰ · καὶ · τὰ ἀγαθά, · καὶ · ἐὰν · μὴ · ἔλθῃ · ταῦτα · εἰδὼς · παρ' · αὐτόν, · αὐτὸς διδάξειν, · ἔπειτα · ἐκ·ταύτης · ἴσως · τῆς · ὁμολογίας · ἐναντίον · τι συνέβη · ἐν · τοῖς · [c] · λόγοις—τοῦτο⁴· δὴ · ἀγαπᾶς, · αὐτὸς ἀγαγὼν⁵· ἐπὶ · τοιαῦτα · ἐρωτήματα—ἐπεὶ · τίνα · οἴει ἀπαρνήσεσθαι · μὴ · οὐχὶ· καὶ · αὐτὸν · ἐπίστασθαι · τὰ · δίκαια · καὶ ἄλλους · διδάξειν; · — ἀλλ' · εἰς · τὰ · τοιαῦτα · ἄγειν · πολλὴ ἀγροικία · ἐστὶν · τοὺς · λόγους. → ·

→ ΣΩ. · ὧ· κάλλιστε · Πῶλε, · ἀλλά · τοι<sup>6</sup>· ἐξεπίτηδες κτώμεθα · ἑταίρους · καὶ · ὑιεῖς,<sup>7</sup>· ἵνα · ἐπειδὰν · αὐτοὶ πρεσβύτεροι γενόμενοι σφαλλώμεθα, παρόντες · ὑμεῖς · οἰ¶

struck with the sense that what we were saying was out of tune with itself that I made those remarks that if you thought it profitable to be refuted, as I do, it was worth the trouble to discuss the matter, but if not that we should just let it go. And still later, in the course of our closer scrutiny of the matter, you can see with your own eyes that we have now gone back to agreeing that it is impossible for the trained orator to use oratory unjustly – to act unjustly, that is. By the Dog, Gorgias, to investigate adequately how it stands with this will call for a session far from short."

POLUS – "What's this, Socrates? Don't tell me you, too, subscribe to that attitude! Do you really think given that Gorgias would demur to stipulate for you that the real orator is of course cognizant of justice, and also the beautiful and the good, and that if someone did come to study with him who was not already knowledgeable about these things that he would himself teach him, and consequently because of this 'agreement,' as you might see it, there follows some contradiction in what he has said – do you really take pleasure in this, that you can lead someone into these questionings of yours? Who after all do you think will deny even of himself that he knows what is just, or would refuse to teach it to others? My gosh! To lead us into such as that shows a huge boorishness as to what speaking and discourse is all about!"

Soc. "But most excellent Polus, let me just say how lucky we are to have our very sons as companions, so that as we grow older and slip and fall we have

<sup>1</sup> πάλιν αὖ F: αὖ BTWP: αὖ πάλιν coni. Heindorf.¶

<sup>2</sup> τί δαί  $BTW^2$  : τί δέ WF Olymp[ $\lambda$ ].

<sup>3</sup> ή·FP: ἦ·BT: καὶ·W.¶

<sup>4</sup> τοῦτο BTPF : τοῦθ' ὁ fZbY : τοῦτο ὅ Par² f.¶

<sup>5 -</sup>ἀγαγών] -ἄγων Par.¶

<sup>6 -</sup> ἀλλά τοι BTW : ἀλλά τι F.¶

<sup>7</sup> ἐταίρους καὶ νὶεῖς Ft : ἐτέρους νὶεῖς BTWY : ἐταίρους ὑιεῖς NFlor : ἐταίρους coni. Schanz. ¶

νεώτεροι ἐπανορθοῖτε¹ ἡμῶν τὸν βίον καὶ ἐν ἔργοις καὶ ἐν λόγοις. καὶ νῦν εἴ τι ἐγὼ καὶ [d] Γοργίας ἐν τοῖς λόγοις σφαλλόμεθα, σὺ παρὼν ἐπανόρθου — δίκαιος δ' εἶ—καὶ ἐγὼ ἐθέλω τῶν ὡμολογημένων εἴ τί σοι δοκεῖ μὴ καλῶς ὡμολογῆσθαι, ἀναθέσθαι ὅτι ἂν σὺ βούλῃ, ἐάν μοι εν μόνον φυλάττῃς.

ΠΩΛ. τί τοῦτο λέγεις;

ΣΩ. τὴν μακρολογίαν, ὧ Πὧλε, ἢν καθέρξης, ἧ τὸ πρῶτον ἐπεχείρησας χρῆσθαι.

 $\Pi\Omega\Lambda$ . τί δαί;² οὐκ ἐξέσται μοι λέγειν ὁπόσα ἂν βούλωμαι; [e]

ΣΩ. δεινὰ μεντὰν πάθοις, ὧ βέλτιστε, εἰ Ἀθήναζε ἀφικόμενος, οὖ τῆς Ἑλλάδος πλείστη ἐστὶν ἐξουσία τοῦ λέγειν, ἔπειτα σὺ ἐνταῦθα τούτου μόνος ἀτυχήσαις. ἀλλὰ ἀντίθες τοι·³ σοῦ μακρὰ λέγοντος καὶ μὴ ἐθέλοντος τὸ ἐρωτώμενον ἀποκρίνεσθαι, οὐ δεινὰ ὰν αὖ ἐγὼ πάθοιμι, εἰ μὴ ἐξέσται [462] μοι ἀπιέναι καὶ μὴ ἀκούειν σου; ἀλλ' εἴ τι κήδη τοῦ λόγου τοῦ εἰρημένου καὶ ἐπανορθώσασθαι αὐτὸν βούλει, ὥσπερ νυνδὴ ἔλεγον, ἀναθέμενος ὅτι σοι δοκεῖ, ἐν τῷ μέρει ἐρωτῶν τε καὶ ἐρωτώμενος, ὥσπερ ἐγώ τε καὶ Γοργίας, ἔλεγχέ τε καὶ ἐλέγχου. φὴς γὰρ δήπου καὶ σὺ ἐπίστασθαι ἄπερ Γοργίας· ἢ οὔ;

ΠΩΛ. ἔγωγε.

younger men standing by who will take it upon themselves to keep our lives upright by getting us back on our feet, not only literally but also in what we say. And so, just now, if Gorgias and I have somehow stumbled in our conversation, here you are, standing by to pick us up – you owe it to us elders – and as for myself, if there is some step in the things that have been agreed to that was erroneously agreed, I am willing that you retract whatever you want to, as long as you try to get one thing under control..."

Pol. "What thing is that?"

Soc. "Your macrology, Polus – if you would please hem it in – which you tried launching into at the start."

Pol. "What's this? I'm not to be allowed to say as much as I want?"

Soc. "What shocking abuse it would be, my finest of men, that you should arrive here in Athens, home of the broadest freedom of speech in all of Greece, only to be the one person denied the privilege! But look at it the other way: if you speak at length, shirking to answer the question you are asked, would it not be an abuse equally shocking that I would suffer if I should not be allowed (462) to walk out rather than sit here listening to you? Nay, if you find that you care about the argument that has been made and want to redeem it, then as I just said revise it as ever you wish, taking turns to question and be questioned, to refute and to be refuted, as Gorgias and I have agreed to do. You do affirm, don't you, that you also are a master of the same things as Gorgias?"

Pol. "I do."

<sup>7</sup> ἐταίρους καὶ υἰεῖς Ft : ἐτέρους υἰεῖς BTWY : ἐταίρους ὑιεῖς NFlor : ἐταίρους coni. Schanz.

<sup>1</sup> ἐπανορθοῖτε ΒΤΡΥ : ἐπανορθῶτε F.

<sup>2</sup> τί δαί BZZa : τί δέ TWPF : τί δή Olymp.[λ].

<sup>3</sup> άλλὰ ἀντίθες τοι] ἀλλ' ἀντίθες τοι coni. Dodds.

ΣΩ. οὐκοῦν καὶ σὰ κελεύεις σαυτὸν ἐρωτᾶν ἑκάστοτε ὅτι ἄν τις βούληται, ὡς ἐπιστάμενος ἀποκρίνεσθαι;

ΠΩΛ. πάνυ μεν οὖν. [b]

 $\Sigma \Omega$ . καὶ νῦν δὴ τούτων ὁπότερον βούλει ποίει, ἐρώτα ἢ ἀποκρίνου.

ΠΩΛ. ἀλλὰ ποιήσω ταῦτα. καί μοι ἀπόκριναι, ὧ Σώκρατες· ἐπειδὴ Γοργίας ἀπορεῖν σοι δοκεῖ περὶ τῆς ἡητορικῆς, σὰ αὐτὴν τίνα φὴς εἶναι;

ΣΩ. ἆρα ἐρωτᾶς ἥντινα τέχνην φημὶ εἶναι;

ΠΩΛ. ἔγωγε.

 $\Sigma \Omega$ . οὐδεμία ἔμοιγε δοκεῖ, ἇ Πῶλε, ὥς γε πρὸς σὲ τάληθῆ εἰρῆσθαι.

ΠΩΛ. ἀλλὰ τί σοι δοκεῖ ἡ ἡητορικὴ¹ εἶναι;

ΣΩ. πρᾶγμα δ φὴς σὰ ποιῆσαι τέχνην ἐν τῷ συγγράμματι [c] δ ἐγὰ ἔναγχος ἀνέγνων.

ΠΩΛ. τί τοῦτο λέγεις;

ΣΩ. ἐμπειρίαν ἔγωγέ τινα.

ΠΩΛ. ἐμπειρία ἄρα σοι δοκεῖ ἡ ἡητορικὴ εἶναι;

ΣΩ. ἔμοιγε, εἰ μή τι σὸ ἄλλο λέγεις.

ΠΩΛ. τίνος ἐμπειρία;

ΣΩ. χάριτός τινος καὶ ἡδονῆς ἀπεργασίας.

 $\Pi\Omega\Lambda$ . οὐκοῦν² καλόν σοι δοκεῖ ή ἡητορικὴ εἶναι,

Soc. "So do you also make a practice of telling people to ask you whatever they want, thinking yourself a master at answering?"

Pol. "Quite so."

Soc. "Just so, do whichever *you* have a mind to: play the questioner or the answerer."

Pol. "I will do what *you* are suggesting. Answer me, Socrates. Since you find Gorgias to be in a jam about oratory, which do *you* say it is?"

Soc. "Do you mean to ask which *art* I think it is?"

Pol. "I do."

Soc. "No art at all, in my opinion, Polus, if I am to speak candidly."

Pol. "But what is oratory in your opinion?"

Soc. "The thing that you, in your manual, allege has made it into an art, as I have recognized just now."

Pol. "What are you talking about?"

Soc. "A kind of 'experiencedness' I'd say."

Pol. "You believe oratory is a 'being experienced'?"

Soc. "I do, unless you say otherwise."

Pol. "Being experienced at what?"

Soc. "At effecting a sort of good cheer or pleasure."

Pol. "So it is a *fine* thing you judge oratory to

<sup>1</sup> ἡ ἡητορική] secl. Beck.

οὐκοῦν] οὐκ οὖν scr. Sauppe : οὔκουν Dodds.

χαρίζεσθαι οἶόν τε εἶναι ἀνθρώποις;

ΣΩ. τί δέ, ὧ Πῶλε; ἤδη πέπυσαι παρ' ἐμοῦ ὅτι φημὶ [d] αὐτὴν εἶναι, ὥστε τὸ μετὰ τοῦτο ἐρωτᾶς εἰ οὐ καλή μοι δοκεῖ εἶναι;

ΠΩΛ. οὐ γὰρ πέπυσμαι ὅτι ἐμπειρίαν τινὰ αὐτὴν φὴς εἶναι;

ΣΩ. βούλει οὖν, ἐπειδὴ τιμᾶς τὸ χαρίζεσθαι, σμικρόν τί μοι χαρίσασθαι;

ΠΩΛ. ἔγωγε.

 $\Sigma \Omega$ . ἐροῦ νῦν με, ὀψοποιία εἴ τις μοι δοκεῖ τέχνη εἶναι.

ΠΩΛ. ἐρωτῷ δή, τίς τέχνη ὀψοποιία;

ΣΩ. οὐδεμία, ὧ Πὧλε.

 $\Pi\Omega\Lambda$ . ἀλλὰ τί; φάθι.<sup>2</sup>

ΣΩ. φημὶ δή, ἐμπειρία τις.

ΠΩΛ. τίνος;  $^3$  φάθι.

 $\Sigma \Omega$ . φημὶ δή, χάριτος καὶ ἡδονῆς [e] ἀπεργασίας, ἇ Πῶλε.

ΠΩΛ. ταὐτὸν δ'4 ἐστὶν ὀψοποιία καὶ ῥητορική;

 $\Sigma\Omega$ . οὐδαμῶς γε, ἀλλὰ τῆς αὐτῆς μὲν $^5$  ἐπιτηδεύσεως

be, as being able to please our fellow men!"

Soc. "What's this, Polus? Have you already learned from me *what* I say it is, so that you go on to ask me the next question, whether I don't think it *fine*?"

Pol. "So I didn't learn from you that it is a kind of 'being experienced'."

Soc. "Since you value pleasing people, would you be willing to please me in a small way?"

Pol. "I would."

Soc. "Then ask me about producing delicacies, whether it is an art."

Pol. "Alright. Which art is it that produces delicacies?"

Soc. "No art at all, Polus."

Pol. "But then what is it? Say!"

Soc. "Say I will: it is a kind of being experienced."

Pol. "At what? Say!"

Soc. "Say I will: at the effecting of good cheer and pleasure."

Pol. "And producing delicacies and oratory are the same thing!"

Soc. "Oh no, not at all, but parts at least of one

εἴ τις ... τέχνη BTW : ἥτις ... τέχνη τις Y : ἥτις ... τέχνη FPar² Ficinus.

<sup>2</sup> ΣΩ. οὐδεμία ... Πῶλε] ΣΩ· οὐδεμία, ὧ Πῶλε. Ἀλλὰ τί; φάθι. – ΠΩ. φημὶ δή. – ΣΩ. Ἐμπειρία τις. τίνος; φάθι. – ΠΩ. φημὶ δή. – ΣΩ. χάριτος καὶ ἡδονῆς ἀπεργασίας, ὧ Πῶλε distribuit Hirschig.

<sup>3</sup> τίνος F in marg. (edd.) : τίς of BTPFY.

<sup>4</sup> δ' BTP : δè W : ἄρ' J : ἄρ' F : ἄρα Olymp. : δή, coni. Heindorf.

<sup>5</sup> μέν BTW (edd.) : *om*. PF.

μόριον.

ΠΩΛ. τίνος λέγεις ταύτης;

ΣΩ. μὴ ἀγροικότερον ἦ τὸ ἀληθὲς εἰπεῖν· ὀκνῶ γὰρ Γοργίου ἕνεκα λέγειν, μὴ οἴηταί με διακωμφδεῖν τὸ ἑαυτοῦ ἐπιτήδευμα. ἐγὰ δέ, εἰ μὲν τοῦτό ἐστιν ἡ ῥητορικὴ ἣν Γοργίας [463] ἐπιτηδεύει, οὐκ οἶδα—καὶ γὰρ ἄρτι ἐκ τοῦ λόγου οὐδὲν ἡμῖν καταφανὲς ἐγένετο τί ποτε οὖτος ἡγεῖται —δ δ' ἐγὰ καλῶ τὴν ῥητορικήν, πράγματός τινός ἐστι μόριον οὐδενὸς τῶν καλῶν.

ΓΟΡ. τίνος, ὧ Σώκρατες; εἰπέ· μηδὲν ἐμὲ αἰσχυνθῆς.

ΣΩ. δοκεῖ τοίνυν μοι, ὧ Γοργία, εἶναί τι ἐπιτήδευμα τεχνικὸν μὲν οὔ, ψυχῆς δὲ στοχαστικῆς καὶ ἀνδρείας καὶ φύσει δεινῆς προσομιλεῖν τοῖς ἀνθρώποις· καλῶ δὲ αὐτοῦ [b] ἐγὼ τὸ κεφάλαιον κολακείαν. ταύτης μοι δοκεῖ τῆς ἐπιτηδεύσεως πολλὰ μὲν καὶ ἄλλα μόρια εἶναι, εν δὲ καὶ ἡ ὀψοποιική· ὁ δοκεῖ μὲν εἶναι τέχνη, ὡς δὲ ὁ ἐμὸς λόγος, οὐκ ἔστιν τέχνη ἀλλ' ἐμπειρία καὶ τριβή. ταύτης μόριον καὶ τὴν ῥητορικὴν ἐγὼ καλῶ καὶ τήν γε κομμωτικὴν καὶ τὴν σοφιστικήν, τέτταρα ταῦτα μόρια ἐπὶ τέτταρσιν πράγμασιν. εἰ οὖν βούλεται Πῶλος πυνθάνεσθαι, πυνθανέσθω· οὐ γάρ [c] πω πέπυσται ὁποῖόν φημι ἐγὼ τῆς κολακείας μόριον εἶναι τὴν ῥητορικήν, ἀλλ' αὐτὸν λέληθα οὔπω ἀποκεκριμένος, ὁ δὲ ἐπανερωτᾳ εἰ οὐ καλὸν ἡγοῦμαι εἶναι. ἐγὼ δὲ αὐτῷ οὐκ ἀποκρινοῦμαι πρότερον εἴτε καλὸν εἴτε αἰσχρὸν ἡγοῦμαι εἶναι τὴν ῥητορικὴν πρὶν ἂν πρῶτον

and the same occupation."

Pol. "And what occupation is that, according to you?"

Soc. "I hope telling what I truly think will not seem even more slovenly of me! I shrink from answering because of Gorgias, fearing he'll think I am trying to parody his own occupation. Let me put it this way: I do not know whether what I am talking about is the sort of oratory Gorgias (463) is occupied with – after all, the discussion we just conducted left not at all clear what your man holds on that question – but still, for me, what *I* am calling oratory is a part of an activity not at all among the things that are fine."

GORGIAS: "A part of what activity, Socrates? Out with it! Blush not for *me*!"

"Alright then, Gorgias. It seems to me to be a sort of practice not truly artful, but rather the practice of a soul bold at guessing and by nature clever at dealing with people. Speaking on a general level I would call it pandering; within it there are other parts besides this one, one of which as I was saying is delicacies, which may seem to be an art though what I am trying to say is that it is not an art but a sort of empirical knack. And I call the oratorical knack another part of it, as well as the cosmetic knack and the sophistic knack - four parts, these, operating on four things respectively. If Polus is interested in getting answers, let him ask. For he has not yet asked what kind of a part of pandering I say oratory is, and he failed to realize that I had not yet answered that question. Instead, he moved on to ask if I didn't think it was a *fine* thing, but I won't answer whether I think

ἀποκρίνωμαι ὅτι¹ ἐστίν. οὐ γὰρ δίκαιον, ὧ Πῶλε· ἀλλ' εἴπερ βούλει πυθέσθαι, ἐρώτα ὁποῖον μόριον τῆς κολακείας φημὶ εἶναι τὴν ῥητορικήν.

ΠΩΛ. ἐρωτῷ δή, καὶ ἀπόκριναι² ὁποῖον μόριον. [d]

ΣΩ. ἆρ' οὖν ἂν μάθοις ἀποκριναμένου; ἔστιν γὰρ ἡ ἡητορικὴ κατὰ τὸν ἐμὸν λόγον πολιτικῆς μορίου εἴδωλον.

ΠΩΛ. τί οὖν; καλὸν ἢ αἰσχρὸν λέγεις αὐτὴν εἶναι;

ΣΩ. αἰσχρὸν ἔγωγε—τὰ γὰρ κακὰ αἰσχρὰ καλῶ— ἐπειδὴ δεῖ σοι ἀποκρίνασθαι ὡς ἤδη εἰδότι ἃ ἐγὼ λέγω.

ΓΟΡ. μὰ τὸν Δία, ὧ Σώκρατες, ἀλλ' ἐγὼ οὐδὲ αὐτὸς συνίημι ὅτι λέγεις. [e]

ΣΩ. εἰκότως γε, ὧ Γοργία· οὐδὲν γάρ πω σαφὲς λέγω, Πῶλος δὲ ὅδε νέος ἐστὶ καὶ ὀξύς.

ΓΟΡ. ἀλλὰ τοῦτον μὲν ἔα, ἐμοὶ δ' εἰπὲ πῶς λέγεις πολιτικῆς μορίου εἴδωλον εἶναι τὴν ῥητορικήν.

ΣΩ. ἀλλ' ἐγὼ πειράσομαι φράσαι ὅ γέ μοι φαίνεται εἶναι ἡ ἡητορική· εἰ δὲ μὴ τυγχάνει ὂν τοῦτο, Πῶλος ὅδε [464] ἐλέγξει. σῶμά που καλεῖς τι καὶ ψυχήν;

ΓΟΡ. πῶς γὰρ οὕ;

ΣΩ. οὐκοῦν καὶ τούτων οἴει τινὰ εἶναι ἑκατέρου εὐεξίαν;

oratory is a fine or an ugly thing before I first answer *what* it is. To do that is not proper, Polus. Instead, if you want to ask questions, ask what kind of part of pandering I say is the oratorical one."

Pol. "Ask I will. Answer what kind of part."

Soc. "Is it conceivable you will understand my answer? For I say that the oratorical is an image of a part of the political pandering."

Pol. "So *now* I will ask whether you say oratory is a fine thing or an ugly thing."

Soc. "Ugly is my answer – for I call bad things ugly – since I must answer you as though you know what I am saying."

Gorg. "By Zeus, Socrates, even I am not getting what you are saying."

Soc. "That's to be expected, Gorgias, since I have not said anything at all clear as of yet, whereas this coltish Polus I am having to deal with is young and headstrong."

Gorg. "Just let him go and tell me, instead, what you mean by saying the oratorical is 'an image of a part of the political pandering'."

Soc. "Then I'll try to express what the oratorical seems to be to me at least, and if it turns out not to be, this Polus here (464) will do the refuting. Presumably you call something body and something soul?"

Gorg. "How not?"

Soc. "And do you believe that each has its own state of well being?"

Gorg. "I do."

ὅτι ἐστίν BTPF : ὅ ἐστίν Aristides.

<sup>2</sup> καὶ ἀπόκριναι] secl. Cobet.

ΓΟΡ. ἔγωγε.

ΣΩ. τί δέ; δοκοῦσαν μὲν εὐεξίαν, οὖσαν δ' οὔ; οἶον τοιόνδε λέγω· πολλοὶ δοκοῦσιν εὖ ἔχειν τὰ σώματα, οὓς οὐκ ἂν ῥαδίως αἴσθοιτό τις ὅτι οὐκ εὖ ἔχουσιν, ἀλλος ἢ¹ ἰατρός τε καὶ τῶν γυμναστικῶν τις.

ΓΟΡ. ἀληθῆ λέγεις.

 $\Sigma\Omega$ . τὸ τοιοῦτον λέγω καὶ ἐν σώματι εἶναι καὶ ἐν ψυχῆ, ὅτι² ποιεῖ μὲν δοκεῖν εὖ ἔχειν τὸ σῶμα καὶ τὴν ψυχήν, [b] ἔχει δὲ οὐδὲν μᾶλλον.

ΓΟΡ. ἔστι ταῦτα.

ΣΩ. φέρε δή σοι, ἐὰν δύνωμαι, σαφέστερον ἐπιδείξω ὁ λέγω. δυοῖν ὄντοιν τοῖν πραγμάτοιν δύο λέγω τέχνας· τὴν μὲν³ ἐπὶ τῆ ψυχῆ πολιτικὴν καλῶ, τὴν δὲ ἐπὶ σώματι μίαν μὲν οὕτως ὀνομάσαι οὐκ ἔχω σοι, μιᾶς δὲ οὕσης τῆς τοῦ σώματος θεραπείας δύο μόρια λέγω, τὴν μὲν γυμναστικήν, τὴν δὲ ἰατρικήν· τῆς δὲ πολιτικῆς ἀντὶ μὲν τῆς γυμναστικῆς τὴν νομοθετικήν, ἀντίστροφον δὲ τῆ ἰατρικῆ τὴν δικαιοσύνην.<sup>4</sup> [c] ἐπικοινωνοῦσι μὲν δὴ ἀλλήλαις, ἄτε περὶ τὸ αὐτὸ οὖσαι, ἑκάτεραι τούτων, ἥ τε ἱατρικὴ τῆ γυμναστικῆ καὶ ἡ δικαιοσύνη τῆ νομοθετικῆ· ὅμως δὲ διαφέρουσίν τι ἀλλήλων.

τεττάρων δὴ τούτων οὐσῶν, καὶ ἀεὶ πρὸς τὸ βέλτιστον θεραπευουσῶν τῶν μὲν τὸ σῶμα, τῶν δὲ τὴν

Soc. "How about this: do you believe they have an apparent well being that is not real and true? I mean something like this: many people appear to be well in their bodies, people one could not readily perceive not to be well unless he were a doctor or a gymnastic expert of some kind."

Gorg. "That is true."

Soc. "The sort of thing I am speaking about, in both in body and in soul, is what creates the appearance that the body and the soul are well, while their actual state has nothing to do with it."

Gorg. "That is how it is."

Soc. "Come then. If I am able, I will lay out for you more clearly what I am trying to say. Just as there are two things, I say there are two arts: the art dealing with soul is what I call the political; as for the art dealing with the body, though I do not likewise have a name for it as a single art, while itself single this caring for the body has two parts, the one being the gymnastic art and the other the healing art. And of the political art, the part that correlates to the gymnastic I call the legislative, whereas the correlate to the healing art I call justice. Now these several parts have some overlap with each other, respectively, since each pair deals with the same thing – the healing art overlapping the gymnastic, and justice overlapping legislation – while at the same time they are distinct from one another.

"Now while they are four and while it is always with a view of its noblest state they are administering

<sup>1</sup> ἄλλος ἢ BTPF : ἀλλ' ἢ Aristides.

<sup>2</sup> ὅτι BTP Ficinus : ὅ F Aristides.

<sup>3</sup> την μέν BTP : καὶ την μέν F : την μέν οὖν Aristides.

<sup>4</sup> δικαιοσύνην (hic et ad C2 et ad 465C3) BTPY Aristides schol. vet. [iustitiam, Quint.]: δικαστικήν F Olymp. Procl.

ψυχήν, ή κολακευτική αἰσθομένη —οὐ γνοῦσα λέγω ἀλλὰ στοχασαμένη—τέτραχα έαυτὴν διανείμασα, ύποδῦσα ύπὸ έκαστον τῶν μορίων, προσποιεῖται [d] εἶναι τοῦτο ὅπερ ύπέδυ, καὶ τοῦ μὲν βελτίστου οὐδὲν φροντίζει, τῷ δὲ ἀεὶ ήδίστω θηρεύεται την άνοιαν<sup>2</sup> καὶ έξαπατᾶ, ώστε δοκεῖν<sup>3</sup> πλείστου άξία εἶναι. ὑπὸ μὲν οὖν τὴν ἰατρικὴν ἡ ὀψοποιικὴ ύποδέδυκεν, καὶ προσποιεῖται τὰ βέλτιστα σιτία τῷ σώματι είδέναι, ὥστ' εί δέοι ἐν παισὶ διαγωνίζεσθαι ὀψοποιόν τε καὶ ἰατρόν, ἢ ἐν ἀνδράσιν οὕτως ἀνοήτοις ὥσπερ οἱ παῖδες, πότερος έπαΐει περί τῶν χρηστῶν σιτίων καὶ [e] πονηρῶν, ό ἰατρὸς ἢ ὁ ὀψοποιός, λιμῷ ἂν ἀποθανεῖν τὸν ἰατρόν. κολακείαν μὲν οὖν αὐτὸ καλῶ, καὶ αἰσχρόν φημι [465] εἶναι τὸ τοιοῦτον, ὧ Πῶλε—τοῦτο γὰρ πρὸς σὲ λέγω—ὅτι τοῦ ἡδέος στοχάζεται ἄνευ τοῦ βελτίστου· τέχνην δὲ αὐτὴν⁴ οὔ φημι εἶναι ἀλλ' ἐμπειρίαν, ὅτι οὐκ ἔχει λόγον οὐδένα ῷ προσφέρει ὰ προσφέρει ὁποῖ' ἄττα τὴν φύσιν έστίν, ὥστε τὴν αἰτίαν ἑκάστου μὴ ἔχειν εἰπεῖν. ἐγὼ δὲ τέχνην οὐ καλῶ δ ὰν ἦ ἄλογον πρᾶγμα·

.... τούτων δὲ πέρι εἰ ἀμφισβητεῖς, ἐθέλω ὑποσχεῖν λόγον....[b]

τῆ μὲν οὖν ἰατρικῆ, ὥσπερ λέγω, ἡ ὀψοποιικὴ κολακεία ὑπόκειται τῆ δὲ γυμναστικῆ κατὰ τὸν αὐτὸν τρόπον τοῦτον ἡ κομμωτική, κακοῦργός τε καὶ ἀπατηλὴ

their care, the one pair for the body and the other pair the soul, the pandereutic, sensing them – not understanding, that is, but guessing - distributes itself fourfold, and, donning the apparel of these four parts respectively, feigns that it actually is the thing it dresses up as. It has no concern at all for the best state of things, but by exploiting any opportunity to maximize pleasure, it always hunts after mindlessness and works its deception with the result that it is judged a thing of highest worth. In the robes of the healing art lurks the pandering of the delicatessen, and portrays itself as knowing what are the noblest of foods for the body, so that if among children there should be a contest between the delicatessen and the doctor – or for that matter among grown men as mindless as children – as to which of these can really tell the difference between foods wholesome and corrupt, the doctor or the delicatessen, the doctor would starve for patients. I call the thing pandering, and I condemn it as ugly (465), Polus – this answer I direct to you – because it aims at pleasure without regard for the noble. Moreover, an art I deny it to be, only accumulated experience, because it has no rationale at all by which it prescribes the things it prescribes, according to what they are by nature, out of the lack of which it is unequipped to say what causes what. For my part I do not call any activity that lacks a rationale an art.

"... If you dispute these things I am willing to defend them in argument...

"Now as I am arguing, in the garb of the healing art lurks the delicatessen's pandering. In that of the gymnastic art by the same token lurks cosmetic pandering, a practice destructive, deceptive, ignoble, and

<sup>1</sup> αἰσθομένη F Aristides : αἰσθανομένη BTPY.

<sup>2</sup> ἄνοιαν] εὕνοιαν coni. Heusde.

<sup>3</sup> δοκεῖν B²F Aristides : δοκεῖ πλείστου ἀξία BTP.

<sup>4</sup> αὐτὴν (A2) BTPf Aristides Olymp. Ficinus : αὐτὸ J Steph. in marg. : αὐτοῦ F.

<sup>5</sup>  $\tilde{\phi}$  προσφέρει  $\tilde{\alpha}$  προσφέρει] :  $\tilde{\phi}$  προσφέρει JQ Aristides :  $\tilde{\omega}$ ν προσφέρει Doxopatris Cornarius Ficinus [eorum quam affert] :  $\tilde{\alpha}$  προσφέρει Aristidis ms.  $E^d$  :  $\tilde{\phi}$  προσφέρει  $<\tilde{\eta}>\tilde{\alpha}$  προσφέρει coni. Dodds.

καὶ ἀγεννὴς καὶ ἀνελεύθερος. Το σχήμασιν καὶ χρώμασιν καὶ λειότητι καὶ αἰσθήσει² ἀπατῶσα, ὥστε ποιεῖν ἀλλότριον κάλλος ἐφελκομένους τοῦ οἰκείου τοῦ διὰ τῆς γυμναστικῆς άμελεῖν. ἵν' οὖν μὴ μακρολογῶ, ἐθέλω σοι εἰπεῖν ὥσπερ οἱ γεωμέτραι—ήδη γάρ [c] αν ίσως ακολουθήσαις—ότι κομμωτική πρός γυμναστικήν, τοῦτο ὀψοποιική πρός ἰατρικήν· μᾶλλον δὲ ὧδε³ ὅτι ὃ κομμωτική πρὸς γυμναστικήν, τοῦτο σοφιστική πρὸς νομοθετικήν, καὶ ὅτι ὃ όψοποιική πρός ἰατρικήν, τοῦτο ρητορική δικαιοσύνην. 4 ὅπερ μέντοι λέγω, διέστηκε μὲν οὕτω φύσει, άτε δ' έγγὺς ὄντων φύρονται έν τῷ αὐτῷ καὶ περὶ ταὐτὰ σοφισταὶ καὶ ῥήτορες, καὶ οὐκ ἔχουσιν ὅτι χρήσονται οὔτε αὐτοὶ ἑαυτοῖς οὕτε οἱ ἄλλοι ἄνθρωποι τούτοις. καὶ γὰρ ἄν, εί μη ή ψυχη τῷ σώματι [d] ἐπεστάτει, ἀλλ' αὐτὸ αύτῷ, καὶ μη ύπὸ ταύτης κατεθεωρεῖτο καὶ διεκρίνετο ή τε ὀψοποιική καὶ ἡ ἰατρική, ἀλλ' αὐτὸ τὸ σῶμα ἔκρινε σταθμώμενον ταῖς χάρισι ταῖς πρὸς αὐτό, τὸ τοῦ Ἀναξαγόρου ἂν πολὺ ἦν, ὧ φίλε Πῶλε - σὸ γὰρ τούτων ἔμπειρος - ὁμοῦ ἂν πάντα γρήματα ἐφύρετο ἐν τῷ αὐτῷ, ἀκρίτων ὄντων τῶν τε ίατρικῶν καὶ ὑγιεινῶν καὶ ὀψοποιικῶν.5

slavish that deceives with lines and colors and smoothness and sensation so as to create a beauty that people can bring on to themselves that is quite alien to the appearance that is their own resulting from their neglect of exercise. To keep from going on too long I would put it to you as the geometers do – you doubtless can already follow it: as the cosmetic is to the gymnastic, so is the delicatessen to the medical – but now make it thus: as the cosmetic is to the gymnastic, so is the sophistic to the legislative; and as the delicatessen is to the doctor, so is oratory to justice. Now as I already said, they really are distinct in this way from each other by nature, but by dint of their being close to each other, the sophists and the orators are mixed together and taken to deal with the same things, so that they do not know which name to use for themselves, just as the rest of mankind doesn't know what to call them. For so it would be if the soul were not overseeing the body but rather the body oversaw itself; and if it were not by the soul that the pair of them, the delicatessen and the doctor, were observed and distinguished, but rather the body were the judge, weighing between them the pleasantries they render it: we would have the Anaxagorean condition in a big way, Polus my pal – something for which you have your own knack. All things would be mixed together in the same place, with medicine and health and delicacies indistinguishable.

<sup>1</sup> κακοῦργός τε καὶ ἀπατηλὴ καὶ ἀγεννὴς καὶ ἀνελεύθερος BTPF: κακοῦργος τε οὖσα καὶ ... ἀνελεύθερος YF²: <ἦ> κακοῦργος τε καὶ κτλ coni. Dodds.

<sup>2</sup> λειότητι καὶ αἰσθήσει BTPY : λειότησι καὶ αἰσθήσει Esc. E2 E3) : λειότητι καὶ ἐσθῆσι F : λειότητι καὶ ἐσθῆτι Aristides : λειότητι καὶ ἐσθήσει scr. Coraes : λειότητι καὶ ἀνθήσει coni. Ast : λειότητι καὶ ὀσμήσει coni. Theiler.

<sup>3</sup> ὅτι ὁ κομμωτικὴ πρὸς γυμναστικήν, τοῦτο ὀψοποιικὴ πρὸς ἰατρικήν μᾶλλον δὲ ὧδε BTPY Steph. Ficinus : *om*. WF Aristides.

<sup>4</sup> δικαιοσύνην] cf. supra, 464B.

<sup>5</sup> τῶν τε ἰατρικῶν καὶ ὑγιεινῶν καὶ ὀψοποιικῶν] secl. ὑγιεινῶν καὶ Dobree.

δ μὲν οὖν ἐγώ φημι τὴν ἡητορικὴν εἶναι, ἀκήκοας ἀντίστροφον [e] ὀψοποιίας ἐν ψυχῆ, ὡς ἐκεῖνο ἐν σώματι. ἴσως μὲν οὖν ἄτοπον πεποίηκα, ὅτι σε οὐκ ἐῶν μακροὺς λόγους λέγειν αὐτὸς συχνὸν λόγον ἀποτέτακα. ἄξιον μὲν οὖν ἐμοὶ συγγνώμην ἔχειν ἐστίν· λέγοντος γάρ μου βραχέα οὐκ ἐμάνθανες, οὐδὲ χρῆσθαι τῆ ἀποκρίσει ἥν σοι ἀπεκρινάμην οὐδὲν οἶός τ' ἦσθα, ἀλλ' ἐδέου διηγήσεως. ἐὰν μὲν οὖν καὶ [466] ἐγὼ σοῦ ἀποκρινομένου μὴ ἔχω ὅτιχρήσωμαι, ἀπότεινε καὶ σὺ λόγον, ἐὰν δὲ ἔχω, ἔα με χρῆσθαι· δίκαιον γάρ. καὶ νῦν ταύτῃ τῆ ἀποκρίσει εἴ τι ἔχεις χρῆσθαι, χρῶ.

ΠΩΛ. τί οὖν φής; κολακεία δοκεῖ σοι εἶναι ἡ ἡητορική;

ΣΩ. κολακείας μὲν οὖν ἔγωγε εἶπον μόριον. ἀλλ' οὐ μνημονεύεις τηλικοῦτος ἄν, ὧ Πῶλε; τί τάχα δράσεις πρεσβύτης γενόμενος;¹

ΠΩΛ. ἆρ' οὖν δοκοῦσί σοι ὡς κόλακες ἐν ταῖς πόλεσι φαῦλοι νομίζεσθαι οἱ ἀγαθοὶ ῥήτορες; [b]

ΣΩ. ἐρώτημα τοῦτ' ἐρωτᾶς ἢ λόγου τινὸς ἀρχὴν λέγεις;

ΠΩΛ. ἐρωτῷ ἔγωγε.

ΣΩ. οὐδὲ νομίζεσθαι ἔμοιγε δοκοῦσιν.

πρεσβύτης γενόμενος ZZaNFlor: om. mss.

"So you have now heard what I say oratory is: the correlate for the soul to what delicacy was for the body. Perhaps, in summary, I have done something very untoward in not allowing you to make long speeches while I myself have stretched out a continuous and long speech. Looking back, perhaps I deserve some clemency, since when I spoke in short compass and directly, you were not getting my meaning nor were you able to deal with the answer I gave you, but were needing to be taken through, step by step. And so if I, too, (466) prove unable to deal with an answer of yours, go ahead and stretch out your own explanation in turn; but if on the other hand I am able to deal with it, let me deal with it. So much is only fair. And likewise, if you are able to deal with my answer, deal away!"

Pol. "So what are you saying? To you, oratory is *pandering*?"

Soc "A *part* of pandering, I said. But you don't remember, Polus, though you are so young. What are we to expect from you as you become older?"

Pol. "Do you really think our goodly orators in the cities are held in low esteem because people think them panders?"

Soc. "Is that a question or the beginning of a speech?"

Pol. "I only mean to ask."

Soc. "They are not even estimated."

ΠΩΛ. πῶς οὐ νομίζεσθαι; οὐ μέγιστον δύνανται ἐν ταῖς πόλεσιν;

 $\Sigma \Omega$ . οὔκ, εἰ τὸ δύνασθαί γε λέγεις ἀγαθόν τι εἶναι τῷ δυναμένῳ.

ΠΩΛ. ἀλλὰ μὲν δὴ¹ λέγω γε.

 $\Sigma \Omega$ . ἐλάχιστον τοίνυν μοι δοκοῦσι τῶν ἐν τῆ πόλει δύνασθαι οἱ ῥήτορες.

ΠΩΛ. τί δέ; οὐχ, ὥσπερ οἱ τύραννοι, ἀποκτεινύασίν τε [c] ὃν ἂν βούλωνται, καὶ ἀφαιροῦνται χρήματα καὶ ἐκβάλλουσιν ἐκ τῶν πόλεων ὃν ἂν δοκῇ αὐτοῖς;

ΣΩ. νη τὸν κύνα, ἀμφιγνοῶ μέντοι, ὧ Πῶλε, ἐφ' ἑκάστου ὧν λέγεις πότερον αὐτὸς ταῦτα λέγεις καὶ γνώμην σαυτοῦ ἀποφαίνη, ἢ ἐμὲ ἐρωτᾶς.

ΠΩΛ. ἀλλ' ἔγωγε σὲ ἐρωτῶ.

ΣΩ. εἶεν, ὧ φίλε· ἔπειτα δύο ἄμα με ἐρωτᾶς.

ΠΩΛ. πῶς δύο;

ΣΩ. οὐκ ἄρτι οὕτω πως ἔλεγες· ἦ οὐχὶ² ἀποκτεινύασιν [d] οἱ ῥήτορες οὓς ἂν βούλωνται, ὥσπερ οἱ τύραννοι, καὶ χρήματα ἀφαιροῦνται καὶ ἐξελαύνουσιν ἐκ τῶν πόλεων ὃν ἂν δοκῇ αὐτοῖς;

ΠΩΛ. ἔγωγε.

ΣΩ. λέγω τοίνυν σοι ὅτι δύο ταῦτ' ἐστιν τὰ<sup>3</sup> ἐρωτήματα, καὶ ἀποκρινοῦμαί γέ σοι πρὸς ἀμφότερα. φημὶ

Pol. "How can you say they are 'not estimated'? Don't they wield the greatest power in the cities?"

Soc. "No, if you are saying that having power is something good for the person who has it."

Pol. "But I certainly do."

Soc. "Well in that case, of all the people in the city the orators seem to me to have the least power."

Pol. "What? Don't they, like the tyrants, execute whomever they want, and fine and exile from the cities whomever they decide to?"

Soc. "By the Dog, I really cannot decide, Polus, whether what you are saying are arguments you are making in trying to reveal your own opinion, or whether they are questions for me to answer."

Pol. "You heard me, I asked you!"

Soc. "In that case, my dear, I'll say you are asking me two things at once."

Pol. "How two?"

Soc. "Didn't you just say, 'Do the orators not execute whomever they want, as the tyrants do, and fine and expel from the cities whomever they decide to'?"

Pol. "I did."

Soc. "Well then I say to you that your questions are two, and as such I will give you an answer for both of

<sup>1</sup> ἀλλὰ μὲν δὴ coni. Heindorf: ἀλλὰ μὴν Esc? Steph. in marg.: ἀλλὰ μὴν δὴ mss.

<sup>2</sup> ἦ οὐχί (C9) coni. Burnet : εἰ ὅτι BTW : εἰ οὐχί F : ὅτι PY.

<sup>3</sup> τὰ BTWF Stob. : om. ΦS2.

γάρ, ὧ Πῶλε, ἐγὼ καὶ τοὺς ῥήτορας καὶ τοὺς τυράννους δύνασθαι μὲν ἐν ταῖς πόλεσιν σμικρότατον, ὥσπερ νυνδὴ ἔλεγον· οὐδὲν [e] γὰρ ποιεῖν ὧν βούλονται ὡς ἔπος εἰπεῖν, ποιεῖν μέντοι ὅτι ἂν αὐτοῖς δόξῃ βέλτιστον εἶναι.

ΠΩΛ. οὔκουν¹ τοῦτο ἔστιν τὸ μέγα δύνασθαι;

ΣΩ. οὔχ, ὥς γέ φησιν Πῶλος.²

ΠΩΛ. έγω οὔ φημι; φημὶ μὲν οὖν ἔγωγε.

 $\Sigma\Omega$ . μὰ τὸν³—οὐ σύ γε, ἐπεὶ τὸ μέγα δύνασθαι ἔφης ἀγαθὸν εἶναι τῷ δυναμένῳ.

ΠΩΛ. φημὶ γὰρ οὖν.

 $\Sigma\Omega$ . ἀγαθὸν οὖν οἴει εἶναι, ἐάν τις ποιῆ ταῦτα ἃ ἂν δοκῆ αὐτῷ βέλτιστα εἶναι, νοῦν μὴ ἔχων; καὶ τοῦτο καλεῖς σὺ $^4$  μέγα δύνασθαι;

ΠΩΛ. οὐκ ἔγωγε.

ΣΩ. οὐκοῦν ἀποδείξεις τοὺς ῥήτορας νοῦν ἔχοντας καὶ [467] τέχνην τὴν ῥητορικὴν ἀλλὰ μὴ κολακείαν, ἐμὲ ἐξελέγξας; εἰ δέ με ἐάσεις ἀνέλεγκτον, οἱ ῥήτορες οἱ ποιοῦντες ἐν ταῖς πόλεσιν ἃ δοκεῖ αὐτοῖς καὶ οἱ τύραννοι οὐδὲν ἀγαθὸν τοῦτο κεκτήσονται, ἡ δὲ⁵ δύναμίς ἐστιν, ὡς σὺ φής, ἀγαθόν, τὸ δὲ ποιεῖν ἄνευ νοῦ ἃ δοκεῖ καὶ σὺ ὁμολογεῖς κακὸν εἶναι· ἢ οὕ;

ΠΩΛ. ἔγωγε.

them. What I say, Polus, is that both the orators and the tyrants have the smallest amount of power in the cities, as I was just saying, for they do almost nothing they want, though I do say they do what they judge is best."

Pol. "And isn't that having great power?"

Soc. "Not so, as Polus asserts."

Pol. "I deny it? You may be sure I assert it!"

Soc. "Oh my, no! Not you of all people, since you just said having great power was a good thing for the man who had it."

Pol. "So I do say."

Soc. "So do you think it a good thing whenever someone does what is in his eyes noblest, assuming he has no understanding? Is even that having great power, according to you?"

Pol. "No."

Soc. "Then will you show the orators to be understanding and (467) show oratory to be an art rather than a pandering, thereby refuting me? If you are going to leave me unrefuted, the orators who enact what they decide in the cities, and the tyrants, will have none of the good you see in that. But power is a good thing, as you assert, whereas doing what one judges to be best without understanding is a bad thing, as you grant along with me. No?"

Pol. "Yes."

<sup>1</sup> οὔκουν coni. Denniston vel οὖκ οὖν B: οὖκοῦν TPWF.

ΣΩ. οὕχ ...Πῶλος] Gorgia tribuens Findeisen.

<sup>3</sup> μὰ τόν] μὰ τὸν κύνα Stob.

<sup>4</sup> καλεῖς σύ F Stob. : καλεῖς BTPYW.

<sup>5</sup> ἡ δὲ BTPF : εἰ δὲ x Stob. Ficinus[si quidem...] : εἰ δὴ coni. Heindorf¹ : ἡ δή coni. Ast.

ΣΩ. πῶς ἂν οὖν οἱ ῥήτορες μέγα δύναιντο ἢ οἱ τύραννοι ἐν ταῖς πόλεσιν, ἐὰν μὴ Σωκράτης ἐξελεγχθῆ ὑπὸ Πώλου ὅτι ποιοῦσιν ἃ βούλονται; [b]

ΠΩΛ. οὖτος ἀνήρ ...

 $\Sigma \Omega.$ οὔ φημι ποιεῖν αὐτοὺς ἃ βούλονται· ἀλλά μ' ἕλεγχε.

 $\Pi\Omega\Lambda$ . οὐκ ἄρτι ὡμολόγεις ποιεῖν ἃ δοκεῖ αὐτοῖς βέλτιστα εἶναι, τούτου πρόσθεν;

ΣΩ. καὶ γὰρ νῦν ὁμολογῶ.

ΠΩΛ. οὐκ οὖν ποιοῦσιν ἃ βούλονται;

ΣΩ. οὔ φημι.

 $\Pi\Omega\Lambda$ . ποιοῦντες δὲ<sup>2</sup> ἃ δοκεῖ αὐτοῖς;

ΣΩ. φημί.

ΠΩΛ. σχέτλιά³ λέγεις καὶ ὑπερφυῆ, ὧ Σώκρατες.

 $\Sigma\Omega$ . μὴ κατηγόρει,  $^4$  ὧ λῷστε Πῶλε, ἵνα προσείπω σε [c] κατὰ σέ· ἀλλ' εἰ μὲν ἔχεις ἐμὲ ἐρωτᾶν, ἐπίδειξον ὅτι ψεύδομαι, εἰ δὲ μή, αὐτὸς ἀποκρίνου.

 $\Pi\Omega\Lambda.$  ἀλλ' ἐθέλω ἀποκρίνεσθαι, ἵνα καὶ εἰδῶ ὅτι λέγεις.

ΣΩ. πότερον οὖν σοι δοκοῦσιν οἱ ἄνθρωποι τοῦτο βούλεσθαι ὃ ἂν πράττωσιν ἑκάστοτε, ἢ ἐκεῖνο οὖ ἕνεκα πράττουσιν τοῦθ' ὃ πράττουσιν; οἶον οἱ τὰ φάρμακα

Soc. "How then could the orators 'have great power,' or the tyrants, in the cities, as long as Socrates has not been shown to be wrong by Polus in respect to their doing what they want?"

Pol. "What am I to do with this man!"

Soc. "I deny they are achieving what they want. Come on, try and refute me!"

Pol. "Weren't you just now agreeing that they achieve what they judge to be best, right before you said this?"

Soc. "I do agree, even now."

Pol. "But not that they achieve what they want?"

Soc. "I say no."

Pol. "Achieving, however, what seems to them best?"

Soc. "I say yes."

Pol. "It's an intractable argument you make, and outlandish"

Soc. "No accusations, peerless Polus, if I might address you in your own style. Instead, if you are able to ask me questions, bring to light that what I am saying is false. And if you are not able to ask questions, then play answerer."

Pol. "Nay I will play answerer, if I might see what it is you are arguing."

Soc. "Say then whether you judge that men are always doing what they want, or whether what they want is that for the sake of which they are doing what they do. For instance, people that drink the medicine given them

<sup>1</sup> βέλτιστα εἶναι τούτου πρόσθεν] secl. Theiler: τούτου πρόσθεν secl. Schleiermacher.

<sup>2</sup> ποιοῦντες δὲ BTPW : ποιοῦντες FY Stob.

<sup>3</sup> σχέτλια] σχέτλια γε Olymp. Stob.

<sup>4</sup> κατηγόρει] κακηγόρει coni. Naber.

πίνοντες παρὰ τῶν ἰατρῶν πότερόν σοι δοκοῦσιν τοῦτο βούλεσθαι ὅπερ ποιοῦσιν, πίνειν τὸ φάρμακον καὶ ἀλγεῖν, ἢ ἐκεῖνο, τὸ ὑγιαίνειν, οὖ ἕνεκα πίνουσιν;

ΠΩΛ. δῆλον ὅτι τὸ [d] ὑγιαίνειν.

ΣΩ. οὐκοῦν καὶ οἱ πλέοντές τε καὶ τὸν ἄλλον χρηματισμὸν χρηματιζόμενοι οὐ τοῦτό ἐστιν ὁ βούλονται, ὁ ποιοῦσιν ἑκάστοτε (τίς γὰρ βούλεται πλεῖν τε καὶ κινδυνεύειν καὶ πράγματ' ἔχειν;) ἀλλ' ἐκεῖνο οἶμαι οὖ ἕνεκα πλέουσιν, πλουτεῖν· πλούτου¹ γὰρ ἕνεκα πλέουσιν.

ΠΩΛ. πάνυ γε.

ΣΩ. ἄλλο τι οὖν οὕτω καὶ περὶ πάντων; ἐάν τίς τι πράττη ἕνεκά του, οὐ τοῦτο βούλεται ὁ πράττει, ἀλλ' ἐκεῖνο [e] οὖ ἕνεκα πράττει;

ΠΩΛ. ναί.

ΣΩ. ἆρ' οὖν ἔστιν τι τῶν ὄντων ὃ οὐχὶ ἤτοι ἀγαθόν γ' ἐστὶν ἢ κακὸν ἢ μεταξὺ τούτων, οὕτε ἀγαθὸν οὕτε κακόν;

ΠΩΛ. πολλή ἀνάγκη, ὧ Σώκρατες.

 $\Sigma\Omega$ . οὐκοῦν λέγεις εἶναι ἀγαθὸν² μὲν σοφίαν τε καὶ ὑγίειαν καὶ πλοῦτον καὶ τἆλλα τὰ τοιαῦτα, κακὰ δὲ τἀναντία τούτων;

ΠΩΛ. ἔγωγε. ΣΩ. τὰ δὲ μήτε ἀγαθὰ μήτε κακὰ ἆρα τοιάδε λέγεις, ἃ ἐνίστε μὲν μετέχει τοῦ ἀγαθοῦ, [468] ἐνίστε δὲ τοῦ κακοῦ, ἐνίστε δὲ οὐδετέρου, οἶον καθῆσθαι καὶ βαδίζειν

by doctors, do you judge that they want to do the thing they are doing – drinking the medicine and feeling horrible thereby – or do they want that other thing, being healthy, for the sake of which they drink?"

Pol. "Clearly, being healthy."

Soc. "Also with those who are sailing or are engaged in some other money-making activity. It isn't the thing they are doing that they want (for who wants to put himself at risk on the high seas and make trouble for himself?) but the thing for the sake of which they sail: to be wealthy. For it is for the sake of wealth that they sail."

Pol. "Ouite so."

Soc. "Isn't it this way in general? Whenever somebody does something for the sake of something, it is not the latter which he is doing that he wants but the former, for the sake of which he acts."

Pol. "Yes."

Soc. "Now is there anything that is neither good nor bad, nor somewhere in between and neither good nor bad?"

Pol. "Very necessarily not, Socrates."

Soc. "Would do you say that good is wisdom and health and wealth and the other things like these, whereas bad are the opposites of these?"

Pol. "I would."

Soc. "And would you say the following sorts of things are the things that are neither good nor bad: things that sometimes have some good in them but other times some bad, and still other times neither, like sitting and (468) walking and running and sailing, or again stones

<sup>1</sup> πλούτου] τούτου Stobaei ms. Par.1985 Ficinus [harum enim gratia navigant]: πλούτου ... πλέουσιν secl. Cobet.

<sup>2</sup> ἀγαθὸν] ἀγαθὰ Stob.

καὶ τρέχειν καὶ πλεῖν, καὶ οἶον αὖ λίθους καὶ ξύλα καὶ τἆλλα τὰ τοιαῦτα; οὐ ταῦτα λέγεις; ἢ ἄλλ' ἄττα καλεῖς τὰ μήτε ἀγαθὰ μήτε κακά;

ΠΩΛ. οὔκ, ἀλλὰ ταῦτα.

ΣΩ. πότερον οὖν τὰ μεταξὺ ταῦτα ἕνεκα τῶν ἀγαθῶν πράττουσιν ὅταν πράττωσιν, ἢ τἀγαθὰ τῶν μεταξύ;

ΠΩΛ. τὰ [b] μεταξὺ δήπου τῶν ἀγαθῶν.

ΣΩ. τὸ ἀγαθὸν ἄρα διώκοντες καὶ βαδίζομεν ὅταν βαδίζωμεν, οἰόμενοι βέλτιον εἶναι, καὶ τὸ ἐναντίον ἔσταμεν ὅταν ἑστῶμεν, τοῦ αὐτοῦ ἕνεκα, τοῦ ἀγαθοῦ· ἢ οὕ;

ΠΩΛ, ναί,

 $\Sigma\Omega$ . οὐκοῦν καὶ ἀποκτείνυμεν, εἴ τιν' ἀποκτείνυμεν, ι' καὶ ἐκβάλλομεν καὶ ἀφαιρούμεθα χρήματα, οἰόμενοι ἄμεινον εἶναι ἡμῖν ταῦτα ποιεῖν ἢ μή;

ΠΩΛ. πάνυ γε.

 $\Sigma \Omega$ . ἕνεκ' ἄρα τοῦ ἀγαθοῦ ἄπαντα ταῦτα ποιοῦσιν οἱ ποιοῦντες.

ΠΩΛ. φημί.

ΣΩ. οὐκοῦν ὡμολογήσαμεν, ἃ ἕνεκά του ποιοῦμεν, μὴ ἐκεῖνα βούλεσθαι, [c] ἀλλ' ἐκεῖνο οὖ ἕνεκα ταῦτα ποιοῦμεν;

ΠΩΛ. μάλιστα.

and sticks and the other things of that sort? Do you not say so? Or is it some other things you would call neither good nor bad?"

Pol. "No, these things."

Soc. "Which is it, then? Is it these in-between things that people do for the sake of the good things, when they do them, or do they do the good things for the sake of the in-between things?"

Pol. "Presumably it is the in-between things for the sake of the good ones."

Soc. "Therefore it is in pursuit of the good that we walk when we walk, thinking it better to do so, or oppositely when we stand still we stand still pursuant the same thing, the good. No?"

Pol. "Yes."

Soc. "And we execute if we do execute somebody, and exile or fine a person, thinking it better for us to do these things than if we didn't?"

Pol. "Quite so."

Soc. "Therefore it is for the sake of the good that people who act do all these things they do?

Pol. "I say yes."

Soc. "And so we have agreed that the things we do for the sake of something, we do not because we want those things but because we want that for the sake of which we do them?"

Pol. "Exactly."

<sup>1</sup> εἴ τιν' ἀποκτείνυμεν BTWY : εἴ τιν' ἀποκτίννυμεν ed. Bas.2 : εἴ τινα ἀποκτίννυμεν PF : εἴ τινα καὶ Par : ὅταν τιν' ἀποκτιννύωμεν J : an ἀποκτιννύμεν? Stallb.

ΣΩ. οὐκ ἄρα σφάττειν βουλόμεθα οὐδ' ἐκβάλλειν ἐκ τῶν πόλεων οὐδὲ χρήματα ἀφαιρεῖσθαι ἀπλῶς οὕτως, ἀλλ' ἐὰν μὲν ἀφέλιμα ἦ ταῦτα, βουλόμεθα πράττειν αὐτά, βλαβερὰ δὲ ὄντα οὐ βουλόμεθα. τὰ γὰρ ἀγαθὰ βουλόμεθα, ὡς φὴς σύ,¹ τὰ δὲ μήτε ἀγαθὰ μήτε κακὰ οὐ βουλόμεθα, οὐδὲ τὰ κακά.

... ἦ γάρ; ἀληθῆ σοι δοκῶ λέγειν, ὧ Πῶλε, ἢ οὕ; ... τί οὐκ ἀποκρίνῃ;

 $\Pi$ ΩΛ. ἀληθῆ. [d]

 $\Sigma\Omega$ . οὐκοῦν εἴπερ ταῦτα ὁμολογοῦμεν, εἴ τις ἀποκτείνει τινὰ ἢ ἐκβάλλει ἐκ πόλεως ἢ ἀφαιρεῖται χρήματα, εἴτε τύραννος ὢν εἴτε ῥήτωρ, οἰόμενος ἄμεινον εἶναι αὑτῷ,² τυγχάνει δὲ ὂν κάκιον, οὖτος δήπου ποιεῖ ἃ δοκεῖ αὐτῷ· ... ἦ γάρ;

ΠΩΛ. ναί.

ΣΩ. ἆρ' οὖν καὶ ἃ βούλεται, εἴπερ τυγχάνει ταῦτα κακὰ ὄντα; ... τί οὐκ ἀποκρίνη;

ΠΩΛ. ἀλλ' οὔ μοι δοκεῖ ποιεῖν ἃ βούλεται.

ΣΩ. ἔστιν οὖν ὅπως ὁ τοιοῦτος [e] μέγα δύναται ἐν τῆ πόλει ταύτῃ, εἴπερ ἐστὶ τὸ μέγα δύνασθαι ἀγαθόν τι κατὰ τὴν σὴν ὁμολογίαν;

ΠΩΛ. οὐκ ἔστιν.

Soc, "Therefore we don't just want to cut a man's throat nor exile him from the cities nor fine him, according to your image. Rather, whenever doing these things leads to some benefit we want to do them, given what they are, and whenever they are harmful we do not. For it is good things that we want to do, as you yourself affirm, whereas things that are neither good nor bad we do not want, let alone the bad things.

"Is that how it is? Do I seem to you to be speaking the truth, Polus, or not?

"Why aren't you answering?"

Pol. "True."

Soc. "So if we do agree to these things, then, if a person executes somebody or exiles him from a city or fines him whether in his capacity as a tyrant or his capacity as an orator, thinking it is better for himself, but if in fact it makes things worse, we may say such a man is doing what he decides.

"... Isn't he?"

Pol. "Yes."

Soc. "Is he also doing what he wants, if as we said the thing is in fact a bad thing?

"Why don't you answer?"

Pol. "Alright, then, he does not seem to me to be doing what he wants."

Soc. "And so is there any way the man in this situation is wielding great power in that city of yours, if wielding power is a good thing, as you agreed?"

Pol. "There is not."

<sup>1</sup> ώς φὴς σύ] ώς σὺ φὴς (ΦΞ1).

αὐτῷ N : αὐτῷ mss.

ΣΩ. ἀληθῆ ἄρα ἐγὼ ἔλεγον, λέγων ὅτι ἔστιν ἄνθρωπον ποιοῦντα ἐν πόλει ἃ δοκεῖ αὐτῷ μὴ μέγα δύνασθαι μηδὲ ποιεῖν ἃ βούλεται.

ΠΩΛ. ὡς δὴ σύ, ὧ Σώκρατες, οὐκ ἂν δέξαιο ἐξεῖναί σοι ποιεῖν ὅτι δοκεῖ σοι ἐν τῇ πόλει μᾶλλον ἢ μή, οὐδὲ ζηλοῖς ὅταν ἴδῃς τινὰ ἢ ἀποκτείναντα ὃν ἔδοξεν αὐτῷ ἢ ἀφελόμενον χρήματα ἢ δήσαντα.

ΣΩ. δικαίως λέγεις ἢ ἀδίκως;

[469] ΠΩΛ. ὁπότερ' ἂν ποιῆ, οὐκ ἀμφοτέρως ζηλωτός  $^1$  ἐστιν;

ΣΩ. εὐφήμει, ὧ Πῶλε.

ΠΩΛ. τί δή;

ΣΩ. ὅτι οὐ χρὴ οὕτε τοὺς ἀζηλώτους ζηλοῦν οὕτε τοὺς ἀθλίους, ἀλλ' ἐλεεῖν.

 $\Pi\Omega\Lambda.$  τί δαί;² οὕτω σοι δοκεῖ ἔχειν περὶ ὧν ἐγὼ λέγω τῶν ἀνθρώπων;³

ΣΩ. πῶς γὰρ οὕ;

ΠΩΛ. ὅστις οὖν ἀποκτείνυσιν ὃν ὰν δόξη αὐτῷ, δικαίως ἀποκτεινύς, ἄθλιος δοκεῖ σοι εἶναι καὶ ἐλεινός;

ΣΩ. οὐκ ἔμοιγε, οὐδὲ μέντοι ζηλωτός.

ΠΩΛ. οὐκ ἄρτι ἄθλιον ἔφησθα εἶναι;[b]

Soc. "Therefore what I was saying was true when I said that it is possible that a man who achieves what he decides in a city is not wielding great power, and is not doing what he wants."

Pol. "But *you* of course would *refuse* the prerogative to do whatever one 'decides' in the city, rather than not – and you never feel envy when you see somebody executing or fining or binding in chains whatever popped into his mind to 'decide'."

Soc. "Do you mean justly or unjustly?"

Pol. (469) "Whichever way he does it, isn't it enviable both ways?"

Soc. "Don't talk that way!"

Pol. "What way?"

Soc. "One ought not envy the unenviable any more than men who are wretched, but rather pity them."

Pol. "What now? Do you think the men I am talking about are in that state?"

Soc. "Why wouldn't they be?"

Pol. "So in the case where a man executes whomever he decides to, but is executing him justly, do you still judge the man to be a pitiful wretch?"

Soc. "I do not, but neither do I judge him enviable."

Pol. "You didn't just now declare him to be a wretch?"

<sup>1</sup> ζηλωτός ZbAugO1 Olymp.[π] coneicerat Ast : ζηλωτόν BTPYF Stob.

<sup>2</sup> τί δαί B² Stobaei mss. SM: τί δέ BTF Stobaei ms. A: τί δή scr. Mistriotes.

<sup>3</sup> τῶν ἀνθρώπων BTP : ἀνθρώπων F.

 $\Sigma\Omega$ . τὸν ἀδίκως γε, ἆ ἑταῖρε, ἀποκτείναντα, καὶ ἐλεινόν γε¹ πρός· τὸν δὲ δικαίως ἀζήλωτον.

ΠΩΛ. ἦ που ὅ γε ἀποθνήσκων ἀδίκως ἐλεινός τε καὶ ἄθλιός ἐστιν.

 $\Sigma \Omega$ . ἦττον ἢ ὁ ἀποκτεινύς, ὧ Πῶλε, καὶ ἦττον ἢ ὁ δικαίως ἀποθνήσκων.

ΠΩΛ. πῶς δῆτα, ὧ Σώκρατες;

 $\Sigma\Omega.$ οὕτως, ὡς μέγιστον τῶν κακῶν τυγχάνει ὂν τὸ ἀδικεῖν.

ΠΩΛ. ἦ γὰρ τοῦτο μέγιστον; οὐ τὸ ἀδικεῖσθαι μεῖζον;

ΣΩ. ἥκιστά γε.

ΠΩΛ. σὺ ἄρα βούλοιο ἂν ἀδικεῖσθαι μᾶλλον ἢ ἀδικεῖν;

[c]  $\Sigma\Omega$ . βουλοίμην μὲν ἂν ἔγωγε οὐδέτερα· εἰ δ' ἀναγκαῖον εἴη ἀδικεῖν ἢ ἀδικεῖσθαι,² ἑλοίμην ἂν μᾶλλον ἀδικεῖσθαι ἢ ἀδικεῖν.³

ΠΩΛ. σὺ ἄρα τυραννεῖν οὐκ ἂν δέξαιο;

ΣΩ. οὔκ, εἰ τὸ τυραννεῖν γε λέγεις ὅπερ ἐγώ.

 $\Pi\Omega\Lambda$ . ἀλλ' ἔγωγε τοῦτο λέγω ὅπερ ἄρτι, ἐξεῖναι ἐν τῆ πόλει, ὃ ἂν δοκῆ αὐτῷ,  $^4$  ποιεῖν τοῦτο, καὶ ἀποκτεινύντι

l γε WF Stob. : δè BTP.

Soc. "The one who killed unjustly, yes, my fellow, and pitiable to boot; but the one who did it justly I declare to be unenviable."

Pol. "Ah so: it's the one that did the unjust *dying* that is pitiable and wretched?"

Soc. "Less so than the one who killed unjustly, and less than the one who dies justly."

Pol. "How can that be, Socrates?"

Soc. "Here's how: the fact is that the greatest of all evils is acting unjustly."

Pol. "So *this* is the greatest? Being done injustice isn't greater?"

Soc. "Hardly."

Pol. "You, then, would want to be dealt injustice rather than to deal it out?"

Soc. "As to what I would want, I would want neither; but if it were necessary either to deal it out or be dealt it, I would choose to be dealt it rather than deal it out."

Pol. "You, then, would not welcome exercising a tyrant's power?"

Soc. "No, not if you describe exercising it the way I do."

Pol. "Well *I* describe it as I did just now: having the prerogative in the city to do whatever seems best to

ἀδικεῖν ἢ ἀδικεῖσθαι] ἢ ἀδικεῖν ἢ ἀδικεῖσθαι coni. Hirschig.

<sup>3</sup> ἢ ἀδικεῖν] secl. Cobet.

<sup>4</sup> αὐτῷ] αὑτῷ coni. Sauppe.

καὶ ἐκβάλλοντι καὶ πάντα πράττοντι κατὰ τὴν αὐτοῦ $^1$  δόξαν.

ΣΩ. ὧ μακάριε, ἐμοῦ δὴ λέγοντος τῷ λόγῳ ἐπιλαβοῦ.² [d] εἰ γὰρ ἐγὰ ἐν ἀγορᾶ πληθούση λαβὰν ὑπὸ μάλης ἐγγειρίδιον λέγοιμι πρὸς σὲ ὅτι "ὧ Πῶλε, ἐμοὶ δύναμίς τις καὶ τυραννὶς θαυμασία ἄρτι προσγέγονεν· ἐάν γε ἄρα ἐμοὶ δόξη τινὰ τουτωνὶ τῶν ἀνθρώπων ὧν σὸ ὁρᾶς αὐτίκα μάλα δεῖν τεθνάναι, τεθνήξει³ οὖτος ὃν ἂν δόξη· κάν τινα δόξη μοι της κεφαλης αὐτῶν καταγηναι δεῖν, κατεαγώς ἔσται αὐτίκα μάλα, κἂν θοἰμάτιον διεσχίσθαι, διεσχισμένον ἔσται—οὕτω [e] μέγα ἐγὼ δύναμαι ἐν τῆδε τῆ πόλει," εἰ οὖν ἀπιστοῦντί σοι δείξαιμι τὸ ἐγγειρίδιον, ἴσως ἂν εἴποις ἰδὼν ὅτι "ὧ Σώκρατες, οὕτω μὲν πάντες ἂν μέγα δύναιντο, ἐπεὶ κὰν ἐμπρησθείη οἰκία τούτω τῷ τρόπωἥντιν' ἄν σοι δοκῆ, 4 καὶ τά γε Ἀθηναίων νεώρια καὶ τριήρεις καὶ τὰ πλοῖα πάντα καὶ τὰ δημόσια καὶ τὰ ἴδια·" άλλ' οὐκ ἄρα τοῦτ' ἔστιν τὸ μέγα δύνασθαι, τὸ ποιεῖν ἃ δοκεῖ αὐτῷ.6 ἢ δοκεῖ σοι;

ΠΩΛ. οὐ δῆτα οὕτω γε.

[470] ΣΩ. ἔχεις οὖν εἰπεῖν δι' ὅτι μέμφη τὴν τοιαύτην δύναμιν;

ΠΩΛ. ἔγωγε.

ΣΩ. τί δή; ... λέγε.

one, whether killing or fining or doing whatever, according to his decision."

Soc. "My redoubtable fellow, give me a chance to describe it my way and then confront me with your description! Imagine in the open marketplace I were carrying a concealed dagger and came up to you and said 'Polus, I have just come into a certain power of an amazingly tyrannical sort: All I have to do is decide by my own lights that one of these men you see around you here must die right now, on the spot: dead will he be, whichever I decide. And if I decide some one of them is to have his head bashed in, he'll have it bashed in, right now on the spot; or have his cloak cut off him, then cut off his cloak will be so great is my power in this city of mine.' And thereupon, when you didn't believe me and I showed you my dagger, once you saw it you might say, 'Socrates, by that argument everybody would have great power since a house could be set on fire if you decided to and for that matter the harbors of Athens and her triremes and all the boats, public and private.' So this isn't what having great power consists in – 'doing what one judges - or would you judge it is?"

Pol. "Not at all, not *that* way."

Soc. (470) "So can you say what it is you find fault with in that kind of power?"

Pol. "I can."

Soc. "So just what is it? ... Tell me!"

αὐτοῦ Τ : ἑαυτοῦ F : αὐτοῦ BW.

<sup>2</sup> τῷ λόγῳ] τοῦ λόγου V² Olymp.[π] : τῶν λόγων coni. Cornarius : τὸν λόγον Ast (1819) : τῷ λόγῳ secl. Hirschig.

<sup>3</sup> τεθνήξει BTP : τεθνήξεται FP<sup>2</sup>.

<sup>5</sup> τριήρεις] αί τριήρεις coni. Ast 1819.

αὐτῷ] αὑτῷ coni. Sauppe.

 $\Pi\Omega\Lambda$ . ὅτι ἀναγκαῖον τὸν οὕτω πράττοντα ζημιοῦσθαί ἐστιν.

ΣΩ. τὸ δὲ ζημιοῦσθαι οὐ κακόν;

ΠΩΛ. πάνυ γε.

ΣΩ. οὐκοῦν, ὧ θαυμάσιε, τὸ μέγα δύνασθαι¹ πάλιν αὖ σοι φαίνεται, ἐὰν μὲν πράττοντι ἃ δοκεῖ ἕπηται τὸ ὡφελίμως πράττειν, ἀγαθόν τε εἶναι, καὶ τοῦτο, ὡς ἔοικεν, ἐστὶν τὸ μέγα δύνασθαι· εἰ δὲ μή, κακὸν καὶ σμικρὸν δύνασθαι.² [b] σκεψώμεθα δὲ³ καὶ τόδε· ἄλλο τι⁴ ὁμολογοῦμεν ἐνίοτε μὲν ἄμεινον εἶναι ταῦτα ποιεῖν ἃ νυνδὴ ἐλέγομεν, ἀποκτεινύναι τε καὶ ἐξελαύνειν ἀνθρώπους καὶ ἀφαιρεῖσθαι χρήματα, ἐνίοτε δὲ οὕ;

ΠΩΛ. πάνυ γε.

 $\Sigma\Omega$ . τοῦτο μὲν δή, ὡς ἔοικε, καὶ παρὰ σοῦ καὶ παρ' ἐμοῦ ὁμολογεῖται.

ΠΩΛ. ναί.

 $\Sigma \Omega$ . πότε οὖν<sup>5</sup> φὴς σὺ<sup>6</sup> ἄμεινον εἶναι ταῦτα<sup>7</sup> ποιεῖν; εἰπὲ τίνα ὅρον ὁρίζη.

 $\Pi\Omega\Lambda$ . σὺ μὲν οὖν, ἆ Σώκρατες, ἀπόκριναι ταὐτὸ $^8$  τοῦτο.

Pol. "The person who does things that way would necessarily be punished."

Soc. "But isn't being punished bad?"

Pol. "Quite bad."

Soc. "And so my admirable fellow, back to the topic of having great power, it again seems to you that if he who is doing what he decides to do benefits from it then it is a good thing, and moreover that this, as you see it, is what it means to have great power; whereas if he does not benefit, doing what he wants is a bad thing and constitutes having little power. But let's also investigate my point, too: We are agreeing, aren't we, that sometimes it is a better thing to do what we were now talking about, 'to execute and exile men and disenfranchise them,' but sometimes not?"

Pol. "Quite."

Soc. "On this much at least we agree, both you and me."

Pol. "Yes."

Soc. "So *when* would you say is it better to do these things? Tell me how you draw the line."

Pol. "Since this is your question, let's let *you* answer it."

<sup>1</sup> τὸ μέγα δύνασθαι] secl. Thompson.

<sup>2</sup> δύνασθαι alter] secl. Thompson.

<sup>3</sup> δὲ BTP Olymp. : δὴ F.

<sup>4</sup> ἄλλο τι TPWF : ἀλλ' ὅτι Β : ἄλλο τι ἢ ZN.

<sup>5</sup> πότε οὖν F : πότερον BTPF<sup>2</sup> Ficinus [utrum igitur et quo pacto].

<sup>6</sup> φῆς σὺ F : σὺ φὴς BTPf.

<sup>7</sup> ταῦτα ΒΤΡ : ταὐτὸ τοῦτο F.

<sup>8</sup> ταὐτὸ]: αὐτὸ coni. olim Ast: secl Schanz: αὐτὸς coni. Heindorf: σεαυτῷ coni. Coraes.

- [c]  $\rightarrow \Sigma \Omega$ . ἐγὰ·μὲν·τοίνυν¹·φημί, ·ἇ·Πῶλε, ·εἴ·σοι·παρ'·ἐμοῦ ἥδιόν · ἐστιν · ἀκούειν, · ὅταν · μὲν · δικαίως · τις · ταῦτα · ποιῆ, ἄμεινον ·εἶναι, ·ὅταν · δὲ·ἀδίκως, ·κάκιον.¶
- ΠΩΛ. · χαλεπόν · γέ · σε · ἐλέγξαι, · ὧ · Σώκρατες · · ἀλλ'
   οὐχὶ · κὰν · παῖς · σε · ἐλέγξειεν · ὅτι · οὐκ · ἀληθῆ · λέγεις; ¶
- → ΣΩ. πολλὴν ἄρα ἐγὼ τῷ παιδὶ χάριν ἔξω, ἴσην δὲ καὶ σοί, ἐάν με ἐξελέγξης² καὶ ἀπαλλάξης φλυαρίας. ἀλλὰ μὴ κάμης φίλον ἄνδρα εὐεργετῶν, ἀλλ' ἔλεγχε.¶
- → ΠΩΛ. · ἀλλὰ · μήν, · ὧ · Σώκρατες, · οὐδέν · γέ · σε · δεῖ παλαιοῖς · [d] · πράγμασιν · ἐλέγχειν · · τὰ · γὰρ · ἐχθὲς · καὶ · πρώην γεγονότα · ταῦτα · ἱκανά · σε · ἐξελέγξαι · ἐστὶν · καὶ · ἀποδεῖξαι · ὡς πολλοὶ · ἀδικοῦντες · ἄνθρωποι · εὐδαίμονές · εἰσιν. ¶
  - → ΣΩ. τὰ ποῖα ταῦτα;¶
- → ΠΩΛ. ἀρχέλαον δήπου τοῦτον τὸν Περδίκκου ὁρᾶς ἄρχοντα Μακεδονίας;
  - → ΣΩ. εἰ δὲ μή, ἀλλ' ἀκούω γε.¶
  - ΠΩΛ. εὐδαίμων οὖν σοι δοκεῖ εἶναι ἢ ἄθλιος;¶
- $\Rightarrow \quad \Sigma\Omega. \cdot \text{oùk} \cdot \text{oida}, \cdot \tilde{\omega} \cdot \Pi\tilde{\omega} \lambda \epsilon \cdot \cdot \text{où} \cdot \gamma \text{arginantial} \\ \text{andri.} \textbf{[e]} \P$
- $\rightarrow$   $\Pi\Omega\Lambda$ .  $\cdot$ τί  $\cdot$  δέ;  $^{3}$   $\cdot$  συγγενόμενος  $\cdot$  ἂν  $\cdot$  γνοίης,  $\cdot$  ἄλλως  $\cdot$  δὲ αὐτόθεν  $\cdot$ οὐ γιγνώσκεις  $\cdot$  ὅτι  $\cdot$  εὐδαιμονεῖ;  $\P$ 
  - → ΣΩ.·μὰ·Δί'·οὐ·δῆτα.¶
- → ΠΩΛ. · δῆλον · δή, · ὧ · Σώκρατες, · ὅτι · οὐδὲ · τὸν · μέγαν βασιλέα · γιγνώσκειν · φήσεις · εὐδαίμονα · ὄντα. ¶
- 1 μεν τοίνυν ΤΡΓΥ: μέντοι νῦν Β.
- 2 ἐξελέγξης F Steph. : ἐλέγξης BTPW.¶
- 3 τί·δέ·BPWF : τί·δαί·T·Stob.¶

- Soc. "For myself, then, Polus, if it pleases you more that I should play answerer, I say that when it is justly that one is doing these things it is better, but whenever unjustly then it is worse."
- Pol. "You may be hard to beat in conversation, Socrates but no, even a child could quash what are now saying as untrue."
- Soc. "Great, then, would be my gratitude to the child and equally so to you, if you refute me and relieve me of talking nonsense. So please don't let off but help a fellow who's your friend. Bring on your refutation."
- Pol. "Fine, Socrates, but there's no need to look to yesteryear for grounds to defeat your position: the latest news you have is quite enough to pull it off, and to show that many men who practice injustice are happy."

Soc. "And what is this 'latest'?"

- Pol. "Archelaus, the son of Perdiccus whom you see ruling Macedon."
- Soc. "Even if I haven't seen him I have heard about him, at least."
- Pol. "Well, do you judge him happy or destitute?"
- Soc. "I don't know, Polus: I've never spent any time with the fellow."
- Pol. "What's that? If you spent time with him you could tell but you can't already tell he is happy?"

 $\Sigma\Omega.$  καὶ ἀληθῆ γε ἐρῶ· οὐ γὰρ οἶδα παιδείας ὅπως ἔχει καὶ δικαιοσύνης.

ΠΩΛ. τί δαί;¹ ἐν τούτῷ ἡ πᾶσα εὐδαιμονία ἐστίν;

 $\Sigma\Omega$ . ὅς γε ἐγὼ λέγω, ἇ Πῶλε· τὸν μὲν γὰρ καλὸν καὶ ἀγαθὸν² ἄνδρα καὶ γυναῖκα εὐδαίμονα εἶναί φημι, τὸν δὲ ἄδικον καὶ πονηρὸν ἄθλιον.

[471] ΠΩΛ. ἄθλιος ἄρα οὖτός ἐστιν ὁ Ἀρχέλαος κατὰ τὸν σὸν λόγον;

ΣΩ. εἴπερ γε, ὧ φίλε, ἄδικος.

ΠΩΛ. ἀλλὰ μὲν δη³ πῶς οὐκ ἄδικος; ῷ γε προσῆκε μὲν τῆς ἀρχῆς οὐδὲν ῆν νῦν ἔχει, ὅντι ἐκ γυναικὸς ῆ ἦν δούλη Ἀλκέτου τοῦ Περδίκκου ἀδελφοῦ, καὶ κατὰ μὲν τὸ δίκαιον δοῦλος ἦν Ἀλκέτου, καὶ εἰ ἐβούλετο τὰ δίκαια ποιεῖν, ἐδούλευεν ἂν Ἀλκέτη καὶ ἦν⁴ εὐδαίμων κατὰ⁵ τὸν σὸν λόγον. νῦν δὲ θαυμασίως ὡς ἄθλιος γέγονεν, ἐπεὶ⁶ τὰ μέγιστα ἠδίκηκεν· [b] ὅς γε πρῶτον μὲν τοῦτον αὐτὸν τὸν δεσπότην καὶ θεῖον μεταπεμψάμενος ὡς ἀποδώσων τὴν ἀρχὴν ῆν Περδίκκας αὐτὸν ἀφείλετο, ξενίσας καὶ καταμεθύσας αὐτόν τε καὶ τὸν ὑὸν αὐτοῦ Ἀλέξανδρον, ἀνεψιὸν αὐτοῦ, σχεδὸν ἡλικιώτην, ἐμβαλὼν εἰς ἄμαξαν, νύκτωρ ἐξαγαγὼν ἀπέσφαξέν τε καὶ ἠφάνισεν ἀμφοτέρους. καὶ ταῦτα ἀδικήσας ἔλαθεν ἑαυτὸν ἀθλιώτατος γενόμενος καὶ οὐ μετεμέλησεν αὐτῷ, ἀλλ' ὀλίγον [c] ὕστερον τὸν ἀδελφόν, τὸν γνήσιον τοῦ Περδίκκου ὑόν, παῖδα ὡς

Soc. "Zeus be my witness, not at all!"

Pol. "Clearly then, Socrates, you will say you do not even know that the Great King is happy!"

Soc. "And in so saying I will be speaking the truth. I don't know about his upbringing or his justness."

Pol. "What? On this alone all happiness is based?"

Soc. "So do I argue, at least, Polus: it is the fine and good man and woman that I say is happy, and the unjust and base unhappy."

Pol. (471) "Unhappy then is our Archelaus."

Soc. "Yes, provided he is unjust."

Pol. "But really – how could he *not* be unjust, he who in the first place has no proper claim to the realm he now holds, born as he is from a slave of Alketes, the brother of Perdiccus, so that as for justice he is a slave of Alketes, and if he wanted to do what justice commands he would be serving as a slave to Alketes and as such would be a happy man according to your argument. Instead he has become astoundingly unhappy, since he has by now committed the greatest of unjust acts, he who started out by summoning that very master of his for the purpose of restoring to him the rule that Perdiccas had stripped him of. He received him into his house as a guest, him and his son Alexander, who was his cousin and about the same age, and got them drunk and loaded them into a cart and drove them out under cover of darkness, slit their throats and dispatched their bodies. Even though he committed these greatest injustices it was lost on him that he had become most miserable and he had no regrets. Soon after it was his brother, the

<sup>1</sup> τί δαί J : τί δέ mss.

<sup>2</sup> καλὸν καὶ ἀγαθόν] καλὸν κάγαθόν scr. Schanz.

<sup>3</sup> ἀλλὰ μὲν δή BTPF : ἀλλὰ μὴν δή ZN Olymp.

<sup>4</sup> ἦν BTP : ἦν ἄν F.

<sup>5</sup> κατὰ] κατά γε Par.

<sup>6</sup> ἐπεί BTP : ἐπειδή F.

έπτέτη, οὖ ἡ ἀρχὴ ἐγίγνετο κατὰ τὸ δίκαιον, οὐκ ἐβουλήθη εὐδαίμων γενέσθαι δικαίως ἐκθρέψας καὶ ἀποδοὺς τὴν ἀρχὴν ἐκείνῳ, ἀλλ' εἰς φρέαρ ἐμβαλὼν καὶ ἀποπνίξας πρὸς τὴν μητέρα αὐτοῦ Κλεοπάτραν χῆνα ἔφη διώκοντα ἐμπεσεῖν καὶ ἀποθανεῖν. τοιγάρτοι νῦν, ἄτε μέγιστα ἠδικηκὼς τῶν ἐν Μακεδονίᾳ, ἀθλιώτατός ἐστιν πάντων Μακεδόνων, ἀλλ' οὐκ εὐδαιμονέστατος, καὶ ἴσως ἔστιν ὅστις Ἀθηναίων ἀπὸ σοῦ [d] ἀρξάμενος δέξαιτ' ἂν ἄλλος ὁστισοῦν Μακεδόνων γενέσθαι μᾶλλον ἢ Ἀρχέλαος.

ΣΩ. καὶ κατ' ἀρχὰς τῶν λόγων, ὧ Πῶλε, ἔγωγέ σε ἐπήνεσα¹ ὅτι μοι δοκεῖς εὖ πρὸς τὴν ῥητορικὴν πεπαιδεῦσθαι, τοῦ δὲ διαλέγεσθαι ἠμεληκέναι· καὶ νῦν ἄλλο τι οὖτός ἐστιν ὁ λόγος, ὧ με καὶ ἂν παῖς ἐξελέγξειε, καὶ ἐγὼ ὑπὸ σοῦ νῦν, ὡς σὸ οἴει, ἐξελήλεγμαι τούτῳ τῷ λόγῳ, φάσκων τὸν ἀδικοῦντα οὐκ εὐδαίμονα εἶναι; πόθεν, ἀγαθέ; καὶ μὴν οὐδέν γέ σοι τούτων ὁμολογῶ ὧν σὸ φής. [e]

 $\Pi\Omega\Lambda$ . οὐ γὰρ ἐθέλεις, ἐπεὶ δοκεῖ γέ σοι ὡς ἐγὼ λέγω.

ΣΩ. ὧ μακάριε, ῥητορικῶς γάρ με ἐπιχειρεῖς ἐλέγχειν, ὥσπερ οἱ ἐν τοῖς δικαστηρίοις ἡγούμενοι ἐλέγχειν. καὶ γὰρ ἐκεῖ οἱ ἕτεροι τοὺς ἑτέρους δοκοῦσιν ἐλέγχειν, ἐπειδὰν τῶν λόγων ὧν ἂν λέγωσι μάρτυρας πολλοὺς παρέχωνται καὶ εὐδοκίμους, ὁ δὲ τἀναντία λέγων ἕνα τινὰ παρέχηται ἢ μηδένα. οὖτος δὲ ὁ ἔλεγχος οὐδενὸς ἄξιός ἐστιν πρὸς τὴν [472] ἀλήθειαν· ἐνίοτε γὰρ ἂν καὶ καταψευδομαρτυρηθείη τις ὑπὸ πολλῶν καὶ δοκούντων

ἐπήνεσα] dub. Cobet Schanz.

legitimate son of Perdiccas, a child of about seven to whom the rule was passing on by right: Archelaus did not want to become happy by raising him justly and passing on the rule to him, but threw him into a well to drown him instead and ran off to his mother, Cleopatra, to report to her breathlessly that the boy had been hunting a swan and fell into the well and died. And just so, at present, seeing that he has committed the greatest injustice in all Macedon, he is the most unhappy of all the Macedonians – not the happiest after all – so that Yes, we'll find some Athenian, starting with you for instance, who would sooner be any Macedonian *other* than Archelaus."

Soc. "Just so, early on in all our talk, Polus, I said in praise of you that it seems to me you are well brought up in oratory, but that you have ignored dialogue. So too, now: Is this really the speech by which even a child could 'defeat' me? Do I now stand utterly *defeated* by this speech in your eyes, for claiming as I do that the man who behaves unjustly is not happy? On what basis, my good man? In very fact, I do not agree with *anything* you have said!"

Pol. "You aren't willing to – since you believe what I am saying."

Soc. "My redoubtable fellow! Now I get it: you are trying to refute me oratorically, the way they take it to be refuting in the law courts. In those venues, the one party is judged to be refuting the other if he brings in lots of reputable witnesses to testify for the positions he is advocating, whereas his opponent has brought in only one somebody-or-other, or even none. But your kind of refutation is worthless (472) as to the truth. In fact, a person is sometimes even brought down by large

εἶναί τι. καὶ νῦν περὶ ὧν σὸ λέγεις ὀλίγου σοι πάντες συμφήσουσιν ταὐτὰ 'Αθηναῖοι καὶ οἱ ξένοι, ἐὰν βούλη κατ' έμοῦ μάρτυρας παρασχέσθαι ώς οὐκ άληθη λέγω. μαρτυρήσουσί σοι, έὰν μὲν βούλη, Νικίας ὁ Νικηράτου καὶ οί άδελφοί μετ' αὐτοῦ, ὧν οί τρίποδες οί ἐφεξῆς ἑστῶτές είσιν έν τῷ Διονυσίῳ, ἐὰν δὲ βούλη, Ἀριστοκράτης [b] ὁ Σκελλίου, οὖ αὖ ἐστιν ἐν Πυθίου² τοῦτο τὸ καλὸν άνάθημα, ἐὰν δὲ βούλη, ἡ Περικλέους ὅλη οἰκία ἢ ἄλλη συγγένεια ήντινα αν βούλη των ένθάδε έκλέξασθαι. άλλ' έγώ σοι είς ὢν οὐχ ὁμολογῶ· οὐ γάρ με σὺ ἀναγκάζεις, άλλα ψευδομάρτυρας πολλούς κατ' έμοῦ παρασχόμενος έπιχειρεῖς ἐκβάλλειν με ἐκ τῆς οὐσίας καὶ τοῦ ἀληθοῦς. έγω δὲ ἂν μὴ σὲ αὐτὸν ἕνα ὄντα μάρτυρα παράσχωμαι όμολογοῦντα περί ὧν λέγω, οὐδὲν οἶμαι ἄξιον λόγου μοι πεπεράνθαι περί ὧν ἂν [c] ἡμῖν ὁ λόγος ἦ· οἶμαι δὲ οὐδὲ σοί, ἐὰν μὴ ἐγώ σοι μαρτυρῶ εἶς ὢν μόνος, τοὺς δ' ἄλλους πάντας τούτους χαίρειν έᾶς. ἔστιν μὲν οὖν οὖτός τις4 τρόπος έλέγχου, ώς σύ τε οἴει καὶ ἄλλοι πολλοί· ἔστιν δὲ καὶ ἄλλος, ὃν ἐγὼ αὖ οἶμαι. παραβαλόντες οὖν παρ' άλλήλους σκεψώμεθα εἴ τι διοίσουσιν άλλήλων. καὶ γὰρ καὶ τυγχάνει⁵ περὶ ὧν ἀμφισβητοῦμεν οὐ πάνυ σμικρὰ όντα, άλλα σχεδόν τι ταῦτα περί ὧν είδέναι τε κάλλιστον μὴ εἰδέναι τε αἴσχιστον· τὸ γὰρ κεφάλαιον αὐτῶν ἐστιν ἢ γιγνώσκειν ή άγνοεῖν ὅστις τε εὐδαίμων ἐστὶν καὶ [d] ὅστις μή. αὐτίκα πρῶτον, περὶ οὖ νῦν ὁ λόγος ἐστίν, σὸ ἡγῆ οἶόν τε εἶναι μακάριον ἄνδρα ἀδικοῦντά τε καὶ ἄδικον ὄντα,

numbers of influential persons who give false witness. Just so in the present case, almost everybody will corroborate what you are saying, Athenians as well as foreigners, if it is witnesses you want to adduce who will testify against me that what I am saying is not true. As witnesses you might call Nicias the son of Niceratos, if you wish, and his brothers to back him up, for whom those tripods have been set up in a neat line in the Dionysian Theatre, or if you wish Aristocrates the son of Skellios in whose honor that fine monument stands in the Pythian Stadium – or if you want the entire family of Pericles, or some other clan you might single out from these parts. But I, a single person, disagree with you, and you are not compelling me. Instead you try to adduce many false witnesses against me so as to exile me from the realm of what really counts and what is true. But as for me, if I fail to summon you yourself as my witness, a single man to corroborate what I am saving, by my lights I have achieved nothing worth mentioning, whatever comes up in our conversation. And my sense is that you haven't either, unless I myself as a single man serve as your witness and all those others of yours you leave aside. That is a refutation in a way, according to you and many others; but there is another kind according to me. Let's set them side by side and see how they differ. For in very fact the question we find ourselves on opposite sides of is no small matter but I daresay the one question about which to be knowledgeable is the finest thing and ignorance the most shameful. For ultimately it is a matter of succeeding or failing to recognize who is happy and who is not. Just so, as to the present question, the first point is that you really hold that it is possible that a man can be blessedly happy who commits injustice and is an

<sup>1</sup> ταὐτά P coniecerat Heusde : ταῦτα mss.

<sup>2</sup> Πυθίου F : Πυθοῖ BTWYf.

<sup>3</sup> ἐνθάδε BTF : ἄλλων P : ἐνθένδε Ε3.

<sup>4</sup> τις BTP : τίς ὁ F : εἶς *coni*. Cobet.

<sup>5</sup> καὶ γὰρ καί F : καὶ γάρ BTP.

<sup>6</sup> πρῶτον] secl. Hirschig Christ.

εἴπερ Άρχέλαον ἄδικον μὲν ἡγῆ εἶναι, εὐδαίμονα δέ. ἄλλο τι¹ ὡς οὕτω σου νομίζοντος διανοώμεθα;

ΠΩΛ. πάνυ γε.

 $\Sigma\Omega$ . ἐγὼ δέ φημι ἀδύνατον. εν μὲν τουτὶ ἀμφισβητοῦμεν. εἶεν· ἀδικῶν δὲ δὴ εὐδαίμων ἔσται ἆρ'² ἂν τυγχάνῃ δίκης τε καὶ τιμωρίας;

ΠΩΛ. ἥκιστά γε, ἐπεὶ οὕτω γ' ἂν ἀθλιώτατος εἴη. [e]

ΣΩ. ἀλλ' ἐὰν ἄρα μὴ τυγχάνῃ δίκης ὁ ἀδικῶν, κατὰ τὸν σὸν λόγον εὐδαίμων ἔσται;

ΠΩΛ. φημί.

ΣΩ. κατὰ δέ γε³ τὴν ἐμὴν δόξαν, ὧ Πῶλε, ὁ ἀδικῶν τε καὶ ὁ ἄδικος πάντως⁴ μὲν ἄθλιος, ἀθλιώτερος μέντοι⁵ ἐὰν μὴ διδῷ δίκην μηδὲ τυγχάνῃ τιμωρίας ἀδικῶν, ἦττον δὲ ἄθλιος ἐὰν διδῷ δίκην καὶ τυγχάνῃ δίκης ὑπὸ θεῶν τε καὶ ἀνθρώπων.

[473] ΠΩΛ. ἄτοπά γε, ὧ Σώκρατες, ἐπιχειρεῖς λέγειν.

ΣΩ. πειράσομαι δέ γε καὶ σὲ ποιῆσαι, ὧ ἑταῖρε, ταὐτὰ ἐμοὶ λέγειν· φίλον γάρ σε ἡγοῦμαι. νῦν μὲν οὖν ἃ διαφερόμεθα ταῦτ' ἐστιν· σκόπει δὲ καὶ σύ. εἶπον ἐγώ που ἐν τοῖς ἔμπροσθεν τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι κάκιον εἶναι.

ΠΩΛ. πάνυ γε.

ΣΩ, σὸ δὲ τὸ ἀδικεῖσθαι.

unjust man, if in fact you hold that Archelaus is unjust but nevertheless happy. Let this be our interpretation of what you believe, unless you say otherwise."

Pol. "Quite."

Soc. "And what I say is that it's impossible. That is the first thing about which we differ. Next, if one acts unjustly will he be happy if he encounters the penalty and recompense?"

Pol. "Hardly, given that at under those circumstances he would be most destitute."

Soc. "But if he does not encounter the penalty, then according to your argument, he will be happy."

Pol. "Yes."

Soc. "But conversely, according to my opinion, Polus, the man who commits injustice and is unjust is utterly destitute, but even more destitute if he does not meet with justice and pay the penalty, having acted unjustly, and yet less destitute if he does pay the penalty and meet with justice, at the behest of gods and men."

Pol. (473) "The thing you are trying to argue is kooky, Socrates!"

Soc. "Nevertheless I will try to bring you to make the same argument that I do, for I view you as a friend. But as of now, here is the point on which we differ – and see if you think so. In what we have said so far, I have declared committing injustice to be a greater evil than suffering it."

Pol. "Ouite so."

Soc. "And you, that suffering is."

<sup>2</sup> ἆρ' PW : ἄρ' B : ἄρα F.

<sup>3</sup> γε BTP: om. F.

<sup>4</sup> πάντως Stob. : ἀπάντων BTPF.

<sup>5</sup> μέντοι F Stob. : μὲν τοίνυν ΒΤΡΥ.

ΠΩΛ. ναί.

ΣΩ. καὶ τοὺς ἀδικοῦντας ἀθλίους ἔφην εἶναι ἐγώ, καὶ ἐξηλέγχθην ὑπὸ σοῦ.

ΠΩΛ. ναὶ μὰ Δία. [b]

 $\Sigma \Omega$ . ὡς σύ οἴει, <sup>1</sup> ὧ Πῶλε.

ΠΩΛ. άληθῆ γε οἰόμενος.

 $\Sigma\Omega$ . ἴσως.  $^{2}$  σὺ δέ γε εὐδαίμονας αὖ τοὺς ἀδικοῦντας, ἐὰν μὴ διδῶσι δίκην.

ΠΩΛ. πάνυ μὲν οὖν.

ΣΩ. ἐγὰ δέ γε³ αὐτοὺς ἀθλιωτάτους φημί, τοὺς δὲ διδόντας δίκην ἦττον. βούλει καὶ τοῦτο ἐλέγχειν;

ΠΩΛ. ἀλλ' ἔτι τοῦτ' ἐκείνου χαλεπώτερόν ἐστιν, ὧ Σώκρατες, ἐξελέγξαι.

 $\Sigma \Omega$ . οὐ δῆτα, ἇ Πῶλε, ἀλλ' ἀδύνατον· τὸ γὰρ ἀληθὲς οὐδέποτε ἐλέγχεται.

ΠΩΛ. πῶς λέγεις; ἐὰν ἀδικῶν⁴ ἄνθρωπος ληφθῆ τυραννίδι [c] ἐπιβουλεύων, καὶ ληφθεὶς στρεβλῶται καὶ ἐκτέμνηται καὶ τοὺς ὀφθαλμοὺς ἐκκάηται, καὶ ἄλλας πολλὰς καὶ μεγάλας καὶ παντοδαπὰς λώβας αὐτός τε λωβηθεὶς καὶ τοὺς αὑτοῦ ἐπιδὼν παῖδάς τε καὶ γυναῖκα τὸ ἔσχατον ἀνασταυρωθῆ ἢ καταπιττωθῆ, οὖτος εὐδαιμονέστερος ἔσται ἢ ἐὰν διαφυγὼν τύραννος καταστῆ καὶ ἄρχων ἐν τῆ πόλει διαβιῷ ποιῶν ὅτι ὰν βούληται, ζηλωτὸς ὢν καὶ

Pol. "Yes."

Soc. "And I argued that those who act unjustly are unhappy, and was fully refuted by you –"

Pol. "You can be quite sure of that!"

Soc. "– as you think."

Pol. "Thinking truly."

Soc. "Maybe, but you for your part think those who act unjustly are happy, as long as they don't pay the penalty."

Pol. "Very much so."

Soc. "And I for my part assert they are the most unhappy of people, while those who pay the penalty are less so. Do you want to challenge this point also?"

Pol. "Oh my, Socrates, this is even harder than your other point to defeat."

Soc. "No, not harder: impossible. The truth is never defeated."

Pol. "How can you say that? If a man is caught in the unjust act of plotting a tyranny, and once caught is strung up and castrated and has his eyes burnt out, and, himself having suffered disfigurements many and great and looked on as the same things were inflicted upon his wife and children, then meets his end by being nailed to a board or burned alive, shall this man be the more happy than if he were to get away with that act and assume the tyrant's throne and live the rest of his life in his city

<sup>1</sup> σύ ΒΤΡ : σύ γε FY.

<sup>2</sup> ἴσως Socrati tribuens F: Polo alii. (edd.): secl. olim Heindorf.

<sup>3</sup> γε F: om. BTP.

<sup>4</sup> ἀδικῶν] secl. Dobree : ἀδίκως coni. Findeisen.

εὐδαιμονιζόμενος ὑπὸ τῶν [d] πολιτῶν καὶ τῶν ἄλλων ξένων; ταῦτα λέγεις ἀδύνατον εἶναι ἐξελέγχειν;

ΣΩ. μορμολύττη αὖ, ὧ γενναῖε Πῶλε, καὶ οὐκ ἐλέγχεις· ἄρτι δὲ ἐμαρτύρου.¹ ὅμως δὲ ὑπόμνησόν με σμικρόν. ἐὰν ἀδίκως ἐπιβουλεύων τυραννίδι, εἶπες;

ΠΩΛ. ἔγωγε.

ΣΩ. εὐδαιμονέστερος μὲν τοίνυν οὐδέποτε ἔσται οὐδέτερος αὐτῶν, οὕτε ὁ κατειργασμένος τὴν τυραννίδα ἀδίκως οὕτε ὁ διδοὺς δίκην²—δυοῖν γὰρ ἀθλίοιν εὐδαιμονέστερος μὲν [e] οὐκ ἂν εἴη—ἀθλιώτερος μέντοι ὁ διαφεύγων καὶ τυραννεύσας.

... τί τοῦτο, ὧ Πῶλε; γελᾶς; ἄλλο αὖ τοῦτο εἶδος ἐλέγχου ἐστίν, ἐπειδάν τίς τι εἴπη, καταγελᾶν, ἐλέγχειν δὲ μή;

ΠΩΛ. οὐκ οἴει ἐξεληλέγχθαι, ὧ Σώκρατες, ὅταν τοιαῦτα λέγης ἃ οὐδεὶς ἂν φήσειεν ἀνθρώπων; ἐπεὶ ἐροῦ τινα τουτωνί.

ΣΩ. ὧ Πῶλε, οὐκ εἰμὶ τῶν πολιτικῶν, καὶ πέρυσι βουλεύειν λαχών, ἐπειδὴ ἡ φυλὴ ἐπρυτάνευε καὶ ἔδει με ἐπιψηφίζειν, [474] γέλωτα παρεῖχον καὶ οὐκ ἠπιστάμην ἐπιψηφίζειν. μὴ οὖν μηδὲ νῦν με κέλευε ἐπιψηφίζειν τοὺς παρόντας, ἀλλ' εἰ μὴ ἔχεις τούτων βελτίω ἔλεγχον, ὅπερ νυνδὴ ἔλεγον ἐγώ,³ ἐμοὶ ἐν τῷ μέρει παράδος, καὶ πείρασαι τοῦ ἐλέγχου οἶον ἐγὰ οἶμαι⁴ εἶναι. ἐγὰ γὰρ ὧν ἂν λέγω ἕνα μὲν παρασχέσθαι μάρτυρα ἐπίσταμαι, αὐτὸν πρὸς ὃν ἄν μοι

Soc. "Now you trying to intimidate me, brave Polus, and not refute me. And before you were calling witnesses! And yet remind me: did you say, 'If he *unjustly* plots against a tyranny'?"

Pol. "I did."

Soc. "Well then happier neither will ever be, neither the one that captures the throne unjustly nor the one that pays the penalty – of a pair of destitute men neither can be the happier – but you *can* say that the one who gets away with it and becomes tyrant would be unhappier.

"... and what's this, Polus – you laugh? Still another type of refutation when somebody asserts something, that you ridicule it but not refute it?"

Pol. "Don't you think you have already been been defeated, when you find yourself arguing something of such ilk that no man would agree? Just ask any of these here!"

Soc. "Polus, please! I don't make a career of politics: Just last year, when it fell to my tribe to serve in the Prytany, I had (474) to put something to a vote and I was laughed down for not knowing how to do it. So don't bid me to put this to a vote now, among these here; instead, if you have no better method of refutation to run than these, give me a turn at it, as I said before, and try to work through the sort of thing I call a refutation. In my case there is one witness I know how to adduce for what I

doing exactly what he wants – envied and counted happy by the citizens and by foreigners to boot? *This* is the thesis you are saying cannot be defeated?"

<sup>1</sup> ἄρτι δὲ ἐμαρτύρου] secl. Ast.

<sup>2</sup> ὁ διδοὺς δίκην F : ὁ διδοὺς BTPY : ὁ δίκην διδοὺς Steph. : ὁ δίκην δοὺς coni. Schmidt : ὁ ἀλοὺς coni. Winckelmann.

<sup>3</sup> ἔλεγον ἐγώ P : ἔλεγον F : ἐγὼ ἔλεγον mss.

<sup>4</sup> οἶμαι F : οἶμαι δεῖν BTPf.

ὁ λόγος ἦ, τοὺς δὲ πολλοὺς ἐῷ χαίρειν, καὶ ἕνα ἐπιψηφίζειν ἐπίσταμαι, τοῖς δὲ [b] πολλοῖς οὐδὲ διαλέγομαι. ὅρα οὖν εἰ ἐθελήσεις ἐν τῷ μέρει διδόναι ἔλεγχον ἀποκρινόμενος τὰ ἐρωτώμενα. ἐγὼ γὰρ δὴ οἶμαι καὶ ἐμὲ καὶ σὲ καὶ τοὺς ἄλλους ἀνθρώπους τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι κάκιον ἡγεῖσθαι καὶ τὸ μὴ διδόναι δίκην τοῦ διδόναι.

ΠΩΛ. ἐγὼ δέ γε οὕτ' ἐμὲ οὕτ' ἄλλον ἀνθρώπων οὐδένα. ἐπεὶ σὺ δέξαι' ἂν μᾶλλον ἀδικεῖσθαι ἢ ἀδικεῖν;

ΣΩ. καὶ σύ γ' ἂν καὶ οἱ ἄλλοι πάντες.

 $\Pi\Omega\Lambda$ . πολλοῦ γε δεῖ, ἀλλ' οὕτ' ἐγὼ οὕτε σὰ οὕτ' ἄλλος οὐδείς. [c]

 $\Sigma \Omega$ . ... οὔκουν ἀποκριν $\tilde{\eta}$ ;

 $\Pi\Omega\Lambda$ . πάνυ μὲν οὖν· καὶ γὰρ ἐπιθυμῶ εἰδέναι ὅτι ποτ' ἐρεῖς.

 $\Sigma\Omega$ . λέγε δή μοι, ἵν' εἰδῆς, ὥσπερ ἂν εἰ ἐξ ἀρχῆς σε ἠρώτων· πότερον δοκεῖ σοι, ὧ Πῶλε, κάκιον εἶναι, τὸ ἀδικεῖν ἢ τὸ ἀδικεῖσθαι;

ΠΩΛ. τὸ ἀδικεῖσθαι ἔμοιγε.

 $\Sigma\Omega$ . τί δὲ δή;² αἴσχιον πότερον τὸ ἀδικεῖν ἢ τὸ ἀδικεῖσθαι;

... ἀποκρίνου.

ΠΩΛ. τὸ ἀδικεῖν.

ΣΩ. οὐκοῦν καὶ κάκιον, εἴπερ αἴσχιον.

ΠΩΛ. ἥκιστά γε.

1 οὕκουν (Burnet) : οὐκοῦν scr. alii. || ἀποκρινῆ PW : ἀποκρινεῖ BT : ἀποκρίνη Υ.

argue, the very man with whom I am having my discussion: the testimony of the many I forgo. Likewise it is one man that I know how to poll: with the many I likewise forgo to dialogue. See then if you will finally submit to testing by playing answerer. I truly do think that both I and you and everybody else believe that committing injustice is a worse thing than suffering it, and that not paying the penalty is worse than paying it."

Pol "And I think that neither I nor anybody else does – since you *would* accept suffering injustice more than committing it."

Soc. "You would, too – and everybody else."

Pol. "Far from it: not I, not you, not anybody."

Soc. ... "So you won't answer?"

Pol. "I certainly will, for I am eager to know what in the world you are going to say!"

Soc. "Then tell me, so you can know, as if we were starting all over with this question: 'Tell me, Polus, which do you judge is worse, to do injustice or to be done it?'"

Pol. "To be done it, I would say."

Soc. "But which is more *shameful?* To do injustice or be done it?

"... Answer!"

Pol. "To do it."

Soc. "Is it also worse, if as you say it is more shameful?"

Pol. "Not in the least."

<sup>2</sup> τί δὲ δή BWPF : τί δαὶ δή Τ.

ΣΩ. μανθάνω· οὐ [d] ταὐτὸν ἡγῆ σύ, ὡς ἔοικας, καλόν τε καὶ ἀγαθὸν καὶ κακὸν καὶ αἰσγρόν.

ΠΩΛ. οὐ δῆτα.

ΣΩ. τί δὲ¹ τόδε; τὰ καλὰ πάντα, οἶον καὶ σώματα καὶ χρώματα καὶ σχήματα² καὶ φωνὰς καὶ ἐπιτηδεύματα, εἰς οὐδὲν ἀποβλέπων καλεῖς ἑκάστοτε καλά; οἶον πρῶτον τὰ σώματα τὰ καλὰ οὐχὶ ἤτοι κατὰ τὴν χρείαν λέγεις καλὰ εἶναι, πρὸς ὁ ἂν ἕκαστον χρήσιμον ἦ, πρὸς τοῦτο, ἢ κατὰ ἡδονήν τινα, ἐὰν ἐν τῷ θεωρεῖσθαι χαίρειν ποιῆ τοὺς θεωροῦντας; ἔχεις τι ἐκτὸς τούτων λέγειν περὶ σώματος κάλλους; [e]

ΠΩΛ. οὐκ ἔχω.

ΣΩ. οὐκοῦν καὶ τἆλλα πάντα οὕτω καὶ σχήματα καὶ χρώματα³ ἢ διὰ ἡδονήν τινα ἢ διὰ ἀφελίαν ἢ δι' ἀμφότερα καλὰ προσαγορεύεις;

ΠΩΛ. ἔγωγε.

ΣΩ. οὐ καὶ τὰς φωνὰς καὶ τὰ κατὰ τὴν μουσικὴν πάντα ὡσαύτως;

ΠΩΛ. ναί.

 $\Sigma\Omega$ . καὶ μὴν τά γε κατὰ τοὺς νόμους καὶ τὰ ἐπιτηδεύματα οὐ δήπου ἐκτὸς τούτων ἐστίν, τὰ καλά, <sup>4</sup> τοῦ ἢ ἀφέλιμα εἶναι ἢ ἡδέα ἢ ἀμφότερα.

[475] ΠΩΛ. οὐκ ἔμοιγε δοκεῖ.

Soc. "I get what you are saying: You deny that the same thing is both fine and good, or bad and shameful."

Pol. "Yes, not at all."

Soc. "What about this: Of all things that are fine, whether bodies or colors or shapes or voices or practices, are you calling them fine in each case looking off to nothing as a reference? For instance, first of all, bodies that are fine: don't say they are fine in accordance with their usefulness in connection with whatever in each case they are useful for, that it is in connection with this that they are fine, or in accordance with some pleasure they provide, if in being beheld they give joy to the beholders? Have you anything else to mention besides these two, as to the fineness of a body?"

Pol. "No I haven't."

Soc. "And isn't it so for all the other things, whether for shapes or colors, that either because of some pleasure or some usefulness or because of both, you denominate them 'fine'?"

Pol. "Yes I do."

Soc. "And isn't it also so for voices and everything else that is musical?"

Pol. "Yes."

Soc. "Moreover, in the matter of laws and practices: they are not exceptions, presumably, the fine ones, from being either useful or pleasurable, or both."

Pol. (475) "They do not seem exceptions to me."

<sup>1</sup> τί δὲ BTPF : τί δαί Esc. Steph.

<sup>2</sup> καὶ σχήματα BTP : om. F Olymp.

<sup>3</sup> καὶ σχήματα καὶ χρώματα BTP : χρώματα καὶ σχήματα F.

<sup>4</sup> τὰ καλά BTFP : om. YW : καλά V || τοῦ ἢ PWF : ἢ BY : τοῦ Τ.

ΣΩ. οὐκοῦν καὶ τὸ τῶν μαθημάτων κάλλος ὡσαύτως;

 $\Pi\Omega\Lambda$ . πάνυ γε· καὶ καλῶς γε νῦν ὁρίζη, ὧ Σώκρατες, ἡδονῆ τε καὶ ἀγαθῷ ὁριζόμενος τὸ καλόν.

 $\Sigma \Omega$ . οὐκοῦν τὸ αἰσχρὸν τῷ ἐναντίῳ, λύπη τε καὶ κακῷ;

ΠΩΛ. ἀνάγκη.

 $\Sigma\Omega$ . ὅταν ἄρα δυοῖν καλοῖν θάτερον κάλλιον ή, ἢ τῷ ἑτέρῳ τούτοιν ἢ ἀμφοτέροις ὑπερβάλλον κάλλιόν ἐστιν, ἤτοι ἡδονῆ ἢ ἀφελίᾳ ἢ ἀμφοτέροις.

ΠΩΛ. πάνυ γε.

 $\Sigma\Omega$ . καὶ ὅταν δὲ δὴ δυοῖν αἰσχροῖν τὸ [b] ἕτερον αἴσχιον ἦ, ἤτοι λύπῃ ἢ κακῷ¹ ὑπερβάλλον αἴσχιον ἔσται· ἢ οὐκ ἀνάγκη;

ΠΩΛ. ναί.

ΣΩ. φέρε δή, πῶς ἐλέγετο νυνδὴ περὶ τοῦ ἀδικεῖν καὶ ἀδικεῖσθαι; οὐκ ἔλεγες τὸ μὲν ἀδικεῖσθαι κάκιον εἶναι, τὸ δὲ ἀδικεῖν αἴσχιον;

ΠΩΛ. ἔλεγον.

ΣΩ. οὐκοῦν εἴπερ αἴσχιον τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι, ἤτοι λυπηρότερόν ἐστιν καὶ λύπη ὑπερβάλλον αἴσχιον ἂν εἴη ἢ κακῷ ἢ ἀμφοτέροις; οὐ καὶ τοῦτο ἀνάγκη;

ΠΩΛ. πῶς γὰρ οὕ;

Soc. "And is the fineness of studies similar?"

Pol. "Quite so. Indeed you are doing a fine job of distinguishing this time, using the pleasant and the good as distinguishing marks of the fine."

Soc. "Is it by the opposite that we define the ugly – by pain and by badness?"

Pol. "Necessarily."

Soc. "Therefore whenever one of two fine things is finer, it is because it exceeds the other in one or both of these two aspects that it is finer, whether in pleasure or in usefulness or both."

Pol. "Ouite."

Soc. "And so, on the other hand, when one of two ugly things is uglier, it is either because it exceeds the other in pain or in badness that it is uglier – or does this not necessarily follow?"

Pol. "It does."

Soc. "Come then, what was being said just a moment ago about committing and suffering injustice? Were you not saying that undergoing injustice was worse but committing it was uglier?

Pol. "So I was."

Soc. "And if as you aver committing injustice is uglier than undergoing it, it is either more painful – exceeding the other in pain, that is – or in badness, or in both? Is this equally necessarily?"

Pol. "How could it not be?"

<sup>1</sup> κακῷ] κακῷ ἢ ἀμφοτέροις add. Kratz.

ΣΩ. πρῶτον [c] μὲν δὴ σκεψώμεθα, ἆρα λύπη ὑπερβάλλει τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι, καὶ ἀλγοῦσι μᾶλλον οἱ ἀδικοῦντες ἢ οἱ ἀδικούμενοι;

ΠΩΛ. οὐδαμῶς, ὧ Σώκρατες, τοῦτό γε.

ΣΩ. οὐκ ἄρα λύπη γε ὑπερέχει.

ΠΩΛ. οὐ δῆτα.

 $\Sigma \Omega$ . οὐκοῦν εἰ μὴ λύπῃ, ἀμφοτέροις μὲν οὐκ ἂν ἔτι ὑπερβάλλοι.

ΠΩΛ. οὐ φαίνεται.

ΣΩ. οὐκοῦν τῷ ἑτέρῳ λείπεται.

ΠΩΛ. ναί.

ΣΩ. τῷ κακῷ.

ΠΩΛ. ἔοικεν.

 $\Sigma \Omega$ . οὐκοῦν κακῷ ὑπερβάλλον τὸ ἀδικεῖν κάκιον ἂν εἴη τοῦ ἀδικεῖσθαι.

ΠΩΛ. δῆλον δὴ ὅτι. [d]

 $\Sigma\Omega$ . ἄλλο τι οὖν ὑπὸ μὲν τῶν πολλῶν ἀνθρώπων καὶ ὑπὸ σοῦ ὡμολογεῖτο ἡμῖν ἐν τῷ ἔμπροσθεν χρόνῳ¹ αἴσχιον εἶναι τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι;

ΠΩΛ. ναί.

ΣΩ. νῦν δέ γε κάκιον ἐφάνη.

ΠΩΛ. ἔοικε.

Soc. "So first let's investigate whether it is in pain that doing injustice exceeds undergoing it, and whether those who act unjustly suffer more pain than those who are dealt injustice."

Pol. "That, for sure, Socrates, is not the case."

Soc. "So it is not in pain that it exceeds."

Pol. "No indeed."

Soc. "And if not in pain then the possibility of exceeding it in both is ruled out."

Pol. "Clearly."

Soc. "And so to exceed in the other is what is left."

Pol. "Yes."

Soc. "In badness."

Pol. "So it seems."

Soc. "And since exceeding in badness, doing injustice would be worse than suffering it."

Pol. "Clearly so."

Soc "Now didn't we agree just a moment ago that, according to the majority of mankind and to you yourself, doing injustice is uglier than suffering it?"

Pol. "Yes."

Soc. "But now it appears also to be worse?"

Pol. "Seems so."

<sup>1</sup> χρόνω] λόγω coni. Findeisen : secl. Cron.

 $\Sigma \Omega$ . δέξαιο ἂν οὖν σὺ μᾶλλον τὸ κάκιον καὶ τὸ αἴσχιον ἀντὶ τοῦ ἦττον;

... μὴ ὅκνει ἀποκρίνασθαι, ὧ Πῶλε· οὐδὲν γὰρ βλαβήση· ἀλλὰ γενναίως τῷ λόγῳ ὅσπερ ἰατρῷ παρέχων ἀποκρίνου, καὶ ἢ [e] φάθι ἢ μὴ ἃ ἐρωτῶ.

ΠΩΛ. άλλ' οὐκ ἂν δεξαίμην, ὧ Σώκρατες.

ΣΩ. ἄλλος δέ τις ἀνθρώπων;

ΠΩΛ. οὔ μοι δοκεῖ κατά γε τοῦτον τὸν λόγον.

 $\Sigma\Omega$ . ἀληθῆ ἄρα ἐγὼ ἔλεγον, ὅτι οὕτ' ἂν ἐγὼ οὕτ' ἂν σὺ οὕτ' ἄλλος οὐδεὶς ἀνθρώπων δέξαιτ' ἂν μᾶλλον ἀδικεῖν ἢ ἀδικεῖσθαι· κάκιον γὰρ τυγχάνει ὄν.

ΠΩΛ. φαίνεται.

ΣΩ. ὁρᾶς οὖν, ὧ Πῶλε, ὁ ἔλεγχος παρὰ τὸν ἔλεγχον παραβαλλόμενος ὅτι οὐδὲν ἔοικεν, ἀλλὰ σοὶ μὲν οἱ ἄλλοι πάντες ὁμολογοῦσιν πλὴν ἐμοῦ, ἐμοὶ δὲ σὸ ἐξαρκεῖς εἶς ὢν [476] μόνος καὶ ὁμολογῶν καὶ μαρτυρῶν, καὶ ἐγὼ σὲ μόνον ἐπιψηφίζων τοὺς ἄλλους ἐῶ χαίρειν. καὶ τοῦτο μὲν ἡμῖν οὕτως ἐχέτω· μετὰ τοῦτο δὲ περὶ οὖ τὸ δεύτερον ἠμφεσβητήσαμεν σκεψώμεθα, τὸ ἀδικοῦντα διδόναι δίκην ἄρα μέγιστον τῶν κακῶν ἐστιν, ὡς σὸ ἤου, ἢ μεῖζον τὸ μὴ διδόναι, ὡς αὖ ἐγὼ ἤμην.

σκοπώμεθα δὲ τῆδε· τὸ διδόναι δίκην καὶ τὸ κολάζεσθαι δικαίως ἀδικοῦντα ἆρα τὸ αὐτὸ καλεῖς;

ΠΩΛ. ἔγωγε. [b]

Soc. "So would you sooner accept something both worse and uglier than something less so?

... "Don't shrink from answering, Polus – no harm will come to you. Have the heart to give yourself over to the argument, as to a doctor, and answer. Say 'Yea' or 'Nay' to what I am asking you."

Pol. "You're right, I would not accept it, Socrates."

Soc. "And would any other man?"

Pol. "No, it seems to me, given this argument."

Soc. "And so it was true when I said that neither I nor you nor any man would accept doing injustice rather than suffering it – for the fact is, it is worse."

Pol. "So it seems."

Soc. "So now you can see, Polus, by setting one style of refutation alongside the other, that they resemble each other not at all: in yours all others agree with you except for me, whereas in mine it suffices that you, as only a (476) single man, agree with me and serve as my witness, and in polling only you I can ignore the others. Let's let that be how it stands between us on this first topic. Next, let's investigate the second question on which we had discrepant views: whether for the man who acts unjustly to pay the penalty is the greatest of evils, as you were thinking, or whether not paying it is a still greater evil, as I was thinking. Let's investigate the matter as follows. Are paying the penalty and being justly punished, when one has committed injustice, according to you, the same thing?"

Pol. "They are."

ΣΩ. ἔχεις οὖν λέγειν ὡς οὐχὶ τά γε δίκαια πάντα καλά ἐστιν, καθ' ὅσον δίκαια; καὶ διασκεψάμενος εἰπέ.

ΠΩΛ. άλλά μοι δοκεῖ, ἇ Σώκρατες.

ΣΩ. σκόπει δὴ καὶ τόδε· ἆρα εἴ τίς τι ποιεῖ, ἀνάγκη τι εἶναι καὶ πάσχον ὑπὸ τούτου τοῦ ποιοῦντος;

ΠΩΛ. ἔμοιγε δοκεῖ.

ΣΩ. ἆρα τοῦτο πάσχον ὁ τὸ ποιοῦν ποιεῖ, καὶ τοιοῦτον οἶον ποιεῖ τὸ ποιοῦν; λέγω δὲ τὸ τοιόνδε· εἴ τις τύπτει, ἀνάγκη τι τύπτεσθαι;

ΠΩΛ. ἀνάγκη.

ΣΩ. καὶ εἰ σφόδρα τύπτει ἢ ταχὸ ὁ [c] τύπτων, οὕτω καὶ τὸ τυπτόμενον τύπτεσθαι;

ΠΩΛ. ναί.

ΣΩ. τοιοῦτον ἄρα πάθος τῷ τυπτομένῷ ἐστὶν οἶον ἂν τὸ τύπτον ποιῆ;

ΠΩΛ. πάνυ γε.

ΣΩ. οὐκοῦν καὶ εἰ κάει τις, ἀνάγκη τι κάεσθαι;

ΠΩΛ. πῶς γὰρ οὕ;

ΣΩ. καὶ εἰ σφόδρα γε κάει ἢ ἀλγεινῶς, οὕτω κάεσθαι τὸ καόμενον ὡς ἂν τὸ κᾶον κάῃ;

ΠΩΛ. πάνυ γε.

Soc. "Are you able to argue against the idea that all just things as such are fine, to the extent they are just? Think carefully and answer."

Pol. "Nay, I do judge them to be, Socrates."

Soc. "Then think also about this: Would you say that if somebody does something, that by necessity there is also something that undergoes what this doer does?"

Pol. "I think so."

Soc. "And does this thing, by virtue of undergoing what the acting agent does, also take on the quality of what the agent does to it? What I mean is something like this: if somebody strikes something, it is necessary that something is struck."

Pol. "Necessary."

Soc. "And if he who is striking strikes intensely or fast, the stricken thing is struck in like manner?"

Pol. "Yes."

Soc. "The undergoing that belongs to the stricken thing is of the same quality as the way the striking element struck."

Pol. "Ouite."

Soc. "And if someone burns, it is necessary that something is being burned?"

Pol. "How not?"

Soc. "And if he burns it intensely or painfully, so also is the cauterized thing cauterized – namely, the way the cauterizer cauterized it?"

Pol. "Quite."

 $\Sigma \Omega.$ οὐκοῦν καὶ εἰ τέμνει τι,  $^{\mbox{\tiny 1}}$  ὁ αὐτὸς λόγος; τέμνεται γάρ τι.

ΠΩΛ. ναί.

 $\Sigma\Omega$ . καὶ εἰ μέγα γε ἢ βαθὸ τὸ τμῆμα ἢ ἀλγεινόν, τοιοῦτον [d] τμῆμα τέμνεται τὸ τεμνόμενον οἶον τὸ τέμνον τέμνει;

ΠΩΛ. φαίνεται.

 $\Sigma\Omega$ . συλλήβδην δὴ ὅρα εἰ ὁμολογεῖς, ὃ ἄρτι ἔλεγον, περὶ πάντων, οἶον ἂν ποιῷ τὸ ποιοῦν, τοιοῦτον τὸ πάσχον πάσχειν.

ΠΩΛ. ἀλλ' ὁμολογῶ.

ΣΩ. τούτων δὴ ὁμολογουμένων, τὸ δίκην διδόναι πότερον πάσχειν τί ἐστιν ἢ ποιεῖν;

ΠΩΛ. ἀνάγκη,² ὧ Σώκρατες, πάσχειν.

ΣΩ. οὐκοῦν ὑπό τινος ποιοῦντος;

ΠΩΛ. πῶς γὰρ οὔ; ὑπό γε τοῦ κολάζοντος.

ΣΩ. ὁ δὲ ὀρθῶς κολάζων [e] δικαίως κολάζει;

ΠΩΛ. ναί.

ΣΩ. δίκαια ποιῶν ἢ οὔ;

ΠΩΛ. δίκαια.

 $\Sigma \Omega$ . οὐκοῦν ὁ κολαζόμενος δίκην διδοὺς δίκαια πάσχει;

ΠΩΛ. φαίνεται.

Soc. "And is it analogous if he cuts something? Is something cut?"

Pol. "Yes."

Soc. "And if the cut is large or deep, or it is painful, the cut that was cut has the quality as the cutting agent's cutting?"

Pol. "It seems so."

Soc. "And bundling all that together see whether you agree, as I just now put it, that in all cases, whatever way the acting agent performs his action so does the undergoing element undergo it."

Pol. "But I do agree."

Soc. "That being agreed, let me ask, is paying the penalty an undergoing or a doing?"

Pol. "Necessarily it is an undergoing."

Soc. "An undergoing under some active agent?"

Pol. "How could it not be? Under the agency of the punisher."

Soc. "Does he who punishes correctly punish justly?"

Pol. "Yes."

Soc. "Doing just things or not?"

Pol. "Just things."

Soc. "Does he who is punished, in paying the penalty, undergo just things?"

Pol. "It seems so."

<sup>1</sup> τι BTWPF: τις Stob. Ficinus [similiter si quis secat].

<sup>2</sup> ἀνάγκη] ἀνάγκη *coni*. Richards.

ΣΩ. τὰ δὲ δίκαιά που καλὰ ὡμολόγηται;

ΠΩΛ. πάνυ γε.

ΣΩ. τούτων ἄρα ὁ μὲν ποιεῖ καλά, ὁ δὲ πάσχει, ὁ κολαζόμενος.

ΠΩΛ. ναί.

[477] ΣΩ. οὐκοῦν εἴπερ καλά, ἀγαθά; ἢ γὰρ ἡδέα ἢ ἀφέλιμα.

ΠΩΛ. ἀνάγκη.

ΣΩ. ἀγαθὰ ἄρα πάσχει ὁ δίκην διδούς;

ΠΩΛ. ἔοικεν.

ΣΩ. ἀφελεῖται ἄρα;

ΠΩΛ. ναί.

ΣΩ. ἆρα ἥνπερ ἐγὼ ὑπολαμβάνω τὴν ὡφελίαν; βελτίων τὴν ψυχὴν γίγνεται, εἴπερ δικαίως κολάζεται;

ΠΩΛ. εἰκός γε.

ΣΩ. κακίας ἄρα ψυχῆς ἀπαλλάττεται ὁ δίκην διδούς;

ΠΩΛ. ναί.

ΣΩ. ἆρα οὖν τοῦ μεγίστου ἀπαλλάττεται [b] κακοῦ; ὧδε δὲ σκόπει· ἐν χρημάτων κατασκευῇ ἀνθρώπου κακίαν ἄλλην τινὰ ἐνορᾳς ἢ πενίαν;

ΠΩΛ. οὔκ, ἀλλὰ πενίαν.

Soc. "But hadn't it been agreed that just things are fine?"

Pol. "Quite."

Soc. "Therefore, one of these two does fine things and the other undergoes them, namely the man being punished."

Pol. "Yes."

Soc. (477) "If they are fine, are they good, as being either pleasurable or beneficial?"

Pol. "Necessarily."

Soc. "Therefore it is good things that the person paying the penalty undergoes?"

Pol. "So it seems."

Soc. "He is being benefitted, therefore?"

Pol. "Yes."

Soc. "Is it the same benefit that I assume it to be – that he becomes more noble in soul if he is justly punished?"

Pol. "Well, I guess so."

Soc. "And so the person paying the penalty is released from a badness of soul?"

Pol. "Yes."

Soc. "Is it from the greatest evil he is released? Look at it this way: as to the status of a man's possessions, do you observe any other badness than poverty?"

Pol. "No, it is poverty."

ΣΩ. τί δ' ἐν σώματος κατασκευῆ; κακίαν ἂν φήσαις ἀσθένειαν εἶναι καὶ νόσον καὶ αἶσχος καὶ τὰ τοιαῦτα;

ΠΩΛ. ἔγωγε.

ΣΩ. οὐκοῦν καὶ ἐν ψυχῆ πονηρίαν ἡγῆ τινα εἶναι;

ΠΩΛ. πῶς γὰρ οὕ;

ΣΩ. ταύτην οὖν οὐκ ἀδικίαν καλεῖς καὶ ἀμαθίαν καὶ δειλίαν καὶ τὰ τοιαῦτα;

ΠΩΛ. πάνυ μὲν οὖν.

ΣΩ. οὐκοῦν χρημάτων [c] καὶ σώματος καὶ ψυχῆς, τριῶν ὄντων, τριττὰς εἴρηκας πονηρίας, πενίαν, νόσον, ἀδικίαν;

ΠΩΛ. ναί.

ΣΩ. τίς οὖν τούτων τῶν πονηριῶν αἰσχίστη; οὐχ ἡ ἀδικία καὶ συλλήβδην ἡ τῆς ψυχῆς πονηρία;

ΠΩΛ. πολύ γε.

ΣΩ. εί δὴ αἰσχίστη, καὶ κακίστη;

ΠΩΛ. πῶς, ὧ Σώκρατες, λέγεις;

ΣΩ. ὡδί· ἀεὶ τὸ αἴσχιστον ἤτοι λύπην μεγίστην παρέχον ἢ βλάβην ἢ ἀμφότερα αἴσχιστόν ἐστιν ἐκ τῶν ὑμολογημένων ἐν τῷ ἔμπροσθεν.

ΠΩΛ. μάλιστα.

Soc. "What about the state of his body? Would you declare that weakness is its evil, and disease and ugliness and such things?"

Pol. "I would."

Soc. "Do you also take it that there is a baseness of soul?

Pol. "How could there not be?"

Soc. "And would you call this injustice and ignorance and fearfulness and such things?"

Pol. "Quite."

Soc. "So for the three things – possessions, body, and soul – you have named three basenesses: poverty, disease, and injustice?"

Pol. "Yes."

Soc "Which of your three basenesses is the ugliest? Isn't it injustice and intemperance and baseness of soul in general?"

Pol. "Quite so."

Soc. "But if the ugliest, isn't it also the worst?"

Pol. "How would you argue that?"

Soc. "Here's how. Always, the ugliest thing is ugliest because it brings on the greatest pain or the greatest harm, or both, based on the agreements we have already reached before."

Pol. "Exactly."

ΣΩ. αἴσχιστον δὲ ἀδικία καὶ σύμπασα ψυχῆς πονηρία νυνδὴ [d] ὡμολόγηται ἡμῖν;

ΠΩΛ. ώμολόγηται γάρ.

 $\Sigma \Omega$ . οὐκοῦν ἢ ἀνιαρότατόν ἐστι, ἀνία ὑπερβάλλον αἴσχιστον¹ τούτων ἐστὶν ἢ βλάβῃ ἢ ἀμφότερα;²

ΠΩΛ. ἀνάγκη.

ΣΩ. ἆρ' οὖν ἀλγεινότερόν ἐστιν τοῦ πένεσθαι καὶ κάμνειν τὸ ἄδικον εἶναι καὶ ἀκόλαστον καὶ δειλὸν καὶ ἀμαθῆ;

 $\Pi\Omega\Lambda$ . οὐκ ἔμοιγε δοκεῖ, ἇ Σώκρατες, ἀπὸ τούτων γε.

ΣΩ. ὑπερφυεῖ τινι ἄρα ὡς μεγάλη βλάβη καὶ κακῷ θαυμασίῳ³ ὑπερβάλλουσα [e] τἆλλα ἡ τῆς ψυχῆς πονηρία αἴσχιστόν ἐστι πάντων, ἐπειδὴ οὐκ ἀλγηδόνι γε, ὡς ὁ σὸς λόγος.

ΠΩΛ. φαίνεται.

ΣΩ. ἀλλὰ μήν που τό γε μεγίστη βλάβη ὑπερβάλλον μέγιστον ἂν κακὸν εἴη τῶν ὄντων.

ΠΩΛ. ναί.

ΣΩ. ἡ ἀδικία ἄρα καὶ ἡ ἀκολασία καὶ ἡ ἄλλη ψυχῆς πονηρία μέγιστον τῶν ὄντων κακόν ἐστιν;

ΠΩΛ. φαίνεται.

Soc. "But didn't we reach just now the agreement that what is ugliest is injustice and the whole badness of soul taken together?"

Pol. "So we did."

Soc. "Isn't it the ugliest of these things as being the most annoying and exceeding in annoyance, or as being exceedingly harmful, or both?"

Pol. "Necessarily."

Soc. "Is it a more painful thing than being poor or being sick that one should be be unjust and unbridled and timid and ignorant?"

Pol. "Not in my opinion, Socrates – not at least on the basis of the present agreements."

Soc. "Then it is by exceeding all others in some extraordinary and great harm and some astounding evil, that the badness of soul is the ugliest of all things since it is not so in its painfulness, as you argue."

Pol. "It seems so."

Soc. "But presumably what is exceeding in this greatest of harms would as such be the worst of all things that exist."

Pol. "Yes."

Soc. "Injustice therefore, and rashness, and the rest of the badness of soul is the greatest evil of all things that exist."

Pol. "Evidently."

<sup>2</sup> ἀμφότερα] ἀμφοτέροις coni. Heindorf.

<sup>3</sup> κακῷ θαυμασίω] θαυμασίω secl. Cobet: κακῷ secl. Theiler.

 $\Sigma \Omega$ . τίς οὖν τέχνη πενίας ἀπαλλάττει; οὐ χρηματιστική;

ΠΩΛ. ναί.

ΣΩ. τίς δὲ νόσου; οὐκ ἰατρική;

[478] ΠΩΛ. ἀνάγκη.

ΣΩ. τίς δὲ πονηρίας καὶ ἀδικίας; εἰ μὴ οὕτως εὐπορεῖς, ὧδε σκόπει· ποῖ ἄγομεν καὶ παρὰ τίνας τοὺς κάμνοντας τὰ σώματα;

ΠΩΛ. παρὰ τοὺς ἰατρούς, ἇ Σώκρατες.

 $\Sigma \Omega$ . ποῖ δὲ τοὺς ἀδικοῦντας καὶ τοὺς ἀκολασταίνοντας;  $^1$ 

ΠΩΛ. παρὰ τοὺς δικαστὰς λέγεις.

ΣΩ. οὐκοῦν δίκην δώσοντας;

ΠΩΛ. φημί.

ΣΩ. ἆρ' οὖν οὐ δικαιοσύνη τινὶ χρώμενοι κολάζουσιν οἱ ὀρθῶς κολάζοντες;

ΠΩΛ. δῆλον δή.

ΣΩ. χρηματιστική μὲν ἄρα πενίας ἀπαλλάττει, [b] ἰατρική δὲ νόσου, δίκη δὲ ἀκολασίας καὶ ἀδικίας.

ΠΩΛ. φαίνεται.

 $\Sigma \Omega$ . τί οὖν τούτων κάλλιστόν ἐστιν ὧν λέγεις;<sup>2</sup>

ΠΩΛ. τίνων λέγεις;

1 καὶ τοὺς ἀκολασταίνοντας BTP : τοὺς καὶ F : καὶ Z Stob.

Soc. "Now which art is it that relieves us of poverty? Not the art of moneymaking?"

Pol. "Yes."

Soc. "And which of disease? Isn't it medicine?"

Pol. "Necessarily."

Soc. (478) "But which of badness and injustice? If you don't have any ideas at the moment let me make a suggestion. Where, and to whom, do we lead people who are sick in their bodies?"

Pol. "To the doctors, Socrates."

Soc. "And where do we lead those who are committing injustice and those who are acting rashly?"

Pol. "You are saying that it is to the judges."

Soc. "In order to pay their penalty?"

Pol. "Yes."

Soc. "And isn't it by employing a kind of justice that those who punish correctly are doing their punishing?"

Pol. "Clearly!"

Soc. "So moneymaking relieves poverty, medicine relieves sickness, and justice relieves licentiousness and injustice."

Pol. "Apparently."

Soc. "Which then of these that you are speaking of is the finest?"

Pol. "Which 'these' do you mean?"

<sup>2</sup> ΣΩ. ὧν λέγεις] *Polo tribuit* Kratz (τίνων λέγεις χρηματιστικῆς ἰατρικῆς δίκης *delens*) : ὧν λέγω Findeisen : *secl*. edd.

ΣΩ. χρηματιστικής, ἰατρικής, δίκης.

ΠΩΛ. πολύ διαφέρει, ὧ Σώκρατες, ἡ δίκη.

ΣΩ. οὐκοῦν αὖ ἤτοι ἡδονὴν πλείστην ποιεῖ ἢ ἀφελίαν ἢ ἀμφότερα, εἴπερ κάλλιστόν ἐστιν;

ΠΩΛ. ναί.

ΣΩ. ἆρ' οὖν τὸ ἰατρεύεσθαι ἡδύ ἐστιν, καὶ χαίρουσιν οἱ ἰατρευόμενοι;

ΠΩΛ. οὐκ ἔμοιγε δοκεῖ.

ΣΩ. ἀλλ' ἀφέλιμόν γε. ἦ γάρ;

ΠΩΛ. [c] ναί.

 $\Sigma\Omega$ . μεγάλου γὰρ κακοῦ ἀπαλλάττεται,  $^{\text{1}}$  ὅστε λυσιτελεῖ ὑπομεῖναι τὴν ἀλγηδόνα καὶ ὑγιῆ εἶναι.  $^{\text{2}}$ 

ΠΩΛ. πῶς γὰρ οὕ;

ΣΩ. ἆρ' οὖν οὕτως ἂν περὶ σῶμα εὐδαιμονέστατος ἄνθρωπος εἴη, ἰατρευόμενος, ἢ μηδὲ κάμνων τὴν³ ἀρχήν;

ΠΩΛ. δῆλον ὅτι μηδὲ κάμνων.

ΣΩ. οὐ γὰρ τοῦτ' ἦν εὐδαιμονία, ὡς ἔοικε, κακοῦ ἀπαλλαγή, ἀλλὰ τὴν ἀρχὴν μηδὲ κτῆσις.

ΠΩΛ. ἔστι ταῦτα. [d]

ΣΩ. τί δέ; ἀθλιώτερος πότερος δυοῖν ἐχόντοιν κακὸν εἴτ' ἐν σώματι εἴτ' ἐν ψυχῆ, ὁ ἰατρευόμενος καὶ ἀπαλλαττόμενος τοῦ κακοῦ, ἢ ὁ μὴ ἰατρευόμενος, ἔχων δέ;

Soc. "Moneymaking, medicine, justice."

Pol. "Far superior, Socrates, is justice."

Soc. "So it, in turn, creates the greatest pleasure or benefit or both – given that it is the finest."

Pol. "Yes."

Soc. "Now is being treated by a doctor pleasant? Do those who are being treated enjoy it?"

Pol. "I think not."

Soc. "But it's beneficial – right?"

Pol. "Yes."

Soc. "After all, one is being relieved of a great evil, so that it profits him to endure the pain and be healthy."

Pol. "Of course."

Soc. "Now is this the way for a man to be happiest about his body – if he submits himself to medical treatment – or if he doesn't even fall ill in the first place?"

Pol. "Clearly, if he doesn't fall ill."

Soc. "For happiness never was merely being released from evil, but never having taken it on in the first place."

Pol "That is true."

Soc. "What about this: Of two men who are in a bad way, which is the worse off, whether as to body or soul: the one who is getting treatment and being relieved of the evil, or the one who though badly off is not getting treatment?"

<sup>1</sup> ἀπαλλάττεται] ἀπάλλαττει coni. Findeisen.

<sup>2</sup> καὶ ὑγιῆ εἶναι BTPF Stob. : καὶ ὑγιεῖ εἶναι J : secl. Morstadt.

<sup>3</sup> τὴν ἀρχήν F : ἀρχήν BTW Stob.

ΠΩΛ. φαίνεταί μοι ὁ μὴ ἰατρευόμενος.

ΣΩ. οὐκοῦν τὸ δίκην διδόναι μεγίστου κακοῦ ἀπαλλαγὴ ἦν, πονηρίας;

ΠΩΛ. ἦν γάρ.

ΣΩ. σωφρονίζει γάρ που καὶ δικαιοτέρους ποιεῖ καὶ ἰατρικὴ γίγνεται πονηρίας ἡ δίκη.

ΠΩΛ. ναί.

ΣΩ. εὐδαιμονέστατος μὲν ἄρα ὁ μὴ ἔχων κακίαν ἐν ψυχῆ, ἐπειδὴ τοῦτο [e] μέγιστον τῶν κακῶν ἐφάνη.

ΠΩΛ. δῆλον δή.

ΣΩ. δεύτερος δέ που¹ ὁ ἀπαλλαττόμενος.

ΠΩΛ. ἔοικεν.

ΣΩ. οὖτος δ' ἦν ὁ νουθετούμενός τε καὶ ἐπιπληττόμενος καὶ δίκην διδούς.

ΠΩΛ. ναί.

 $\Sigma\Omega$ . κάκιστα ἄρα ζῆ ὁ ἔχων ἀδικίαν² καὶ μὴ ἀπαλλαττόμενος.

ΠΩΛ. φαίνεται.

ΣΩ. οὐκοῦν οὖτος τυγχάνει ὢν δς ἂν τὰ μέγιστα ἀδικῶν καὶ χρώμενος μεγίστη ἀδικία διαπράξηται ὥστε μήτε νουθετεῖσθαι [479] μήτε κολάζεσθαι μήτε δίκην

Pol. "To me it seems the one who is not getting treatment."

Soc. "Was paying the penalty a release from the greatest evil, from baseness of soul?"

Pol. "It was."

Soc. "For what tempers them and thereby makes them juster and turns out to be a medicine for baseness is justice."

Pol. "Yes."

Soc. "So the happiest man is he who is not bad off in his soul, since it became apparent that this is the greatest of evils."

Pol. "Clearly, indeed."

Soc. "And second happiest, I presume, is the man who is being relieved of it."

Pol. "It seems so."

Soc. "But this was the man, by our argument, who submits himself to reproach and chastisement – who, in short, pays the penalty."

Pol. "Yes."

Soc. "And so if he has injustice and is not being relieved of it, he is living the worst life."

Pol. "Apparently."

Soc. "And isn't this man the one who, while committing the greatest of injustices and adopting injustice as his way of life, contrives never to be chastised (479) nor punished nor pay the penalty, all set

δέ που FM Olymp.[ $\lambda$ ] : δήπου BTWY E1  $\Xi$ 1 M2 Stob. : δὲ δήπου E1 $^2\Xi$ 1 $^2$  Ald. Bas. Steph.

<sup>2</sup> ἀδικίαν] om. Stob. : κακίαν Dobree.

διδόναι, ἄσπερ σὺ φὴς Άρχέλαον παρεσκευάσθαι καὶ τοὺς ἄλλους τυράννους καὶ ῥήτορας καὶ δυνάστας;

ΠΩΛ. ἔοικε.

ΣΩ. σχεδὸν γάρ που οὖτοι, ὧ ἄριστε, τὸ αὐτὸ διαπεπραγμένοι εἰσὶν ὥσπερ ἂν εἴ τις τοῖς μεγίστοις νοσήμασιν συνισχόμενος διαπράξαιτο μὴ διδόναι δίκην τῶν περὶ τὸ σῶμα ἁμαρτημάτων τοῖς ἰατροῖς μηδὲ ἰατρεύεσθαι, φοβούμενος ὡσπερανεὶ παῖς¹ τὸ κάεσθαι καὶ τὸ τέμνεσθαι, ὅτι [b] ἀλγεινόν. ἢ οὐ δοκεῖ καὶ σοὶ οὕτω;

ΠΩΛ. ἔμοιγε.

ΣΩ. ἀγνοῶν γε,² ὡς ἔοικεν, οἶόν ἐστιν ἡ ὑγίεια καὶ ἀρετὴ σώματος. κινδυνεύουσι γὰρ ἐκ τῶν νῦν ἡμῖν ὑμολογημένων τοιοῦτόν τι ποιεῖν καὶ οἱ τὴν δίκην φεύγοντες, ὧ Πῶλε, τὸ ἀλγεινὸν αὐτοῦ καθορᾶν, πρὸς δὲ τὸ ἀφέλιμον τυφλῶς ἔχειν καὶ ἀγνοεῖν ὅσῷ ἀθλιώτερόν ἐστι μὴ ὑγιοῦς σώματος μὴ ὑγιεῖ ψυχῆ συνοικεῖν, ἀλλὰ σαθρᾶ καὶ ἀδίκῳ [c] καὶ ἀνοσίῷ, ὅθεν καὶ πᾶν ποιοῦσιν ὥστε δίκην μὴ διδόναι μηδ' ἀπαλλάττεσθαι τοῦ μεγίστου κακοῦ, καὶ χρήματα παρασκευαζόμενοι καὶ φίλους καὶ ὅπως ἂν ὧσιν ὡς πιθανώτατοι λέγειν· εἰ δὲ ἡμεῖς ἀληθῆ ὑμολογήκαμεν, ὧ Πῶλε, ἆρ' αἰσθάνῃ τὰ συμβαίνοντα ἐκ τοῦ λόγου; ἢ βούλει συλλογισώμεθα αὐτά;

ΠΩΛ. εἰ σοί γε ἄλλως δοκεῖ.3

ΣΩ. ἆρ' οὖν συμβαίνει μέγιστον κακὸν ἡ ἀδικία καὶ τὸ [d] ἀδικεῖν;

ώσπερανεί παῖς BTP : ὤσπερ ἂν εἰ εἴποις F Stob. : ὤσπερ ἂν εἴποις Υ.

2 γε BTP Stob. : δè F.

up like Archelaus, according to you, and those other tyrants and orators and strong men of yours?"

Pol. "So it seems."

Soc. "For what these men, my best of fellows, have contrived is virtually the same thing as if a person wracked by the greatest of ailments should contrive to avoid paying the penalty to the physicians for his sins against his body, and avoid being treated by them, out of a childish fear of being cauterized or cut merely because it is painful. Would you agree with this?"

Pol. "I at least would."

"... yet ignorant all the while, as it seems, of Soc. what sort of thing the health and virtue of the body is. It may just be, given the agreements we have reached, that they would be doing the same sort of thing as those who seek acquittal from paying the penalty, Polus: looking at the pain involved but utterly blind to the benefit and ignorant of how much worse it is to be living and dwelling with an unhealthy soul than with an unhealthy body, a soul unsound and unjust and impious, which for its own part leads one to do everything he can to avoid paying the penalty and to avoid being released from the greatest evil, both by managing his money and his alliances, and by hoping to become as persuasive as possible at speaking. But if the agreements you and I have reached are true, do you see the upshots of our discussion? Or should we perhaps summarize them?"

Pol. "If you already plan to."

Soc. "Doesn't it turn out that the greatest evil is injustice and acting unjustly?"

<sup>3</sup> σοί γε ἄλλως BTPWE3L et re vera F teste Dodds Olymp.[λ] : μή σοί γε ἄλλως YE3<sup>2</sup>L<sup>2</sup> : σοί γε coni. Schanz.

ΠΩΛ. φαίνεταί γε.

 $\Sigma \Omega$ . καὶ μὴν ἀπαλλαγή γε ἐφάνη τούτου τοῦ κακοῦ τὸ δίκην διδόναι;

ΠΩΛ. κινδυνεύει.

ΣΩ. τὸ δέ γε μὴ διδόναι ἐμμονὴ τοῦ κακοῦ;

ΠΩΛ. ναί.

 $\Sigma\Omega$ . δεύτερον ἄρα ἐστὶν τῶν κακῶν μεγέθει τὸ ἀδικεῖν τὸ δὲ ἀδικοῦντα μὴ διδόναι δίκην πάντων μέγιστόν τε καὶ πρῶτον κακῶν πέφυκεν.

ΠΩΛ. ἔοικεν.

ΣΩ. ἆρ' οὖν οὐ² περὶ τούτου, ὧ φίλε, ἠμφεσβητήσαμεν, σὺ μὲν τὸν Ἀρχέλαον εὐδαιμονίζων τὸν τὰ μέγιστα ἀδικοῦντα [e] δίκην οὐδεμίαν διδόντα, ἐγὼ δὲ τοὐναντίον οἰόμενος, εἴτε Ἀρχέλαος εἴτ' ἄλλος ἀνθρώπων ὁστισοῦν μὴ δίδωσι δίκην ἀδικῶν, τούτῳ προσήκειν ἀθλίῳ εἶναι διαφερόντως τῶν ἄλλων ἀνθρώπων, καὶ ἀεὶ τὸν ἀδικοῦντα τοῦ ἀδικουμένου ἀθλιώτερον εἶναι καὶ τὸν μὴδιδόντα δίκην τοῦ διδόντος; οὐ ταῦτ' ἦν τὰ ὑπ' ἐμοῦ λεγόμενα;

ΠΩΛ. ναί.

ΣΩ. οὐκοῦν ἀποδέδεικται ὅτι ἀληθῆ ἐλέγετο;

ΠΩΛ. φαίνεται.

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Pol. "It seems so."

Soc. "But it became apparent that paying the penalty is a release from this evil."

Pol. "Looks like it."

Soc. "Whereas not to pay the penalty is to abide in the evil."

Pol. "Yes."

Soc. "The mere act of committing injustice is therefore the second greatest of evils, though in the true nature of things to do so without paying the penalty ranks the first and greatest of evils."

Pol. "Seems so."

Soc. "Isn't this the very gravamen of our disagreement, my friend, you admiring the happiness of Archelaus as a doer of injustice who never paid a penalty; and I thinking the opposite, that any man, whether Archelaus or anyone you wish, who does not pay the penalty after acting unjustly, can only expect to exceed all other men in being badly off, and that always the man who commits injustice is worse off than the man who has it done to him, while the man who does not pay thepenalty is worse off than the man who does. *These* were the things that were proposed by me, weren't they?"

Pol. "Yes."

Soc. "Does it now stand proved that the points proposed are true?"

Pol. "Apparently."

<sup>1</sup> τὸ ἀδικεῖν] τὸ ἀδικεῖν δίκην διδόντα Stallb. : τὸ ἀδικοῦντα διδόναι δίκην coni. Hirschig.

<sup>2</sup> οὖν οὐ FY : οὖν BTP.

[480] ΣΩ. εἶεν· εἰ οὖν δὴ ταῦτα ἀληθῆ, ὧ Πῶλε, τίς ἡ μεγάλη χρεία ἐστὶν τῆς ῥητορικῆς; δεῖ μὲν γὰρ δὴ ἐκ τῶν νῦν ὡμολογημένων αὐτὸν ἑαυτὸν μάλιστα φυλάττειν ὅπως μὴ ἀδικήσει, ὡς ἱκανὸν κακὸν ἕξοντα. οὐ γάρ;

ΠΩΛ. πάνυ γε.

ΣΩ. ἐὰν δέ γε ἀδικήση ἢ αὐτὸς ἢ ἄλλος τις ὧν ἂν κήδηται, αὐτὸν ἑκόντα ἰέναι ἐκεῖσε ὅπου ὡς τάχιστα δώσει δίκην, παρὰ τὸν δικαστὴν ὥσπερ παρὰ τὸν ἰατρόν, [b] σπεύδοντα ὅπως μὴ ἐγχρονισθὲν τὸ νόσημα τῆς ἀδικίας ὕπουλον τὴν ψυχὴν ποιήσει καὶ ἀνίατον· ἢ πῶς λέγομεν,¹ ὧ Πῶλε, εἴπερ: τὰ πρότερον μένει ἡμῖν ὁμολογήματα; οὐκ ἀνάγκη ταῦτα ἐκείνοις οὕτω μὲν συμφωνεῖν, ἄλλως δὲ μή;

ΠΩΛ. τί γὰρ δὴ φῶμεν, ὧ Σώκρατες;

ΣΩ. ἐπὶ μὲν ἄρα τὸ ἀπολογεῖσθαι ὑπὲρ τῆς ἀδικίας τῆς αὑτοῦ ἢ γονέων ἢ ἑταίρων ἢ παίδων ἢ πατρίδος ἀδικούσης οὐ χρήσιμος οὐδὲν ἡ ῥητορικὴ ἡμῖν, ὧ Πῶλε, εἰ μὴ εἴ τις [c] ὑπολάβοι ἐπὶ² τοὐναντίον—κατηγορεῖν δεῖν μάλιστα μὲν ἑαυτοῦ, ἔπειτα δὲ καὶ τῶν οἰκείων καὶ τῶν ἄλλων ὃς ἂν ἀεὶ τῶν φίλων τυγχάνῃ ἀδικῶν, καὶ μὴ ἀποκρύπτεσθαι ἀλλ' εἰς τὸ φανερὸν ἄγειν τὸ ἀδίκημα, ἵνα δῷ δίκην καὶ ὑγιὴς γένηται, ἀναγκάζειν δὲ καὶ³ αὐτὸν καὶ

Soc. (480) "Well then, if these things are true, Polus, wherein lies the great usefulness of oratory? For we have come to agree that one must first and foremost scrupulously avoid acting unjustly, oneself, recognizing that to do so in itself already constitutes quite enough trouble. No?"

Pol. "Quite so."

Soc. "And that if a man does commit an injustice, whether himself or somebody else under his care, what he must do is voluntarily to betake himself to you-know-where, where he might be able to pay the penalty right away, just like going to a doctor, lest the illness being prolonged should make the soul fester and render it incurable. What else are we arguing than this, Polus, assuming of course that our earlier agreements stay put. Isn't it necessarily true that drawing this conclusion is consistent with those earlier agreements, and drawing a different conclusion is not?"

Pol. "What indeed, then, Socrates, are we to assert?"

Soc. "Well, for mounting a defense of unjust behavior, whether one's own or that of fathers or associates or children, or of the fatherland when it commits an injustice, oratory is of no use at all for you and me, Polus, unless if one should assume to the contrary that one must *prosecute*, in the first instance, oneself, and then one's family members and any others that are friends who might at some point become involved in injustice, and seek not to conceal the unjust act but bring it into the light of day, so that one might pay the penalty and be healed; and to compel both oneself

λέγομεν (i.e., quid putamus? – quaerentis) WPF : λέγωμεν (i.e., quomodo dicamus? quid dicturi sumus? – deliberantis) BT.

<sup>2</sup> ἐπὶ BTPf : ἐπεὶ F.

<sup>3</sup> δὲ καί BTWPf: τε F: τε καὶ coni. Heindorf.

τοὺς ἄλλους μὴ ἀποδειλιᾶν ἀλλὰ παρέχειν μύσαντα εὖ καὶ¹ ἀνδρείως ὥσπερ τέμνειν καὶ κάειν ἰατρῷ, τὸ ἀγαθὸν καὶ καλὸν διώκοντα, μὴ ὑπολογιζόμενον τὸ ἀλγεινόν, ἐὰν μέν γε πληγῶν ἄξια ἠδικηκὼς [d] ἦ, τύπτειν παρέχοντα, ἐὰν δὲ δεσμοῦ, δεῖν, ἐὰν δὲ ζημίας, ἀποτίνοντα, ἐὰν δὲ φυγῆς, φεύγοντα, ἐὰν δὲ θανάτου, ἀποθνήσκοντα, αὐτὸν πρῶτον ὄντα κατήγορον καὶ αὑτοῦ καὶ τῶν ἄλλων οἰκείων καὶ² ἐπὶ τοῦτο χρώμενον τῆ ῥητορικῆ, ὅπως ὰν καταδήλων τῶν ἀδικημάτων γιγνομένων ἀπαλλάττωνται τοῦ μεγίστου κακοῦ, ἀδικίας.³ φῶμεν οὕτως ἢ μὴ φῶμεν, ὧ Πῶλε; [e]

ΠΩΛ. ἄτοπα μέν, ἇ Σώκρατες, ἔμοιγε δοκεῖ, τοῖς μέντοι ἔμπροσθεν ἴσως σοι $^4$  ὁμολογεῖται.

 $\Sigma \Omega$ . οὐκοῦν ἢ κἀκεῖνα $^{5}$  λυτέον ἢ τάδε ἀνάγκη συμβαίνειν;

ΠΩΛ. ναί, τοῦτό γε οὕτως ἔχει.

ΣΩ. τοὐναντίον δέ γε αὖ μεταβαλόντα, εἰ ἄρα δεῖ τινα κακῶς ποιεῖν, εἴτ' ἐχθρὸν εἴτε ὁντινοῦν, ἐὰν μόνον μὴ αὐτὸς ἀδικῆται ὑπὸ τοῦ ἐχθροῦ—τοῦτο μὲν γὰρ εὐλαβητέον—ἐὰν δὲ ἄλλον ἀδικῆ ὁ ἐχθρός, παντὶ τρόπῳ παρασκευαστέον, καὶ [481] πράττοντα καὶ λέγοντα, ὅπως μὴ δῷ δίκην μηδὲ ἔλθῃ παρὰ τὸν δικαστήν· ἐὰν δὲ ἔλθῃ,

and the others not to shrink in timidity but to step up and grit their teeth and step forward with nobility and bravery, as if they were to be cut or cauterized by a physician, in pursuit of being good and admirable; and were taking no account of the pain involved, whether it be being beaten for having done something deserving of stripes, or being imprisoned if that is the penalty, and exile if exile is what one deserves or dying if it is death, oneself being his own first accuser and that of his relatives also, and using oratorical power for just this purpose, so that by their unjust deeds becoming totally visible they might achieve a release from the greatest of all evils: injustice. Shall we declare this to be so, Polus, or shall we not?"

Pol. "To my mind it's kooky, Socrates, though to your mind it may well jibe with what came before."

Soc. "Isn't it necessary either to dissolve those agreements, or else to accept that these entailments necessary follow?"

Pol. "With that much I can agree."

Soc. "And to look at the other side of it, if one is called upon to treat a man badly, whether an enemy or anyone else – with the sole exception when oneself is suffering injustice at this enemy's hands, in which case he must worry about his own downside – but if instead it is somebody else that his enemy is treating unjustly, in that case one must use all means (481) available in speech and in action to manage that he *not* pay the penalty and *not* come before the judge. And if he does,

<sup>1</sup> μύσαντα εὖ καὶ F : μύσαντα καὶ BTPYW : μὴ μύσαντα εὖ καὶ coni. Naber.

<sup>2</sup> οἰκείων καὶ BTPW Ficinus : οἰκείων μὴ φειδόμενον ἀλλ' εἰ F : οἰκείων ZN : οἰκείων καὶ μὴ φειδόμενον  $Z^2ZaY$ .

<sup>3</sup> ἀδικίας BTF : om. PW.

<sup>4</sup> σοι] secl. Hirschig.

<sup>5</sup> κάκεῖνα] 'κεῖνα coni. Hirschig.

μηχανητέον ὅπως ἂν διαφύγῃ καὶ μὴ δῷ¹ δίκην ὁ ἐχθρός, ἀλλ' ἐάντε χρυσίον ἡρπακὼς ἦ² πολύ, μὴ ἀποδιδῷ τοῦτο ἀλλ' ἔχων ἀναλίσκηται³ καὶ εἰς ἑαυτὸν καὶ εἰς τοὺς ἑαυτοῦ ἀδίκως καὶ ἀθέως, ἐάντε αὖ⁴ θανάτου ἄξια ἠδικηκὼς ἦ, ὅπως μὴ ἀποθανεῖται, μάλιστα μὲν μηδέποτε, ἀλλ' ἀθάνατος ἔσται πονηρὸς ἄν, εἰ δὲ μή, ὅπως ὡς [b] πλεῖστον χρόνον βιώσεται τοιοῦτος ἄν. ἐπὶ τὰ τοιαῦτα ἔμοιγε δοκεῖ, ὧ Πῶλε, ἡ ῥητορικὴ χρήσιμος εἶναι, ἐπεὶ τῷ γε μὴ μέλλοντι ἀδικεῖν οὐ μεγάλη τίς μοι δοκεῖ ἡ χρεία αὐτῆς εἶναι, εἰ δὴ καὶ ἔστιν τις χρεία, ὡς ἔν γε τοῖς πρόσθεν οὐδαμῆ ἐφάνη οὖσα.

ΚΑΛΛΙΚΛΗΣ. εἰπέ μοι, ὧ Χαιρεφῶν, σπουδάζει ταῦτα Σωκράτης ἢ παίζει;

ΧΑΙΡΕΦΩΝ. ἐμοὶ μὲν δοκεῖ, ὧ Καλλίκλεις, ὑπερφυῶς σπουδάζειν· οὐδὲν μέντοι οἶον τὸ αὐτὸν ἐρωτᾶν.

ΚΑΛ. νὴ τοὺς θεοὺς ἀλλ' ἐπιθυμῶ. εἰπέ μοι, ὧ Σώκρατες, [c] πότερόν σε φῶμεν<sup>5</sup> νυνὶ<sup>6</sup> σπουδάζοντα ἢ παίζοντα; εἰ μὲν γὰρ σπουδάζεις τε καὶ τυγχάνει ταῦτα ἀληθῆ ὄντα ἃ λέγεις, ἄλλο τι ἢ ἡμῶν ὁ βίος ἀνατετραμμένος ἂν εἴη τῶν ἀνθρώπων καὶ πάντα τὰ ἐναντία πράττομεν, ὡς ἔοικεν, ἢ ἃ δεῖ;

 $\delta$   $\tilde{\phi}$   $FT^2$ : δώιη B: δώηι PT: δώη Y.

one must machinate that his enemy somehow escape judgment and get off without paying the penalty – instead, if he has stolen a lot of gold, that he not pay it back but keep it and spend it on himself and his people unjustly and impiously; and in turn that if he has committed misdeeds whose penalty is death that he not see his death but if possible will live forever as a base man, and if not that, at least live that sort of life just as long as possible. It is for these purposes, Polus, that oratory seems to me useful, seeing that for somebody who is not bent on injustice I'd say it's of no great use, if of any use at all – which at least our previous discussion has plainly shown it not to be."

CALLICLES: "Tell me, Chaerephon, is Socrates serious in what he says or is he kidding?"

CHAEREPHON: "If you ask me he's dead serious – but 'there's nothing like asking the man himself'!"

Call. "But Zeus be my witness, I'm really eager to. Tell me, Socrates, are we to say you are serious or joking in arguing this? For if you are serious and what you are saying ends up being the truth, the way we now live as people would be turned upside down, and likely everything we are doing is exactly the opposite of what we ought to be doing!"

<sup>2</sup> ἦ (post ἡρπακὸς) YZaE3 : om. mss. : ἦ ante ἡρπακὸς coni. Schanz.

<sup>3</sup> ἀναλίσκηται BTWFY : ἀναλίσκη τε  $\dot{W}^2P^2$  : ἀναλίσκη coni. Dindorf.

<sup>4</sup> αὖ FY : *om*. BTP.

<sup>5</sup> φῶμεν] θῶμεν coni. Madvig.

<sup>6</sup> νυνί BTP : νῦν F.

ΣΩ. ὧ Καλλίκλεις, εἰ μή τι ἦν τοῖς ἀνθρώποις πάθος, τοῖς μὲν ἄλλο τι, τοῖς δὲ ἄλλο τι ἢ¹ τὸ αὐτό, ἀλλά τις ἡμῶν ἴδιόν τι ἔπασχεν πάθος ἢ οί ἄλλοι, οὐκ ὰν ἦν ῥάδιον [d] ένδείξασθαι · τῶ · έτέρω · τὸ · έαυτοῦ · πάθημα. · λέγω · δ' έννοήσας · ὅτι · ἐγώ · τε · καὶ · σὸ · νῦν · τυγχάνομεν · ταὐτόν · τι πεπονθότες, έρωντε δύο όντε δυοίν έκατερος, έγω μέν Άλκιβιάδου τε τοῦ Κλεινίου καὶ φιλοσοφίας, σὸ δὲ δυοῖν,2 τοῦ τε Αθηναίων δήμου καὶ τοῦ Πυριλάμπους. αἰσθάνομαι οὖν σου ἐκάστοτε, καίπερ ὄντος δεινοῦ, ὅ τι ἀν φῆ³ σου τὰ παιδικά καὶ ὅπως ἀν φῆ ἔχειν, οὐ δυναμένου ἀντιλέγειν, άλλ' - ἄνω - [e] - καὶ - κάτω - μεταβαλλομένου - - ἔν - τε - τῆ<sup>4</sup> ἐκκλησία, ἐάν τι σοῦ λέγοντος ὁ δῆμος ὁ Αθηναίων μὴ φῆ ούτως έχειν, μεταβαλλόμενος λέγεις δ έκεῖνος βούλεται, καὶ · πρὸς · τὸν · Πυριλάμπους · νεανίαν · τὸν · καλὸν · τοῦτον τοιαῦτα · ἕτερα · πέπονθας. · τοῖς · γὰρ · τῶν · παιδικῶν Βουλεύμασίν6 τε καὶ λόγοις οὐχ οἶός τ' εἶ ἐναντιοῦσθαι, ὥστε, ·εἴ·τίς · σου · λέγοντος · ἑκάστοτε · ὰ · διὰ · τούτους · λέγεις θαυμάζοι ώς ἄτοπά ἐστιν, ἴσως εἴποις ὰν αὐτῷ, εἰ βούλοιο τάληθη · λέγειν, · ὅτι · εἰ · μή · τις · παύσει $^7$ · τὰ · [482] · σὰ · παιδικὰ τούτων τῶν λόγων, οὐδὲ σὸ παύση8 ποτὲ ταῦτα λέγων. νόμιζε τοίνυν καὶ παρ' ἐμοῦ γρῆναι ἕτερα τοιαῦτα ἀκούειν, ¶

Soc. "Callicles, I have to say that if there were no certain experience undergone by men, some undergoing it for one thing and others for another thing or for the same, but instead some one of us underwent some private experience rather than that of the others, then it would not be at all easy for the one to describe what he was undergoing to the other. I say this recognizing that you and I do in fact undergo the same experience and feeling, both of us being in love, each with his own, I with Alcibiades and philosophy, and you with a pair of Demoses, the demos of the Athenians as well as Pyrilampes' son. Just so I have often looked on and witnessed that whatever your beloved asserts however he says things stand – clever man though you are, I see you powerless to contradict him but flip upside down and backwards however you must to suit him: in the assembly when you are making a case and the Demos of the Athenians denies that that's how it is, you shift your position and say what Demos ipse wants, and you act the same way, mutatis mutandis, in the presence of the son of Pyrilampes, your beautiful boy. You just can't oppose your beloved, whether in his counsels or in what he says, – and the result is that if someone on such an occasion were to express bewilderment as to how you could say things so strange at his behest, you would perhaps say to him – if you wanted to tell him the truth – that unless someone intervenes and causes your beloved to stop saying those things you aren't going to stop saying them, either. (482) So believe likewise that you are hearing the same kind of thing from me: don't

<sup>1</sup> η BTF: η B: om. Themistius.

<sup>2</sup> δυοῖν BTPF : *om*. Υ.¶

<sup>3</sup> ὅτι ἀν φῆ F : ὅτι ὅπως ἀν φῆ B : ὅτι ὅπως ἀν ἀντιφῆ TP : ὅτι ἄν τι φῆ Y teste Croiset : ὅτι ὅποσ' ὰν φῆ coni. Bekker : ὅτι ἀν ἀντιφῆ Ast : ὅτι secl. Hirschig.¶

<sup>4</sup> ἔν τε τῆ BTPF : ἔν τε γὰρ τῆ Y teste Cantarín.¶

<sup>5 &#</sup>x27;o TPF : om. B.¶

<sup>6</sup> βουλεύμασιν BT : βουλείμασι PWF : βουλήμασιν E3 Steph. Ficinus[voluntati] Aldine.¶

<sup>7</sup> παύσει BTPW teste Cantarín : παύση F teste Cantarín : παύσειε coni. Findeisen.

<sup>8</sup> παύση PWF teste Cantarín (Burnet Dodds Theiler Cantarín) : παύσει BT teste Cantarín (edd.).¶

καὶ μὴ θαύμαζε ὅτι ἐγὼ ταῦτα λέγω, ἀλλὰ τὴν φιλοσοφίαν, τὰ ἐμὰ παιδικά, παῦσον ταῦτα λέγουσαν. λέγει γάρ, ὧ φίλε έταῖρε, ὰ¹ νῦν ἐμοῦ ἀκούεις, καί μοί ἐστιν τῶν ἑτέρων παιδικῶν πολὺ ἦττον ἔμπληκτος.2 ὁ μὲν γὰρ Κλεινίειος οὖτος ἄλλοτε ἄλλων ἐστὶ λόγων, ἡ δὲ φιλοσοφία ἀεὶ<sup>3</sup> [b] τῶν αὐτῶν, λέγει δὲ ἃ σὸ νῦν θαυμάζεις, παρῆσθα δὲ καὶ αὐτὸς λεγομένοις. ἢ οὖν ἐκείνην ἐξέλεγξον, ὅπερ ἄρτι έλεγον, ώς οὐ τὸ ἀδικεῖν ἐστιν καὶ ἀδικοῦντα δίκην μὴ διδόναι άπάντων ἔσχατον κακῶν· ἢ εἰ τοῦτο ἐάσεις ανέλεγκτον, μὰ τὸν κύνα τὸν Αἰγυπτίων θεόν, οὔ σοι όμολογήσει Καλλικλῆς, δ Καλλίκλεις, άλλὰ διαφωνήσει έν ἄπαντι τῷ βίω. καίτοι ἔγωγε οἶμαι, ὧ βέλτιστε, καὶ τὴν λύραν μοι κρεῖττον εἶναι ἀνάρμοστόν⁵ τε καὶ διαφωνεῖν, καὶ χορὸν ῷ χορηγοίην, [c] καὶ πλείστους ἀνθρώπους μὴ όμολογεῖν μοι ἀλλ' ἐναντία λέγειν μᾶλλον ἢ ἕνα ὄντα ἐμὲ έμαυτῷ ἀσύμφωνον εἶναι καὶ ἐναντία λέγειν.

ΚΑΛ. ὧ Σώκρατες, δοκεῖς νεανιεύεσθαι ἐν τοῖς λόγοις ὡς ἀληθῶς δημηγόρος ὤν· καὶ νῦν ταῦτα δημηγορεῖς ταὐτὸν παθόντος Πώλου πάθος ὅπερ Γοργίου κατηγόρει πρὸς σὲ παθεῖν. ἔφη γάρ που Γοργίαν ἐρωτώμενον ὑπὸ σοῦ, ἐὰν ἀφίκηται παρ' αὐτὸν μὴ ἐπιστάμενος τὰ δίκαια ὁ τὴν ῥητορικὴν [d] βουλόμενος

8 παύση PWF *teste* Cantarín (Burnet Dodds Theiler Cantarín) : παύσει BT *teste* Cantarín (edd.).

express bewilderment at what I am saying, but instead intervene and cause philosophy, my beloved, to stop saying them. For she it is who is saying what you have just heard, my friend and fellow, and she is a good deal less excitable than my other beloved. That son of Cleinias is of different minds at different times, but philosophy's arguments are always the same, and just now you express surprise at the things she says though you yourself were present while they were being argued. So either defeat her in what I argued with Polus just now by arguing that it is not true that doing injustice and that not paying the penalty for acting unjustly is the ultimate of all evils, or, if you allow this to stand unchallenged, then I aver by the Dog, that Egyptian god, that Callicles will not agree with you, Callicles, but will be in disharmony every day of his life. Yet to my mind, my best of men, it is better for me that my lyre be poorly tuned and play discordantly – and a chorus, too, if ever I should lead one – and that the vast majority of men not be agreeing with me but hold the opposite position, than for me who am but one man to be out of harmony with myself and to be arguing contradictories."

Call. "Socrates! You come across as playing the virtuoso in your way of arguing, making a real public speaker of yourself! Here you are, playing it up to the crowd that Polus is undergoing the same experience he criticized Gorgias for undergoing in his conversation with you. Polus said, didn't he, that when Gorgias was asked by you whether, when a student who wants to learn oratory arrives for instruction having no knowledge of

<sup>1</sup>  $\hat{\alpha}$  BF (Routh Bekker Burnet Theiler) :  $\hat{\alpha}\hat{\epsilon}\hat{\alpha}$  TPWYf Olymp [ $\hat{\lambda}$  et  $\sigma$ ] Ficinus (edd.).

<sup>2</sup> ἔμπληκτος] ἔκβλητος γρ. $B^2$  γρ. $W^2$  Olymp.[λ].

<sup>3</sup> ἀεὶ ZaYx2 teste Cantarín Olymp. [π] Ficinus [semper] : εἶ F : om. BTP.

<sup>4</sup> Καλλικλῆς TWPF Olymp. [λ et σ] : Καλλικλεῖ Β.

<sup>5</sup> ἀνάρμοστον] ἀναρμοστεῖν coni. Heusde.

<sup>6</sup> δοκεῖς BTP : δοκεῖς μοι F Olymp.[λ].

μαθεῖν, εἰ διδάξοι¹ αὐτὸν ὁ Γοργίας, αἰσχυνθῆναι αὐτὸν καὶ φάναι διδάξειν διὰ τὸ ἔθος τῶν ἀνθρώπων, ὅτι ἀγανακτοῖεν αν εί τις μὴ φαίη—διὰ δὴ ταύτην τὴν ὁμολογίαν άναγκασθηναι έναντία αὐτὸν αύτῷ εἰπεῖν, σὲ δὲ αὐτὸ τοῦτο άγαπᾶν—καί σου κατέγελα, δς γ'εμοὶ δοκεῖν ὀρθῶς, τότε· νῦν δὲ πάλιν αὐτὸς ταὐτὸν τοῦτο ἔπαθεν, καὶ ἔγωγε κατ' αὐτὸ τοῦτο οὐκ ἄγαμαι Πῶλον, ὅτι σοι συνεχώρησεν τὸ άδικεῖν αἴσχιον εἶναι τοῦ άδικεῖσθαι· ἐκ [e] ταύτης γὰρ αὖ τῆς ὁμολογίας αὐτὸς ὑπὸ σοῦ συμποδισθεὶς ἐν τοῖς λόγοις έπεστομίσθη, αἰσχυνθεὶς ἃ ἐνόει εἰπεῖν. σὸ γὰρ τῷ ὄντι, ὧ Σώκρατες, είς τοιαῦτα ἄγεις φορτικὰ καὶ δημηγορικά, φάσκων την άλήθειαν διώκειν, α φύσει μεν ούκ έστιν καλά, νόμφ δέ. ὡς τὰ πολλὰ δὲ ταῦτα ἐναντί' ἀλλήλοις έστίν, ή τε φύσις καὶ ὁ νόμος ἐὰν οὖν τις αἰσχύνηται [483] καὶ μὴ τολμᾶ λέγειν ἄπερ νοεῖ, ἀναγκάζεται ἐναντία λέγειν. δ δή καὶ σὺ τοῦτο τὸ σοφὸν κατανενοηκώς κακουργεῖς ἐν τοῖς λόγοις, ἐὰν μέν τις κατὰ νόμον λέγη, κατὰ<sup>3</sup> φύσιν ύπερωτῶν, ἐὰν δὲ τὰ τῆς φύσεως, τὰ τοῦ νόμου. ὥσπερ αὐτίκα ἐν τούτοις, τῷ ἀδικεῖν τε καὶ τῷ ἀδικεῖσθαι, Πώλου

justice, whether Gorgias would instruct him, that he was shamed into saying that he would instruct him, simply because this is the way people act and people would hold it against him if he said he would not - that once he had agreed to this he was forced into contradicting himself, that this is all you are trying to bring about - and he ridiculed you for it – correctly, as I at least thought at the time. And this time he himself is undergoing this same experience all over again, and I am less than pleased with Polus over this, that he yielded to your suggestion that doing injustice is uglier than undergoing it. Once he agreed to that, it was his turn to become ensnared in the nets of your argument and be reduced to silence, ashamed to say what he plainly sees in his mind. You really do force the argument into such crass and demagogical notions, Socrates, though you claim you are pursuing the truth of the matter, in particular into this notion of what by nature is not admirable though admirable by convention. Most of the time these things are contrary to each other, nature and convention, so anytime someone out (483) of shame does not dare say what he thinks and knows, he is compelled to contradict himself. Just so you, having mastered this paltry trick, are cheating in your way of talking. Whenever someone says something according to convention, you ask a question tacitly aimed at what is according to nature; and if he talks nature you talk convention. So it is in the present case, the case of committing injustice and suffering it: when Polus was

διδάξοι BTVatΓJ teste Cantarín : διδάξει E2E3ZaNFlor. teste Cantarín Steph.

<sup>2</sup> κατεγέλα (D5) F Ficinus [tunc ... irrisit], coniecerat Cornarius : καταγελᾶν BTPf || ὅς γ' ἐμοί coni. Hirschig : ὡς γέ μοι mss.

<sup>3</sup> κατά (bis) BTWP : τὰ κατὰ bis F : κατὰ ... τὰ κατὰ Y Steph.

τὸ κατὰ νόμον αἴσχιον λέγοντος, σὰ τὸν νόμον έδιώκαθες κατὰ φύσιν.

φύσει μὲν γὰρ πᾶν4 αἴσχιόν ἐστιν ὅπερ καὶ κάκιον, τὸ ἀδικεῖσθαι, νόμω δὲ τὸ ἀδικεῖν. οὐδὲ [b] γὰρ ἀνδρὸς τοῦτό γ' ἐστὶν τὸ πάθημα, τὸ ἀδικεῖσθαι, ἀλλ' ἀνδραπόδου τινός δ κρεῖττόν ἐστιν τεθνάναι ἢ ζῆν, ὅστις ἀδικούμενος καὶ προπηλακιζόμενος μὴ οἶός τέ ἐστιν αὐτὸς αὑτῷ Βοηθεῖν μηδὲ ἄλλω οὖ ὰν κήδηται. 5 άλλ' οἶμαι οἱ τιθέμενοι τούς νόμους οἱ ἀσθενεῖς ἄνθρωποί εἰσιν καὶ οἱ πολλοί. πρὸς αύτοὺς οὖν καὶ τὸ αύτοῖς συμφέρον τούς τε νόμους τίθενται καὶ τοὺς ἐπαίνους ἐπαινοῦσιν καὶ τοὺς [c] ψόγους ψέγουσιν· ἐκφοβοῦντες<sup>6</sup> τοὺς ἐρρωμενεστέρους τῶν άνθρώπων καὶ δυνατούς ὄντας πλέον ἔχειν, ἵνα μὴ αὐτῶν πλέον ἔχωσιν, λέγουσιν<sup>7</sup> ώς αἰσχρὸν καὶ ἄδικον τὸ πλεονεκτείν, καὶ τοῦτό ἐστιν τὸ ἀδικείν, τὸ πλέον τῶν άλλων ζητεῖν ἔχειν· ἀγαπῶσι γὰρ οἶμαι αὐτοὶ ἂν τὸ ἴσον έχωσιν φαυλότεροι ὄντες. διὰ ταῦτα δὴ νόμφ μὲν τοῦτο άδικον καὶ αἰσχρὸν λέγεται, τὸ πλέον ζητεῖν ἔχειν τῶν πολλῶν, καὶ ἀδικεῖν αὐτὸ καλοῦσιν ἡ δέ γε οἶμαι φύσις αὐτὴ ἀποφαίνει [d] αὐτό, δτι δίκαιόν ἐστιν τὸν ἀμείνω τοῦ

saying which is more shameful and ugly according to convention, you attacked the convention according to nature.

"For by nature it is entirely uglier, besides being worse, to undergo injustice, though by convention uglier to commit it. For indeed to suffer this lies not in store for anyone who is a real man – to undergo injustice – but for a man in chains, who would be better off dead than alive: the sort who though wronged and besmirched hasn't the resources to do anything for himself nor for anyone under his care. But as to law, let me tell you the people that make the laws are the weak men, the many. It is with an eye to themselves and their advantage that they write their laws, praise what they praise, and blame what they blame: In order to deter those who are the more vigorous of mankind and able to have upper hand, lest they have the upper hand over *them*, they make their case that it is shameful and unjust to have more, that this is the essence of injustice, to seek to have more than the rest – for they are satisfied for themselves – I'll say it – if they have 'equality,' given the fact that they are inferior. And so by convention this is said to be unjust and shameful seeking to be better off than the many – and they call the act a crime. But regardless, nature herself makes plain the facts: It is *just* that the better have more than the worse,

<sup>1</sup> αἴσχιον λέγοντος, σὸ τὸν νόμον F (sed αἰσχρὸν pro αἴσχιον legens)Τ teste Cantarín: νόμον [solum] BPW teste Cantarín: λόγον (pro νόμον) coni. Riemann.

<sup>2</sup> ἐδιώκαθες BTW : ἐδίωκες FB2T2W2.

<sup>3</sup> κατὰ φύσιν BW : τὸ κατὰ φύσιν P : om. T.

<sup>4</sup> πᾶν αἴσχιον TP teste Cantarín : παναίσχιον BPW teste Cantarín : πᾶσιν αἴσχιον coni. Stallb. || τὸ ἀδικεῖσθαι mss. : secl. Rückert Dobree Cobet : ⟨οἶον⟩ ἀδικεῖσθαι Ficinus [quale] coni. Heindorf Dodds : lacunam ante ἀδικεῖσθαι statuit Steph. Cobet Schanz.

<sup>5</sup> οὖ BPWF : ὧ T.

<sup>6</sup> ἐκφοβοῦντες] ἐκφοβοῦντές τε YZa teste Cantarín.

<sup>7</sup> λέγουσιν] secl. Hermann.

<sup>8</sup> ἀποφαίνει αὐτό BTPF : ἀποφαίνει ἃν Y : ἀποφαίνει αὖ V : ἀποφαίνοι ὰν  $X\Xi^2$  teste Cantarín Steph.

χείρονος πλέον ἔχειν καὶ τὸν δυνατώτερον άδυνατωτέρου, δηλοί δὲ ταῦτα πολλαγοῦ ὅτι οὕτως ἔγει, καὶ ἐν τοῖς ἄλλοις ζώοις καὶ τῶν ἀνθρώπων ἐν ὅλαις ταῖς πόλεσι καὶ τοῖς γένεσιν, ὅτι οὕτω τὸ δίκαιον κέκριται, τὸν κρείττω τοῦ ήττονος ἄργειν καὶ πλέον ἔγειν. ἐπεὶ ποίω δικαίω χρώμενος Ξέρξης ἐπὶ τὴν Ἑλλάδα ἐστράτευσεν ἢ ὁ πατήρ αὐτοῦ ἐπὶ Σκύθας; ἢ [e] ἄλλα μυρία ἄν τις ἔχοι τοιαῦτα λέγειν. άλλ' οἶμαι οὖτοι κατὰ φύσιν τὴν τοῦ δικαίου ταῦτα πράττουσιν, καὶ ναὶ μὰ Δία κατὰ νόμον γε τὸν τῆς φύσεως, οὐ μέντοι ἴσως κατὰ τοῦτον ὃν ἡμεῖς τιθέμεθα, πλάττοντες τούς βελτίστους καὶ έρρωμενεστάτους ήμων αὐτων, ἐκ νέων λαμβάνοντες, ὥσπερ λέοντας, κατεπάδοντές<sup>2</sup> τε καὶ γοητεύοντες καταδουλούμεθα [484] λέγοντες<sup>3</sup> ώς τὸ ἴσον χρη ἔχειν καὶ τοῦτό έστιν τὸ καλὸν καὶ τὸ δίκαιον. ἐὰν δέ γε οἶμαι φύσιν ἱκανὴν γένηται έχων άνήρ, πάντα ταῦτα ἀποσεισάμενος καὶ διαρρήξας καὶ διαφυγών, καταπατήσας τὰ ἡμέτερα γράμματα⁵ καὶ μαγγανεύματα καὶ ἐπωδὰς καὶ νόμους τοὺς παρά φύσιν ἄπαντας, ἐπαναστὰς ἀνεφάνη δεσπότης ήμέτερος ὁ δοῦλος, καὶ ἐνταῦθα [b] ἐξέλαμψεν τὸ τῆς φύσεως δίκαιον. δοκεῖ δέ μοι καὶ Πίνδαρος ἄπερ ἐγὼ λέγω ένδείκνυσθαι έν τῷ άσματι έν ὧ λέγει ὅτι

νόμος ὁ πάντων βασιλεὺς θνατῶν τε καὶ ἀθανάτων

## οὖτος δὲ δή, φησίν

and the more able than the less able. She shows this not only in the animal realm but the human also, among whole cities and among the races of mankind, that this is how justice is determined: the stronger rules over and is better off than the weaker. Since what kind of justice did Xerxes employ when he brought his army against Hellas, or his father against the Scythians, or thousands of other such cases one could speak of along these same lines. Anyway, my sense is that these men did these things in accordance with nature, the nature of the just – indeed, by Zeus, in accordance with the *law* of nature, if you will, but not, you may be sure, in accordance with the law that we institute, molding the noblest men like clay, the most vigorous in our midst, taking charge of them from their youth like young lions; by singing incantations and magic spells over them we enslave them to believe (484) the story that equality must be the rule and this is what is the fine and the just. But mark you if ever a man is born with an adequate endowment from nature, shaking all that off and breaking it down and eluding it and trampling under foot our edicts, our charms, our incantations, and our laws, each of them contrary to nature, then Voilà! he who was our slave arises now as our master, and embodied in him, right then and there, the justice of nature bursts into the light!

"Our Pindar is evincing the same thing in his poem where he says,

It is law that is the king of all, Of mortals and immortals alike.

It is this supernal king-law, he says, that

<sup>1</sup> τὴν τοῦ δικαίου] secl. Schleiermacher.

<sup>2</sup> κατεπάδοντες] καὶ κατεπάδοντες Ε teste Cantarín Steph.

<sup>3</sup> λέγοντες] secl. Cobet.

<sup>4</sup> καὶ διαφυγών BTPF : καὶ διαφυγών καί E3S2YV : διαφυγών secl. Naber : καὶ διαφυγών secl. Morstadt.

<sup>5</sup> γράμματα] περιάμματα *coni*. Valckenaer : πλάσματα *coni*. Cobet : ἀγρεύματα *coni*. Theiler : γοητεύματα *coni*. Richards.

ἄγει βιαίων τὸ δικαιότατον το δικαιότατον το δικαιότατον ὑπερτάτα χειρί· τεκμαίρομαι ἔργοισιν Ἡρακλέος, ἐπεὶ ...

'ἀπριάτας' ... λέγει οὕτω πως—τὸ γὰρ ἆσμα οὐκ ἐπίσταμαι —λέγει δ' ὅτι οὕτε πριάμενος οὕτε δόντος τοῦ Γηρυόνου ἠλάσατο τὰς βοῦς, [c] ὡς τούτου ὄντος τοῦ δικαίου φύσει, καὶ βοῦς καὶ τἆλλα κτήματα εἶναι πάντα τοῦ βελτίονός τε καὶ κρείττονος τὰ τῶν χειρόνων τε καὶ ἡττόνων.

τὸ μὲν οὖν ἀληθὲς οὕτως ἔχει, γνώση δέ, ὰν ἐπὶ τὰ μείζω έλθης ἐάσας ἤδη φιλοσοφίαν. φιλοσοφία γάρ τοί έστιν, ὧ Σώκρατες, χαρίεν, ἄν τις αὐτοῦ μετρίως ἄψηται ἐν τῆ ήλικία ἐὰν δὲ περαιτέρω τοῦ δέοντος ἐνδιατρίψη, διαφθορά τῶν ἀνθρώπων. ἐὰν γὰρ καὶ πάνυ εὐφυὴς ἦ καὶ πόρρω τῆς ἡλικίας φιλοσοφῆ, ἀνάγκη πάντων ἄπειρον γεγονέναι [d] ἐστὶν ὧν χρὴ ἔμπειρον εἶναι τὸν μέλλοντα καλὸν κάγαθὸν καὶ εὐδόκιμον² ἔσεσθαι ἄνδρα. καὶ γὰρ τῶν νόμων ἄπειροι γίγνονται τῶν κατὰ τὴν πόλιν, καὶ τῶν λόγων οἷς δεῖ χρώμενον ὁμιλεῖν ἐν τοῖς συμβολαίοις τοῖς άνθρώποις καὶ ἰδία καὶ δημοσία, καὶ τῶν ἡδονῶν τε καὶ έπιθυμιῶν τῶν ἀνθρωπείων, καὶ συλλήβδην τῶν ἡθῶν παντάπασιν ἄπειροι γίγνονται. ἐπειδὰν οὖν ἔλθωσιν εἴς τινα ίδίαν ἢ πολιτικὴν [e] πρᾶξιν, καταγέλαστοι γίγνονται, ώσπερ γε οἶμαι οἱ πολιτικοί, ἐπειδὰν αὖ εἰς τὰς ὑμετέρας διατριβάς ἔλθωσιν καὶ τοὺς λόγους, καταγέλαστοί εἰσιν. συμβαίνει γὰρ τὸ τοῦ Εὐριπίδου· λαμπρός τέ ἐστιν ἕκαστος έν τούτω, "καὶ ἐπὶ τοῦτ' ἐπείγεται,"

Achieves the most just of forceful deeds With insuperable hand. My witness is The deeds of Heracles, since...'

... 'unpurchased ...' something like this: I don't know the poem by heart. What he means is that Heracles led off the oxen without paying for them and without Geryon giving them to him, believing that what is just according to nature is this: that oxen and all other possessions that belong to those who are worse and weaker belong to the nobler and stronger man.

"Now that's the truth of the matter, and you will come to recognize it if you move on to bigger things and finally say goodbye to philosophy. I grant you it is a pleasant enough thing, Socrates, if one takes it on in a moderate way during youth. But if one gets more deeply involved in it than one ought it becomes the ruin of men. For even if one is well endowed by nature and philosophizes beyond his youth, it is inevitable that he will come out unfamiliar with all the things one ought to be familiar with if he is to become a good and fine man, and a reputable man. For instance, they show up unfamiliar with the laws of their city, and with the ways of speaking that a man must employ when relating to the people in negotiating agreements both private and public, and with the pleasures and desires of people, and to put it generally they prove to be utterly unfamiliar with range of human personalities. So when they enter into some private or public action they come off laughable, just as I daresay that political men, conversely, if they go into the kind of activity and conversations of you and yours, also come off laughable. What Euripides says is right on point, each man is brilliant in this, and 'hastens toward this,'

ἄγει βιαίων τὸ δικαιότατον BTWPF  $\Xi$ 1  $X^2$ : ἄγει βιαίως τὸ δικαιότατον QbEZa: βιαιῶν τὸ δικαιότατον  $\Xi$ 1 $^2$ : βιαίως τὸ δίκαιον Ficinus [~ ius [agere] violenter]: ἄγει δικαιῶν τὸ βιαιότατον Aristides et schol. ad Nem.9.35: ἄγειν δικαιοῖ τὸ βιαιότατον coni. Croiset.

<sup>2</sup> εὐδόκιμον TWF Gellius : εὐδαίμον' Β.

... devoting most of his day Where as chance has it he is more noble than himself.

[485] ὅπου δ' ὰν φαῦλος ἢ, ἐντεῦθεν φεύγει καὶ λοιδορεῖ τοῦτο, τὸ δ' ἔτερον ἐπαινεῖ, εὐνοία τῆ ἑαυτοῦ, ἡγούμενος ούτως αὐτὸς ἑαυτὸν ἐπαινεῖν. ἀλλ' οἶμαι τὸ ὀρθότατόν έστιν άμφοτέρων μετασχείν. φιλοσοφίας μεν όσον παιδείας γάριν καλὸν μετέγειν, καὶ οὐκ αἰσγρὸν μειρακίω ὄντι φιλοσοφείν· ἐπειδὰν δὲ ἤδη πρεσβύτερος ὢν ἄνθρωπος ἔτι φιλοσοφή, καταγέλαστον, ὧ Σώκρατες, τὸ χρήμα γίγνεται, καὶ ἔγωγε [b] ὁμοιότατον πάσχω πρὸς τοὺς φιλοσοφοῦντας ώσπερ πρὸς τοὺς ψελλιζομένους καὶ παίζοντας.<sup>1</sup> ὅταν μὲν γαρ παιδίον ίδω, ὧ ἔτι προσήκει διαλέγεσθαι² οὕτω, ψελλιζόμενον καὶ παῖζον, 3 χαίρω τε καὶ χαρίεν μοι φαίνεται καὶ έλευθέριον καὶ πρέπον τῆ τοῦ παιδίου ἡλικία, ὅταν δὲ σαφῶς διαλεγομένου παιδαρίου ἀκούσω, πικρόν τί μοι δοκεῖ χρῆμα εἶναι καὶ ἀνιᾶ μου τὰ ὧτα καί μοι δοκεῖ δουλοπρεπές τι εἶναι· ὅταν δὲ [c] ἀνδρὸς ἀκούση τις ψελλιζομένου ἢ παίζοντα ὁρᾶ, καταγέλαστον φαίνεται καὶ άνανδρον καὶ πληγῶν ἄξιον. ταὐτὸν οὖν ἔγωγε τοῦτο πάσχω καὶ πρὸς τοὺς φιλοσοφοῦντας. περὶ νέω<sup>4</sup> μὲν γὰρ μειρακίω όρων φιλοσοφίαν άγαμαι, καὶ πρέπειν μοι δοκεῖ, καὶ ἡγοῦμαι ἐλεύθερόν τινα εἶναι τοῦτον τὸν ἄνθρωπον, τὸν δὲ μὴ φιλοσοφοῦντα ἀνελεύθερον καὶ<sup>5</sup> οὐδέποτε ούδενὸς ἀξιώσοντα ἑαυτὸν οὕτε καλοῦ οὕτε γενναίου [d] πράγματος· ὅταν δὲ δὴ πρεσβύτερον ἴδω ἔτι φιλοσοφοῦντα

(485) But where he is meagre, thence does he flee, and casts aspersions on it, but praises the alternative instead, out of self-serving goodwill, thinking that in doing this he is praising himself. Regardless, my sense is that the most proper thing is to have a share in both: in philosophy, to the extent that it is part of education, it is good to have a share, and it is not shameful when one is a lad to philosophize; but when a person, once he has gotten older, continues to philosophize, the thing becomes laughable, Socrates. And for myself, my experience of those who philosophize is just like my experience of those who lisp and act like a child: when I see a young child whom it still befits to talk that way – lisping like a child – I enjoy it and it seems to me a charming thing and natural and appropriate to the child's time of life, whereas when I hear a little child conversing with clear articulation it is a bothersome thing to me, and it pains my ears and has something slavish and forced about it; but when one hears a grown man lisping or sees him acting childish, he finds him laughable and immature and needing to be slapped. And that's the way I feel about philosophers. In a strapping youth it makes me glad to see philosophy, and it seems appropriate to me, and I have the impression this is a freeman, while in contrast the one that does no philosophizing seems crabbed and lacking the ambition ever to pursue a fine or noble career. But when I see an older man still doing philosophy, not

<sup>1</sup> τοὺς ψελλιζομένους καὶ παίζοντας] secl. Morstadt || καὶ παῖζον et ἢ παίζοντα ὁρᾶ secl. Morstadt.

<sup>2</sup> δ΄ ἔτι προσήκει διαλέγεσθαι] secl. Hirschig.

<sup>3</sup> ψελλιζόμενον καὶ παῖζον] secl. Cobet : παίζειν pro παίζον coni. Heindorf.

<sup>4</sup> περὶ νέω] : παρὰ Ε1Ε2Steph. Ficinus [in] : πέρι Β.

<sup>5</sup> καί BTP : τινα εἶναι καί F.

καὶ μὴ ἀπαλλαττόμενον, πληγῶν μοι δοκεῖ ἤδη δεῖσθαι, ὧ Σώκρατες, οὖτος ὁ ἀνήρ. ὁ γὰρ νυνδὴ ἔλεγον, ὑπάρχει τούτῳ τῷ ἀνθρώπῳ, κἂν πάνυ εὐφυὴς ἦ, ἀνάνδρῳ γενέσθαι φεύγοντι τὰ μέσα τῆς πόλεως καὶ τὰς ἀγοράς, ἐν αἶς ἔφη ὁ ποιητὴς τοὺς ἄνδρας ἀριπρεπεῖς γίγνεσθαι, καταδεδυκότι δὲ τὸν λοιπὸν βίον βιῶναι μετὰ μειρακίων ἐν γωνία τριῶν ἢ [e] τεττάρων ψιθυρίζοντα, ἐλεύθερον δὲ καὶ μέγα καὶ ἰκανὸν¹ μηδέποτε φθέγξασθαι.

ἐγὼ δέ, ὧ Σώκρατες, πρὸς σὲ ἐπιεικῶς ἔχω φιλικῶς·² κινδυνεύω οὖν πεπονθέναι νῦν ὅπερ ὁ Ζῆθος πρὸς τὸν Ἀμφίονα ὁ Εὐριπίδου, οὖπερ ἐμνήσθην. καὶ γὰρ ἐμοὶ τοιαῦτ' ἄττα ἐπέρχεται πρὸς σὲ λέγειν, οἶάπερ ἐκεῖνος πρὸς τὸν ἀδελφόν, ὅτι "Ἀμελεῖς, ὧ Σώκρατες, ὧν δεῖ σε ἐπιμελεῖσθαι, καὶ φύσιν ψυχῆς ὧδε γενναίαν μειρακιώδει [486] τινὶ διατρέπεις³ μορφώματι, καὶ οὔτ' ἂν δίκης⁴ βουλαῖσι προσθεῖ' ἂν ὀρθῶς λόγον, οὔτ' εἰκὸς ἂν καὶ πιθανὸν ἂν λάβοις,⁵ οὔθ' ὑπὲρ ἄλλου νεανικὸν βούλευμα βουλεύσαιο." καίτοι, ὧ φίλε Σώκρατες—καί μοι μηδὲν ἀχθεσθῆς· εὐνοία γὰρ ἐρῶ τῆ σῆ—οὐκ αἰσχρὸν δοκεῖ σοι εἶναι οὕτως ἔχειν ὡς ἐγὼ σὲ οἷμαι ἔχειν καὶ τοὺς ἄλλους τοὺς πόρρω ἀεὶ φιλοσοφίας ἐλαύνοντας; νῦν γὰρ εἴ τις σοῦ λαβόμενος ἢ ἄλλου ὁτουοῦν τῶν τοιούτων εἰς τὸ

giving it up, at that point it is a whipping it seems to me he needs, Socrates, that man of yours. For as I was just saying, what's in store for that type, despite his inborn gifts, is to turn out less than a man, since he shuns the center of the city and its business, the places where 'the eminent' are turned out, as the poet says. Lying low instead, he lives the rest of his life with lads off in a corner, three or four of them murmuring nonsense, never to be heard giving a speech free, substantial, and adequate.

"Really, Socrates, I view you as something of a friend. And so I might find myself in the same position as Zethos toward Amphion in the Euripides passage I just mentioned. In fact the very sorts of things come to my mind to say to you as he said to his brother: You are neglecting, Socrates, the things you should be taking care of, and 'the nature of a soul so noble as yours' you are (486) 'perverting into the form of a teenager's'; and 'you could not speak on the planning of justice, nor could you grasp what is likely' and persuasive; nor 'on behalf of another could you give inventive counsel.' And yet, friend Socrates – and don't be angry with me, for what I shall say is meant in all good will toward you alone don't you think it shameful to be the way I think you are, as is the case with any others that stay on too long in philosophy? For as you are, if somebody arrested you or any of the others like you and tried dragging you off to

<sup>1</sup> καὶ ἰκανὸν] ἰκανὸν Findeisen : καὶ καλὸν *coni*. Coraes : καὶ νεανικὸν Heindorf : καὶ ἀνδρικόν Mistriotis : καὶ καινὸν Theiler.

<sup>2</sup> φιλικῶς] καὶ φιλικῶς ΦΥ Steph.

<sup>3</sup> διατρέπεις Grotius : διαπρέπεις BTPF Olymp.[λ] : διαστρέφεις coni. Valckenaer.

<sup>4</sup> δίκης] δίκαις Ε Olymp.[λ].

<sup>5</sup> εἰκὸς ἂν καὶ πιθανὸν ἂν λάβοις BTPf: εἰκὸς ἂν καὶ πιθανὸν ἀναλάβοις F: εἰκὸς καὶ πιθανὸν ἂν λάβης Γ2 E1 E2 Steph.: εἰκὸς ἂν καὶ πιθανὸν λάβοις Aug O1 *teste* Cantarín: εἰκὸς ἂν καὶ πιθανὸν λάκοις *coni*. Bonitz Stallb. Deuschle-Cron.

δεσμωτήριον ἀπάγοι, φάσκων άδικεῖν μηδὲν άδικοῦντα, οἶσθ' ὅτι οὐκ ἂν ἔχοις ὅτι [b] χρήσαιο σαυτῷ, ἀλλ' ίλιγγιώης ὰν καὶ γασμῶο οὐκ ἔγων ὅτι εἴποις, καὶ εἰς τὸ δικαστήριον ἀναβάς, κατηγόρου τυχών πάνυ φαύλου καὶ μοχθηροῦ, ἀποθάνοις ἄν, εἰ βούλοιτο θανάτου σοι τιμᾶσθαι. καίτοι πῶς σοφὸν τοῦτό ἐστιν, ὧ Σώκρατες, "ήτις εὐφυῆ λαβοῦσα τέχνη φῶτα ἔθηκε χείρονα,"μήτε αὐτὸν αύτῷ δυνάμενον βοηθεῖν μηδ' ἐκσῷσαι ἐκ τῷν μεγίστων κινδύνων μήτε έαυτὸν μήτε ἄλλον μηδένα, ὑπὸ δὲ [c] τῶν ἐχθρῶν περισυλᾶσθαι πᾶσαν τὴν οὐσίαν, άτεχνῶς δὲ ἄτιμον ζῆν ἐν τῆ πόλει; τὸν δὲ τοιοῦτον, εἴ τι καὶ ἀγροικότερον εἰρῆσθαι, ἔξεστιν ἐπὶ κόρρης τύπτοντα μη διδόναι δίκην. άλλ' ώγαθέ, έμοι πείθου, "παῦσαι δὲ έλέγγων, πραγμάτων δ' εὐμουσίαν ἄσκει," καὶ ἄσκει όπόθεν "δόξεις φρονεῖν", "ἄλλοις τὰ κομψὰ ταῦτα ἀφείς"εἴτε ληρήματα χρη φάναι εἶναι² εἴτε φλυαρίας— "ἐξ ὧν κενοῖσιν ἐγκατοικήσεις δόμοις". ζηλῶν οὐκ ἐλέγχοντας άνδρας τὰ μικρὰ [d] ταῦτα, ἀλλ' οἶς ἔστιν καὶ βίος καὶ δόξα καὶ ἄλλα πολλὰ ἀγαθά.

ΣΩ. εἰ χρυσῆν ἔχων ἐτύγχανον τὴν ψυχήν, ὧ Καλλίκλεις, οὐκ ἂν οἴει με ἄσμενον εὑρεῖν τούτων τινὰ τῶν λίθων αΐ³ βασανίζουσιν τὸν χρυσόν, τὴν ἀρίστην, πρὸς ἥντινα ἔμελλον προσαγαγὼν αὐτήν, εἴ μοι ὁμολογήσειεν ἐκείνη καλῶς τεθεραπεῦσθαι τὴν ψυχήν, ἤδη εὖ⁴ εἴσεσθαι ὅτι ἰκανῶς ἔχω καὶ οὐδέν με⁵ δεῖ⁶ ἄλλης βασάνου; [e]

ΚΑΛ. πρὸς τί δὴ τοῦτο ἐρωτᾶς, ὧ Σώκρατες;

prison on the claim you did some wrong though you didn't, face it: you would not be able to handle the situation, but would get all confused and sit there agape not knowing what in the world to say, and once you got up to the podium in the law court, even if you had drawn an accuser quite petty and base, you would be condemned to death if that were the penalty he preferred against you. And yet how can this be a wise thing, 'some art that took hold of a man and made him a worse one,' and made him unable to come to his own aid nor to rescue him or anybody else from the greatest of dangers, but instead to be stripped by his enemies of all his wealth and to live virtually disenfranchised in his city? A man like this, if I may cut to the chase, one can slap in the face and get away with it without being penalized. Nay rather, my good man, listen to me: 'Put a stop to your crossexaminings!' 'Practice the great art of deeds!' and practice what might make you seem sound of mind. 'Leave these subtleties of yours to others!' whether they are to be dubbed ravings or flights of nonsense, 'leading you to inhabit an empty home'; emulate not men when they make these small points of yours but those who have a living, a reputation, and goods in abundance!"

Soc. "If my soul were made of gold, Callicles, don't you think I would be pleased to have found one of those stones that test for gold, in fact the best one, if when I applied it it would confirm for me that I have properly tended to my soul – then I would know for sure that I really am alright after all, and that I need no other sort of trial?"

Call. "What are you talking about?"

<sup>1</sup> ἀπάγοι BTPFY Philodemus : ἀπαγάγοι V.

<sup>2</sup> εἶναι] om. E1 E2 : secl. Hirschig.

<sup>3</sup> αϊ E2 : η̈́ BTPf : η̈́ F : αΐς coni. Stallb.

<sup>4</sup> ἤδη εὖ FΠ3 : εὖ BTWP.

<sup>5</sup> με BTWF : μοι P teste Cantarín : μ' coniecit seclusitque Dodds.

<sup>6</sup> δεῖ BTP : ἔτι δεῖ F.

 $\Sigma\Omega$ . ἐγώ σοι ἐρῶ· νῦν οἶμαι ἐγὼ σοὶ ἐντετυχηκὼς τοιούτῳ ἑρμαίῳ ἐντετυχηκέναι.

ΚΑΛ. τί δή;

ΣΩ. εὖ οἶδ' ὅτι, ἃ ἄν¹ μοι σὺ ὁμολογήσης περὶ ὧν ἡ έμη ψυχη δοξάζει, ταῦτ' ήδη έστιν αὐτὰ τάληθη. έννοῶ γὰρ [487] ὅτι τὸν μέλλοντα βασανιεῖν ἱκανῶς ψυχῆς πέρι όρθῶς τε ζώσης καὶ μὴ τρία ἄρα² δεῖ ἔχειν ἃ σὸ πάντα έγεις, έπιστήμην τε καὶ εύνοιαν<sup>3</sup> καὶ παρρησίαν, έγὼ γὰρ πολλοῖς ἐντυγχάνω οἱ ἐμὲ οὐχ οἶοί τέ εἰσιν βασανίζειν διὰ τὸ μὴ σοφοὶ εἶναι ὥσπερ σύ· ἕτεροι δὲ σοφοὶ μέν εἰσιν, οὐκ ἐθέλουσιν δέ μοι λέγειν τὴν ἀλήθειαν διὰ τὸ μὴ κήδεσθαί μου ώσπερ σύ· τὸ δὲ ξένω τώδε, Γοργίας τε καὶ Πῶλος, σοφὰ μὲν καὶ [b] φίλω ἐστὸν ἐμώ, ἐνδεεστέρω δὲ παρρησίας καὶ αἰσχυντηροτέρω μᾶλλον τοῦ δέοντος πῶς γάρ ού; ὥ γε εἰς τοσοῦτον αἰσχύνης ἐληλύθατον, ὥστε διὰ τὸ αἰσχύνεσθαι τολμᾶ ἐκάτερος αὐτῶν αὐτὸς αὑτῷ ἐναντία λέγειν ἐναντίον πολλῶν ἀνθρώπων, καὶ ταῦτα περὶ τῶν μεγίστων, σύ δὲ ταῦτα πάντα ἔχεις ὰ οἱ ἄλλοι οὐκ ἔχουσιν. πεπαίδευσαί τε γὰρ ἱκανῶς, ὡς πολλοὶ ἂν φήσαιεν Άθηναίων, καὶ ἐμοὶ εἶ εὔνους [c] – τίνι τεκμηρίω χρῶμαι; έγώ σοι έρῶ. οἶδα ὑμᾶς έγώ, ὧ Καλλίκλεις, τέτταρας ὄντας κοινωνούς γεγονότας σοφίας, σέ τε καὶ Τείσανδρον τὸν Άφιδναῖον καὶ Άνδρωνα τὸν Άνδροτίωνος καὶ Ναυσικύδην τὸν Χολαργέα· καί ποτε ὑμῶν ἐγὼ ἐπήκουσα<sup>5</sup> βουλευομένων μέχρι ὅποι τὴν σοφίαν ἀσκητέον εἴη, καὶ

Soc. "I'll tell you. I now think that in my encounter with *you* I have by coincidence encountered a thing of that sort!"

Call. "Huh?"

Soc. "I am sure that if ever you agree with me about what my soul is opining, then it is opining the very truth. I say this because I am thinking (487) that the person who intends to perform an adequate test of the soul, whether it is living properly or not, needs to have three things, of which I now realize, you have all: knowledge, good will, and frankness. In my experience I have encountered many who are unable to test me because of their not being wise -like you; but then others who are wise, alright, but are not willing to tell me the truth because they do not care about me - like you; and then these two visitors here, Gorgias and Polus, are wise enough and friendly enough toward me, but are lacking in frankness and are more modest than they should be. Who could deny it? They have come to such a peak of embarrassment that, emboldened by shame, they went so far as to make arguments contrary to their own thoughts in the presence of many people, and on the most important things, to boot! But when it comes to you, you have all the things one or the other of these lacks. Your education is sufficient, as many of the Athenians would vouch, and you are well disposed toward me – how do I know this? I will tell you: I know that the four of you, Callicles – you, Teisander of Aphidna, Andron the son of Androtion, and Nausikydes of Cholargos, have become colleagues in wisdom. One time I overheard you taking counsel with each other about how long one ought pursue the discipline of wisdom, and I know that the opinion that

<sup>1</sup> α αν E3<sup>2</sup>: αν BTPF: αν coni. Bekker Stallb.

<sup>2</sup> τρία ἄρα BTPF Stob. : τρί' ἄρα scr. Hirschig : τρί' ἄττα coni. Thompson : ἄμα coni. Deuschle.

<sup>3</sup> εύνοιαν S2<sup>2</sup>: δόξαν BTPF Stob. Ficinus Steph.

<sup>4</sup> αἰσχυντηροτέρω BTP : αἰσχυντηλοτέρω F.

<sup>5</sup> επήκουσα BTWP : ὑπήκουσα F Ξ2 Par C Steph.

οἶδα ὅτι ἐνίκα ἐν ὑμῖν τοιάδε τις δόξα, μὴ προθυμεῖσθαι εἰς την ακρίβειαν φιλοσοφείν, αλλά εύλαβείσθαι [d] παρεκελεύεσθε άλλήλοις ὅπως μὴ πέρα τοῦ δέοντος σοφώτεροι γενόμενοι λήσετε διαφθαρέντες. ἐπειδὴ οὖν σου άκούω ταῦτα¹ ἐμοὶ συμβουλεύοντος ἄπερ τοῖς σεαυτοῦ έταιροτάτοις, ίκανόν μοι τεκμήριόν έστιν ὅτι ὡς ἀληθῶς μοι εύνους εἶ. καὶ μὴν ὅτι γε οἶος παρρησιάζεσθαι καὶ μὴ αἰσχύνεσθαι, αὐτός τε φὴς καὶ ὁ λόγος δν ὀλίγον πρότερον έλεγες όμολογεῖ σοι. έχει δη ούτωσὶ δῆλον ὅτι τούτων πέρι νυνί [e] ἐάν τι σὺ ἐν τοῖς λόγοις ὁμολογήσης μοι, βεβασανισμένον τοῦτ' ἤδη ἔσται ἱκανῶς ὑπ' ἐμοῦ τε καὶ σοῦ, καὶ οὐκέτι αὐτὸ δεήσει ἐπ' ἄλλην βάσανον ἀναφέρειν. ού γὰρ ἄν ποτε αὐτὸ συνεχώρησας σὸ οὔτε σοφίας ἐνδεία ούτ' αἰσχύνης περιουσία, οὐδ' αὖ ἀπατῶν ἐμὲ συγγωρήσαις ἄν· φίλος γάρ μοι εἶ, ὡς καὶ αὐτὸς φής. τῷ ὄντι οὖν ή ἐμὴ καὶ ἡ σὴ ὁμολογία τέλος ἤδη ἕξει τῆς ἀληθείας.

πάντων δὲ καλλίστη ἐστὶν ἡ σκέψις, ὧ Καλλίκλεις, περὶ τούτων ὧν σὺ δή μοι ἐπετίμησας, ποῖόν τινα χρὴ εἶναι τὸν ἄνδρα καὶ τί [488] ἐπιτηδεύειν καὶ μέχρι τοῦ, καὶ πρεσβύτερον καὶ νεώτερον ὄντα. ἐγὼ γὰρ εἴ τι μὴ ὀρθῶς πράττω κατὰ τὸν βίον τὸν ἐμαυτοῦ, εὖ ἴσθι τοῦτο ὅτι οὐχ ἑκὼν ἐξαμαρτάνω ἀλλ' ἀμαθία τῆ ἐμῆ· σὺ οὖν, ὥσπερ ἤρξω νουθετεῖν με, μὴ ἀποστῆς, ἀλλ' ἰκανῶς μοι ἔνδειξαι τί ἔστιν τοῦτο ὃ ἐπιτηδευτέον μοι, καὶ τίνα τρόπον κτησαίμην³ ἂν αὐτό, καὶ ἐάν με λάβης νῦν μέν σοι ὁμολογήσαντα, ἐν δὲ τῷ ὑστέρῳ χρόνῳ μὴ ταὐτὰ

won the day among you was this: you encouraged each other not to pursue philosophizing to some refined degree, but rather to take care, as you became more and more wise, to avoid being destroyed unbeknownst. And so now, hearing as I do that the advice you are giving me is the very advice you reached with your closest companions, I have sufficient reason to believe you are truly well-disposed toward me. And that you are disposed to speak frankly and not be ashamed, you yourself declared, and the speech you just gave corroborates it. And so here is how these things stand at this time: If you reach agreement with me in conversation, the matter will then and there have undergone a sufficient test, carried out by the two of us, and there will be no further need to bring the question to some other test. For you could never have granted it out of a deficiency in wisdom nor out of an excess of shame, nor would you grant it out of deceiving me, for you are my friend as you yourself declare. And so, in truth, for you and me to agree will mean we've reached the truth.

"An inquiry on the very things you criticized in me is the finest inquiry of all. What kind of man is one to be? What should his pursuits be (488) and at what point in his life, when younger and when older? As to myself, if there is some way I am acting improperly in the course of my life, you can be sure of this, that I am erring not intentionally but out of my own damned ignorance. And as for you, just as you set out to correct me, don't leave it off but show me sufficiently well what it is that I should be trying to do, and how I might acquire it; and if you get me to agree with you today but later on find me not doing

<sup>1</sup> ταῦτα BTP : ταῦτα ταῦτ' [sic] F teste Cantarín : ταὐτὰ Ficinus [idem].

περιουσία F: παρουσία BTPY.

<sup>3</sup> κτησαίμην BTPF et Steph. in marg. : αἰτησαίμην W : ἐργασαίμην E3 Steph.

πράττοντα ἄπερ ώμολόγησα, πάνυ με ήγοῦ βλᾶκα εἶναι καὶ [b] μηκέτι ποτέ με νουθετήσης ὕστερον, ὡς μηδενὸς ἄξιον ὄντα.

έξ ἀρχῆς δέ μοι ἐπανάλαβε πῶς φὴς τὸ δίκαιον ἔχειν καὶ σὺ καὶ Πίνδαρος τὸ κατὰ φύσιν; ἄγειν βία τὸν κρείττω τὰ τῶν ἡττόνων καὶ ἄρχειν τὸν βελτίω τῶν χειρόνων καὶ πλέον ἔχειν τὸν ἀμείνω τοῦ φαυλοτέρου; μή τι ἄλλο λέγεις τὸ δίκαιον εἶναι, ἢ ὀρθῶς μέμνημαι;

ΚΑΛ. άλλὰ ταῦτα ἔλεγον καὶ τότε καὶ νῦν λέγω.

ΣΩ. πότερον δὲ τὸν αὐτὸν βελτίω καλεῖς σὺ καὶ κρείττω; [c] οὐδὲ γάρ τοι τότε οἶός τ' ἢ μαθεῖν σου τί ποτε λέγοις.² πότερον τοὺς ἰσχυροτέρους κρείττους καλεῖς καὶ δεῖ ἀκροᾶσθαι τοῦ ἰσχυροτέρου τοὺς ἀσθενεστέρους, οἶόν μοι δοκεῖς³ καὶ τότε ἐνδείκνυσθαι, ὡς αἱ μεγάλαι πόλεις ἐπὶ τὰς σμικρὰς κατὰ τὸ φύσει δίκαιον ἔρχονται, ὅτι κρείττους εἰσὶν καὶ ἰσχυρότεραι, ὡς τὸ κρεῖττον καὶ τὸ ἰσχυρότερον⁴ καὶ βέλτιον ταὐτὸν⁵ ὄν, ἢ ἔστι βελτίω μὲν εἶναι, ἤττω δὲ καὶ ἀσθενέστερον, καὶ κρείττω μὲν εἶναι, μοχθηρότερον δέ· ἢ ὁ αὐτὸς [d] ὅρος ἐστὶν τοῦ βελτίονος καὶ τοῦ κρείττονος; τοῦτό μοι αὐτὸ σαφῶς διόρισον, ταὐτὸν ἢ ἔτερόν ἐστιν τὸ κρεῖττον καὶ τὸ ἰσχυρότερον;

ΚΑΛ. ἀλλ' ἐγώ σοι σαφῶς λέγω, ὅτι ταὐτόν ἐστιν.

the things I agreed to do, count me quite an imbecile and give me further correction never again, seeing as how I am unworthy of your efforts.

"Take the whole thing up from the beginning, for me: What do you say is the situation with justice, you and Pindar, this justice by nature? Is it just that the stronger man pillages by force the weaker men, and that the nobler man rules the inferior ones, and that the better man has more than the worse one? Maybe you said something else – or have I remembered correctly?"

Call. "No, that is what I *was* saying then, but also I say it now."

Soc. "Let me ask, do you call the same man nobler as well as stronger? I ask because I didn't get what you were saying at the time. Do you call the hardier men stronger, and say that obeying the hardier man is what the more feeble men must do, as I think you were trying to show when you said that the large cities march against the small cities 'according to the just by nature' – because they are stronger and hardier, thinking the stronger or hardier and the nobler are one and the same? Or is it possible for a man to be nobler and yet weaker and more feeble, or stronger and yet baser? Or is the extent of the nobler and the stronger one and the same? The line between them is what I need you clearly to draw: are they the same thing or different, the stronger and the nobler and the hardier?"

Call. "Nay, I say it loud and clear: they are the same."

πλέον coni. Heindorf: πλεῖον BTP: πλείω F.

<sup>2</sup> λέγοις F : λέγεις BTP.

<sup>3</sup> δοκεῖς] ἐδόκεις coni. Coraes.

<sup>4</sup> καὶ τὸ ἰσχυρότερον F : καὶ ἰσχυρότερον BTP.

<sup>5</sup> βέλτιον ταὐτὸν] τὸ βέλτιον ταὐτὸν Dodds : βέλτιον coni. Theiler.

 $\Sigma\Omega$ . οὐκοῦν οἱ πολλοὶ τοῦ ἑνὸς κρείττους εἰσὶν κατὰ φύσιν; οἳ δὴ καὶ τοὺς νόμους τίθενται ἐπὶ τῷ ἑνί, ισπερ καὶ σὺ ἄρτι ἔλεγες.

ΚΑΛ. πῶς γὰρ οὔ;

 $\Sigma \Omega.$  τὰ τῶν πολλῶν ἄρα νόμιμα τὰ τῶν κρειττόνων ἐστίν.

ΚΑΛ. πάνυ γε. [e]

 $\Sigma \Omega$ . οὐκοῦν τὰ τῶν βελτιόνων; οἱ γὰρ κρείττους βελτίους πολὺ κατὰ τὸν σὸν λόγον.

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν τὰ τούτων νόμιμα κατὰ φύσιν καλά, κρειττόνων γε ὄντων;

ΚΑΛ. φημί.

ΣΩ. ἆρ' οὖν² οἱ πολλοὶ νομίζουσιν οὕτως, ὡς ἄρτι αὖ σὺ ἔλεγες, δίκαιον εἶναι τὸ ἴσον ἔχειν καὶ αἴσχιον τὸ ἀδικεῖν [489] τοῦ ἀδικεῖσθαι;

... ἔστιν ταῦτα ἢ οὕ; καὶ ὅπως μὴ άλώσῃ ἐνταῦθα σὺ αὖ³ αἰσχυνόμενος.

...νομίζουσιν ἢ οὔ οἱ πολλοὶ τὸ ἴσον ἔχειν ἀλλ' οὐ τὸ πλέον δίκαιον εἶναι, καὶ αἴσχιον τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι;

... μὴ φθόνει μοι ἀποκρίνασθαι τοῦτο, Καλλίκλεις, τν', ἐάν μοι ὁμολογήσης, βεβαιώσωμαι ἤδη παρὰ σοῦ, ἄτε ἱκανοῦ ἀνδρὸς διαγνῶναι ὑμολογηκότος.

Soc. "Are the many stronger than the one, according to nature? Those, that is, who in fact establish the laws that rule the individual, as you said just now?"

Call. "How could it be otherwise?"

Soc. "So the convened beliefs of the many are the convened beliefs of the powerful men?"

Call. "Ouite so."

Soc. "Thus the beliefs of the nobler men? For the stronger men are the nobler men by far according to your argument."

Call. "Yes."

Soc. "So the beliefs of these are fine according to nature, since they are they are the more powerful men?"

Call. "I affirm it."

Soc. "Now is it the case that the many hold the following belief, as again you were saying a moment ago: that having an equal amount is what is just, and that committing injustice is more shameful than undergoing it? (489)

"... Is that the case or not? And take care that you don't take a turn at being caught by shame for your own part.

"... Do they believe it or not, the many, that having an equal amount rather than a greater is just, and that it is more shameful to commit than to undergo injustice?

"Callicles, don't begrudge me an answer, so that by your agreeing with me I might achieve confirmation by your witness, given that a man adequate at deciding will be on record agreeing!"

<sup>1</sup> πολὺ] *om*. Aug *coni*. Wilamowitz : που *coni*. Hermann : πάλιν *coni*. Coraes.

<sup>2</sup> ἄρ' οὖν : ἄρ' οὖν οὐχ ZaY teste Cantarín.

<sup>3</sup> αὖ F: om. BTP.

<sup>4</sup> Καλλίκλεις] ὧ add. Hirschig.

ΚΑΛ. άλλ' οἵ γε πολλοὶ νομίζουσιν οὕτως.

ΣΩ. οὐ νόμῷ ἄρα μόνον ἐστὶν αἴσχιον τὸ ἀδικεῖν τοῦ [b] ἀδικεῖσθαι, οὐδὲ δίκαιον τὸ ἴσον ἔχειν, ἀλλὰ καὶ φύσει· ὥστε κινδυνεύεις οὐκ ἀληθῆ λέγειν ἐν τοῖς πρόσθεν οὐδὲ ὀρθῶς ἐμοῦ κατηγορεῖν λέγων ὅτι ἐναντίον ἐστὶν ὁ νόμος καὶ ἡ φύσις, ἃ δὴ καὶ ἐγὰ γνοὺς κακουργῶ ἐν τοῖς λόγοις, ἐὰν μέν τις κατὰ φύσιν λέγῃ, ἐπὶ τὸν νόμον ἄγων, ἐὰν δέ τις κατὰ νόμον, ἐπὶ τὴν φύσιν.

ΚΑΛ. οὐτοσὶ ἀνὴρ οὐ παύσεται φλυαρῶν. εἰπέ μοι, ὧ Σώκρατες, οὐκ αἰσχύνη τηλικοῦτος ὢν ὀνόματα θηρεύων, καὶ [c] ἐάν τις ῥήματι ἀμάρτη, ἕρμαιον τοῦτο ποιούμενος; ἐμὲ γὰρ οἴει ἄλλο τι λέγειν τὸ κρείττους εἶναι ἢ τὸ βελτίους; οὐ πάλαι σοι λέγω ὅτι ταὐτόν φημι εἶναι τὸ βέλτιον καὶ τὸ κρεῖττον; ἢ οἴει με λέγειν, ἐὰν συρφετὸς συλλεγῆ δούλων καὶ παντοδαπῶν ἀνθρώπων μηδενὸς ἀξίων πλὴν ἴσως τῷ σώματι ἰσχυρίσασθαι, καὶ οὖτοι φῶσιν, αὐτὰ¹ ταῦτα εἶναι νόμιμα;

 $\Sigma\Omega.$ εἶεν, ἇ σοφώτατε Καλλίκλεις· οὕτω λέγεις;

ΚΑΛ. πάνυ μεν οὖν. [d]

ΣΩ. ἀλλ' ἐγὼ μέν, ὧ δαιμόνιε, καὶ αὐτὸς πάλαι τοπάζω τοιοῦτόν τί σε λέγειν τὸ κρεῖττον, καὶ ἀνερωτῶ

Call. "Nay, the many do believe that."

Soc. "Then it is not only by convention that committing injustice is more shameful than undergoing it and having an equal amount is just, but by nature also. So that you just might not have been speaking the truth in what you said before, nor were justified in bringing the accusation against me, when you argued that convention and nature are opposite each other, that I was aware of this and was playing unfair in the conversation, when my partner was speaking of matters according to nature, in leading the discussion to matters according to convention, and when according to convention to matters according to nature."

Call. "Will you look at this fellow! He just won't stop spewing nonsense! Socrates, are you not ashamed to be chasing after words, at your age, and exploiting every opportunity to make hay of it when someone errs in his expression? Do you actually think I am saying that for men to be more powerful is anything other than for them to be more noble? Didn't I tell you long since that I assert that the more noble and the more powerful are one and the same thing? Don't tell me you take me to mean that if you rounded up a gang of slaves and sundry sorts of men, worthless except in bodily exertion, and if such a group weighed in, such would *eo ipso* be the lawful convention?"

Soc. "Alright, then, most wise Callicles, is this what you are arguing?"

Call. "Quite so."

Soc. "Well I have to say, my marvelous man, that I have long since guessed this is the sort of thing you were saying is the more powerful, but I have put the

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<sup>1</sup> αὐτὰ] ἄττα Heindorf.

γλιγόμενος σαφῶς εἰδέναι ὅτι λέγεις. οὐ γὰρ δήπου σύ γε τούς δύο βελτίους ήγη τοῦ ένός, οὐδὲ τοὺς σοὺς δούλους βελτίους σοῦ, ὅτι ἰσχυρότεροί εἰσιν ἢ σύ. ἀλλὰ πάλιν ἐξ άρχῆς εἰπὲ τί¹ ποτε λέγεις τοὺς βελτίους, ἐπειδὴ οὐ τοὺς ίσχυροτέρους; καὶ ὧ θαυμάσιε πραότερόν με προδίδασκε, ίνα μὴ ἀποφοιτήσω παρὰ σοῦ. [e]

ΚΑΛ. εἰρωνεύη, ὧ Σώκρατες.

ΣΩ. μὰ² τὸν Ζῆθον, ὧ Καλλίκλεις, ὧ σὸ χρώμενος πολλά νυνδή εἰρωνεύου πρός με· άλλ' ἴθι εἰπέ, τίνας λέγεις τούς βελτίους είναι;

ΚΑΛ. τοὺς ἀμείνους ἔγωγε.

ΣΩ. ὁρᾶς ἄρα ὅτι σὸ αὐτὸς ὀνόματα λέγεις, δηλοῖς δὲ οὐδέν; οὐκ ἐρεῖς, τοὺς βελτίους καὶ κρείττους πότερον τούς φρονιμωτέρους λέγεις ή ἄλλους τινάς;

ΚΑΛ. άλλὰ ναὶ μὰ Δία τούτους λέγω, καὶ σφόδρα γε. [490]

ΣΩ. πολλάκις ἄρα εἶς φρονῶν μυρίων μὴ φρονούντων κρείττων έστὶν κατὰ τὸν σὸν λόγον, καὶ τοῦτον ἄρχειν δεῖ, τοὺς δ' ἄρχεσθαι, καὶ πλέον ἔχειν τὸν ἄρχοντα τῶν ἀρχομένων· τοῦτο γάρ μοι δοκεῖς βούλεσθαι λέγειν—καὶ οὐ ἡήματι³ θηρεύω—εἰ ὁ εἶς τῶν μυρίων κρείττων.

ΚΑΛ. ἀλλὰ ταῦτ' ἔστιν ἃ λέγω. τοῦτο γὰρ οἶμαι ἐγὼ τὸ δίκαιον εἶναι φύσει, τὸ βελτίω ὄντα καὶ φρονιμώτερον καὶ ἄρχειν καὶ πλέον ἔχειν τῶν φαυλοτέρων. [b]

question to you out of eagerness to see unambiguously what you are arguing. For you, obviously, would not hold that two are more noble than one, nor that your slaves are more noble than you because they are stronger than you. But go back to the beginning and tell me what you say the nobler men are, since it is not the stronger. And, my marvelous man, teach me more gently or else I might leave your tutelage."

"Such irony!" Call.

Soc. "By your Zethos not I, Callicles, whom you just now greatly used in an ironic attack on me! - But anyway, who do you say are the nobler?"

Call. "The better."

"Look how it's *you* that are mouthing words Soc. without indicating the meaning. Tell, won't you, whether you are saying the nobler and stronger are the smarter or somebody else?"

Call. "Nay, by Zeus, I am saying just these – and exceptionally smart they are." (490)

"Sometimes then, a single man, when he is Soc. thinking, is stronger than thousands if they are not thinking, according to your argument, and this is the man who must rule, and the others must be ruled, and the one who is ruling must be better off than those being ruled. This is what I think you want to argue – and I am not just trying to pin down your expression – in the case when the single individual is stronger than thousands of others."

"No that is what I am saying. For exactly Call. this is what I think is the just by nature: to be the ruler and to have more because one is nobler and smarter than one's inferiors."

τί mss. : F ὅ τι : τίνας coni. Routh.

μὰ] οὐ μὰ Zb[γρ.] Hermogenes Olymp.

ρήματι BTPFY : ρήματα V Steph. Ficinus [verba] : ρήμα τι coni. Deuschle: ἡημάτια coni. Badham.

ΣΩ. ἔχε δὴ αὐτοῦ. τί ποτε αὖ νῦν λέγεις; ἐὰν ἐν τῷ αὐτῷ ὧμεν, ὥσπερ νῦν, πολλοὶ ἀθρόοι,¹ καὶ ἡμῖν ἢ ἐν κοινῷ πολλὰ σιτία καὶ ποτά, ὧμεν δὲ παντοδαποί, οἱ μὲν ἰσχυροί, οἱ δ' ἀσθενεῖς, εἶς δὲ ἡμῶν ἢ φρονιμώτερος περὶ ταῦτα, ἰατρὸς ὤν, ἢ δέ, οἶον εἰκός, τῶν μὲν ἰσχυρότερος, τῶν δὲ ἀσθενέστερος, ἄλλο τι ἢ² οὖτος, φρονιμώτερος ἡμῶν ὤν, βελτίων καὶ κρείττων ἔσται εἰς ταῦτα;

ΚΑΛ. πάνυ γε. [c]

ΣΩ. ἦ οὖν τούτων τῶν σιτίων³ πλέον ἡμῶν ἑκτέον αὐτῷ, ὅτι βελτίων ἐστίν, ἢ τῷ μὲν ἄρχειν πάντα ἐκεῖνον δεῖ νέμειν, ἐν τῷ δὲ⁴ ἀναλίσκειν τε αὐτὰ καὶ καταχρῆσθαι εἰς τὸ ἑαυτοῦ σῶμα οὐ πλεονεκτητέον, εἰ μὴ μέλλει ζημιοῦσθαι, ἀλλὰ τῶν μὲν πλέον, τῶν δ' ἔλαττον ἑκτέον ἐὰν δὲ τύχῃ πάντων ἀσθενέστατος ὤν, πάντων ἐλάχιστον τῷ βελτίστῳ, ὧ Καλλίκλεις; ... οὐχ οὕτως, ἀγαθέ;

ΚΑΛ. τί δέ;  $^5$  περὶ σιτία, λέγεις, καὶ ποτὰ καὶ ἰατροὺς καὶ φλυαρίας  $^{\cdot}$  [d] έγὰ δὲ οὐ ταῦτα λέγω.

ΣΩ. πότερον οὖ<sup>6</sup> τὸν φρονιμώτερον βελτίω λέγεις; ... φάθι ἢ μή;

ΚΑΛ. ἔγωγε.

Soc. "Stop right there: What are you saying *this* time? Imagine we were all in the same place, as we are now, a good number of us gathered together, and there was a good deal of food and drink here for us we held in common, but that we were a motley crew, some strong and others weak, and one of us was smarter about food and drink – a physician, say – while himself being in all likelihood more robust than some of us but also slighter than others: won't he, given that he is smarter, be nobler and stronger regarding food?"

Call. "Exactly."

Soc. "So is he to get the better share of this food than the rest of us because he is more noble? Or, although he is the one to distribute all the food by virtue of being in charge because of who he is, still, when it comes to the eating up and finishing off of the food he is not to have more of it for his own body, if he is not to suffer the unhealthy outcome that would result in, but instead to have a greater share than some and a lesser one than others? And in case he happens to be the slightest of all, then the least share is to be had by the noblest man, Callicles?

"... Isn't it this way, my good man?"

Call. "What's this? You're talking food and drink and doctors and nonsense; I am not talking those things."

Soc. "Aren't you saying the smarter person is nobler?

"... Say yes or no."

Call. "Yes."

<sup>1</sup> άθρόοι *coni*. Burnet : ἀνθρόοι F : ἄνθρωποι ὄντες f (*ut vid*.) : άθρόο ανθρωπο BT[*teste* Burnet] : ἄνθρωποι άθρόοι PV : άθρόοι ἄνθρωποι *scr*. Routh : ἄνθρωποι Hermann. Olymp.

<sup>2</sup> ἤ] ἦ F teste Cantarín.

<sup>3</sup> τῶν σιτίων] secl. Hirschig.

<sup>4</sup> ἐν τῷ δὲ BTPF : ἐν δὲ τῷ W : τῷ δὲ coni. Sauppe.

<sup>5</sup> τί δέ YB² teste Cantarín : περί mss. : secl. Hirschig.

<sup>6</sup> où BF : où TWPf teste Cantarín.

ΣΩ. ἀλλ' οὐ τὸν βελτίω πλέον δεῖν ἔχειν;

ΚΑΛ. οὐ σιτίων γε¹ οὐδὲ ποτῶν.

ΣΩ. μανθάνω, ἀλλ' ἴσως ἱματίων, καὶ² δεῖ τὸν ὑφαντικώτατον μέγιστον ἱμάτιον ἔχειν καὶ πλεῖστα καὶ κάλλιστα ἀμπεχόμενον περιιέναι;

ΚΑΛ. ποίων ἱματίων;

ΣΩ. ἀλλ' εἰς ὑποδήματα δῆλον ὅτι δεῖ πλεονεκτεῖν τὸν [e] φρονιμώτατον³ εἰς ταῦτα καὶ βέλτιστον. τὸν σκυτοτόμον ἴσως μέγιστα δεῖ ὑποδήματα καὶ πλεῖστα ὑποδεδεμένον περιπατεῖν.

ΚΑΛ. ποῖα ὑποδήματα; φλυαρεῖς ἔχων.4

ΣΩ. ἀλλ' εἰ μὴ τὰ τοιαῦτα λέγεις, ἴσως τὰ τοιάδε· οἶον γεωργικὸν ἄνδρα περὶ γῆν φρόνιμόν τε καὶ καλὸν καὶ ἀγαθόν, τοῦτον δὴ ἴσως δεῖ πλεονεκτεῖν τῶν σπερμάτων καὶ ὡς πλείστῳ σπέρματι χρῆσθαι εἰς τὴν αὑτοῦ γῆν.

ΚΑΛ. ὡς ἀεὶ ταὐτὰ λέγεις, ὧ Σώκρατες.

 $\Sigma \Omega$ . οὐ μόνον γε, ὧ Καλλίκλεις, ἀλλὰ καὶ περὶ τῶν αὐτῶν.

[491] ΚΑΛ. νὴ τοὺς θεούς, ἀτεχνῶς<sup>5</sup> γε ἀεὶ σκυτέας τε καὶ κναφέας καὶ μαγείρους λέγων καὶ ἰατροὺς οὐδὲν παύῃ, ὡς περὶ τούτων ἡμῖν ὄντα τὸν λόγον.

Soc. "And don't you say that the nobler ought to have more?"

Call. "Not more food! Not more drink!"

Soc. "Oh, I get it: Maybe more cloaks? And the cloakiest man ought to have the largest cloak and go about dressed the finest and the mostest?"

Call. "Cloaks shmoaks!"

Soc. "Then *shoes* the man clearly ought to have in excess, the one smartest and noblest at that? The shoemaker ought to have the largest shoes and strut about better shoed than everyone?"

Call. "You blather shoe-talk!"

Soc. "If that's not what you mean, maybe it's this: Take a farming man, who is smart about farmland, and fine and good: maybe it's this person that ought to have a larger share of seeds, and employ a maximal seed-use – in the farmland that is his own."

Call. "Amazing how you, Socrates, are always saying the same things!"

Soc. "Not only that, Callicles, but also *about* the same things." (491)

Call. "By the gods, you just won't stop talking leather-workers and wool-carders and cooks – along with doctors – as if you think our discussion is about those."

<sup>1</sup> οὐ] ἀλλ' οὐ coni. Cobet.

<sup>2</sup> καί BTPf : om. F.

<sup>3</sup> φρονιμώτατον Fx : φρονιμώτερον BTP.

<sup>4</sup> ἔχων BTPf : λέγων F.

<sup>5</sup> ἀτεχνῶς TPWF : ἀτέχνως Β.

ΣΩ. οὔκουν σὺ ἐρεῖς περὶ τίνων¹ ὁ κρείττων τε καὶ φρονιμώτερος πλέον ἔχων δικαίως πλεονεκτεῖ; ἢ οὔτε ἐμοῦ ὑποβάλλοντος ἀνέξῃ οὕτ' αὐτὸς ἐρεῖς;

ΚΑΛ. ἀλλ' ἔγωγε καὶ πάλαι λέγω. πρῶτον μὲν τοὺς κρείττους οἴ εἰσιν οὐ σκυτοτόμους λέγω οὐδὲ μαγείρους, ἀλλ' [b] οἳ ἂν εἰς τὰ τῆς πόλεως πράγματα φρόνιμοι ὧσιν, ὅντινα ἂν τρόπον εὖ οἰκοῖτο, καὶ μὴ μόνον φρόνιμοι, ἀλλὰ καὶ ἀνδρεῖοι, ἱκανοὶ ὄντες ἃ ἂν νοήσωσιν ἐπιτελεῖν, καὶ μὴ ἀποκάμνωσι διὰ μαλακίαν τῆς ψυχῆς.

ΣΩ. ὁρᾶς, ὧ βέλτιστε Καλλίκλεις, ὡς οὐ ταὐτὰ σύ τ' ἐμοῦ κατηγορεῖς καὶ ἐγὼ σοῦ; σὺ μὲν γὰρ ἐμὲ φὴς ἀεὶ ταὐτὰ λέγειν, καὶ μέμφη μοι· ἐγὼ δὲ σοῦ τοὐναντίον, ὅτι οὐδέποτε ταὐτὰ λέγεις περὶ τῶν αὐτῶν, ἀλλὰ τοτὲ μὲν τοὺς [c] βελτίους τε καὶ κρείττους τοὺς ἰσχυροτέρους ὡρίζου, αὖθις δὲ τοὺς φρονιμωτέρους, νῦν δ' αὖ ἕτερόν τι ἥκεις ἔχων· ἀνδρειότεροί τινες ὑπὸ σοῦ λέγονται οἱ κρείττους καὶ οἱ βελτίους. ἀλλ', ἀγαθέ, εἰπὼν ἀπαλλάγηθι τίνας ποτὲ λέγεις τοὺς βελτίους τε καὶ κρείττους καὶ εἰς ὅτι.

ΚΑΛ. ἀλλ' εἴρηκά γε ἔγωγε τοὺς φρονίμους εἰς τὰ τῆς πόλεως πράγματα καὶ ἀνδρείους. τούτους γὰρ [d] προσήκει τῶν πόλεων ἄρχειν, καὶ τὸ δίκαιον τοῦτ' ἐστίν, πλέον ἔχειν τούτους τῶν ἄλλων, τοὺς ἄρχοντας τῶν ἀρχομένων.

 $\Sigma \Omega$ . τί δαί;<sup>2</sup> αὑτῶν,<sup>3</sup> ὧ ἑταῖρε;

Call. "But I am saying it and have been: First of all, as to the stronger, which ones they are, I'm not talking about shoemakers and butchers but anybody who is smart about the business of the city, how it would be well managed, and not only smart but also brave, being up to the task of carrying through whatever he has in mind rather than giving up early out of feebleness of soul."

Soc. "Anybody can see, my most noble Callicles, that what you accuse me of is not the same as what I accuse you of. You say I am always saying the same things and blame me for it; but I charge you with the opposite, that you never say the same things about the same things. Instead, at one time you define the nobler and stronger as the more powerful while at another time it is the smarter; and just now you serve me with something else: the stronger and the nobler are now said to be somehow braver. So my good man won't you just deliver yourself of your opinion and be done with it, as to who the nobler and stronger are, and stronger at what?"

Call. "But I've already said it is those who are smart at the city's business and brave. For it is fitting that these be the rulers of cities, and the just is this, that these have more than the others, the rulers more than the ruled."

Soc. "What? than themselves, my friend?

<sup>1</sup> οὔκουν *coni*. Dodds : οὖκοῦν mss. : *secl*. Hirschig || περὶ τίνων | περὶ τίνων ⟨τίνων⟩ *coni*. Dodds.

δαί Τ : τί δὲ mss. : τί δέ; scr. Stallb.
 αὐτῶν ΒΤ : αὐτῶν WYPF Olymp.[λ].

Soc. "But you – will you say about what the stronger and smarter person, in having an excess, justly has an edge? Or will you neither abide my promptings nor volunteer an answer yourself?"

ΚΑΛ. τί ἢ τι;<sup>1</sup>

ΣΩ. ἄρχοντας ἢ ἀρχομένους;²

ΚΑΛ. πῶς λέγεις;

ΣΩ. ἕνα ἕκαστον λέγω αὐτὸν ἑαυτοῦ ἄρχοντα· ἢ τοῦτο μὲν οὐδὲν δεῖ, αὐτὸν ἑαυτοῦ ἄρχειν, τῶν δὲ ἄλλων;

ΚΑΛ. πῶς "ἑαυτοῦ ἄρχοντα" λέγεις;

ΣΩ. οὐδὲν ποικίλον ἀλλ' ἄσπερ οἱ πολλοί, σώφρονα ὅντα καὶ ἐγκρατῆ αὐτὸν ἑαυτοῦ, τῶν ἡδονῶν καὶ ἐπιθυμιῶν [e] ἄρχοντα τῶν ἐν ἑαυτῷ.

ΚΑΛ. ὡς ἡδὺς εἶ· τοὺς ἠλιθίους λέγεις τοὺς σώφρονας. πῶς γὰρ οὕ;³

 $\Sigma \Omega$ . οὐδεὶς ὅστις οὐκ ἂν γνοίη ὅτι οὐ τοῦτο<sup>4</sup> λέγω.

ΚΑΛ. πάνυ γε σφόδρα, δο Σώκρατες. ἐπεὶ πῶς ἂν εὐδαίμων γένοιτο ἄνθρωπος δουλεύων ὁτῳοῦν; ἀλλὰ τοῦτ ἐστὶν τὸ κατὰ φύσιν καλὸν καὶ δίκαιον, δο ἐγώ σοι νῦν παρρησιαζόμενος λέγω, ὅτι δεῖ τὸν ὀρθῶς βιωσόμενον τὰς μὲν ἐπιθυμίας τὰς ἑαυτοῦ ἐᾶν ὡς μεγίστας εἶναι καὶ μὴ

Call. "Who they?"

Soc. "As rulers or as ruled?"

Call. "What do you mean?"

Soc. "I'm talking about each individual as himself ruling himself. Or is that unneeded – ruling oneself – only ruling others?"

Call. "What do you mean, 'ruling oneself'?"

Soc. "Nothing tricky – just what most people mean – being a mindful master of oneself, ruling over the pleasures and desires within oneself."

Call. "How naive! It is the imbeciles among us you are referring to as being mindful. How can you deny it?"

Soc. "Nobody would fail to recognize that that is not what I am saying!"

Call. "But that *is* most assuredly what you are saying – since how could a person be happy if he is enslaved to *anybody*? Nay, here is what is fine and just by nature – finally I will express it in all frankness: He who is to live the right way must allow his own desires to grow to the maximum and not bridle them, (492) but also

<sup>1</sup> τί ἢ τί TWPF schol. vet. Socrati tribuens Theiler: Callicli tribuens E3
Olymp. schol. vet.: τί· ἤ τί VatEZb Callicli trib.: τί ἢ τί Β: τί; ἦ τί coni.
Burnet Socrati trib.: ἢ τί Steph. Socrati trib.: secl. Sauppe: ἤτοι
Socrati trib. Findeisen: τί οἴει Socrati trib. Hermann: Τιὴ τί coni.
Callicli trib. Wilamowitz.

<sup>2</sup> ἄρχοντας ἢ ἀρχομένους TWF Socrati tribuens : ἀρχομένους Β [ἢ τοὺς ἄρχοντας καὶ ἀρχομένους in marg. rec. b, apud Burnet] : secl. Woolsey Schanz : ἄρχοντας coni. Sauppe – haec Callicli tribuentes Beck Stallb.

<sup>3</sup> πῶς γὰρ οὕ mss. [Callicli trib. Ald. Basileensis] : πῶς γάρ coni. Routh : πῶς γὰρ οὕ Socrati trib. Stallbaum.

<sup>4</sup> οὐ τοῦτο PFWY Alexander : ουτω [sic] B Vat : οὕτω scr. Stallb. : τοῦτο coni. Sauppe.

<sup>5</sup> σφόδρα ὧ Σώκρατες BTW : τοῦτο ὧ Σώκρατες σφόδρα F : τοῦτο σφόδρα ὧ Σώκρατες *coni*. Heindorf.

κολάζειν, [492] ταύταις δὲ ὡς μεγίσταις οὔσαις ἱκανὸν είναι ύπηρετείν δι' άνδρείαν καὶ φρόνησιν, καὶ ἀποπιμπλάναι ὧν ὰν ἀεὶ ἡ ἐπιθυμία γίγνηται. ἀλλὰ τοῦτ' οἶμαι τοῖς πολλοῖς οὐ δυνατόν· ὅθεν ψέγουσιν τοὺς τοιούτους δι' αἰσχύνην, ἀποκρυπτόμενοι τὴν αύτῶν άδυναμίαν, καὶ αἰσχρὸν δή φασιν εἶναι τὴν ἀκολασίαν, όπερ ἐν τοῖς πρόσθεν ἐγὼ ἔλεγον, δουλούμενοι τοὺς βελτίους την φύσιν άνθρώπους, και αὐτοι οὐ δυνάμενοι έκπορίζεσθαι ταῖς ἡδοναῖς πλήρωσιν ἐπαινοῦσιν τὴν σωφροσύνην [b] καὶ τὴν δικαιοσύνην διὰ τὴν αύτῶν άνανδρίαν. ἐπεὶ ὅσοις¹ ἐξ ἀρχῆς ὑπῆρξεν ἢ βασιλέων ὑέσιν είναι ἢ αὐτοὺς τῆ φύσει ἱκανοὺς ἐκπορίσασθαι ἀρχήν τινα ἢ τυραννίδα ἢ δυναστείαν, τί² τῆ ἀληθεία αἴσχιον καὶ κάκιον είη σωφροσύνης καὶ δικαιοσύνης<sup>3</sup> τούτοις τοῖς άνθρώποις, οίς έξὸν ἀπολαύειν τῶν ἀγαθῶν καὶ μηδενὸς έμποδών ὄντος, αὐτοὶ ἑαυτοῖς δεσπότην ἐπαγάγοιντο τὸν τῶν πολλῶν ἀνθρώπων νόμον τε καὶ λόγον καὶ ψόγον; ἢ πῶς οὐκ ἂν ἄθλιοι γεγονότες [c] εἴησαν<sup>4</sup> ὑπὸ τοῦ καλοῦ τοῦ τῆς δικαιοσύνης καὶ τῆς σωφροσύνης, μηδὲν πλέον νέμοντες τοῖς φίλοις τοῖς αύτῶν ἢ τοῖς ἐχθροῖς, καὶ ταῦτα ἄργοντες ἐν τῆ ἑαυτῶν πόλει; ἀλλὰ τῆ ἀληθεία, ὧ Σώκρατες, ήν φής σὸ διώκειν, ὧδ' ἔχει τρυφή καὶ ἀκολασία καὶ ἐλευθερία, ἐὰν ἐπικουρίαν ἔχη, τοῦτ' ἐστὶν

must be adequate to the task of serving these though they have become as great as can be, by dint of his manly courage and intelligence, and fulfilling each and every desire as it might arise. But this, I daresay, is beyond the ability of the many, and so they condemn such men out of shame. They try to divert attention from their shameful lack of power by calling 'shameful' the lack of a bridle, just as I was saying before, in their attempt to turn the naturally nobler men into slaves; lacking the power in themselves to satiate their desires with pleasures they praise moderation and justice because of a lack of manly courage in themselves. Since for anyone who had in store from birth to be sons of kings or, through natural endowment, to be adequate to procure some office for themselves, whether tyranny or dynasty, what in very truth could be more shameful and evil than moderation and justice for men such as these, if though able to rake off the goods for themselves with nothing impeding them, they should by their own choice bring law or usage to bear on themselves as their master, or the repute and censure of a mere majority? How, I ask you, could they not come off as losers for being overcome by the fine thing that justice and temperance is, and distributing no more spoils to their friends than to their enemies though they hold the very reins of the city? No! In very truth, Socrates, since the truth is what you claim to be after, here is how it stands: Luxury, license, liberty as long as it has serving support at hand, this is virtue and happiness.

<sup>1</sup> ὅσοις F Steph.(γρ.) : θεοῖς BTPf : τοῖς θεοῖς  $T^2$  : δὲ οἷς W : γε οἷς f Yb2SEst $L^{marg}$  : θ' οἷς  $\Gamma$  : οἷς γε coni. Heindorf.

<sup>2</sup> τί τῆ ἀληθεία ZaYb²E2<sup>marg.</sup>Lob<sup>marg.</sup> Steph. : τῆ ἀληθεία BTPF : τί αν τῆ ἀληθεία Woolsey || ἄν post κάκιον coni. Coraes.

<sup>3</sup> καὶ δικαιοσύνης F : om.BTP.

<sup>4</sup> εἴησαν] εἶεν coni. Hirschig.

<sup>5</sup> τοῦ καλοῦ τοῦ τῆς δικαιοσύνης καὶ τῆς σωφροσύνης mss. : τ. κ. τ.τῆς σωφροσύνης καὶ δικαιοσύνης F : τ. κ. τ.τῆς δικαιοσύνης τε καὶ τῆς σωφροσύνης Φ || τούτου pro τοῦ alterum coni. Hissink Richards.

ἀρετή τε καὶ εὐδαιμονία, τὰ δὲ ἄλλα ταῦτ' ἐστὶν¹ τὰ καλλωπίσματα, τὰ παρὰ φύσιν συνθήματα, ἀνθρώπων φλυαρία καὶ οὐδενὸς ἀξία. [d]

ΣΩ. οὐκ ἀγεννῶς γε, ὧ Καλλίκλεις, ἐπεξέρχῃ τῷ λόγῷ παρρησιαζόμενος· σαφῶς γὰρ σὺ νῦν λέγεις ἃ οἱ ἄλλοι διανοοῦνται μέν, λέγειν δὲ οὐκ ἐθέλουσιν. δέομαι οὖν ἐγώ σου μηδενὶ τρόπῷ ἀνεῖναι, ἵνα τῷ ὄντι κατάδηλον γένηται πῶς βιωτέον. καί μοι λέγε· τὰς μὲν ἐπιθυμίας φὴς οὐ κολαστέον, εἰ μέλλει τις οἶον δεῖ εἶναι, ἐῶντα δὲ αὐτὰς ὡς μεγίστας πλήρωσιν αὐταῖς ἄλλοθεν² γέ ποθεν ἑτοιμάζειν, καὶ [e] τοῦτο εἶναι τὴν ἀρετήν;

ΚΑΛ. φημὶ ταῦτα ἐγώ.

ΣΩ. οὐκ ἄρα ὀρθῶς λέγονται οἱ μηδενὸς δεόμενοι εὐδαίμονες εἶναι.

ΚΑΛ. οἱ λίθοι γὰρ ἂν οὕτω γε καὶ οἱ νεκροὶ εὐδαιμονέστατοι ἦσαν. $^{3}$ 

 $\Sigma\Omega$ . ἀλλὰ μὲν δὴ καὶ ὅς γε σὰ λέγεις δεινὸς ὁ βίος. οὐ γάρ τι⁴ θαυμάζοιμ' ἂν εἰ Εὐριπίδης ἀληθῆ ἐν τοῖσδε λέγει, λέγων—

τίς δ' οἶδεν, εἰ τὸ ζῆν μέν ἐστι κατθανεῖν, τὸ κατθανεῖν δὲ ζῆν; ...

The rest you mention, this prettifying camouflage, these compacts contrary to nature, are nonsense, human, and of no worth."

Soc. "With no mean frankness, Callicles, do you prosecute our subject, for now you are stating very clearly what the others are thinking but are unwilling to say. I beg you please not to let up, so that we might truly grasp for once and for all how we are to lead our lives. Tell me: you are saying that one must not rein in his desires if he is to live as he ought, but that as he allows them to grow as great as possible he must try to work on having the means to fulfill them from separate sources around him – and that is what virtue is."

Call. "That is my position."

Soc. "So the saying that those who are in need of nothing are happy, is incorrect?"

Call. "Yes: mere stones would in that case be the happiest, and the dead for that matter."

Soc. "But by the same token, you would have to agree that being *alive* would be one hell of a thing if you are right. In fact, I wouldn't be so surprised if Euripides was right in saying,

Who knows whether being alive is really being dead, And being dead being alive?

<sup>1</sup> ἐστὶν] ἄρα coni. Schanz : secl. Deuschle || τὰ ante καλλωπίσματα. secl. Stallb. || τὰ ante παρὰ secl. Heindorf.

<sup>2</sup> ἄλλοθέν BTWf Routh [aliunde alicunde] : ἀμόθεν F Heindorf : ἁμόθεν coni. Bekker.

<sup>3</sup> αν ... ἦσαν scripsi : αν ... εἰσιν BTP : αν εἶεν F (edd., Ast "erunt" vertens!) : δὴ ... εἰσιν coni. Schanz.

<sup>4</sup> τι BTPYV Iamblichus : τοι F Stob.

[493] καὶ ἡμεῖς τῷ ὄντι ἴσως $^1$  τέθναμεν $^1$  ἤδη γάρ $^2$  του έγωγε καὶ ἤκουσα τῶν σοφῶν ὡς νῦν ἡμεῖς τέθναμεν καὶ τὸ μὲν σῶμά ἐστιν ἡμῖν σῆμα, τῆς δὲ ψυχῆς τοῦτο ἐν ὧ έπιθυμίαι είσὶ τυγχάνει ὂν οἶον ἀναπείθεσθαι καὶ μεταπίπτειν ἄνω κάτω, καὶ τοῦτο ἄρα τις μυθολογῶν κομψὸς ἀνήρ, ἴσως Σικελός τις ἢ Ἰταλικός, παράγων τῷ ονόματι διὰ τὸ πιθανόν τε καὶ πιστικὸν<sup>3</sup> ἀνόμασε πίθον, τοὺς δὲ ἀνοήτους ἀμυήτους, [b] τῶν δ' ἀμυήτων τοῦτο τῆς ψυχῆς οὖ αἱ ἐπιθυμίαι εἰσί τὸ ἀκόλαστον αὐτοῦ⁵ καὶ οὐ στεγανόν, ώς τετρημένος είη πίθος διὰ τὴν ἀπληστίαν άπεικάσας, τουναντίον δη ούτος σοί, δ Καλλίκλεις, ένδείκνυται ώς τῶν ἐν Ἅιδου—τὸ ἀιδὲς δὴ λέγων—οὖτοι άθλιώτατοι εἶεν,6 οἱ ἀμύητοι, καὶ φοροῖεν εἰς τὸν τετρημένον πίθον ύδωρ ετέρω τοιούτω τετρημένω κοσκίνω, τὸ δὲ κόσκινον ἄρα λέγει, ὡς ἔφη ὁ πρὸς ἐμὲ [c] λέγων, την ψυχην είναι· την δε ψυχην κοσκίνω άπηκασεν την τῶν ἀνοήτων ὡς τετρημένην, ἄτεοὐ δυναμένην στέγειν δι' ἀπιστίαν<sup>7</sup> τε καὶ λήθην.

ταῦτ' ἐπιεικῶς μέν ἐστιν ὑπό τι ἄτοπα, δηλοῖ μὴν<sup>8</sup> ὁ ἐγὼ βούλομαί σοι ἐνδειξάμενος, ἐάν πως οἶός τε ὧ, πεῖσαι μεταθέσθαι, καὶ<sup>9</sup> ἀντὶ τοῦ ἀπλήστως καὶ ἀκολάστως

(493) and that somehow we are in fact dead. Indeed, I have heard from some wise man that we are now dead and our body is for us a tomb; and that the part of the soul where desires reside is of such a nature as to be fickle and subject to the most extreme vacillations in mood, and that, as he told me, some clever man, maybe a Sicilian or an Italian, made up a fable about it – that since it is both pithanos (persuasive) and pistikos (trustworthy) he called this part a pithos (a pot for storage) adjusting the letters; and by another respelling he called mindless persons (anoetous) uninitiated (amuetous), and the place in the soul of the mindless that is the regime of the desires he called the unbridled part of it and unsealed for holding things in, as if it were a perforated pot, expressing with this image its insatiability. This fellow gives the picture – quite the opposite of yours, Callicles - that among the inhabitants of Hades (Haides), which he calls the "invisible" realm (aeides), these are the most destitute – namely, the uninitiated ones – in that they carry water to a perforated pot with something likewise perforated – a sieve: The sieve he speaks about is for him the soul, as the man who told me reported, and he likened their soul – that of the mindless – to a sieve as itself being perforated, inasmuch as such a soul is not able to keep what is in it because of its lack of trustworthiness and its forgetfulness.

"I grant this story is strange enough, but it does show the picture I want to put before you, to persuade you, if I might, to switch your vote and in place of living

<sup>1</sup> ἴσως] secl. Cobet.

<sup>2</sup> ἤδη γάρ F Iamblichus Stob. : ἤδη BTP : ὅπερ ἤδη Υ : ἦ δή coni. Hermann Badham.

<sup>3</sup> πιστικόν BTP Iamblichus Stob. : πειστικόν F.

<sup>4</sup> τῶν δὲ ἀμυήτων BTPf: τῶν δ' ἀνοήτων F Iambl. Stob. Steph.(γρ.) Serranus: τῶν ἀμυήτων coni. Madvig: τῶν δὲ coni. Findeisen.

<sup>5</sup> αὐτοῦ] αὐτῆς Heindorf διά ante τὸ ἀκόλαστον addens : secl. Sauppe διά addens : secl. Stender : συνεὶς pro τὸ addens Dodds.

<sup>6</sup> ἀθλιώτατοι εἶεν Stob. : ἀθλιώτατοι ἂν εἶεν BTPf : ἀθλιώτατοί εἰσιν F Iambl.

<sup>7</sup> ἀπιστίαν] ἀπληστίαν coni. Schliermacher.

<sup>8</sup> δηλοῖ μὴν Tf Iambl. : δηλοίμην F : δηλοῖ μὲν BP : δηλοῖ δὲ Wb.

<sup>9</sup> καὶ ἀντί V : ἀντί mss.

ἔχοντος βίου τὸν κοσμίως καὶ τοῖς ἀεὶ παροῦσιν ἱκανῶς καὶ ἐξαρκούντως ἔχοντα βίον ἐλέσθαι. ἀλλὰ πότερον [d] πείθω τί σε καὶ μετατίθεσθαι¹ εὐδαιμονεστέρους εἶναι τοὺς κοσμίους τῶν ἀκολάστων, ἢ οὐδ' ἂν ἄλλα² πολλὰ τοιαῦτα μυθολογῶ, οὐδέν τι μᾶλλον μεταθήση;

ΚΑΛ. τοῦτ' ἀληθέστερον³ εἴρηκας, ὧ Σώκρατες.

ΣΩ. φέρε δή, ἄλλην σοι εἰκόνα λέγω ἐκ τοῦ αὐτοῦ γυμνασίου τῆ νῦν. σκόπει γὰρ εἰ τοιόνδε λέγεις περὶ τοῦ βίου έκατέρου, τοῦ τε σώφρονος καὶ τοῦ ἀκολάστου, οἶον εί δυοῖν ἀνδροῖν ἐκατέρω πίθοι πολλοὶ εἶεν καὶ τῷ μὲν [e] έτέρω ύγιεῖς καὶ πλήρεις, ὁ μὲν οἴνου, ὁ δὲ μέλιτος, ὁ δὲ γάλακτος, καὶ ἄλλοι πολλοὶ πολλῶν, νάματα δὲ σπάνια καὶ γαλεπὰ<sup>4</sup> ἐκάστου τούτων εἴη καὶ μετὰ πολλῶν πόνων καὶ γαλεπῶν ἐκποριζόμενα· ὁ μὲν οὖν ἕτερος πληρωσάμενος μήτ' ἐποχετεύοι μήτε τι φροντίζοι, ἀλλ' ἕνεκα τούτων ήσυχίαν ἔχοι τῷ δ' ἑτέρῳ τὰ μὲν νάματα, ὥσπερ καὶ έκείνω, δυνατά μεν πορίζεσθαι είη, 5 χαλεπά δέ, τὰ δ' άγγεῖα τετρημένα καὶ σαθρά, άναγκάζοιτο δὲ άεὶ καὶ νύκτα καὶ [494] ἡμέραν πιμπλάναι αὐτά, ἢ τὰς ἐσχάτας λυποῖτο λύπας - ἆρα τοιούτου ἐκατέρου ὄντος τοῦ βίου, λέγεις τὸν τοῦ ἀκολάστου εὐδαιμονέστερον εἶναι ἢ τὸν τοῦ κοσμίου; πείθω τί σε ταῦτα λέγων συγχωρῆσαι τὸν κόσμιον βίον τοῦ ἀκολάστου ἀμείνω εἶναι, ἢ οὐ πείθω;

ΚΑΛ. οὐ πείθεις, ἇ Σώκρατες. τῷ μὲν γὰρ πληρωσαμένω ἐκείνω οὐκέτ' ἔστιν ἡδονὴ οὐδεμία, ἀλλὰ

insatiably and debauched, to select a life meet and satisfied with whatever is ready to hand. But say whether I am at all persuading you actually to switch to the outlook that the happier people are those who are graceful and moderate rather than dissolute and rash? Or would you be no more disposed to change even if I came up with a whole lot of such fables?"

Call. "The latter result you laid out is the truer."

"Come then: Shall I give you another image Soc. from the same school, and see whether you would to the following about the life of each, the temperate man and the dissolute man? Imagine that each of the two own many pitchers, and that those that belong to the one are sound and full, one of wine, one of honey, and one of milk, and many others full of many other liquids; and that the sources from which they draw these liquids are few and far between and difficult, accessible only with great and hard labor; and that the one man, once he has filled them up, would neither be lugging them back and forth nor be at all anxious, but was calm about the whole matter; whereas for the other, that the sources, just as for the other man, can be reached but only with difficulty, and that his vessels are perforated and cracked, and he has to be filling them (494) all the time, through night and day, or else suffer the greatest of pains. What do you say? Given these respective lives do you say the life of the dissolute man is happier than that of the moderate? Am I persuading you at all in saying this, to give in and say that the moderate life is better than the dissolute one? Or am I not persuading you?"

Call. "Not persuading, Socrates. The man who has finished filling them up no longer feels any pleasure:

<sup>1</sup> μετατίθεσθαι BTP : μεταθέσαι F : μετατίθεσαι E3Za.

<sup>2</sup> οὐδ' ἂν ἄλλα coni. Sauppe : οὐδέν ἀλλὰ BTWFPar : οὐδέν ἀλλ' ἂν καὶ P : οὐδέν ἀλλὰ κἂν t<sup>marg</sup>.

<sup>3</sup> ἀληθέστερον BTP : ἀληθέστατον F Olymp.[λ].

<sup>4</sup> καὶ χαλεπὰ] secl. Morstadt.

<sup>5</sup> εἴη F Iambl. : om. BTW.

<sup>6</sup> ἀναγκάζοιτο δὲ F Iambl. : καὶ ἀναγκάζοιτο ZaYΓ² : ἀναγκάζοιτο BTWP.

τοῦτ' · ἔστιν, · ὃ · νυνδὴ · ἐγὼ · ἔλεγον, · τὸ · ὥσπερ · λίθον · ζῆν, ἐπειδὰν·[b] ·πληρωθῆ, · μήτε · χαίροντα · ἔτι · μήτε · λυπούμενον. ἀλλ' · ἐν · τούτῳ · ἐστὶν · τὸ · ἡδέως · ζῆν, · ἐν · τῷ · ὡς · πλεῖστον ἐπιρρεῖν.¶

- $\begin{tabular}{l} $\stackrel{\bullet}{\to}$ $\Sigma\Omega. \cdot o \mathring{\circ} κ o \mathring{\circ} v \cdot \mathring{a} v \mathring{a} \gamma κ η \cdot \gamma', \cdot \mathring{a} v \cdot π o λ \mathring{\circ} \cdot \mathring{e} π ιρρ έη, \cdot π o λ \mathring{\circ} \cdot κ α \mathring{\circ} \\ $\stackrel{\bullet}{\to}$ $\stackrel{\bullet}{\to$ 
  - ★ ΚΑΛ.·πάνυ·μὲν·οὖν.¶
- $\Rightarrow \quad \Sigma\Omega. \cdot \chi \alpha \rho \alpha \delta \rho (ov^2 \cdot \tau i v \alpha \cdot \alpha \mathring{v} \cdot \sigma \mathring{v} \cdot \beta (ov \cdot \lambda \acute{e} \gamma \epsilon i \varsigma, \cdot \mathring{a} \lambda \lambda' \cdot o\mathring{v}$  νεκροῦ · οὐδὲ · λίθου. · καί · μοι · λέγε· · τὸ · τοιόνδε · λέγεις · οἷον πεινῆν · καὶ · πεινῶντα · ἐσθίειν; ¶
  - → ΚΑΛ. ἔγωγε. [c]¶
  - → ΣΩ. καὶ διψῆν γε καὶ διψῶντα πίνειν;
- ★ ΚΑΛ. λέγω, καὶ τὰς ἄλλας ἐπιθυμίας ἁπάσας ἔχοντα καὶ δυνάμενον πληροῦντα³ χαίροντα εὐδαιμόνως ζῆν.¶
- → ΣΩ. εὖγε, ·ὦ·βέλτιστε··διατέλει·γὰρ·ὥσπερ·ἤρξω, καὶ ὅπως · μὴ · ἀπαισχυνῆ. · δεῖ · δέ, · ὡς · ἔοικε, · μηδ' · ἐμὲ ἀπαισχυνθῆναι. · καὶ ·πρῶτον · μὲν · εἰπὲ · εἰ · καὶ · ψωρῶντα · καὶ κνησιῶντα, · ἀφθόνως · ἔχοντα · τοῦ · κνῆσθαι, · κνώμενον διατελοῦντα · τὸν · βίον εὐδαιμόνως · ἔστι ζῆν. · [d]¶
- $\rightarrow$  KAΛ. ·  $\dot{\omega}$ ς ·  $\dot{\alpha}$ τοπος ·  $\dot{\epsilon}$ ί, ·  $\dot{\tilde{\omega}}$  · Σ $\dot{\omega}$ κρατες, · καὶ ·  $\dot{\alpha}$ τεχν $\tilde{\omega}$ ς δημηγόρος.
- → ΣΩ. · τοιγάρτοι, · ὧ · Καλλίκλεις, · Πῶλον · μὲν · καὶ Γοργίαν · καὶ · ἐξέπληξα · καὶ · αἰσχύνεσθαι · ἐποίησα, · σὺ · δὲ · οὐ¶

this is what I was just saying was living like a stone once he has filled them, no longer feeling either joy or pain. But the life of pleasure consists in maximizing successive influx."

Soc. "And yet doesn't a maximal influx require also that much leaves, and the perforations would need to be quite large to allow for the outflows?"

Call. "Quite so."

Soc. "Then you are talking about the life of a little gully, rather than of a corpse or a stone! But say more. Are you talking about something like becoming hungry and then once hungry eating?"

Call. "I am."

Soc. "And becoming thirsty and then once thirsty drinking?"

Call. "So I am, and saying it about the other desires as well, each and every one: it comes upon him, he has the power, he fulfills the desire, he reaps his enjoyment, he lives a happy life."

Soc. "Bravo, my noblest of men! You are carrying it through just as you began, and let's hope you can continue shamelessly! And it seems I mustn't let shame stop me, either. So for starters, tell me if, also, feeling an itch and desiring to scratch, being abundantly able to scratch, carrying through scratching one's life away, is to live a happy life?"

Call. "You're a damn kook, Socrates, and an unscrupulous demagogue."

Soc. "Stop and think, Callicles! Polus and Gorgias I shocked and brought to shame – but you –

<sup>1</sup> πληρωθη coni. Stallb. : πληρώση BTPF : πληρώσηται Υ.

<sup>2</sup> χαραδρίου scripsi: χαραδριοῦ mss.¶

<sup>3</sup> πληροῦντα mss. : πληροῦν Steph. Ficinus [explere].

<sup>4 -</sup> ἀτεχνῶς ΤW: ἀτέχνως Β : ἀτεχνως Ρ : ἄτεχνος F.¶

μὴ ἐκπλαγῆς οὐδὲ μὴ αἰσχυνθῆς· ἀνδρεῖος γὰρ εἶ. ἀλλ' ἀποκρίνου μόνον.

ΚΑΛ. φημὶ τοίνυν καὶ τὸν κνώμενον ἡδέως ἂν βιῶναι.

ΣΩ. οὐκοῦν εἴπερ ἡδέως, καὶ εὐδαιμόνως;

ΚΑΛ. πάνυ γε. [e]

ΣΩ. πότερον εἰ τὴν κεφαλὴν μόνον κνησιῷ¹—ἢ ἔτι τί σε ἐρωτῶ; ὅρα, ὧ Καλλίκλεις, τί ἀποκρινεῖ,² ἐάν τίς σε τὰ ἐχόμενα³ τούτοις ἐφεξῆς ἄπαντα ἐρωτῷ. καὶ τούτων τοιούτων ὄντων κεφάλαιον,⁴ ὁ τῶν κιναίδων βίος, οὖτος, οὐ δεινὸς καὶ αἰσχρὸς καὶ ἄθλιος; ἢ τούτους⁵ τολμήσεις λέγειν εὐδαίμονας εἶναι, ἐὰν ἀφθόνως ἔχωσιν ὧν δέονται;

ΚΑΛ. οὐκ αἰσχύνη εἰς τοιαῦτα ἄγων, ὧ Σώκρατες, τοὺς λόγους;

ΣΩ. ἦ γὰρ ἐγὼ ἄγω ἐνταῦθα, ὧ γενναῖε, ἢ ἐκεῖνος ὃς ὰν φῷ ἀνέδην<sup>6</sup> οὕτω τοὺς χαίροντας, ὅπως ὰν χαίρωσιν, [495] εὐδαίμονας εἶναι, καὶ μὴ διορίζηται τῶν ἡδονῶν ὁποῖαι ἀγαθαὶ καὶ κακαί; αλλ' ἔτι καὶ νῦν λέγε πότερον φὴς εἶναι τὸ αὐτὸ ἡδὺ καὶ ἀγαθόν, ἢ εἶναί τι τῶν ἡδέων ὃ οὐκ ἔστιν ἀγαθόν;

please! Don't be shocked and ashamed! You are a brave man! Just answer!"

Call. "Alright then, I say that even the scratcher would be living a pleasurable life."

Soc. "But if pleasurable, happy also?"

Call. "Quite so."

Soc. "If it is only his head that he is desiring to scratch? Or should I proceed a bit further with my questions? Mind what you will answer, Callicles, in case someone goes on to ask you about all the connected parts right down the line till he reaches what is the culminating case of things of this ilk, the life of a Ganymede, serving all and sundry: isn't that a hellish and shameful and destitute life? Or will you dare say these are happy, as long as they have an abundance of what they crave?"

Call. "Have you no shame, driving our conversation into such topics?"

Soc. "So is it *I* who drive them there, my redoubtable friend? Or is it any man who so unguardedly asserts this thesis of yours, that those who are having enjoyment whatever the enjoyment might be, (495) are happy, and does not draw a distinction among pleasures as to which sorts are good and which are bad? But even now: say whether you declare that the pleasurable and the good are the same, or is there any pleasurable thing that is not good?"

κνησιῷ coni. Bekker : κνησιοῖ mss. : κνησθῆ F : κνησιῷη coni. Heindorf : κνησιᾶ coni. Coraes.

<sup>2</sup> ἀποκρινεῖ Β : ἀποκρίνει Τ : ἀποκρινη P : ἀποκρίνη WF : ἀποκρίνηι V : ἀποκρινῆ E3ZaY.

<sup>3</sup> ἐχόμενα] ἐπόμενα coni. Bekker : secl. Schanz.

<sup>4</sup> κεφάλαιον FYb : κεφαλαίων BTWP : τὸ κεφάλαιον Buttmann.

<sup>5</sup> τούτους] καὶ τούτους ΖαΥ.

<sup>6</sup> ἀνέδην BTW<sup>2</sup>Za : ἀναίδην PWF Steph.

<sup>7</sup> ὁποῖαι ἀγαθαὶ καὶ κακαί PF : ὁποῖαι αἱ ἀγαθαὶ καὶ κακαί BT : ὁποῖαι αἱ ἀγαθαὶ καὶ αἱ κακαί W.

ΚΑΛ. ἵνα δή μοι μὴ ἀνομολογούμενος  $^1$  ή ὁ λόγος, ἐὰν ἕτερον φήσω εἶναι, τὸ αὐτό φημι εἶναι.

ΣΩ. διαφθείρεις, ὧ Καλλίκλεις, τοὺς πρώτους λόγους, καὶ οὐκ ἂν ἔτι μετ' ἐμοῦ ἱκανῶς τὰ ὄντα ἐξετάζοις, εἴπερ παρὰ τὰ δοκοῦντα σαυτῷ ἐρεῖς. [b]

ΚΑΛ. καὶ γὰρ σύ, ὧ Σώκρατες.

ΣΩ. οὐ τοίνυν ὀρθῶς ποιῷ οὕτ' ἐγώ, εἴπερ ποιῷ τοῦτο, οὕτε σύ. ἀλλ', ὧ μακάριε, ἄθρει μὴ οὐ τοῦτο ἦ τὸ ἀγαθόν, τὸ πάντως χαίρειν· ταῦτά τε γὰρ τὰ νυνδὴ αἰνιχθέντα πολλὰ² καὶ αἰσχρὰ φαίνεται συμβαίνοντα, εἰ τοῦτο οὕτως ἔχει, καὶ ἄλλα πολλά.

ΚΑΛ. ὡς σύ γε οἴει, ὧ Σώκρατες.

ΣΩ. σὸ δὲ τῷ ὄντι, ὧ Καλλίκλεις, ταῦτα ἰσχυρίζη;

ΚΑΛ. ἔγωγε. [c]

 $\Sigma\Omega.$  ἐπιχειρῶμεν ἄρα τῷ λόγῳ ὡς σοῦ σπουδάζοντος;

ΚΑΛ. πάνυ γε σφόδρα.

 $\Sigma\Omega$ . ἴθι δή μοι, ἐπειδὴ οὕτω δοκεῖ,³ διελοῦ τάδε· ἐπιστήμην που καλεῖς τι;

ΚΑΛ. ἔγωγε.

ΣΩ. οὐ καὶ ἀνδρείαν νυνδὴ ἔλεγές τινα εἶναι μετὰ ἐπιστήμης;

ΚΑΛ. ἔλεγον γάρ.

Call. "In order to keep the argument from going inconsistent on me in case I shall say they are different, I say they are the same."

Soc. "You are undermining what you said at first, Callicles, and you can no longer examine the truth in an adequate way with me, if as you say you are going to argue contrary to your opinion..."

Call. "... just as you are doing, Socrates."

Soc. "I'll say I am not acting properly myself, if in fact I am doing that, no less than you. But, my winning friend, look closely to see whether the good really could be this, enjoyment of any and every kind, since many shameful things such as were alluded to just now come into view as entailments of that position, but many others, too."

Call. "So *you* think."

Soc. "But *you*, are you really going to maintain this position?"

Call. "I am."

Soc. "Shall we then make a test of this argument, supposing you are serious?"

Call. "Absolutely!"

Soc. "Come then: if that's our consensus, let's make the following distinctions. Presumably you think there is such a thing as knowledge?"

Call. "I do."

Soc. "And weren't you speaking of a kind of courage that goes along with knowledge?"

Call. "So I argued."

<sup>1</sup> μὴ ἀνομολογούμενος BTP : μὴ ὁμολογούμενος F Olymp.[λ: "γρ. καὶ ἀνομολογούμενος καὶ μὴ ὁμολογούμενος"].

<sup>2</sup> πολλὰ] secl. Sauppe : κακά coni.Hirschig.

<sup>3</sup> οὕτω δοκεῖ] σοι οὕτω δοκεῖ Ξ1 Steph.

ΣΩ. ἄλλο τι οὖν ὡς ἕτερον τὴν ἀνδρείαν τῆς ἐπιστήμης δύο ταῦτα ἔλεγες;

ΚΑΛ. σφόδρα γε.

ΣΩ. τί δέ; ήδον ην καὶ ἐπιστήμην ταὐτὸν ἢ ἕτερον;

[d] ΚΑΛ. ἕτερον δήπου, ὧ σοφώτατε σύ.

ΣΩ. ἦ καὶ ἀνδρείαν ἑτέραν ἡδονῆς;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. φέρε δὴ ὅπως μεμνησόμεθα ταῦτα, ὅτι Καλλικλῆς ἔφη Ἀχαρνεὺς ἡδὺ μὲν καὶ ἀγαθὸν ταὐτὸν εἶναι, ἐπιστήμην δὲ καὶ ἀνδρείαν καὶ ἀλλήλων καὶ τοῦ ἀγαθοῦ¹ ἔτερον.

ΚΑΛ. Σωκράτης δέ γε ήμῖν ὁ Άλωπεκῆθεν οὐχ ὁμολογεῖ ταῦτα. ἢ ὁμολογεῖ; [e]

ΣΩ. οὐχ ὁμολογεῖ· οἶμαι δέ γε οὐδὲ Καλλικλῆς, ὅταν αὐτὸς αὑτὸν θεάσηται ὀρθῶς. εἰπὲ γάρ μοι, τοὺς εὖ πράττοντας τοῖς κακῶς πράττουσιν οὐ τοὐναντίον ἡγῆ πάθος πεπονθέναι;

ΚΑΛ. ἔγωγε.

ΣΩ. ἆρ' οὖν, εἴπερ ἐναντία ἐστὶν ταῦτα ἀλλήλοις, ἀνάγκη περὶ αὐτῶν ἔχειν ὥσπερ περὶ ὑγιείας ἔχει καὶ νόσου; οὐ γὰρ ἅμα δήπου ὑγιαίνει τε καὶ νοσεῖ ὁ

Soc. "But thinking of courage as other than knowledge, you were speaking of them as two different things?"

Call. "Very much so."

Soc. "And what about this: are pleasure and knowledge one and the same thing or different?"

Call. "Different I should think; now it is *you* who seem so wise!"

Soc. "And is courage different from pleasure?"

Call. "Of course."

Soc. "So let us review. Callicles, an Acharnian, has said the pleasurable and the good are the same thing, and that knowledge and courage are different both from each other and from the good."

Call. "And meanwhile Socrates from Alopece does not agree with us on this – or does he?"

Soc. "He does not agree. But I'd guess Callicles won't either, once he sees himself aright. Just tell me, don't you take it that people who are doing well are undergoing the opposite of those who are doing badly?"

Call "I do."

Soc. "So isn't it necessarily so, that if as you aver these really are opposites to each other, it stands with them the same as with health and disease – that a man cannot thrive and suffer sickness at the same time,

<sup>1</sup> ἀγαθοῦ] ἡδέος coni. Schmidt.

άνθρωπος, οὐδὲ ἄμα ἀπαλλάττεται ὑγιείας τε καὶ νόσου.

ΚΑΛ. πῶς λέγεις;

ΣΩ. οἶον περὶ ὅτου βούλει τοῦ σώματος ἀπολαβὼν [496] σκόπει. νοσεῖ που ἄνθρωπος ὀφθαλμούς, ὧ ὄνομα ὀφθαλμία;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. οὐ δήπου καὶ ὑγιαίνει γε ἄμα τοὺς αὐτούς;

ΚΑΛ. οὐδ' ὁπωστιοῦν.

ΣΩ. τί δὲ ὅταν τῆς ὀφθαλμίας ἀπαλλάττηται; ἆρα τότε καὶ τῆς ὑγιείας ἀπαλλάττεται τῶν ὀφθαλμῶν καὶ τελευτῶν ἄμα ἀμφοτέρων ἀπήλλακται;

ΚΑΛ. ἥκιστά γε.

ΣΩ. θαυμάσιον γὰρ [b] οἶμαι καὶ ἄλογον γίγνεται· ἢ γάρ;

ΚΑΛ. σφόδρα γε.

 $\Sigma\Omega.$  ἀλλ' ἐν μέρει οἶμαι ἑκάτερον καὶ λαμβάνει καὶ ἀπολλύει;¹

ΚΑΛ. φημί.

ΣΩ. οὐκοῦν καὶ ἰσχὺν καὶ ἀσθένειαν ώσαύτως;

ΚΑΛ. ναί.

ΣΩ. καὶ τάχος καὶ βραδυτῆτα;

ΚΑΛ. πάνυ γε.

nor can he secure an abatement of health and of disease at the same time?"

Call. "What does that mean?"

Soc. "Take for example any part of the body considered by itself. (496) Say a man is sick in his eyes – it's called ophthalmia, right?"

Call. "Of course."

Soc. "Presumably it is not the case that at the same time he is healthy in the same respect, in his eyes."

Call. "No way."

Soc. "What about when he has an abatement of ophthalmia? Can he at that time also have an abatement of health in his eyes, so that he ends up in a state of simultaneous abatement of both?"

Call. "Hardly!"

Soc. "That leads to a surprising and nonsensical result, right?"

Call. "Very much so."

Soc. "But I fancy he can take on and lose either of them in turns."

Call. "I affirm that."

Soc. "And isn't it similar with strength and weakness?"

Call. "Yes."

Soc. "And speed and slowness?"

Call. "Quite."

<sup>1</sup> ἀπολλύει BTPY : ἀπολύει F : ἀπόλλυσι coni. Hirschig : ἀπαλλάττεται coni. Coraes.

ΣΩ. ἦ καὶ τάγαθὰ καὶ τὴν εὐδαιμονίαν καὶ τάναντία τούτων, κακά τε καὶ ἀθλιότητα, ἐν μέρει λαμβάνει καὶ ἐν μέρει ἀπαλλάττεται ἑκατέρου;

ΚΑΛ. πάντως δήπου. [c]

ΣΩ. ἐὰν εὕρωμεν ἄρα ἄττα ὧν ἅμα τε ἀπαλλάττεται ἄνθρωπος καὶ ἅμα ἔχει, δῆλον ὅτι ταῦτά γε οὐκ ἂν εἴη τό τε ἀγαθὸν καὶ τὸ κακόν. ὁμολογοῦμεν ταῦτα; καὶ εὖ μάλα σκεψάμενος ἀποκρίνου.

ΚΑΛ. ἀλλ' ὑπερφυῶς ὡς ὁμολογῶ.

ΣΩ. ἴθι δὴ ἐπὶ τὰ ἔμπροσθεν ὡμολογημένα. τὸ πεινῆν ἔλεγες πότερον ἡδὺ ἢ ἀνιαρὸν εἶναι; αὐτὸ λέγω τὸ πεινῆν.

ΚΑΛ. ἀνιαρὸν ἔγωγε· τὸ μέντοι πεινῶντα ἐσθίειν ἡδὺ λέγω. [d]

 $\Sigma \Omega.$  μανθάνω· ἀλλ' οὖν τό γε πεινῆν αὐτὸ ἀνιαρόν. ἢ οὐχί;

ΚΑΛ. φημί.

ΣΩ. οὐκοῦν καὶ τὸ διψῆν;

ΚΑΛ. σφόδρα γε.

ΣΩ. πότερον οὖν ἔτι πλείω ἐρωτῶ, ἢ ὁμολογεῖς ἄπασαν ἔνδειαν καὶ ἐπιθυμίαν ἀνιαρὸν εἶναι;

ΚΑΛ. ὁμολογῶ, ἀλλὰ μὴ ἐρώτα.

Soc. "How about good things and happiness, and their opposites, bad things and misery? Does one get the one at one moment and lose it at another, in the case of both these?"

Call. "Surely, I think."

Soc. "And so if we find things which a man can be relieved of and in possession of at the same time, it is clear that they cannot be the good and the bad. Are we in agreement as to that? Think hard and well about it before you answer."

Call. "But I overwhelmingly agree!"

Soc. "Then come, let's review what we have agreed to before. Being hungry: did you say it was pleasurable or painful? Being hungry considered in itself."

Call. "I said painful, though eating when hungry is pleasurable."

Soc. "I get that, but in any event being hungry in itself is painful? Or not?"

Call. "Painful."

Soc. "Likewise with being thirsty?"

Call. "Very painful."

Soc. "Am I to ask more along these lines or do you agree that any and every lack and desire is painful?"

Call. "I agree: no need to ask."

<sup>1</sup> καὶ ἐγώ BTPF [Socrati tribuens] : ἐγὼ Ξ1Υ : ἔγωγε [Callici] μανθάνω [Socrati] Ξ1² Ξ2 Steph. : secl. Ficinus [ut vid.] : λέγω post ἡδὺ [Callicli] coni. Stallb. : καλῶ post ἡδὺ coni. Badham [Callicli].

 $\Sigma\Omega.$ εἶεν· διψῶντα δὲ δὴ πίνειν ἄλλο τι ἢ¹ ἡδὺ φὴς εἶναι;

ΚΑΛ. ἔγωγε.

ΣΩ. οὐκοῦν τούτου οὖ λέγεις τὸ μὲν διψῶντα λυπούμενον δήπου ἐστίν; [e]

ΚΑΛ. ναί.

 $\Sigma \Omega$ . τὸ δὲ πίνειν πλήρωσίς² τε τῆς ἐνδείας καὶ ἡδονή;

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν κατὰ τὸ πίνειν χαίρειν λέγεις;

ΚΑΛ. μάλιστα.3

ΣΩ. διψῶντά γε.

ΚΑΛ. φημί.

ΣΩ. λυπούμενον;

ΚΑΛ. ναί.

ΣΩ. αἰσθάνη οὖν τὸ συμβαῖνον, ὅτι λυπούμενον χαίρειν λέγεις ἄμα, ὅταν διψῶντα πίνειν λέγης; ἢ οὐχ ἄμα τοῦτο γίγνεται κατὰ τὸν αὐτὸν τόπον καὶ χρόνον⁴ εἴτε ψυχῆς εἴτε σώματος βούλει; οὐδὲν γάρ μοι⁵ διαφέρει. ἔστι ταῦτα ἢ οὕ;

Soc. "Alright then. As to drinking when one is thirsty: do you say that is anything but pleasurable?"

Call. "Agreed."

Soc. "Presumably, the 'when thirsty' in your expression 'drinking when thirsty' means when being pained?"

Call. "Yes."

Soc. "Whereas the 'drinking' part of it, on the other hand, is a filling of the lack and a pleasure?"

Call. "Yes."

Soc. "So it is in reference to his drinking that you say he is enjoying."

Call. "Exactly."

Soc. "Assuming 'when thirsty'."

Call. "Yes."

Soc. "That is, when pained?"

Call. "Yes."

Soc. "Do you see the implication? When you say 'drinking when thirsty' you are saying that when pained he is at the same time enjoying. Or is it not happening at the same place and time, whether in the sphere of the soul or the body, as you wish – myself, I don't care which. Is this true or not?"

<sup>1</sup> ἤ] secl. Bekker.

<sup>2</sup> πλήρωσίς F: πλήρης BTP: πλήρη W.

<sup>3</sup> γε φημι mss. : δέ φης B[apud Heindorf] Ficinus : γε φης Za Steph. : δὲ coni. Ast.

<sup>4</sup> τόπον καὶ χρόνον BTWf : τρόπον post lacunam F : καὶ χρόνον secl. Dodds : χρόνον καὶ τόπον coni. Richards.

<sup>5</sup> γάρ μοι F : γὰρ οἶμαι BTPf.

ΚΑΛ. ἔστιν.

 $\Sigma\Omega$ . ἀλλὰ μὴν εὖ γε πράττοντα κακῶς [497] πράττειν ἄμα ἀδύνατον ἔφης¹ εἶναι.

ΚΑΛ. φημὶ γάρ.

ΣΩ. ἀνιώμενον δέ γε χαίρειν δυνατὸν ὡμολόγηκας.

ΚΑΛ. φαίνεται.

 $\Sigma\Omega$ . οὐκ ἄρα τὸ χαίρειν ἐστὶν εὖ πράττειν οὐδὲ τὸ ἀνιᾶσθαι κακῶς, ὥστε ἕτερον γίγνεται τὸ ἡδὺ τοῦ ἀγαθοῦ.

ΚΑΛ. οὐκ οἶδ' ἄττα σοφίζη, ὧ Σώκρατες.

 $\Sigma\Omega.$ οἶσθα, ἀλλὰ ἀκκίζη, ἇ Καλλίκλεις· καὶ πρόιθί γε ἔτι εἰς τὸ ἔμπροσθεν ...

ΚΑΛ. ὅτι ἔχων ληρεῖς;²

ΣΩ. ἵνα εἰδῆς³ ὡς σοφὸς [b] ὤν με νουθετεῖς. οὐχ ἄμα διψῶν τε ἕκαστος ἡμῶν πέπαυται καὶ ἄμα ἡδόμενος διὰ τοῦ πίνειν;

ΚΑΛ. οὐκ οἶδα ὅτι λέγεις.

ΓΟΡΓΙΑΣ. μηδαμῶς, ὧ Καλλίκλεις, ἀλλ' ἀποκρίνου καὶ ἡμῶν ἕνεκα, ἵνα περανθῶσιν οἱ λόγοι.

ΚΑΛ. ἀλλ' ἀεὶ τοιοῦτός ἐστιν Σωκράτης, ὧ Γοργίασμικρὰ καὶ ὀλίγου ἄξια ἀνερωτῷ καὶ ἐξελέγχει.

Call. "It is true."

Soc. "And yet you averred it is impossible to be doing badly (497) while doing well."

Call. "And I do aver it."

Soc. "And yet to be enjoying while being in pain you have now agreed is possible."

Call. "So it seems."

Soc. "That implies that enjoying is not doing well and being in pain is not doing badly, so that the pleasurable turns out to be different from the good."

Call. "I don't see what all this cleverness is about, dear Socrates."

Soc. "You do see but no doubt you play dumb, dear Callicles – but move on to the next step..."

Call. "Seeing that you are continuing to babble?"

Soc. "...so that you may see how clever you are to scold me: Isn't it the case that one stops being thirsty at the very same moment one stops having the pleasure that comes through drinking?"

Call. "What's the case is that I don't know what you are talking about!"

GORGIAS: "Quit that, Callicles! Answer for our sakes at least, so that our conversation can be completed."

Call. "But this is how Socrates always is, Gorgias, pressing his worthless little questions to defeat his interlocutor."

<sup>1</sup> ἔφης] φὴς coni. Baiter.

<sup>2</sup> ὅτι ἔχων ληρεῖς BTWF Procl. Callicli autem tribuens : secl. Schliermacher Burnet Wilamowitz : post λέγεις transposuit Hermann : post νουθετεῖς [B1] Lamberton : post οἶδα [B3] Heindorf ὅτι λέγεις delens || καὶ πρόιθι ... νουθετεῖς Callicli trib. Hirschig.

<sup>3</sup> είδῆς ΒΤΡ : ίδῆς F.

<sup>4</sup> καὶ] *om*. NFlorY.

ΓΟΡ. ἀλλὰ τί σοὶ διαφέρει; πάντως οὐ σὴ αὕτη ἡ τιμή,  $\mathring{\omega}$  Καλλίκλεις· ἀλλ' ὑπόσχες Σωκράτει ἐξελέγξαι ὅπως ἂν βούληται. [c]

ΚΑΛ. Έρώτα δὴ σὰ τὰ σμικρά τε καὶ στενὰ ταῦτα, ἐπείπερ Γοργία δοκεῖ οὕτως. $^2$ 

ΣΩ. εὐδαίμων εἶ, ὧ Καλλίκλεις, ὅτι τὰ μεγάλα μεμύησαι πρὶν τὰ σμικρά· ἐγὼ δ' οὐκ ὤμην θεμιτὸν εἶναι. ὅθεν οὖν ἀπέλιπες ἀποκρίνου, εἰ οὐχ ἅμα παύεται διψῶν ἕκαστος ἡμῶν καὶ ἡδόμενος.

ΚΑΛ. φημί.

ΣΩ. οὐκοῦν καὶ πεινῶν καὶ τῶν ἄλλων ἐπιθυμιῶν καὶ ἡδονῶν ἄμα παύεται;

ΚΑΛ. ἔστι ταῦτα.

ΣΩ. οὐκοῦν καὶ τῶν λυπῶν [d] καὶ τῶν ἡδονῶν ἅμα παύεται;

ΚΑΛ. ναί.

 $\Sigma\Omega$ . ἀλλὰ μὴν τῶν ἀγαθῶν γε³ καὶ κακῶν οὐχ ἅμα παύεται, ὡς σὰ ὑμολόγεις;

... νῦν δὲ οὐχ ὁμολογεῖς;

ΚΑΛ. ἔγωγε· τί οὖν δή;

 $\Sigma\Omega$ . ὅτι⁴ οὐ τὰ αὐτὰ⁵ γίγνεται, ὧ φίλε, τάγαθὰ τοῖς ἡδέσιν οὐδὲ τὰ κακὰ τοῖς ἀνιαροῖς. τῶν μὲν γὰρ ἅμα

Gorg. "What difference does that make to you? No way does it affect our estimation of *you*. Just bear up under Socrates as he contrives whatever 'defeat' he is trying to contrive."

Call. "Go ahead, you, and ask these small and tight questions of yours, since Gorgias says so."

Soc. "Happy you are, Callicles, that you have been initiated into the larger questions before the smaller – I didn't think it worked that way. So, answer from the point where you left off: whether it is at the same moment that any of us stops feeling thirst and feeling pleasure."

Call. "I say that it is."

Soc. "And does one also stop feeling hunger and leave behind the other desires and pleasures at the same moment?"

Call. "That is the case."

Soc. "And pains and pleasures one leaves behind at the same moment?"

Call. "Yes."

Soc. "And yet goods and evils one does not leave behind at the same moment, as you agreed ...

... but do you not agree, now?"

Call. "I do agree – what of it?"

Soc. "That it entails, my friend, that the goods are not the same as the pleasurables, nor the bads the same as what hurts. One leaves the one pair behind at the

<sup>1</sup> οὐ σὴ αὕτη TWPF : οὕση αὐτη ἡ τιμή B (cf. οὐ γὰρ σή ἐστιν αὕτη Olymp.[π]).

<sup>2</sup> οὕτως Callicli tribuens F : Socrati BTWP Ficinus.

<sup>3</sup> γε F: om. BTWPY.

<sup>4</sup> ὅτι BTP : *om*. F.

<sup>5</sup> οὐ τὰ αὐτὰ WYPF : οὐ ταὐτὰ t : οὐ ταῦτα T : αὐτὰ Β.

παύεται, τῶν δὲ οὔ, ὡς ἑτέρων ὄντων·¹ πῶς οὖν ταὐτὰ ἂν εἴη τὰ ἡδέα τοῖς ἀγαθοῖς ἢ τὰ ἀνιαρὰ τοῖς κακοῖς; ἐὰν δὲ βούλη, καὶ τῆδε² ἐπίσκεψαι (οἶμαι γάρ σοι οὐδὲ ταύτη [e] ὁμολογεῖσθαι· ἄθρει δέ³)· τοὺς ἀγαθοὺς οὐχὶ ἀγαθῶν παρουσίᾳ ἀγαθοὺς καλεῖς, ὥσπερ τοὺς καλοὺς οἶς⁴ ἂν κάλλος παρῆ;

ΚΑΛ. ἔγωγε.

ΣΩ. τί δαί; δάγαθοὺς ἄνδρας καλεῖς ἄφρονας καὶ δειλούς; οὐ γὰρ ἄρτι γε, ἀλλὰ τοὺς ἀνδρείους καὶ φρονίμους ἔλεγες ἢ οὐ τούτους ἀγαθοὺς καλεῖς;

ΚΑΛ. πάνυ μὲν οὖν.

ΣΩ. τί δέ; παῖδα ἀνόητον χαίροντα ἤδη εἶδες;

ΚΑΛ. ἔγωγε.

ΣΩ. ἄνδρα δὲ οὔπω εἶδες ἀνόητον χαίροντα;

ΚΑΛ. οἶμαι ἔγωγε· ἀλλὰ τί τοῦτο;

[498] ΣΩ. οὐδέν· ἀλλ' ἀποκρίνου.

ΚΑΛ. εἶδον.

ΣΩ. τί δέ; νοῦν ἔχοντα λυπούμενον καὶ χαίροντα;

ΚΑΛ. φημί.

 $\Sigma\Omega$ . πότεροι δὲ μᾶλλον χαίρουσι καὶ λυποῦνται, οἱ φρόνιμοι ἢ οἱ ἄφρονες;

same moment but not the other pair – seeing them to be different from one another. So how could what is pleasurable be the same as what is good or what's painful be the same as what's bad?

"If you want, I have another way to investigate it as follows – for it seems that even by that way the refutation does not reach your agreement – but look into this nevertheless: Isn't it by virtue of the presence of good things that you call your good men good, just as you call beautiful those to whom beauty is present?"

Call. "I do."

Soc. "But really, do you call foolish and cowardly men good? You didn't a moment ago, when you were calling the brave and intelligent good.

"... Or do you not call these good?"

Call. "No but I do."

Soc. "And this: have you ever witnessed a mindless child feeling joy?"

Call. "I have."

Soc. "And have you never yet witnessed a mindless man feeling joy?"

Call. "I suppose I have, but what's all this you're up to?" (498)

Soc. "Never mind, just answer."

Call. "I have."

Soc. "What about a mindful man feeling pain and feeling joy?"

Call. "I have."

Soc. "Which of the two are more joyful or pained, the intelligent ones or the mindless ones?"

<sup>1</sup> ός έτέρων ὄντων] secl. Deuschle (1859).

<sup>2</sup> τῆδε TWPF : τήνδε Β.

<sup>3</sup> δέ BF : δή TPWf.

<sup>4</sup> τοὺς] secl. Hirschig.

<sup>5</sup> τί δαί  $B^2$ : τί δέ mss.

<sup>6</sup> ἄφρονας BTWYF: τοὺς ἄφρονας Par².

<sup>7</sup> πότεροι FY : πότερον BTW.

ΚΑΛ. οἶμαι ἔγωγε οὐ πολύ τι διαφέρειν.

ΣΩ. ἀλλ' ἀρκεῖ καὶ τοῦτο. ἐν πολέμῳ δὲ ἤδη εἶδες ἄνδρα δειλόν;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. τί οὖν; ἀπιόντων τῶν πολεμίων πότεροί σοι ἐδόκουν μᾶλλον χαίρειν, οἱ δειλοὶ ἢ οἱ ἀνδρεῖοι;

ΚΑΛ. ἀμφότεροι ἔμοιγε [b] μᾶλλον. εἰ δὲ μή, παραπλησίως γε.

ΣΩ. οὐδὲν διαφέρει. χαίρουσιν δ' οὖν καὶ οἱ δειλοί;

ΚΑΛ. σφόδρα γε.

 $\Sigma \Omega$ . καὶ οἱ ἄφρονες, ὡς ἔοικεν.<sup>2</sup>

ΚΑΛ. ναί.

 $\Sigma \Omega$ . προσιόντων δὲ οἱ δειλοὶ μόνον³ λυποῦνται ἢ καὶ οἱ ἀνδρεῖοι;

ΚΑΛ. ἀμφότεροι.

ΣΩ. ἆρα ὁμοίως;

ΚΑΛ. μᾶλλον ἴσως οἱ δειλοί.

ΣΩ. ἀπιόντων δ' οὐ μᾶλλον χαίρουσιν;

ΚΑΛ. ἴσως.

Call. "To me there doesn't seem much difference."

Soc. "But that's enough. In war have you ever witnessed a man being cowardly?"

Call. "Of course."

Soc. "And when the enemy is receding which do you think the more joyful, the cowardly or the brave?"

Call. "I don't think the more of either, though presumably their reactions are about equal."

Soc. "It doesn't matter: In any event, the cowardly do rejoice."

Call. "Definitely."

Soc. "And so do the mindless, it seems."

Call. "Yes."

Soc. "And when the enemy approaches, is it only the cowardly who are pained, or the brave as well?"

Call. "Both."

Soc. "Equally?"

Call. "Maybe the cowardly somewhat more."

Soc. "And when they are receding do the latter not feel greater joy?"

Call. "Maybe they do."

<sup>1</sup> μᾶλλον BTPF: om. Za teste Cantarín Zb teste Dodds: secl. Hermann: ὁμοίως coni. Sauppe Gercke) || δ' ἴσως οἱ δειλοί post μᾶλλον addit Hermann lacunam notans: χαίρειν, ἴσως δ'ἐκεῖνοί γε ante μᾶλλον add. Dodds "exempli gratia".

<sup>2</sup> ΣΩ. καὶ οἱ ἄφρονες, ὡς ἔοικεν. – ΚΑ. ναί secl. re vera Sauppe.

<sup>3</sup> μόνον BTPf: μόνοι F (coniecerat Hirschig).

ΣΩ. οὐκοῦν λυποῦνται μὲν καὶ χαίρουσιν καὶ οἱ ἄφρονες καὶ οἱ φρόνιμοι καὶ οἱ δειλοὶ καὶ οἱ ἀνδρεῖοι παραπλησίως, [c] ὡς σὰ φής, μᾶλλον δὲ οἱ δειλοὶ τῶν ἀνδρείων;

ΚΑΛ. φημί.

 $\Sigma\Omega$ . ἀλλὰ μὴν οἵ γε φρόνιμοι καὶ οἱ¹ ἀνδρεῖοι ἀγαθοί, οἱ δὲ δειλοὶ καὶ ἄφρονες κακοί;

ΚΑΛ. ναί.

ΣΩ. παραπλησίως ἄρα χαίρουσιν καὶ λυποῦνται οἱ ἀγαθοὶ καὶ οἱ κακοί;

ΚΑΛ. φημί.

 $\Sigma\Omega$ . ἆρ' οὖν παραπλησίως εἰσὶν ἀγαθοὶ καὶ κακοὶ οἱ ἀγαθοί τε καὶ οἱ² κακοί; ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ οἱ ἀγαθοὶ καὶ κακοί εἰσιν οἱ κακοί;³ [d]

ΚΑΛ. άλλὰ μὰ Δί' οὐκ οἶδ' ὅτι λέγεις.

 $\Sigma\Omega$ . οὐκ οἶσθ' ὅτι τοὺς ἀγαθοὺς ἀγαθῶν φὴς παρουσία εἶναι ἀγαθούς, καὶ<sup>4</sup> κακοὺς δὲ κακῶν; τὰ δὲ ἀγαθὰ εἶναι τὰς ἡδονάς, κακὰ δὲ τὰς ἀνίας;

ΚΑΛ. ἔγωγε.

Soc. "So when it comes to feeling pain and joy, the mindless and the intelligent and the cowardly and the brave behave similarly, as you say, but the cowardly more than the brave?"

Call. "So I say."

Soc "And yet the intelligent and the brave are good, whereas the cowardly and mindless are bad?"

Call. "Yes."

Soc. "Therefore when it comes to feeling pain and joy the good and the bad behave similarly."

Call. "So I say."

Soc. "Would you say that the good and the bad are good and bad similarly to each other? Or are the good still more good, and the bad still more bad?"

Call. "Wait! By Zeus I really don't know what you are saying."

Soc. "You mean you don't know that you say that good men are good by virtue of the presence of good things, and likewise the bad bad by the presence of bad things? And that the good things are the pleasures, whereas the things that are painful are the bad things?"

Call. "I do."

<sup>1</sup> οἱ ἀνδρεῖοι BTW : ἀνδρεῖοι PF.

<sup>2</sup> καὶ οἱ BTPF : καὶ W Steph.

<sup>3</sup> ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ οἱ ἀγαθοὶ καὶ κακοί εἰσιν οἱ κακοί Τwf: ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ οἱ ἀγαθοὶ καὶ οἱ κακοί εἰσιν οἱ κακοί Β: ἢ καὶ ἔτι μᾶλλον καὶ ἀγαθοὶ καὶ κακοί εἰσιν οἱ κακοί F (καὶ post ἢ deest Par): ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ καὶ κακοί εἰσιν οἱ κακοί coni. Heindorf: ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ οἱ κακοί εἰσιν καὶ κακοὶ οἱ ἀγαθοὶ coni. Ast(1832): ἢ καὶ ἔτι μᾶλλον ἀγαθοἱ εἰσιν οἱ κακοί coni. Schmidt: ἢ καὶ ἔτι μᾶλλον ἀγαθοὶ οἱ κακοί coni. Liebhold (Christ): ἢ καὶ ἔτι μᾶλλον οἱ κακοί coni. Hirschig.

<sup>4</sup> καὶ κακούς F: κακούς BTWYP: τούς κακούς f NFlorV Ast(1832).

 $\Sigma \Omega$ . οὐκοῦν τοῖς χαίρουσιν πάρεστιν τἀγαθά, αἱ ἡδοναί, εἴπερ χαίρουσιν;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. οὐκοῦν ἀγαθῶν παρόντων ἀγαθοί εἰσιν οἱ χαίροντες;

ΚΑΛ. ναί.

 $\Sigma \Omega.$  τί δέ; τοῖς ἀνιωμένοις οὐ πάρεστιν τὰ κακά, αἱ λῦπαι;

ΚΑΛ. πάρεστιν. [e]

ΣΩ. κακῶν δέ γε παρουσία φὴς σὰ εἶναι κακοὺς τοὺς κακούς· ἢ οὐκέτι φής;

ΚΑΛ. ἔγωγε.

 $\Sigma \Omega$ . ἀγαθοὶ ἄρα οῖ ἂν χαίρωσι, κακοὶ δὲ οῖ ἂν ἀνιῶνται;

ΚΑΛ. πάνυ γε.

 $\Sigma\Omega$ . οἱ μέν γε μᾶλλον μᾶλλον, οἱ δ' ἦττον ἦττον, οἱ δὲ παραπλησίως παραπλησίως; <sup>1</sup>

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν φὴς παραπλησίως χαίρειν καὶ λυπεῖσθαι τοὺς φρονίμους καὶ τοὺς ἄφρονας καὶ τοὺς δειλοὺς καὶ τοὺς ἀνδρείους, ἢ καὶ μᾶλλον ἔτι τοὺς δειλούς;

ΚΑΛ. ἔγωγε.

Soc. "And so for those who are enjoying themselves, the good things are present – the pleasures – if in fact they are enjoying themselves?"

Call. "How could it be otherwise?"

Soc. And good things being present, those who are enjoying themselves are good."

Call. "Yes."

Soc "And for those who hurt aren't the bad things present – the pains?"

Call. "They are present."

Soc. "And it is by virtue of the presence of bad things, you say, that bad men are bad? Or do you no longer say that?"

Call. "I still do."

Soc. "Therefore those who are enjoying themselves are good, and bad whoever is in pain."

Call. "Quite so."

Soc. "And those who are doing so more are more good and more bad; and if less so, they are less good and less bad; and if equally, are equally good or bad?"

Call. "Yes."

Soc. "Do you claim that the intelligent and the mindless have similar experiences of pleasure and pain, and also the cowardly and the brave – or if anything the cowards a little more?"

Call. "I do."

<sup>1</sup> oi (ter) BTWP: oï F.

ΣΩ. συλλόγισαι δὴ κοινῆ μετ' ἐμοῦ τί ἡμῖν συμβαίνει ἐκ τῶν ὡμολογημένων· καὶ δὶς γάρ τοι καὶ τρίς φασιν καλὸν [499] εἶναι τὰ καλὰ λέγειν τε καὶ ἐπισκοπεῖσθαι. ἀγαθὸν μὲν εἶναι τὸν φρόνιμον καὶ ἀνδρεῖόν φαμεν. ἦ γάρ;

ΚΑΛ. ναί.

ΣΩ. κακὸν δὲ τὸν ἄφρονα καὶ δειλόν;

ΚΑΛ. πάνυ γε.

ΣΩ. ἀγαθὸν δὲ αὖ τὸν χαίροντα;

ΚΑΛ. ναί.

ΣΩ. κακὸν δὲ τὸν ἀνιώμενον;

ΚΑΛ. ἀνάγκη.

ΣΩ. ἀνιᾶσθαι δὲ καὶ χαίρειν τὸν ἀγαθὸν καὶ κακὸν ὁμοίως, ἴσως δὲ καὶ μᾶλλον τὸν κακόν;

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν ὁμοίως γίγνεται κακὸς καὶ ἀγαθὸς τῷ ἀγαθῷ ἢ καὶ μᾶλλον [b] ἀγαθὸς ὁ κακός; οὐ ταῦτα συμβαίνει καὶ τὰ πρότερα ἐκεῖνα, ἐάν τις ταὐτὰ φῆ ἡδέα τε καὶ ἀγαθὰ εἶναι;

... οὐ ταῦτα ἀνάγκη, ὧ Καλλίκλεις;

ΚΑΛ. πάλαι τοί σου¹ ἀκροῶμαι, ὧ Σώκρατες, καθομολογῶν,² ἐνθυμούμενος ὅτι, κἂν παίζων τίς σοι ἐνδῷ ὁτιοῦν, τούτου ἄσμενος ἔχη ὥσπερ τὰ μειράκια. ὡς δὴ σὺ

Soc. "Put together along with me what is the upshot for us from what we have agreed. They say, you know, it is fine (499) to say fine things two and three times, as well as to inspect them more carefully. We have said the intelligent and brave man is good, right?"

Call. "Yes."

Soc. "And bad the man who is mindless and cowardly."

Call. "Quite so."

Soc. "And we agreed in turn that the man who is enjoying himself is good."

Call. "Yes."

Soc. "And bad the man who is hurting."

Call. "Necessarily."

Soc. "And that the good and bad feel pain and pleasure similarly – the bad man more, if anything?"

Call "Yes."

Soc. "So the bad man is bad and good in a way similar to the good man, or if anything the bad man is more good than the good. Doesn't this follow, and those earlier things, too, if one asserts that the pleasurable is the same as the good?

"... Isn't all that necessary?"

Call. "You know, I have been listening to you lecture for some time now, Socrates, agreeing at each step down the line and thinking all along that even if someone grants you something only in jest you latch on to it gladly, just like a teenager. As if you actually believe

τοί σου BTP Olymp.[ $\lambda$ ] : του σοῦ F : τι σοῦ Elob.

<sup>2</sup> ἀκροῶμαι, ὧ Σώκρατες, καθομολογῶν] ἀκροῶμαι, ὧ Σώκρατες, καὶ ὁμολογῶ coni. Coraes: ἀκροώμενος, ὧ Σώκρατες, πάντα ὁμολογῶ coni.Christ.

οἴει ἐμὲ ἢ καὶ ἄλλον ὁντινοῦν ἀνθρώπων οὐχ ἡγεῖσθαι τὰς μὲν βελτίους ἡδονάς, τὰς δὲ χείρους.

ΣΩ. ἰοὺ ἰού,¹ ὧ Καλλίκλεις, ὡς πανοῦργος εἶ καί μοι [c] ὥσπερ παιδὶ χρῆ, τοτὲ μὲν ταὐτὰ² φάσκων οὕτως ἔχειν, τοτὲ δὲ ἑτέρως, ἐξαπατῶν με. καίτοι οὐκ ὤμην γε κατ' ἀρχὰς ὑπὸ σοῦ ἑκόντος εἶναι ἐξαπατηθήσεσθαι, ὡς ὄντος φίλου· νῦν δὲ ἐψεύσθην, καὶ ὡς ἔοικεν ἀνάγκη μοι κατὰ τὸν παλαιὸν λόγον τὸ παρὸν εὖ ποιεῖν καὶ τοῦτο δέχεσθαι τὸ διδόμενον παρὰ σοῦ. ἔστιν δὲ δή, ὡς ἔοικεν, ὃ νῦν λέγεις, ὅτι ἡδοναί τινές εἰσιν αὶ μὲν ἀγαθαί, αὶ δὲ κακαί· ἦ γάρ; [d]

ΚΑΛ. ναί.

 $\Sigma\Omega$ . ἆρ' οὖν ἀγαθαὶ μὲν αἱ ἀφέλιμοι, κακαὶ δὲ αἱ βλαβεραί;

ΚΑΛ. πάνυ γε.

 $\Sigma\Omega.$  ἀφέλιμοι δέ γε αἱ ἀγαθόν τι ποιοῦσαι, κακαὶ δὲ αἱ κακόν τι;

ΚΑΛ. φημί.

ΣΩ. ἆρ' οὖν τὰς τοιάσδε λέγεις, οἶον κατὰ τὸ σῶμα ἃς νυνδὴ ἐλέγομεν ἐν τῷ ἐσθίειν καὶ πίνειν ἡδονάς, εἰ ἄρα³ τούτων αἱ μὲν ὑγίειαν ποιοῦσαι ἐν τῷ σώματι, ἢ ἰσχὺν ἢ ἄλλην τινὰ ἀρετὴν τοῦ σώματος, αὖται μὲν ἀγαθαί, αἱ δὲ [e] τἀναντία τούτων κακαί;

ΚΑΛ. πάνυ γε.

that I or anybody else no matter who doesn't believe there are better and worse pleasures!"

Soc. "Oh no! Callicles! How unscrupulous you are to toy with me so, at one moment averring the same things to be so that at the next moment you deny, in order to trick me. I have to say at the start I had no idea I would be tricked by you, not intentionally at least, for I took you as a friend; but as it has turned out I was deceived, and it seems I will have to 'make do,' according to the old saw, and 'work with what is left me' by you. It seems that your position now, as you have said, is that among pleasures some are good and some bad. Is that so?"

Call. "Yes."

Soc. "Are the beneficial ones good, whereas the harmful ones bad?"

Call. "Ouite so."

Soc. "And beneficial are the ones that do some good, whereas the pleasures that do something bad are bad?"

Call. "Yes."

Soc. "Do you speak of pleasures as follows, that for example as to pleasures of the body having to do with eating and drinking that we were just talking about, if, I now infer, the one set of these producing health in the body or strength or some other goodness of the body, this one set comprises good ones, that conversely the ones that produce effects opposite to these are bad?"

Call. "Quite so."

ἰοὺ ἰού TPWF : ἰοῦ ἰοῦ Β.

<sup>2</sup> ταὐτὰ Y : τὰ αὐτὰ F : αὖ BTPW : ταῦτα x editio Bas.² [teste Stallb].

<sup>3</sup> εἰ ἄρα BTW Stob. : εἰ ἆρα PF : ἦ ἄρα coni. Sauppe : ἆρα coni. Heindorf || ποιοῦσαι BTWPF Stob. : ποιοῦσι ZaNFlor.

 $\Sigma \Omega$ . οὐκοῦν καὶ λῦπαι ώσαύτως αἱ μὲν χρησταί εἰσιν, αἱ δὲ πονηραί;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. οὐκοῦν τὰς μὲν χρηστὰς καὶ ἡδονὰς καὶ λύπας καὶ αἰρετέον ἐστὶν καὶ πρακτέον;

ΚΑΛ. πάνυ γε.

ΣΩ. τὰς δὲ πονηρὰς οὔ;

ΚΑΛ. δῆλον δή.

ΣΩ. ἕνεκα γάρ που τῶν ἀγαθῶν ἄπαντα ἡμῖν ἔδοξεν πρακτέον εἶναι, εἰ μνημονεύεις, ἐμοί τε καὶ Πώλῳ. ἆρα καὶ σοὶ συνδοκεῖ οὕτω, τέλος εἶναι ἁπασῶν τῶν πράξεων τὸ ἀγαθόν, καὶ ἐκείνου ἕνεκα δεῖν πάντα τἆλλα πράττεσθαι [500] ἀλλ' οὐκ ἐκεῖνο τῶν ἄλλων; σύμψηφος ἡμῖν εἶ καὶ σὺ ἐκ τρίτων;¹

ΚΑΛ. ἔγωγε.

ΣΩ. τῶν ἀγαθῶν ἄρα ἕνεκα δεῖ καὶ τἆλλα καὶ τὰ ἡδέα πράττειν, ἀλλ' οὐ τἀγαθὰ τῶν ἡδέων.

ΚΑΛ. πάνυ γε.

 $\Sigma\Omega$ . ἆρ' οὖν παντὸς ἀνδρός ἐστιν ἐκλέξασθαι ποῖα ἀγαθὰ τῶν ἡδέων ἐστὶν καὶ ὁποῖα² κακά, ἢ τεχνικοῦ δεῖ εἰς ἕκαστον;

ΚΑΛ. τεχνικοῦ.

Soc. "And isn't it the same for pains – some of them are useful and others are worthless?"

Call. "Of course."

Soc. "And one should select out the useful pleasures and pains and pursue these?"

Call. "Yes."

Soc. "But the worthless ones not?"

Call. "Clearly."

Soc. "For if you remember, it seemed to Polus and me that it's for the sake of good things that everything is to be done in each instance. Does it seem so to you, also? That the goal of each and every action is the good, and that for the sake of the former all the rest is to be done, (500) rather than the former for the sake of everything else. Will you join us in this, making three who vote this way?"

Call. "I will."

Soc. "Therefore it's for the sake of good things that we must do all the rest, including all pleasurable things, but not for the sake of pleasurable things that we do good things."

Call. "Quite."

Soc. "Is just any man capable of selecting out which sorts are good – of pleasurable things, that is – and which are bad, or is there need for an expert in each case?"

Call. "An expert."

<sup>1</sup> τρίτων BTP et F re vera Cantarín : τουτῶν fNFlor.

ὁποῖα] ποῖα Stob.

ΣΩ. ἀναμνησθῶμεν δὴ ὧν αὖ ἐγὼ πρὸς Πῶλον καὶ Γοργίαν ἐτύγχανον λέγων. ἔλεγον γὰρ, εἰ μνημονεύεις, [b] ὅτι εἶεν παρασκευαὶ αἱ μὲν μέχρι ἡδονῆς, αὐτὸ τοῦτο μόνον παρασκευάζουσαι, άγνοοῦσαι δὲ τὸ βέλτιον καὶ τὸ\χεῖρον, αἱ δὲ γιγνώσκουσαι ὅτι τε ἀγαθὸν καὶ ὅτι κακόν· καὶ ἐτίθην τῶν μὲν περὶ τὰς ἡδονὰς τὴν μαγειρικὴν² ἐμπειρίαν ἀλλὰ οὐ τέχνην, τῶν δὲ περὶ τὸ ἀγαθὸν τὴν ἰατρικὴν τέχνην. καὶ πρὸς Φιλίου, ὧ Καλλίκλεις, μήτε αὐτὸς οἴου δεῖν πρὸς ἐμὲ παίζειν μηδ' ὅτι ἂν τύχης παρὰ τὰ δοκοῦντα ἀποκρίνου, μήτ' [c] αὖ τὰ³ παρ' ἐμοῦ ούτως ἀποδέχου ὡς παίζοντος ὁρᾶς γὰρ ὅτι περὶ τούτου ἡμῖν είσιν οἱ λόγοι, οὖ τί ἂν μᾶλλον σπουδάσειέ τις καὶ σμικρὸν νοῦν έχων ἄνθρωπος, ἢ τοῦτο, ⁴ ὅντινα χρὴ τρόπον ζῆν, πότερον ἐπὶ ον σύ παρακαλεῖς ἐμέ, τὰ τοῦ ἀνδρὸς δὴ ταῦτα πράττοντα λέγοντά τε ἐν τῷ δήμῳ καὶ ῥητορικὴν ἀσκοῦντα καὶ πολιτευόμενον τοῦτον τὸν τρόπον ὃν ὑμεῖς νῦν πολιτεύεσθε, ἢ έπὶ<sup>5</sup> τόνδε τὸν βίον τὸν ἐν φιλοσοφία, καὶ τί ποτ' ἐστὶν οὖτος έκείνου διαφέρων. ἴσως [d] οὖν βέλτιστόν ἐστιν, ὡς ἄρτι ἐγὼ ἐπεχείρησα, διαιρεῖσθαι, διελομένους δὲ καὶ ὁμολογήσαντας άλλήλοις, εἰ ἔστιν<sup>6</sup> τούτω διττὼ τὼ βίω, σκέψασθαι τί τε<sup>7</sup> διαφέρετον άλλήλοιν καὶ ὁπότερον βιωτέον αὐτοῖν.

... ἴσως οὖν οὔπω οἶσθα τί λέγω ...

## ΚΑΛ. οὐ δῆτα.

"Let's call back to mind, in turn, the things Soc. I had occasion to say to Polus and Gorgias. I was arguing, if you remember, that acts of provision are of two kinds, one kind endeavoring to bring one to pleasure but no further than just that, ignorant of the question of what is nobler and what baser; and another kind that knows what is good and what is bad. And among the provisionings that concern themselves with pleasure, I listed the butcher's, as a knack but not a skill, whereas among those concerned with the good I listed the doctor's, as a skill. And in the name of Zeus-Friendship himself, Callicles, don't get the idea that you ought to kid with me or answer any old thing contrary to your opinion, and conversely don't take it that I am kidding in what I am saying to you. For it is plain to see that for us, what we are talking about is something than which even the least thoughtful of men could not take something else more seriously – that is, the question, 'What should be one's orientation in life?' To turn toward the life you are encouraging for me, doing those deeds a 'real man' does, as you put it, speaking in the assembly, practicing oratory and doing politics in this way you all do politics? Or toward my kind of life, the life in philosophy? – and the question, 'How does this life differ from that life?' Maybe the best thing to do, as I tried to do a moment ago, is to draw distinctions, and having drawn them and having agreed with each other about the distinctions, thereupon – assuming they really do constitute two alternative lives – to go on to investigate how they differ from each other and which of the two is worth living.

"... Maybe you still don't know what I am saying..."

Call. "I certainly don't!"

<sup>2</sup> μαγειρικήν BF Stob. : μαγειρικήν κατὰ τὸ σῶμα TWPf<sup>marg</sup> testibus Dodds Cantarín.

<sup>3</sup> μήτ' αὖ τὰ BTWP Ficinus : μὴ ταῦτα F : μήτ' αὐτὰ VatQE1R Steph. : μήτε αὐτὰ Olymp.[ $\lambda$ ].

<sup>4</sup> ἢ τοῦτο] secl. Morstadt: τοῦτο coni. Hirschig.

<sup>5</sup> ἐπί] ἔτι Findeisen.

<sup>6</sup> ἔστιν mss. : ἐστὶν BT teste Schanz : ἐστὸν coni. olim Hirschig.

<sup>7</sup> τε BRPf : *om*. F.

ΣΩ. ἀλλ' ἐγώ σοι σαφέστερον ἐρῶ. ἐπειδὴ ὑμολογήκαμεν ἐγώ τε καὶ σὺ εἶναι μέν τι ἀγαθόν, εἶναι δέ τι ἡδύ, ἕτερον δὲ τὸ ἡδὺ τοῦ ἀγαθοῦ, ἑκατέρου δὲ αὐτοῖν μελέτην τινὰ εἶναι καὶ παρασκευὴν τῆς κτήσεως, τὴν μὲν τοῦ ἡδέος θήραν, τὴν δὲ τοῦ ἀγαθοῦ—αὐτὸ δέ μοι¹ τοῦτο πρῶτον ἢ [e] σύμφαθι ἢ μή.

 $\dots$  σύμφης;<sup>2</sup>

ΚΑΛ. οὕτως φημί.

ΣΩ. ἴθι δή, ἃ καὶ πρὸς τούσδε ἐγὰ ἔλεγον, διομολόγησαί μοι, εἰ ἄρα σοι ἔδοξα τότε ἀληθῆ λέγειν. ἔλεγον δέ που ὅτι ἡ μὲν ὀψοποιικὴ οὔ μοι δοκεῖ τέχνη εἶναι ἀλλ' ἐμπειρία, [501] ἡ δ' ἰατρική, λέγων ὅτι ἡ μὲν τούτου οὖ θεραπεύει καὶ τὴν φύσιν ἔσκεπται καὶ τὴν αἰτίαν ὧν πράττει, καὶ λόγον ἔχει τούτων ἑκάστου δοῦναι, ἡ ἰατρική· ἡ δ' ἑτέρα τῆς ἡδονῆς,³ πρὸς ἣν ἡ θεραπεία αὐτῆ ἐστιν ἄπασα, κομιδῆ ἀτέχνως⁴ ἐπ' αὐτὴν ἔρχεται, οὔτε τι τὴν φύσιν σκεψαμένη τῆς ἡδονῆς οὔτε τὴν αἰτίαν, ἀλόγως⁵ τε παντάπασιν ὡς ἔπος εἰπεῖν οὐδὲν διαριθμησαμένη, τριβῆ καὶ ἐμπειρία μνήμην⁶ μόνον σωζομένη [b] τοῦ εἰωθότος γίγνεσθαι, ὧ δὴ καὶ πορίζεται τὰς ἡδονάς. ταῦτ' οὖν πρῶτον σκόπει εἰ δοκεῖ σοι ἰκανῶς λέγεσθαι, καὶ εἶναί τινες καὶ περὶ ψυχὴν τοιαῦται ἄλλαι πραγματεῖαι, αὶ μὲν τεχνικαί, προμήθειάν τινα ἔχουσαι τοῦ βελτίστου περὶ τὴν

Soc. "Well then I will make it clearer. Since you and I have reached the agreement that there is such a thing as the good and such a thing as the pleasurable, and that the pleasurable is a different thing from the good, and that in the case of each of the two there is a commitment, if you will, and an instrumentality for acquiring them – the one a hunt for the pleasurable and the other a hunt for the good – But first, agree or don't agree with me so far?

"... Do you agree?"

Call. "Yes, I agree."

"OK then, consider agreeing step by step Soc. with what I was arguing with my two associates and tell me if you judge what I was saying is true. I said that the delicatessen's work was not in my judgment an art but a knack (501) but medicine was, arguing that the one has both investigated the nature of the thing it serves, and has investigated the reasons it should itself do what it does, and that it is able to render an explanation for each of these things – I speak of medicine; but that the other, in its alterity, of pleasure with which alone it is concerned, goes at this alone, flat out and without art, neither investigating the nature of pleasure nor what causes it, and with no method at all keeping track of virtually nothing, but by dint of experience and knack retaining only a memory of what usually works – and this is how it provides what pleasures it does. Tell me first whether you judge this much to have been adequately argued, and whether there do exist certain similar occupations having to do in an analogous way with soul, some of which qualify as artful since they have some prudential concern

δέ μοι BTWPΞ1 : δὴ ἐμοὶ F : δή μοι  $\Xi 1^2$  : γέ μοι FlorNf.

<sup>2</sup> μή. σύμφης; F: μὴ συμφῆς. BTWf teste Cantarín contra Dodds.

<sup>3</sup> τῆς ἡδονῆς] ἡ τῆς ἡδονῆς FlorNf.

<sup>4</sup> ἀτέχνως B<sup>2</sup>PW : ἀτεχνῶς BTF Steph.

<sup>5</sup> ἀλόγως] ἄλογος Findeisen.

<sup>5</sup> τριβῆ καὶ ἐμπειρία μνήμην BTPF : τριβὴ καὶ ἐμπειρία μνήμη E1E2E3 : τριβὴ καὶ ἐμπειρία μνήμη Par : τριβὴ καὶ ἐμπειρία μνήμην Vat : τριβῆ καὶ ἐμπειρία μνήμη CE1 : τριβῆ καὶ ἐμπειρία μνήμην S1YVΓJQ.

ψυχήν, αἱ δὲ τούτου μὲν ὀλιγωροῦσαι, ἐσκεμμέναι δ' αὖ, ὅσπερ ἐκεῖ, τὴν ἡδονὴν μόνον τῆς ψυχῆς, τίνα ἂν αὐτὴ¹ τρόπον γίγνοιτο, ἥτις δὲ ἢ βελτίων² ἢ χείρων τῶν ἡδονῶν, οὕτε σκοπούμεναι οὕτε μέλον αὐταῖς ἄλλο ἢ χαρίζεσθαι [c] μόνον, εἴτε βέλτιον εἴτε χεῖρον. ἐμοὶ μὲν γάρ, ὧ Καλλίκλεις, δοκοῦσίν τε εἶναι, καὶ ἔγωγέ φημι τὸ τοιοῦτον κολακείαν εἶναι καὶ περὶ σῶμα καὶ περὶ ψυχὴν καὶ περὶ ἄλλο ὅτου ἄν τις τὴν ἡδονὴν θεραπεύῃ, ἀσκέπτως ἔχων τοῦ ἀμείνονός τε καὶ τοῦ χείρονος· σὸ δὲ δὴ πότερον συγκατατίθεσαι ἡμῖν περὶ τούτων τὴν αὐτὴν δόξαν³ ἢ ἀντίφης;

ΚΑΛ. οὐκ ἔγωγε, ἀλλὰ συγχωρῶ, ἵνα σοι καὶ περανθῆ ὁ λόγος καὶ Γοργία τῷδε χαρίσωμαι. [d]

ΣΩ. πότερον δὲ περὶ μὲν μίαν ψυχὴν ἔστιν τοῦτο, περὶ δὲ δύο καὶ πολλὰς οὐκ ἔστιν;

ΚΑΛ. οὔκ, ἀλλὰ καὶ περὶ δύο καὶ περὶ πολλάς.

 $\Sigma \Omega$ . οὐκοῦν καὶ ἁθρόαις ἄμα χαρίζεσθαι ἔστι, μηδὲν $^4$  σκοπούμενον τὸ βέλτιστον;

ΚΑΛ. οἶμαι ἔγωγε.

ΣΩ. ἔχεις οὖν εἰπεῖν αἵτινές εἰσιν αἱ ἐπιτηδεύσεις αἱ τοῦτο ποιοῦσαι; μᾶλλον δέ, εἰ βούλει, ἐμοῦ ἐρωτῶντος, ἣ

for the best state of the soul while others neglect this so as to devote themselves, as in the case of the others, to investigate only the pleasure of the soul and by what turn of events this in itself arises, without investigating the question which of the pleasures are nobler or worse, being concerned only that enjoyment occurs, whether nobler or baser. I ask because in my judgment, Callicles, these do exist, and I do say that this sort of thing is pandering, whether about the body or the soul or any other thing for which one might cater to its pleasure with no regard for the question of the better and the worse. But you, do you posit with us the same judgment about these things, or do you say 'Nay'?"

Call. "No 'Nay' from me! I yield it instead, both to help you finish your argument at last and to cater to my man, Gorgias."

Soc. "Does this pertain to one soul but not to two or for that matter to many souls?"

Call. "No, it pertains also to two and to many."

Soc. "And likewise, is it possible to please in one fell swoop a *gathering* of souls, with no regard at all for what is best?"

Call. "I do think so."

Soc. "Can you say which are the professions that do this? Or instead, if you like, I will ask about them, and

<sup>1</sup> αὐτὴ T : αὐτῆ BWPF : αὕτη coni. Heindorf.

<sup>2</sup>  $\ddot{\eta}$  βελτίων ex B ( $\dot{\eta}$  legens, teste Cantarín) :  $\dot{\eta}$  βελτίων TWF.

<sup>3</sup> την αὐτην δόξαν mss. : την αὐτην δόξαν ἔχων J : secl. Thompson.

<sup>4</sup> μηδέν F: μηδέ BTWP: μη NFlor teste Cantarín.

μὲν ἄν σοι δοκῆ τούτων εἶναι, φάθι, ἣ δ' ἂν μή, μὴ¹ φάθι. [e] πρῶτον δὲ σκεψώμεθα τὴν αὐλητικήν. οὐ δοκεῖ σοι τοιαύτη τις εἶναι, ὧ Καλλίκλεις, τὴν ἡδονὴν ἡμῶν μόνον διώκειν, ἄλλο δ' οὐδὲν φροντίζειν;

ΚΑΛ. ἔμοιγε δοκεῖ.

ΣΩ. οὐκοῦν καὶ αἱ τοιαίδε ἄπασαι, οἷον ἡ κιθαριστικὴ ἡ ἐν τοῖς ἀγῶσιν;

ΚΑΛ. ναί.

ΣΩ. τί δὲ ἡ τῶν χορῶν διδασκαλία καὶ ἡ τῶν διθυράμβων ποίησις; οὐ τοιαύτη τίς σοι καταφαίνεται; ἢ ἡγῇ τι φροντίζειν Κινησίαν τὸν Μέλητος, ὅπως ἐρεῖ τι τοιοῦτον ὅθεν ἂν οἱ ἀκούοντες βελτίους γίγνοιντο, ἢ ὅτι μέλλει [502] χαριεῖσθαι τῷ ὅχλῳ τῶν θεατῶν;

ΚΑΛ. δῆλον δὴ τοῦτό γε, ἇ Σώκρατες, Κινησίου γε πέρι.

ΣΩ. τί δὲ ὁ πατὴρ αὐτοῦ Μέλης; ἦ πρὸς τὸ βέλτιστον βλέπων² ἐδόκει σοι κιθαρφδεῖν; ἢ ἐκεῖνος μὲν οὐδὲ πρὸς τὸ ἥδιστον; ἠνία γὰρ ἁδων τοὺς θεατάς. ἀλλὰ δὴ σκόπει· οὐχὶ ἥ τε κιθαρφδικὴ δοκεῖ σοι πᾶσα καὶ ἡ τῶν διθυράμβων ποίησις ἡδονῆς χάριν ηὑρῆσθαι;

ΚΑΛ. ἔμοιγε. [b]

if one in your judgment falls into that category say so, or if not say not. First, let's look at flute playing. Doesn't this seem to you to be of that sort, to be pursuing our pleasure and paying attention to nothing else?"

Call. "Seems so to me."

Soc. "And what about the following sorts of things, such as cithara playing as it is done in public contests?"

Call. "Yes."

Soc. "And what about directing choreography and the composing of dithyrambs? Doesn't it strike you as being that sort? Or do you have the sense that Kinesias the son of Meles is paying attention to improving those who hear it, rather than to what is going to give enjoyment to the crowd of spectators?" (502)

Call. "It's clear in the case of Kinesias at least!"

Soc. "What about Meles, his father? Did he seem to you to be considering what is the best for us when he sings to his cithara? Or in his case was he not even concerned with the most pleasant: it would depress the spectators when he sang! But think about it: Doesn't cithara playing as a whole seem to you, along with the composition of dithyrambs, to have been conceived for the sake of pleasure?"

Call. "I seems so to me."

<sup>1</sup> μή, μὴ T<sup>2</sup>WPf: μὴ BTF.

<sup>2</sup> βλέπων] om. Γ (secl. Hirschig).

ΣΩ. τί δὲ δὴ¹ ἡ σεμνὴ αὕτη καὶ θαυμαστή, ἡ τῆς τραγφδίας ποίησις;² πότερόν ἐστιν αὐτῆς τὸ ἐπιχείρημα καὶ ἡ σπουδή, ὡς σοὶ δοκεῖ,³ χαρίζεσθαι τοῖς θεαταῖς μόνον, ἢ καὶ διαμάχεσθαι, ἐάν τι αὐτοῖς ἡδὺ μὲν ἢ καὶ κεχαρισμένον, πονηρὸν δέ, ὅπως τοῦτο μὲν μὴ ἐρεῖ, εἰ δέ τι τυγχάνει ἀηδὲς καὶ ἀφέλιμον,⁴ τοῦτο δὲ καὶ λέξει καὶ ἁσεται, ἐάντε χαίρωσιν ἐάντε μή; ποτέρως σοι δοκεῖ παρεσκευάσθαι ἡ τῶν τραγφδιῶν ποίησις;

ΚΑΛ. δῆλον δὴ τοῦτό γε, ὧ Σώκρατες, ὅτι πρὸς τὴν [c] ἡδονὴν μᾶλλον ὥρμηται καὶ τὸ χαρίζεσθαι τοῖς θεαταῖς.

 $\Sigma \Omega$ . οὐκοῦν τὸ τοιοῦτον, ὧ Καλλίκλεις, ἔφαμεν νυνδὴ κολακείαν εἶναι;

ΚΑΛ. πάνυ γε.

ΣΩ. φέρε δή, εἴ τις περιέλοι<sup>5</sup> τῆς ποιήσεως πάσης τό τε μέλος καὶ τὸν ῥυθμὸν καὶ τὸ μέτρον, ἄλλο τι ἢ<sup>6</sup> λόγοι γίγνονται τὸ λειπόμενον;

ΚΑΛ. ἀνάγκη.

ΣΩ. οὐκοῦν πρὸς πολὺν ὅχλον καὶ δῆμον οὖτοι λέγονται οἱ λόγοι;

ΚΑΛ. φημί.

Soc. "And what about this thing judged so solemn and wondrous, tragic compositions? Is their aim, in *your* judgment, and all the elaborate fuss they stir up, meant only to give enjoyment to the spectators, or also to take up cudgels against what though it pleases them and gives them enjoyment is an evil thing, so as not to say it? And conversely in case something is unpleasant but beneficial, to present this, both in episode and chorus, whether the spectators enjoy it or not? For which of the two has the composing of tragedies been developed, in your judgment?"

Call. "This much is clear, Socrates, that it is driven more toward pleasure and to entertaining the spectators."

Soc. "Now isn't this sort of thing what we just now called pandering?"

Call. "Quite so."

Soc. "Come then. If one sectioned off melody, rhythm, and meter from poetry of any kind, wouldn't speeches result as the residue?"

Call. "Necessarily."

Soc. "And aren't these speeches spoken to a big crowd, even a deme?"

Call. "Yes."

<sup>1</sup> τί δὲ δὴ mss. : τί δαὶ δή B : τί δὲ vett. edd.

<sup>2</sup> ἐφ' ὧ ἐσπούδακεν secl. Cobet || αὐτῆς τὸ ἐπιχείρημα καὶ ἡ σπουδή mss. : secl. Hermann Deuschle || αὐτῆς τῆς ἐπιχείρημα καὶ ἡ σπουδή secl. Hermann || πότερόν ἐστιν αὐτῆς τὸ ἐπιχείρημα ἐφ' ὧ ἐσπούδακεν coni. Theiler.

<sup>3</sup> ὡς σοὶ δοκεῖ TWPF : ὡς σοι δοκεῖ B : ὡς μοι δοκεῖ coni. Schanz : secl. Ast : ὡς σοι δοκεῖν coni. Kratz.

<sup>4</sup> τυγχάνει ἀηδὲς καὶ ἀφέλιμον] ὄν add. Hirschig || ἀληθὲς Deuschle.

<sup>5</sup> περιέλοι F Aristides schol. Β: περιέλοιτο BTWPf.

<sup>6</sup> ἄλλό τι ἢ] secl. ἢ Becker Hirschig.

ΣΩ. δημηγορία ἄρα τίς ἐστιν ἡ ποιητική. [d]

ΚΑΛ. φαίνεται.

ΣΩ. οὐκοῦν ἡητορικὴ¹ δημηγορία ἂν εἴη· ἢ οὐ ἡητορεύειν δοκοῦσί σοι οἱ ποιηταὶ ἐν τοῖς θεάτροις;

ΚΑΛ. ἔμοιγε.

ΣΩ. νῦν ἄρα ἡμεῖς ηὑρήκαμεν ἡητορικήν τινα πρὸς δῆμον τοιοῦτον οἶον παίδων τε ὁμοῦ καὶ γυναικῶν καὶ ἀνδρῶν, καὶ δούλων καὶ ἐλευθέρων, ἣν οὐ πάνυ ἀγάμεθα·κολακικὴν γὰρ αὐτήν φαμεν εἶναι.

ΚΑΛ. πάνυ γε.

ΣΩ. εἶεν· τί δὲ ἡ πρὸς τὸν Ἀθηναίων δῆμον ἡητορικὴ [e] καὶ τοὺς ἄλλους τοὺς ἐν ταῖς πόλεσιν δήμους τοὺς τῶν ἐλευθέρων ἀνδρῶν, τί ποτε ἡμῖν² αὕτη ἐστίν; πότερόν σοι δοκοῦσιν πρὸς τὸ βέλτιστον ἀεὶ λέγειν οἱ ἡήτορες, τούτου στοχαζόμενοι, ὅπως οἱ πολῖται ὡς βέλτιστοι ἔσονται διὰ τοὺς αὐτῶν λόγους,³ ἢ καὶ οὖτοι πρὸς τὸ χαρίζεσθαι τοῖς πολίταις ὡρμημένοι, καὶ ἕνεκα τοῦ ἰδίου τοῦ αὐτῶν ὀλιγωροῦντες τοῦ κοινοῦ, ὥσπερ παισὶ προσομιλοῦσι τοῖς δήμοις, χαρίζεσθαι αὐτοῖς πειρώμενοι μόνον, εἰ δέ γε βελτίους ἔσονται ἢ χείρους [503] διὰ ταῦτα, οὐδὲν φροντίζουσιν;

Soc. "Then poetry is a kind of demagoguery!"

Call. "Seems so."

Soc. "It would be an oratorical demagoguery. Or do you not judge the poets are doing what orators do, though in the theaters?"

Call. "So they are."

Soc. "Thus by our own lights we have discovered an oratory of sorts, delivered to a deme of sorts, one that consists of children and women and men both slave and free, an oratory we hardly admire – for we have dubbed it 'pandering'."

Call. "Ouite so."

Soc. "Well then. What about the oratory delivered to the deme of Athens, and to the other demes in the cities, those that also consist of free men: how shall we characterize this? Do you judge that the orators characteristically speak with what would be best in mind and aiming for this – how the citizens might in future become as noble as possible as a result of their speeches? Or are these, too, driven toward pleasing the citizens and neglect the common interest for the sake of their own personal interest, addressing their demes as children, seeking only to give them enjoyment, paying no mind to whether they will become better or worse because of what they say?" (503)

<sup>1</sup> ρητορική E3Lau<sup>f</sup>Lau<sup>s</sup> : ή ρητορική BTWPF.

<sup>2</sup> ήμῖν F : ἡμῶν BTWP.

<sup>3</sup> τοὺς αὑτων λόγους B : τοὺς αὐτῶν λόγους TPWF.

ΚΑΛ. οὐχ ἀπλοῦν ἔτι¹ τοῦτο δ² ἐρωτᾶς· εἰσὶ μὲν γὰρ οῦ³ κηδόμενοι τῶν πολιτῶν λέγουσιν ἃ λέγουσιν, εἰσὶν δὲ καὶ οἴους σὺ λέγεις.

ΣΩ. ἐξαρκεῖ. εἰ γὰρ καὶ τοῦτό ἐστι διπλοῦν, τὸ μὲν ἔτερόν που τούτου κολακεία ἂν εἴη καὶ αἰσχρὰ δημηγορία, τὸ δ' ἔτερον καλόν, τὸ παρασκευάζειν ὅπως ὡς βέλτισται ἔσονται τῶν πολιτῶν αἱ ψυχαί, καὶ⁴ διαμάχεσθαι λέγοντα τὰ βέλτιστα, εἴτε ἡδίω εἴτε ἀηδέστερα ἔσται τοῖς ἀκούουσιν. [b] ἀλλ' οὐ πώποτε σὰ ταύτην εἶδες τὴν ῥητορικήν· ἢ εἴ τινα ἔχεις τῶν ῥητόρων τοιοῦτον εἰπεῖν, τί οὐχὶ καὶ ἐμοὶ αὐτὸν ἔφρασας ὅστις⁵ ἐστιν;

ΚΑΛ. ἀλλὰ μὰ Δία οὐκ ἔχω ἔγωγέ $^6$  σοι εἰπεῖν τῶν γε νῦν ῥητόρων οὐδένα.

ΣΩ. τί δέ; τῶν παλαιῶν ἔχεις τινὰ εἰπεῖν δι' ὅντινα αἰτίαν ἔχουσιν Ἀθηναῖοι βελτίους γεγονέναι, ἐπειδὴ ἐκεῖνος ἤρξατο δημηγορεῖν, ἐν τῷ πρόσθεν χρόνῳ χείρους ὅντες; ἐγὰ μὲν γὰρ οὐκ οἶδα τίς ἐστιν οὖτος. [c]

ΚΑΛ. τί δαί; Θεμιστοκλέα οὐκ ἀκούεις ἄνδρα

Call. "This last question is no longer black or white. There are some that care about the citizens in saying what they say, but there are some that are like those ones *you* are arguing about."

Soc. "You've given me enough with that, for if at least the question is black *and* white, the one part of it would clearly be pandering and shameful demagoguery, and the other part admirable, the activity of providing that the souls of the citizens be as noble as possible and of taking up cudgels in their arguments for the noblest ideas, no matter whether these be more pleasant or more painful for the audience to hear. You at least have never yet seen oratory practiced *that* way – otherwise, if you do have such a man to mention among the orators, why didn't you say his name?"

Call. "By Zeus surely you can't expect *me* to be able to point to a single one of *our* orators!"

Soc. "What then? From among orators of former times can you mention one through whose services the Athenians are praised for having been made more noble from the time he began orating, they having been less noble before? For my part I do not know who it is you have in mind."

Call. "What's this? You don't hear it said that

<sup>1</sup> ἔτι BTW : ἐστι [sic] PF Ficinus [haud simplex id est quod interrogas] : om. Γ2Zb.

<sup>2</sup> τοῦτο δ BTWPF : τοῦτο E1NFlor.

<sup>3</sup> oî] oi B.

<sup>4</sup> καὶ BPWFt Aristides : καὶ ἀεὶ ΤΕ3S2YΓVat Ficinus [semper].

<sup>5</sup> ὅστις Zb Aristides : τίς BTPWF.

<sup>6</sup> ἔγωγε BTP : om. F Aristides || τῶ γε BTPF : om. Aristides.

<sup>7</sup> τί δαί Τ : τί δέ BPWF.

άγαθὸν γεγονότα καὶ Κίμωνα καὶ Μιλτιάδην καὶ Περικλέα τουτονὶ τὸν νεωστὶ τετελευτηκότα, οὖ καὶ σὺ ἀκήκοας;

ΣΩ. εἰ ἔστιν γε, ὧ Καλλίκλεις, ἣν πρότερον σὺ ἔλεγες ἀρετήν, ἀληθές,¹ τὸ τὰς ἐπιθυμίας ἀποπιμπλάναι καὶ τὰς αὐτοῦ καὶ τὰς τῶν ἄλλων· εἰ δὲ μὴ τοῦτο, ἀλλ' ὅπερ ἐν τῷ ὑστέρῳ λόγῳ ἠναγκάσθημεν ἡμεῖς ὁμολογεῖν—ὅτι αἳ μὲν τῶν ἐπιθυμιῶν πληρούμεναι βελτίω ποιοῦσι τὸν ἄνθρωπον,[d] ταύτας μὲν ἀποτελεῖν, αἳ δὲ χείρω, μή, τοῦτοδὲ τέχνης εἶναι²—τοιοῦτον ἄνδρα τούτων τινὰ γεγονέναι³ ἔχεις εἰπεῖν;⁴

ΚΑΛ. οὐκ ἔχω ἔγωγε πῶς εἴπω.5

ΣΩ. ἀλλ' ἐὰν ζητῆς καλῶς, εὑρήσεις. ὅ ἴδωμεν δὴ οὑτωσὶ, ἀτρέμα σκοπούμενοι εἴ τις τούτων τοιοῦτος γέγονεν· φέρε γάρ, ὁ ἀγαθὸς ἀνὴρ καὶ ἐπὶ τὸ βέλτιστον λέγων, ἃ ἂν λέγῃ ἄλλο τι οὐκ εἰκῆ ἐρεῖ, ἀλλ' [e] ἀποβλέπων πρός τι; ὥσπερ καὶ οἱ ἄλλοι πάντες δημιουργοὶ

Themistocles came to be a great man, and so did Cimon, and so did Miltiades, and the great Pericles, who only recently died, whom you yourself heard?"

Soc. "Only if what you on your own were arguing virtue was, a while ago, is really true: the mere fulfilling of desires, whether one's own or those of others. If this is not true but instead what we together were forced to agree in the interim is true – that whatever desires make a man nobler through being fulfilled, true virtue is to fulfill these and not those that make him worse; and true that to do this requires art – that such a good man as that, one of these orators of yours came out to be, are you able to say?

Call. "I know not what I am to say about the matter."

Soc. "Search properly and you will find out what. Let's investigate it just that way – carefully, that is. Try this: The man of virtue, who as such speaks for the best in whatever he says, will speak not at random but with his eye on a certain something, won't he? Just as all other experts have their eyes on their own work when

<sup>1</sup> ἀληθές scripsi : ἀληθής mss.

<sup>2</sup> τοῦτο δὲ τέχνης εἶναι coni. Ast (1819): τοῦτο δὲ τέχνη τις εἶναι BTPWF: Schanz Cantarín lacunam post εἶναι indicantes: ἔδοξεν ἡμῖν – ἆρ' ἔχεις φάναι post εἶναι add. Dodds: τούτου δὲ τέχνη τις εἶναι YPar² Ficinus [huius rei F] vett. edd.: τοῦτο δὲ τέχνη τις εἴη ἄν scr. Stender: τοῦτο δὲ τέχνη τις ἐφάνη vel ὡμολόγηται coni. Heindorf: τοῦτο δὲ τέχνη τις εἴη coni. Thompson Burnet: τοῦτο δὲ τέχνη τις [εἶναι] Madvig: τοῦτο δὲ τέχνη τις ὁμολογεῖται coni. Liebhold: τοῦτο δὲ τέχνη τις οἴει coni. Sauppe: alii alia.

<sup>3</sup> γεγονέναι] secl. Burnet.

<sup>4</sup> ἔχεις εἰπεῖν Par² f<sup>marg.</sup> Ficinus [demonstrare mihi potes] : om. mss.

<sup>5</sup> οὐκ ἔχω ἔγωγε πῶς εἴπω Callicli tribuens / ἀλλὰ ... εὑρήσεις Socrati BTWPar² : οὐκ ... εἴπω Socrati / ἀλλ' ... εὑρήσεις Callicli F : οὐκ ... εὑρήσεις Callicli trib. P : οὐκ ... εὑρήσεις Socrati Par.

<sup>6</sup> Άλλ' ... εὐρήσεις Socrati trib. BTWPar<sup>2</sup> : Callicli F.

βλέποντες¹ πρὸς τὸ αὐτῶν ἔργον ἕκαστος οὐκ εἰκῆ ἐκλεγόμενος προσφέρει² πρὸς τὸ ἔργον τὸ αὐτῶν,³ ἀλλ' ὅπως ἂν εἶδός⁴ τι αὐτῷ⁵ σχῆ τοῦτο ὁ ἐργάζεται. οἷον εἰ βούλει ἰδεῖν τοὺς ζωγράφους, τοὺς οἰκοδόμους, τοὺς ναυπηγούς, τοὺς ἄλλους πάντας δημιουργούς, ὅντινα βούλει αὐτῶν, ὡς εἰς τάξιν τινὰ ἕκαστος ἕκαστον τίθησιν ὁ ἂν τιθῆ, καὶ προσαναγκάζει τὸ ἕτερον τῷ ἑτέρῳ πρέπον τε εἶναι καὶ ἀρμόττειν,⁶ ἔως ἂν τὸ [504] ἄπαν συστήσηται τεταγμένον τι² καὶ κεκοσμημένον πρᾶγμα· καὶ οἵ τε δὴ ἄλλοι δημιουργοὶ καὶ οῦς νυνδὴ ἐλέγομεν, οἱ περὶ τὸ σῶμα, παιδοτρίβαι τε καὶ ἰατροί, κοσμοῦσί που τὸ σῶμα καὶ συντάττουσιν. ὁμολογοῦμεν οὕτω τοῦτ' ἔχειν ἢ οὕ;

ΚΑΛ. ἔστω τοῦτο οὕτω.

ΣΩ. τάξεως ἄρα καὶ κόσμου τυχοῦσα οἰκία χρηστὴ ἂν εἴη, ἀταξίας δὲ μοχθηρά;

ΚΑΛ. φημί.

ΣΩ. οὐκοῦν καὶ πλοῖον ὡσαύτως; [b]

ΚΑΛ. ναί.

ΣΩ. καὶ μὴν καὶ τὰ σώματά φαμεν τὰ ἡμέτερα;

each of them ministers selectively to his own task, not by chance but with the goal that the job he is working on should achieve a certain shape for him. Look for example at the painters, if you will, the builders, the ship-makers, all the expert workmen, any one you wish: See how in every case they place each thing they place into an order! How each part requires the other parts to be appropriate so as to fit, so that in the end the whole work stands together as an ordered and finely arranged object! (504) Likewise the other experts but particularly those we were just talking about who deal with the body, the trainers and the doctors, give a fine arrangement and coordination to the body as it were. Are we in agreement that this is how this is, or not?"

Call. "Let's say this is how it is."

Soc. "So that once the building has reached organization and arrangement, it would be a worthy building, but if disorganized it would be a faulty one?"

Call. "Yes."

Soc. "And the same with a boat?"

Call. "Yes."

Soc. "And can we also say so about our bodies?"

βλέποντες]. om. Est.

<sup>2</sup> ἐκλεγόμενος προσφέρει BTWPF [Schanz lacunam autem post προσφέρει statuens Burnet] : ἐκλεγόμενος προσφέρει ἃ προσφέρει Υ : ἐκλεγόμενος ἃ προσφέρει vett. edd. : ἐκλεγόμενος προσφέρει ἃν προσφέρη coni. Hirschig[1873].

<sup>3</sup> αὐτῶν B : αὐτῶν TWPF : αὐτοῦ  $P^2Par^2$  : αὐτοῦ  $E3Za\Xi 1^2 \parallel \pi$ ρὸς τὸ ἔργον τὸ αὐτῶν secl. Sauppe.

<sup>4</sup> εἶδός TPWF : εἰδως [sic] Β.

<sup>5</sup> αὐτῶ BTPW: αὐτὸ F: om. Par teste Heindorf.

<sup>6</sup> άρμόττειν] άρμόττον Par.

<sup>7</sup> τεταγμένον τι F teste Ast (1832) : τε BTPW.

ΚΑΛ. πάνυ γε.

 $\Sigma\Omega$ . τί δ' ἡ ψυχή; ἀταξίας τυχοῦσα ἔσται χρηστή, ἢ τάξεώς τε καὶ κόσμου τινός;

ΚΑΛ. ἀνάγκη ἐκ τῶν πρόσθεν καὶ τοῦτο συνομολογεῖν.

ΣΩ. τί οὖν ὄνομά ἐστιν ἐν τῷ σώματι τῷ ἐκ τῆς τάξεώς τε καὶ τοῦ κόσμου γιγνομένῳ;

ΚΑΛ. ύγίειαν καὶ ἰσχὺν ἴσως λέγεις. [c]

 $\Sigma\Omega$ . ἔγωγε. τί δὲ αὖ τῷ ἐν τῆ ψυχῆ ἐγγιγνομένῳ ἐκ τῆς τάξεως καὶ τοῦ κόσμου;

... πειρῶ εύρεῖν καὶ εἰπεῖν ισπερ ἐκεῖνο $^2$  τὸ ὄνομα.

ΚΑΛ. τί δὲ οὐκ αὐτὸς λέγεις, ὧ Σώκρατες;

ΣΩ. ἀλλ' εἴ σοι ἥδιόν ἐστιν, ἐγὼ ἐρῶ· σὺ δέ, ἂν μέν σοι δοκῶ ἐγὼ καλῶς λέγειν, φάθι, εἰ δὲ μή, ἔλεγχε καὶ μὴ ἐπίτρεπε. ἐμοὶ γὰρ³ δοκεῖ ταῖς μὲν τοῦ σώματος τάξεσιν ὄνομα εἶναι ὑγιεινόν, ἐξ οὖ ἐν αὐτῷ ἡ ὑγίεια γίγνεται καὶ ἡ ἄλλη ἀρετὴ τοῦ σώματος. ἔστιν ταῦτα ἢ οὐκ ἔστιν;

ΚΑΛ. ἔστιν. [d]

 $\Sigma\Omega$ . ταῖς δέ γε<sup>4</sup> τῆς ψυχῆς τάξεσι καὶ<sup>5</sup> κοσμήσεσιν νόμιμόν τε καὶ κόσμον,<sup>6</sup> ὅθεν καὶ νόμιμοι γίγνονται καὶ

Call. "Quite so."

Soc. "How about the soul? If it reached a disorganization will it be worthy, or if it reached some sort of order and arrangement?"

Call. "Necessarily, given the foregoing, this case falls under the same account."

Soc. "So what is the name for the thing that arises as a result of order and arrangement within the body?"

Call. "Let me guess: You mean health and strength?"

Soc. "I do. And what, in turn, for the thing that arises in the soul as a result of order and arrangement?
... "Try to find it and say what its name is, as you did for body."

Call. "Why don't you take a turn answering that one?"

Soc. "If that would please you more, I will; but you for your part, if you judge I've spoken well, then say you agree, and if not, challenge me and don't just let it pass. In my judgment what to call the orderly arrangements in the body is 'healthy,' and from the 'healthy' arises 'health' and all the rest of the body's virtue. It is this correct, or not?"

Call. "It is."

Soc. "But for the soul's orderings and arrangements, the name is "lawful" and "orderly,"

<sup>1</sup> ύγίειαν καὶ ἰσχὸν ἴσως λέγεις Callicli tribuens mss. Ficinus : Socrati Routh.

<sup>2</sup> ἐκεῖνο BTWPFΠ1 : ἐκείνφ coni. Heindorf : ἐκείνου coni. Findeisen : ἐκεῖ coni. Burnet.

<sup>3</sup> ἐμοὶ γὰρ FB<sup>2marg.</sup> Π1 : ἔμοιγε γὰρ B [punctis del. corr.] : ἔμοιγε B<sup>2</sup>TWPf.

<sup>4</sup> δέ γε FΠ1 : δὲ BTWP.

<sup>5</sup> καὶ BTF : τε καὶ PWPar²f.

<sup>6</sup> κόσμος (vel κόσμιον) coni. Kratz : νόμος mss. Iambl.

κόσμιοι· ταῦτα δ' ἔστιν δικαιοσύνη τε καὶ σωφροσύνη. φὴς ἢ οὕ;

ΚΑΛ. ἔστω.

ΣΩ. οὐκοῦν πρὸς ταῦτα¹ βλέπων ὁ ῥήτωρ ἐκεῖνος, ὁ τεχνικός τε καὶ ἀγαθός, καὶ τοὺς λόγους προσοίσει ταῖς ψυχαῖς οὓς ἂν λέγῃ, καὶ τὰς πράξεις ἁπάσας, καὶ δῶρον ἐάν τι διδῷ, δώσει, καὶ ἐάν τι ἀφαιρῆται, ἀφαιρήσεται, πρὸς τοῦτο ἀεὶ τὸν νοῦν ἔχων, ὅπως ἂν αὐτοῦ² τοῖς πολίταις [e] δικαιοσύνη μὲν ἐν ταῖς ψυχαῖς γίγνηται, ἀδικία δὲ ἀπαλλάττηται, καὶ σωφροσύνη μὲν ἐγγίγνηται, ἀκολασία δὲ ἀπαλλάττηται, καὶ ἡ ἄλλη ἀρετὴ ἐγγίγνηται, κακία δὲ ἀπίῃ.

... συγχωρεῖς ἢ οὕ;

ΚΑΛ. συγχωρῶ.

ΣΩ. τί γὰρ ὄφελος, ὧ Καλλίκλεις, σώματί γε κάμνοντι καὶ μοχθηρῶς διακειμένῳ σιτία³ πολλὰ διδόναι καὶ τὰ ἥδιστα ἢ ποτὰ ἢ ἄλλ' ὁτιοῦν, ὃ μὴ ὀνήσει⁴ αὐτὸ⁵ ἔσθ' ὅτι⁶ πλέον ἢ τοὐναντίον κατά γε⁻ τὸν δίκαιον λόγον καὶ ἔλαττον;

... ἔστι ταῦτα;<sup>8</sup>

whence men become lawful and well-behaved; and these two results are justice and moderation. Do you agree or not?"

Call. "Let it be so."

Soc. "So the orator I dream of – the artful and virtuous one – will keep his eye on these matters as he ministers to the souls with whatever speeches he delivers and whatever deeds he does, and will grant whatever reward he grants and exact any fine he exacts with his mind always directed toward this: how, for his fellow citizens, justice might be instilled in their souls and how injustice might be let go; how moderation might be instilled and licentiousness let go; and how the rest of virtue might be instilled and vice might take its leave.

"... Do you acquiesce in this conclusion, or not?"

Call. "I acquiesce."

Soc. "After all, what benefit is it, Callicles, to give a body that is sick and in a wretched state a lot of food, even if the most pleasurable, or drink, or anything else, if there is no way it will be the more beneficial for the body itself, or on the contrary, according at least to a just accounting, might even be less beneficial?

"... Isn't that so?" (505)

<sup>1</sup> πρὸς ταῦτα βλέπων BTWf : πρὸς ταῦτα αὖ βλέπων ZaYPar² : πρὸς ταῦτα ἃ F.

<sup>2</sup> αὐτοῦ TWF : αὐτοῦ B : αὐτῷ coni.Deuschle : δι' αὐτοῦ excedisse susp. Schanz [non vertit Ficinus]: δι' αὐτοῦ coni. Sauppe.

<sup>3</sup> σιτία BTWPf : ἢ σιτία F Π1 Iambl.

<sup>4</sup> ὀνήσει F Iambl. : ὀνήση BTWP Steph.

<sup>5</sup> αὐτὸ B²TPWf: αὐτὸν BF Π1 Iambl.

<sup>6</sup> ἔσθ' ὅτι mss. Iambl. : ἔσθ' ὅτε O1 Steph.[γρ.].

<sup>7</sup> κατά γε mss. Iambl. : ἢ κατά γε coni. Cornarius : κατὰ δέ coni. Schleiermacher : καὶ κατά γε coni. Dodds.

<sup>8</sup> ἔστι ταῦτα] ἔστι ταῦτα ἢ οὖ AugO1.

[505] ΚΑΛ. ἔστω.

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν καὶ² τὰς ἐπιθυμίας ἀποπιμπλάναι, οἶον πεινῶντα φαγεῖν ὅσον βούλεται ἢ διψῶντα πιεῖν, ὑγιαίνοντα μὲν ἐῶσιν οἱ ἰατροὶ ὡς τὰ πολλά, κάμνοντα δὲ ὡς ἔπος εἰπεῖν οὐδέποτ' ἐῶσιν ἐμπίμπλασθαι ὧν ἐπιθυμεῖ; συγχωρεῖς τοῦτό γε καὶ σύ;

ΚΑΛ. ἔγωγε. [b]

ΣΩ. περὶ δὲ ψυχήν, ὧ ἄριστε, οὐχ ὁ αὐτὸς τρόπος; ἔως μὲν ἂν πονηρὰ ἦ, ἀνόητός τε οὖσα καὶ ἀκόλαστος καὶ ἄδικος καὶ ἀνόσιος, εἴργειν αὐτὴν δεῖ τῶν ἐπιθυμιῶν καὶ μὴ ἐπιτρέπειν ἄλλ' ἄττα ποιεῖν ἢ ἀφ' ὧν³ βελτίων ἔσται· φὴς ἢ οὕ;

ΚΑΛ. φημί.

ΣΩ. οὕτω γάρ που αὐτῇ ἄμεινον τῇ ψυχῇ;

ΚΑΛ. πάνυ γε.

 $\Sigma \Omega$ . οὐκοῦν τὸ εἴργειν ἐστὶν ἀφ' ὧν ἐπιθυμεῖ κολάζειν;

ΚΑΛ. ναί.

Call. "Let it be so."

Soc. "After all, it doesn't pay off for a man to be living with a wretched body, for necessarily his living, too, will be wretched. Or is that not so?"

Call. "Yes."

Soc. "And also to satiate the desires – for example for a hungry man to eat as much as he wants orfor a thirsty man to drink. The doctors usually allow it when he is healthy, but when he is sick they almost never allow him to indulge his appetites. Do you yourself agree with this much, or not?"

Call. "I do."

Soc. "But in the case of the soul, my best of men, isn't it the same? As long as it is vicious, because mindless and unbridled and unjust and impious, one must hold it back from its desires and not accede to its doing anything other than what will make it nobler. Do you agree, or not?"

Call. "I do."

Soc. "For this would be the better course for the soul, considered in and for itself."

Call "Ouite so."

Soc. "And to hold it back from what it desires is to restrain it?"

Call "Yes."

<sup>1</sup> καὶ ζῆν μοχθηρῶς B²PWF Π1 Iambl. : καὶ ζῆν καὶ μοχθηρῶς BT : ζῆν καὶ μοχθηρῶς Par vett. edd.

<sup>2</sup> οὐκοῦν καὶ F Πι Iambl. *coniecerat* Coraes : οὐκοῦν WP : οὕκουν T : οὐκ οὖν Β.

<sup>3</sup> ἀφ' ὧν BTWP : ἃ ποιῶν F : ἃ ἂν ποιῶν Iambl.

 $\Sigma\Omega$ . τὸ κολάζεσθαι ἄρα τῆ ψυχῆ ἄμεινόν ἐστιν ἢ ἡ ἀκολασία, ὅσπερ σὺ νυνδὴ ἄου. [c]

ΚΑΛ. οὐκ οἶδ' ἄττα λέγεις, ὧ Σώκρατες, ἀλλ' ἄλλον τινὰ ἐρώτα.

 $\Sigma\Omega$ . οὖτος² ἀνὴρ οὐχ ὑπομένει ἀφελούμενος καὶ αὐτὸ³ τοῦτο πάσχων περὶ οὖ ὁ λόγος ἐστί, κολαζόμενος.

ΚΑΛ. οὐδέ γέ μοι μέλει οὐδὲν ὧν σὺ λέγεις, καὶ ταῦτά σοι Γοργίου χάριν ἀπεκρινάμην.

 $\Sigma\Omega.$ εἶεν· τί οὖν δὴ ποιήσομεν; μεταξὺ τὸν λόγον καταλύομεν;⁴

ΚΑΛ. αὐτὸς γνώση.

 $\Sigma\Omega$ . ἀλλ' οὐδὲ τοὺς μύθους φασὶ μεταξὺ θέμις εἶναι [d] καταλείπειν, άλλ' ἐπιθέντας κεφαλήν, ἵνα μὴ ἄνευ κεφαλῆς περιίη. ἀπόκριναι οὖν καὶ τὰ λοιπά, ἵνα ἡμῖν ὁ λόγος κεφαλὴν λάβη.

ΚΑΛ. ὡς βίαιος εἶ, ὧ Σώκρατες. ἐὰν δὲ ἐμοὶ πείθη, ἐάσεις χαίρειν τοῦτον τὸν λόγον, ἢ καὶ ἄλλφ τφ διαλέξη.

 $\Sigma\Omega.$  τίς οὖν ἄλλος ἐθέλει; μὴ γάρ τοι ἀτελῆ γε τὸν λόγον καταλίπωμεν.

Soc. "Therefore to be constrained is better for the soul than the sort of unconstrained license you were just now thinking to be better."

Call. "I don't know what you are saying, Socrates. Ask somebody else!"

Soc. "This man! He won't tolerate being helped, even when undergoing the very thing we are talking about, being restrained."

Call. "No more than I care at all about what *you* are saying; and the answers I gave were only for the sake of pleasing Gorgias."

Soc. "Well then what are we going to do? Are we breaking up the argument right in the middle?"

Call. "That will be totally up to you."

Soc. "But they say it's not right to leave off even *stories* in the middle, before one has capped them with an ending – otherwise they will run around headless. So answer the rest, so that the argument, too, can be given a head."

Call. "You're so *pushy*, Socrates! May I persuade you to let this argument go – or else dialogue with somebody else."

Soc. "But who else is willing? Please let's not leave the argument unfinished."

<sup>1</sup> ή ἀκολασία BTWP : ἀκολασία F Iambl.

<sup>2</sup> οὖτος ἀνήρ ... κολαζόμενος] secl. Cobet Helmbold.

<sup>3</sup> αὐτὸ Γ<sup>2</sup>E1NFlorC : αὐτὸς mss.

<sup>4</sup> καταλύομεν BTWP : καταλύσομεν in lacuna f Steph. : καταλύωμεν ZaNFlorΞ1<sup>γρ</sup>f : καταλύσομεν Steph. Ficinus [abrumptemus] : καταλείψωμεν Y : καταλειψομεν coni. Cornarius : καταλίπωμεν coni. Buttmann : alii alia.

<sup>5</sup> θέμις] θέμιν olim coni. Ast.

<sup>6</sup> καταλείπειν BTWf : καταλιπεῖν PF.

<sup>7</sup> περιίη Tf : περιείηι B : περίηει PF.

<sup>8</sup> καταλίπωμεν W teste Cantarín : καταλιπών μεν F : καταλείπωμεν Btf.

ΚΑΛ. αὐτὸς δὲ οὐκ ἂν δύναιο διελθεῖν τὸν λόγον, ἢ λέγων κατὰ σαυτὸν ἢ ἀποκρινόμενος σαυτῷ; [e]

ΣΩ. ἵνα μοι¹ τὸ τοῦ Ἐπιχάρμου γένηται, ἃ πρὸ τοῦ δύο ἄνδρες ἔλεγον, εἶς ὢν ἱκανὸς γένωμαι. ἀτὰρ κινδυνεύει ἀναγκαιότατον εἶναι, οὑτωσί² μέντοι ποιήσωμεν, οἶμαι ἔγωγε χρῆναι πάντας ἡμᾶς φιλονίκως ἔχειν πρὸς τὸ εἰδέναι τὸ ἀληθὲς τί ἐστιν περὶ ὧν λέγομεν καὶ τί ψεῦδος.³ κοινὸν γὰρ ἀγαθὸν ἄπασι φανερὸν γενέσθαι αὐτό. δίειμι [506] μὲν οὖν τῷ λόγῳ⁴ ἐγὼ ὡς ἄν μοι δοκῇ ἔχειν· ἐὰν δέ τῳ ὑμῶν μὴ τὰ ὄντα δοκῷ ὁμολογεῖν ἐμαυτῷ, χρὴ ἀντιλαμβάνεσθαι καὶ ἐλέγχειν. οὐδὲ γάρ τοι ἔγωγε εἰδὼς λέγω ἃ λέγω,⁵ ἀλλὰ ζητῷ⁶ κοινῇ μεθ' ὑμῶν, ὥστε, ἂν τὶ φαίνηται λέγων ὁ⁻ ἀμφισβητῶν ἐμοί, ἐγὼ πρῶτος συγχωρήσομαι. λέγω μέντοι ταῦτα, εἰ δοκεῖ χρῆναι διαπερανθῆναι τὸν λόγον· εἰ δὲ μὴ βούλεσθε, ἐῶμεν δὴ³ χαίρειν καὶ ἀπίωμεν.

ΓΟΡΓΙΑΣ ἀλλ' ἐμοὶ μὲν οὐ δοκεῖ, ὧ Σώκρατες, χρῆναί πω [b] ἀπιέναι, ἀλλὰ διεξελθεῖν σε τὸν λόγον φαίνεται δέ μοι καὶ τοῖς ἄλλοις δοκεῖν. βούλομαι γὰρ ἔγωγε καὶ αὐτὸς ἀκοῦσαι σοῦ<sup>9</sup> αὐτοῦ διιόντος τὰ ἐπίλοιπα.

Call. "Can't you go through the rest of the argument, off by yourself, or by answering your own questions?"

Soc. "Just to make Epicharmus's thing come true in me: 'The things before, I spoke as two men,' I should prove able while being only one? But why even ask, when it appears completely necessary? So let's go ahead and do it this way: Myself, I'd say all of us ought to vie to know what is the truth about the matters we are discussing and what is false, since it's obviously a boon for all of us if the very truth of the matter comes into view, no matter by whose lights. I will go through (506) step by step how things stand as I see them, and in case any one of you thinks it is an untruth I am granting myself as answerer, you must take the floor and try to refute me. For it is not as if I presume to be speaking knowledgeably in what I am saying. Instead what I am doing is searching jointly with you, and thus if the person that argues a different position from mine brings something to light, I will be the first to grant it. But still, I propose all this only if you all do judge the argument should be pursued to completion: if you do not want this, let's drop it as was suggested, and part our ways."

GORGIAS. "Surely in *my* judgment, Socrates, we really ought not as of yet part company, but rather your argument should be brought to completion – it looks like the others agree. I *do* myself want to hear you yourself, as you go through the rest."

μοι] μὴ QPar<sup>2</sup>E3ZaΦ vett.edd.

<sup>2</sup> ούτωσί F : οὕτως· εἰ BTWP : τοῦτο. εἰ *coni*. Heindorf : οὕτως εἰ *coni*. Stallb. : οὕτω ποιεῖν. εἰ *coni*. Ast || ποιήσωμεν BTPF : ποιήσομεν W.

<sup>3</sup> τί ψεῦδος] τί τὸ ψεῦδος Ξ1.

<sup>4</sup> τῷ λόγῳ] τὸν λόγον *coni*. Heindorf Ficinus [*prosequor ... sermonem*] : τὰ λόγω *coni*. Coraes.

<sup>5</sup> εἰδὼς λέγω ἃ λέγω BTWP : εἰδὼς πάνυ τί λέγω. ἀλλὰ λέγω F.

<sup>6</sup> ἀλλὰ ζητῶ] ἀλλὰ ζητῶν O2 Ficinus [neque enim tanquam sciens dico illa, sed verum vobiscum communiter indagans] coniecerat Heusde.

<sup>7</sup> λέγων ὁ BS1YRVatΓJQ Ficinus [si is qui mecum contendit aliquid momenti dicere videatur]: ὁ λέγων ὁ Par C: ὁ λέγων E3 Steph.

<sup>8</sup> δή BTWPf vett.edd.: ἤδη F Ficinus [iam].

<sup>9</sup> σοῦ Heindorf : σου mss.

ΣΩ. ἀλλὰ μὲν δή, ὧ Γοργία, καὶ αὐτὸς ἡδέως μὲν ἂν Καλλικλεῖ τούτῷ ἔτι διελεγόμην, ἕως αὐτῷ τὴν τοῦ Ἀμφίονος ἀπέδωκα ῥῆσιν ἀντὶ τῆς τοῦ Ζήθου· ἐπειδὴ δὲ σύ, ὧ Καλλίκλεις, οὐκ ἐθέλεις συνδιαπερᾶναι τὸν λόγον, ἀλλ' οὖν ἐμοῦ γε ἀκούων ἐπιλαμβάνου, ἐάν τί σοι δοκῶ μὴ [c] καλῶς λέγειν. καί με ἐὰν ἐξελέγχης,¹ οὐκ ἀχθεσθήσομαί σοι ὥσπερ σὺ ἐμοί, ἀλλὰ μέγιστος εὐεργέτης παρ' ἐμοὶ ἀναγεγράψη.

ΚΑΛ. λέγε, ώγαθέ, αὐτὸς² καὶ πέραινε.

ΣΩ. ἄκουε δὴ ἐξ ἀρχῆς ἐμοῦ ἀναλαβόντος τὸν λόγον. ἆρα τὸ ἡδὺ καὶ τὸ ἀγαθὸν τὸ αὐτό ἐστιν;—οὐ ταὐτόν, ὡς ἐγὼ καὶ Καλλικλῆς ὡμολογήσαμεν.—πότερον δὲ τὸ ἡδὺ ἕνεκα τοῦ ἀγαθοῦ πρακτέον, ἢ τὸ ἀγαθὸν ἕνεκα τοῦ ἡδέος;—τὸ ἡδὺ ἕνεκα τοῦ ἀγαθοῦ.—ἡδὺ δέ ἐστιν τοῦτο οὖ [d] παραγενομένου ἡδόμεθα, ἀγαθὸν δὲ οὖ παρόντος ἀγαθοί ἐσμεν;—πάνυ γε.—ἀλλὰ μὴν ἀγαθοί γέ ἐσμεν καὶ ἡμεῖς καὶ τἆλλα πάντα ὅσ' ἀγαθά ἐστιν, ἀρετῆς τινος παραγενομένης;—ἔμοιγε δοκεῖ ἀναγκαῖον εἶναι, ὧ Καλλίκλεις.—ἀλλὰ μὲν δὴ ἥ γε ἀρετὴ ἑκάστου, καὶ σκεύους καὶ σώματος καὶ ψυχῆς αὖ ζῷου παντός,³ οὐχ οὕτως εἰκῆ⁴ κάλλιστα παραγίγνεται, ἀλλὰ τάξει καὶ ὀρθότητι καὶ τέχνῃ, ἥτις ἑκάστω ἀποδέδοται αὐτῶν· ἆρα ἔστιν ταῦτα;—ἐγὼ μὲν γάρ⁵ φημι.— [e] τάξει ἆρα⁶

Soc. "Just as surely, Gorgias, would I gladly be continuing the dialogue with this Callicles here, to the point of having delivered to him Amphion's counterspeech to the speech of Zethus. And you, Callicles, since you are not willing to join with me going through the argument to the end, still, at least, interrupt me as you listen in case you judge I am putting something badly. And in case you refute me soundly, I will not be angry with you, as you were with me: instead, you will be commemorated forever, in my world, among my greatest benefactors!"

Call. "Speak on by yourself, my worthy, and get it over with."

Soc. "Listen then, as I resume the argument from its beginning: Are the pleasurable and the good identical? - No, not identical, as Callicles and I agreed. - Are we to do the pleasurable for the sake of the good, or the good for the sake of the pleasurable? – The pleasurable for the sake of the good. – And what is pleasurable is what by virtue of its becoming present to us, makes us feel pleasure, and good that by whose presence we are good? - Quite so. - And yet we are good, as are all things that are good, by virtue of a certain goodness or virtue becoming present? – I at least think that is necessarily true, Callicles. – But the virtue of any thing, whether a tool or a body or a soul of any animal, does not become present to it in the finest way just by chance, but rather by orderliness and correctness and by an art, whichever art is devoted to each of these things. – I at least would say so. Therefore it is by dint of orderly arrangement that

<sup>1</sup> ἐξέλεγχης BTPF Steph. : ἐξελεγξης fNFlor Ficinus [conviceris] : ἐλέγξης AugO1.

<sup>2</sup> αὐτὸς] αὐτὸ Steph.

<sup>3</sup> αὖ F : αὖ καὶ mss.

<sup>4</sup> οὐχ οὕτω εἰκῆ  $FY^2$   $\Xi 1$ : οὐχ οὕτω εἰκῆ  $\Xi 1^2$ : οὐ τῷ εἰκῆ BTW Iambl. : οὕτοι εἰκη  $\Phi$ : ὄντως εἰκῆ Findeisen : οὐ τω [sic]  $P \parallel$  κάλλιστα] vel μάλιστα coni. vel secl. nonnulli edd.

<sup>5</sup> μέν γάρ BPWF : μέν γὰρ δή Τ.

<sup>6</sup> ἄρα BTWPF : ἆρα scr. Deuschle-Cron.

τεταγμένον καὶ κεκοσμημένον¹ ἐστὶν ἡ ἀρετὴ ἑκάστου;— φαίην ἂν ἔγωγε.—κόσμος τις ἄρα ἐγγενόμενος ἐν ἑκάστῳ ὁ ἑκάστου οἰκεῖος ἀγαθὸν παρέχει ἕκαστον τῶν ὄντων;— ἔμοιγε δοκεῖ.—καὶ ψυχὴ ἄρα κόσμον ἔχουσα τὸν ἑαυτῆς ἀμείνων τῆς ἀκοσμήτου;—ἀνάγκη.—ἀλλὰ μὴν ἥ γε κόσμον ἔχουσα κοσμία;—πῶς γὰρ οὐ μέλλει;—ἡ δέ [507] γε κοσμία σώφρων;—πολλὴ ἀνάγκη.—ἡ ἄρα σώφρων ψυχὴ ἀγαθή.

έγὼ μὲν οὐκ ἔχω παρὰ ταῦτα ἄλλα φάναι, ὧ φίλε Καλλίκλεις· σὺ δ' εἰ ἔχεις, δίδασκε.

ΚΑΛ. λέγ', ἀγαθέ.

ΣΩ. λέγω δὴ ὅτι, εἰ ἡ σώφρων ἀγαθή ἐστιν, ἡ τοὐναντίον τῷ σώφρονι πεπονθυῖα κακή ἐστιν· ἦν δὲ αὕτη ἡ ἄφρων τε καὶ ἀκόλαστος.—πάνυ γε.—καὶ μὴν ὅ γε σώφρων τὰ προσήκοντα πράττοι ἂν καὶ περὶ θεοὺς καὶ περὶ ἀνθρώπους· οὐ γὰρ ἂν σωφρονοῖ τὰ μὴ προσήκοντ πράττων;— [b] ἀνάγκη ταῦτ' εἶναι οὕτω.—καὶ μὴν περὶ μὲν ἀνθρώπους τὰ προσήκοντα πράττων δίκαι' ἂν πράττοι, περὶ δὲ θεοὺς ὅσια· τὸν δὲ τὰ δίκαια καὶ ὅσια πράττοντα ἀνάγκη δίκαιον καὶ ὅσιον εἶναι.—ἔστι ταῦτα.—καὶ μὲν δὴ καὶ ἀνδρεῖόν γε ἀνάγκη· οὐ γὰρ δὴ σώφρονος ἀνδρός ἐστιν οὕτε διώκειν οὕτε φεύγειν ἃ μὴ προσήκει, ἀλλ' ἃ δεῖ² καὶ πράγματα καὶ ἀνθρώπους καὶ ἡδονὰς καὶ λύπας φεύγειν καὶ διώκειν, καὶ ὑπομένοντα καρτερεῖν ὅπου δεῖ·

this distinct virtue of each thing has its order and decorum? – I would say so – Is it therefore a coming into being of the distinct decorum peculiar to each thing that confers distinct goodness upon all the things? – Yes in my judgment. – So a soul, too, by virtue of having the decorum principle proper to it, is better than an indecorous one? – Necessarily. – And yet the soul that has decorum is decorous. – How is it not to be so? – But (507) if decorous, then temperate? – Quite necessarily. Therefore the temperate soul is virtuous and good.

"For myself, I have nothing to affirm against all that, friend Callicles; but if you do, please tell me where I am wrong."

Call. "Speak on, my worthy."

"Speak I will. If the temperate soul is Soc. virtuous, the one that has undergone the contrary of the temperate soul is vicious and bad. But the vicious soul was the mindless and unbridled one. - Quite so. - And yet the temperate man by the nature of the case would behave with propriety, both in regard to gods and in regard to men: he would not be acting temperately if he behaved inappropriately. – Necessarily that is so. – But to behave appropriately toward men is to behave justly, and appropriately toward the gods is to behave piously, and one who behaves justly and piously is necessarily just and pious. - That is true - But in fact he also is necessarily brave, for it is hardly the mark of a temperate individual to pursue and prosecute any more than to flee and defend what is inappropriate, but rather what one must, whether it be actions and men or pleasures and pains to avoid as well as embrace, or defend and prosecute, and have the fortitude to stand the ground he must.

<sup>1</sup> τεταγμένον καί κεκοσμημένον] τεταγμένον τι καί κεκοσμημένον Iambl.

<sup>2</sup> ἀλλ' ἃ δεῖ coni. Heindorf: ἀλλὰ δεῖ BTWYf Iambl.: ἀλλὰ δὴ PF.

ὥστε πολλὴ [c] ἀνάγκη, ὧ Καλλίκλεις, τὸν σώφρονα, ὥσπερ διήλθομεν, δίκαιον ὄντα καὶ ἀνδρεῖον καὶ ὅσιον ἀγαθὸν ἄνδρα εἶναι τελέως, τὸν δὲ ἀγαθὸν εὖ γε καὶ καλῶς¹ πράττειν ἃ ἂν πράττη, τὸν δ' εὖ πράττοντα μακάριόν τε καὶ εὐδαίμονα εἶναι, τὸν δὲ πονηρὸν καὶ κακῶς πράττοντα ἄθλιον· οὖτος δ' ἂν εἴη ὁ ἐναντίως ἔχων τῷ σώφρονι, ὁ ἀκόλαστος, ὃν σὸ ἐπήνεις.

έγὼ μὲν οὖν ταῦτα οὕτω τίθεμαι καί φημι ταῦτα άληθη εἶναι· εἰ δὲ ἔστιν άληθη, τὸν βουλόμενον, ὡς ἔοικεν, εύδαίμονα [d] είναι σωφροσύνην μεν διωκτέον καὶ άσκητέον, άκολασίαν δὲ φευκτέον ὡς ἔχει ποδῶν ἕκαστος ήμῶν, καὶ παρασκευαστέον έαυτὸν² μάλιστα μὲν μηδὲν δεῖσθαι τοῦ κολάζεσθαι, ἐὰν δὲ δεηθῆ ἢ αὐτὸς ἢ ἄλλος τις τῶν οἰκείων, ἢ ἰδιώτης ἢ πόλις,³ ἐπιθετέον δίκην καὶ κολαστέον, εἰ μέλλει εὐδαίμων εἶναι. οὖτος ἔμοιγε δοκεῖ ὁ σκοπὸς εἶναι πρὸς ὃν βλέποντα δεῖ ζῆν, καὶ πάντα εἰς τοῦτο τὰ αύτοῦ συντείνοντα καὶ τὰ τῆς πόλεως, ὅπως δικαιοσύνη παρέσται καὶ σωφροσύνη [e] τῷ μακαρίω μέλλοντι ἔσεσθαι, οὕτω<sup>4</sup> πράττειν, οὐκ ἐπιθυμίας ἐῶντα ἀκολάστους είναι καὶ ταύτας ἐπιχειροῦντα πληροῦν, ἀνήνυτον κακόν, λαισίτου<sup>5</sup> βίον ζῶντα. οὔτε γὰρ ἂν ἄλλφ ἀνθρώπφ προσφιλής αν είη ὁ τοιούτος ούτε θεω. κοινωνείν γαρ άδύνατος, ὅτῷ δὲ μὴ ἔνι κοινωνία, φιλία οὐκ ἂν εἴη. φασὶ δ' οί σοφοί, ὧ Καλλίκλεις, καὶ ούρανὸν καὶ [508] γῆν καὶ

"So, Callicles, as we have now seen, step by step, there is an overpowering necessity that the temperate man, by virtue of being just and brave and pious, is a good man in the fullest sense; that by virtue of being a good man he does whatever he does in a way that is good and admirable, that by virtue of behaving this way he is blessed and happy, whereas he who is base and does evil is a hapless loser. This latter type would be the man living in the opposite state to that of the temperate man, this unbridled man whom *you* were praising.

"I propose all this by my own lights, and assert that this is true. But if it is true, then it would appear that if one wants to be happy, he must pursue temperance and make that his practice, and must run away from licentiousness as fast as my legs and yours can carry us, and we must so equip ourselves as never to need being chastised in the first place, but that if we should, whether it be one of us or of one of our own, whether an individual or our city, we must impose the dictates of justice and chastise the person, if he is to have any hope of being happy. This, by my lights, is the target one must keep in his sights in living his life, and concentrate everything both private and public on this, at making justice as well as temperance be present in him who hopes to live a blessed life: these things to do, and not to allow his desires grow uncontrolled and then endeavor to fulfill them - an evil that knows no end! the life of a whore! For neither by his neighbor could such a man be loved, nor by a god: he is unable to share, and a person who lacks the ability in himself to share cannot have friendship. But the wise men say, Callicles, that heaven

<sup>1</sup> γε F : τε BTP.

<sup>2</sup> έαυτὸν Stob. Ficinus [sese comparare] : om. mss.

<sup>3</sup> πόλις] πολίτης Bas².

<sup>4</sup> οὕτω] οὐ τῷ Β.

<sup>5</sup> λαισίτου scripsi : ληιστοῦ BT : ληστοῦ WPF.

θεοὺς καὶ ἀνθρώπους τὴν κοινωνίαν συνέχειν καὶ φιλίαν καὶ κοσμιότητα καὶ σωφροσύνην καὶ δικαιότητα (καὶ τὸὅλον τοῦτο διὰ ταῦτα κόσμον καλοῦσιν, ὧ ἐταῖρε) οὐκ ἀκοσμίαν οὐδὲ ἀκολασίαν. σὺ δέ μοι δοκεῖς οὐ προσέχειν τὸν νοῦν τούτοις, καὶ ταῦτα σοφὸς ὤν, ἀλλὰ λέληθέν σε ὅτι ἡ ἰσότης ἡ γεωμετρικὴ καὶ ἐν θεοῖς καὶ ἐν ἀνθρώποις μέγα δύναται, σὸ δὲ πλεονεξίαν οἴει δεῖν ἀσκεῖν γεωμετρίας γὰρ ἀμελεῖς. ¶

ἐἶεν·ἢ·ἐξελεγκτέος δὴ·οὖτος ὁ·λόγος [b]·ἡμῖν·ἐστιν,
 ὡς οὐ·δικαιοσύνης καὶ σωφροσύνης κτήσει εὐδαίμονες οἱ εὐδαίμονες, κακίας δὲ·οἱ·ἄθλιοι, ¹-ἢ·εἰ·οὖτος ἀληθής ἐστιν, σκεπτέον τί·τὰ συμβαίνοντα. τὰ πρόσθεν ἐκεῖνα, ὧ Καλλίκλεις, συμβαίνει πάντα, ἐφ'·οἶς σύ·με ἤρου εἰ·σπουδάζων λέγοιμι, λέγοντα ὅτι κατηγορητέον εἴη καὶ αὐτοῦ καὶ ὑέος καὶ ἑταίρου, ἐάν τι ἀδικῆ, καὶ τῆ ἡητορικῆ ἐπὶ τοῦτο χρηστέον καὶ ἃ Πῶλον αἰσχύνη ἤου συγχωρεῖν, ἀληθῆ ἄρα ἦν, τὸ εἶναι τὸ ἀδικεῖν τοῦ ἀδικεῖσθαι ὅσωπερ [c] αἴσχιον τοσούτω κάκιον καὶ τὸν μέλλοντα ὀρθῶς ἡητορικὸν ἔσεσθαι δίκαιον ἄρα δεῖ² εἶναι καὶ ἐπιστήμονα τῶν δικαίων, ὁ αὖ Γοργίαν ἔφη Πῶλος δι' αἰσχύνην ὁμολογῆσαι.

τούτων · δὲ · οὕτως · ἐχόντων · σκεψώμεθα · τί · ποτ ' · ἐστὶν ὰ · σὺ · ἐμοὶ · ὀνειδίζεις, · ἄρα · καλῶς · λέγεται · ἢ · οὔ, · ὡς · ἄρα · ἐγὼ οὐχ · οἶός · τ ' · εἰμὶ · βοηθῆσαι · οὔτε · ἐμαυτῷ · οὔτε · τῶν · φίλων οὐδενὶ · οὐδὲ · τῶν · οἰκείων, · οὐδ ' · ἐκσῶσαι · ἐκ · τῶν · μεγίστων¶

and earth and gods and men are held together in the embrace of sharing and (508) friendship and decorum and temperance and justice (and for this reason they call all the great whole a cosmos, my fellow), not of chaos and indecency. But in your case, I think you pay no attention to all this, clever man though you are: you are utterly unaware that equality – the geometrical type – among men and among gods, has great power, while you think that you must devote yourself to having more than the next man: you do not appreciate the geometry of things.

"But enough: either we must refute the argument that by acquiring justice and temperance the happy are happy and by evil the unhappy, or if this argument is true we must follow out what it implies. Callicles, every damn one of those things follow about which you at first asked me whether I was being serious, when I said one must summon into court both himself and his son and his associate in case they committed an injustice, and that this was what oratory was to be used for; and also that what you thought Polus was ashamed to grant was true after all, that committing injustice really is more evil than suffering it, to the same extent that it is more shameful; and also that the man who would practice oratory properly must, after all, be just and knowledgeable in matters of justice, which Polus in turn said Gorgias had been unwilling to admit, out of shame.

"Given all this, let's look into what you reproach in me and whether the argument for it is correct, namely that I am really unable to be of any help either to myself or to any of my friends and family, and powerless to rescue them from the greatest of dangers, but that I am

<sup>1</sup> κακίας δὲ οἱ ἄθλιοι BTWPF Ficinus: κακίας δὲ οἱ ἄθλιοι ἄθλιοι Π2 (ut vid. Cantarín) coniecerat Heindorf; κακίας δὲ ἄθλιοι οἱ ἄθλιοι Ast(1819) Bekker.¶

<sup>2</sup> δεῖ mss. : δεῖν E2NFlor f Steph. : ἔδει coni. Heindorf.

κινδύνων, εἰμὶ δὲ ἐπὶ τῷ βουλομένῳ ὅσπερ οἱ ἄτιμοι τοῦ έθέλοντος, [d] ἄντε τύπτειν βούληται, τὸ νεανικὸν δὴ τοῦτο τοῦ σοῦ λόγου, ἐπὶ κόρρης,² ἐάντε χρήματα άφαιρεῖσθαι, ἐάντε ἐκβάλλειν ἐκ τῆς πόλεως, ἐάντε, τὸ ἔσγατον, ἀποκτεῖναι· καὶ οὕτω διακεῖσθαι πάντων δὴ αἴσχιστόν ἐστιν, ὡς ὁ σὸς λόγος. ὁ δὲ δὴ ἐμὸς ὅστις, πολλάκις μεν ήδη εἴρηται, οὐδεν δε κωλύει καὶ ἔτι λέγεσθαι· οὔ φημι, ὧ Καλλίκλεις, τὸ τύπτεσθαι ἐπὶ κόρρης αδίκως αἴσχιστον εἶναι, οὐδέ γε τὸ τέμνεσθαι [e] οὔτε τὸ σῶμα τὸ ἐμὸν οὔτε τὸ βαλλάντιον, ἀλλὰ τὸ τύπτειν καὶ ἐμὲ καὶ τὰ ἐμὰ ἀδίκως καὶ τέμνειν καὶ αἴσχιον καὶ κάκιον, καὶ κλέπτειν γε ἄμα καὶ ἀνδραποδίζεσθαι καὶ τοιχωρυχεῖν καὶ συλλήβδην ότιοῦν ἀδικεῖν καὶ ἐμὲ καὶ τὰ ἐμὰ τῷ ἀδικοῦντι καὶ κάκιον καὶ αἴσχιον εἶναι ἢ ἐμοὶ τῷ ἀδικουμένω. ταῦτα ήμῖν ἄνω ἐκεῖ ἐν τοῖς πρόσθεν λόγοις οὕτω φανέντα, ὡς έγω λέγω, κατέχεται καὶ δέδεται, καὶ [509] εἰ άγροικότερόν<sup>3</sup> τι είπεῖν ἔστιν, σιδηροῖς καὶ άδαμαντίνοις λόγοις, ώς γοῦν ἂν δόξειεν ούτωσί, οὓς σὸ εἰ μὴ λύσεις ἢ σοῦ τις νεανικώτερος, οὐχ οἶόν τε ἄλλως λέγοντα ἢ ὡς ἐγὼ νῦν λέγω καλῶς λέγειν· ἐπεὶ ἔμοιγε ὁ αὐτὸς λόγος ἐστιν ἀεί, ὅτι ἐγὼ ταῦτα οὐκ οἶδα ὅπως ἔχει, ὅτι μέντοι ὧν ἐγὼ έντετύχηκα, ὥσπερ νῦν, οὐδεὶς οἶός τ' ἐστὶν ἄλλως λέγων μη οὐ καταγέλαστος εἶναι.

έγω μὲν οὖν αὖ τίθημι [b] ταῦτα οὕτως ἔχειν· εἰ δὲ οὕτως ἔχει καὶ μέγιστον τῶν κακῶν ἐστιν ἡ ἀδικία τῷ ἀδικοῦντι καὶ ἔτι τούτου μεῖζον μεγίστου ὄντος, εἰ οἶόν τε,

1 ἐπὶ τῷ βουλομένῳ BTP : ἐπὶ τῷ βουλευομένῳ F : lacunam notat Π2 : secl. Morstadt.

like a disenfranchised sitting duck for anybody who wants, yes, to 'slap me in the face' as you so petulantly put it – or strip me of my possessions, or exile me from my city, or after all that to kill me; and that to be so situated is of all things the most shameful, as your argument has it. What is my argument, you ask? One that has been said many times already though nothing prevents its being said again: I deny, Callicles, that being slapped in the face unjustly is the most shameful thing, nor for that matter being cut up, whether it be my own body or my purse, but rather that the act of striking me or mine unjustly as well as cutting is both more shameful and more evil; and add that stealing too, and kidnapping, and breaking in, and in short doing any unjust act against me and mine is a thing more evil and more shameful for him who commits the injustice than it is for me who suffer it. And since these things, having become apparent to us as being so in the previous discussion above, are held together and have tied me up with reasonings iron and adamant (509) (if I, too, may be permitted a vivid metaphor) – so at least it would seem at present –, and if you will not untie them, either you or someone still more petulant, then one cannot well argue other than as I have argued them now. For in my world the argument is always the same: I do not know how these things stand, and yet of all the men I have encountered, including present company, nobody is able to argue them otherwise without making a ridiculous fool of himself.

"So for my part I will in the meanwhile posit anew that this is how it is, so that if it is so, and the greatest of evils is injustice for the man who commits it, and it is even a greater one than this, though already the

<sup>2</sup> τοῦτο τοῦ σοῦ λόγου BTPY : τοῦτο τὸ τοῦ σοῦ λόγου F : τοῦτο τοῦ λόγου *scr.* Jahn.

<sup>3</sup> καὶ εἰ ἀγροικότερον BTWF Olymp.[λ] : εἰ καί P.

τὸν¹ ἀδικοῦντα μὴ διδόναι δίκην, τίνα ἂν βοήθειαν μὴ δυνάμενος ἄνθρωπος βοηθεῖν ἑαυτῷ καταγέλαστος ἂν τῷ ἀληθείᾳ εἴη; ἆρα οὐ ταύτην, ἥτις ἀποτρέψει τὴν μεγίστην ἡμῶν βλάβην; ἀλλὰ πολλὴ ἀνάγκη ταύτην εἶναι τὴν αἰσχίστην βοήθειαν μὴ δύνασθαι βοηθεῖν² μήτε αὐτῷ μήτε τοῖς αὐτοῦ φίλοις τε καὶ οἰκείοις, δευτέραν δὲ [c] τὴν τοῦ δευτέρου κακοῦ, τρίτην τὴν τοῦ τρίτου³ καὶ τἆλλα οὕτως ὡς ἑκάστου κακοῦ μέγεθος πέφυκεν, οὕτω καὶ κάλλος τοῦ δυνατὸν εἶναι ἐφ᾽ ἕκαστα βοηθεῖν καὶ αἰσχύνη τοῦ μή. ἆρα ἄλλως ἢ οὕτως ἔχει, ὧ Καλλίκλεις;

ΚΑΛ. οὐκ ἄλλως.

ΣΩ. δυοῖν οὖν ὄντοιν, τοῦ ἀδικεῖν τε καὶ ἀδικεῖσθαι, μεῖζον μέν φαμεν κακὸν τὸ ἀδικεῖν, ἔλαττον δὲ τὸ ἀδικεῖσθαι. τί οὖν ἂν παρασκευασάμενος ἄνθρωπος βοηθήσειεν αὑτῷ, [d] ὥστε ἀμφοτέρας τὰς ἀφελίας ταύτας ἔχειν, τήν τε ἀπὸ τοῦ μὴ ἀδικεῖν καὶ τὴν ἀπὸ τοῦ μὴ ἀδικεῖσθαι; πότερα δύναμιν ἢ βούλησιν; ὧδε δὲ λέγω· πότερον ἐὰν μὴ βούληται ἀδικεῖσθαι, οὐκ ἀδικήσεται, ἢ ἐὰν δύναμιν παρασκευάσηται τοῦ μὴ ἀδικεῖσθαι, οὐκ ἀδικήσεται;

ΚΑΛ. δῆλον δὴ τοῦτό γε, ὅτι ἐὰν δύναμιν.

ΣΩ. τί δὲ δὴ τοῦ ἀδικεῖν; πότερον ἐὰν μὴ βούληται ἀδικεῖν, ἱκανὸν τοῦτ' ἐστίν—οὐ γὰρ ἀδικήσει—ἢ καὶ ἐπὶ [e] τοῦτο δεῖ δύναμίν τινα καὶ τέχνην παρασκευάσασθαι ὡς ἐὰν μὴ μάθη αὐτὰ καὶ ἀσκήση, ἀδικήσει;

greatest, if such is possible, for a man who commits injustice not to pay the penalty, then what sort of help would a man be laughable for being unable to provide himself? Wouldn't it be whatever would avert from us the harm we could undergo that is greatest? It is inescapable that this is the most shameful aid one would be unable to provide, whether to oneself or to his friends and family, while the second most shameful applies to the second most evil, and the third to the third – and so in general: the magnitude of the given evil determines how admirable is one's ability to provide help when it happens, and likewise how shameful it is that he not be able. Is it otherwise or is it so, Callicles?"

Call. "Not otherwise."

Soc. "So between the pair of evils – committing injustice and undergoing it – we are saying that committing injustice is the greater evil and undergoing it the lesser. And so what should a man best prepare for himself as an aid to possess both these benefits, an aid that averts committing injustice and an aid that averts undergoing it? Is it power or will? Here is what I mean: Is it the case that if he does not *will* to undergo injustice, he will not undergo it, or that if he equips himself with *power* to avert undergoing it that he will not?"

Call. "This much is clear: with power."

Soc. "And what about averting to commit injustice? If he wills not to do it, is that sufficient – for he simply won't? Or against this must he be equipped with some power or art, such that unless he does learn certain things and makes a practice of them, he will commit injustice?

<sup>1</sup> τὸν mss. : τὸ E3<sup>2</sup>.

<sup>2</sup> βοήθειαν] †βοήθειαν† Schanz : ἀδυναμίαν Richards.

<sup>3</sup>  $\,$  tríthn F : kai tríthn mss.

<sup>4</sup> οὐκ ἀδικήσεται] secl. Cobet.

... τί οὐκ αὐτό γέ μοι τοῦτο ἀπεκρίνω,¹ ὧ Καλλίκλεις, πότερόν σοι δοκοῦμεν ὀρθῶς ἀναγκασθῆναι ὁμολογεῖν ἐν τοῖς ἔμπροσθεν λόγοις ἐγώ τε καὶ Πῶλος ἢ οὔ, ἡνίκα ὡμολογήσαμεν μηδένα βουλόμενον ἀδικεῖν, ἀλλ' ἄκοντας τοὺς ἀδικοῦντας πάντας ἀδικεῖν;

[510] ΚΑΛ. ἔστω σοι τοῦτο, ὧ Σώκρατες ἴσως,² ἵνα διαπεράνης³ τὸν λόγον.

 $\Sigma\Omega$ . καὶ ἐπὶ τοῦτο ἄρα, ὡς ἔοικεν, παρασκευαστέον ἐστὶ δύναμίν τινα καὶ τέχνην, ὅπως μὴ ἀδικήσωμεν.

ΚΑΛ. πάνυ γε.

 $\Sigma\Omega$ . τίς οὖν ποτ' ἐστὶν τέχνη τῆς παρασκευῆς τοῦ μηδὲν ἀδικεῖσθαι ἢ ὡς ὀλίγιστα; σκέψαι εἰ σοὶ δοκεῖ ἦπερ⁵ ἐμοί. ἐμοὶ μὲν γὰρ δοκεῖ ἥδε·⁶ ἢ αὐτὸν ἄρχειν δεῖν ἐν τῆ πόλει ἢ καὶ τυραννεῖν, ἢ τῆς ὑπαρχούσης πολιτείας ἑταῖρον εἶναι.

ΚΑΛ. ὁρᾶς, ὧ Σώκρατες, ὡς ἐγὼ ἕτοιμός εἰμι ἐπαινεῖν, [b] ἄν τι καλῶς λέγης; τοῦτό μοι δοκεῖς πάνυ καλῶς εἰρηκέναι.

ΣΩ. σκόπει δὴ καὶ τόδε ἐάν σοι δοκῷ εὖ λέγειν. φίλος μοι δοκεῖ ἕκαστος ἑκάστῳ εἶναι ὡς οἶόν τε μάλιστα, ὅνπερ οἱ παλαιοί τε καὶ σοφοὶ λέγουσιν, ὁ ὅμοιος τῷ ὁμοίῳ. οὐ καὶ σοί;

"... Won't you just answer me this at least, Callicles, whether we seem to you properly to have been forced to agree, during the arguments that came before, Polus and I – or were we not – when we agreed that nobody chooses to commit injustice, but rather that all who commit injustice do so unintentionally?" (510)

Call. "So be it just for you, Socrates, so that you might get to the end of your speech."

Soc. "And so against this, too, we must be equipped with some power or art, in order that we not commit injustice."

Call. "Quite so."

Soc. "What then could the art be for equipping oneself against suffering injustice or suffering it as little as possible? See if the way seems the same to you as to me. This is what it seems to me: one must himself be the ruler of the city, or even its tyrant, or else must be allied with the current regime."

Call. "Just watch, Socrates, how ready I am to confer my praise once you say something admirable! This seems to me to be stated quite admirably."

Soc. "Alright then, see whether this also you judge I say well. In every individual case, to me it seems a man is friendly with a man who, as the ancients and the wise put it, is like to like. You too?"

<sup>1</sup> ἀπεκρίνω R : ἀπεκρίνου ΒΤΡWF.

<sup>2</sup> οὕτως BTF : ἴσως PWNFlor.

<sup>3</sup> διαπεράνης TPWF : διαπερανή B : καὶ διαπεράνης R : διαπεράνη coni. Thompson.

<sup>4</sup> ἀδικήσωμεν] ἀδικήσομεν coni. Heindorf : ἀδικηθῶμεν coni. in marg. Steph.

<sup>5</sup> ήπερ BW Steph. : ήπερ TPfL : καὶ εἴπερ F.

<sup>6</sup> ήδε PW : ἦδε [sic] BTF : ἦδε Steph. : τῆδε scr. Coraes.

<sup>7</sup> ἢ καὶ] ἢ QE Steph. vett.edd. : καὶ scr. Coraes.

ΚΑΛ. ἔμοιγε.

 $\Sigma\Omega$ . οὐκοῦν ὅπου τύραννός ἐστιν ἄρχων ἄγριος καὶ ἀπαίδευτος, εἴ τις τούτου ἐν τῇ πόλει πολὺ βελτίων εἴη, φοβοῖτο δήπου ἂν αὐτὸν ὁ τύραννος καὶ τούτ $\varphi^1$  ἐξ ἄπαντος [c] τοῦ νοῦ οὐκ ἄν ποτε δύναιτο φίλος γενέσθαι;

ΚΑΛ. ἔστι ταῦτα.

 $\Sigma\Omega$ . οὐδέ γε εἴ τις πολὺ φαυλότερος εἴη, οὐδ' ἂν οὖτος. καταφρονοῖ γὰρ ἂν αὐτοῦ ὁ τύραννος καὶ οὐκ ἄν ποτε ὡς πρὸς φίλον σπουδάσειεν.

ΚΑΛ. καὶ ταῦτ' ἀληθῆ.

ΣΩ. λείπεται δὴ ἐκεῖνος μόνος ἄξιος λόγου φίλος τῷ τοιούτῳ, ὃς ἂν ὁμοήθης ἄν, ταὐτὰ ψέγων καὶ ἐπαινῶν, ἐθέλῃ ἄρχεσθαι καὶ ὑποκεῖσθαι τῷ ἄρχοντι. οὖτος μέγα [d] ἐν ταύτῃ τῇ πόλει δυνήσεται, τοῦτον οὐδεὶς χαίρων ἀδικήσει. οὐχ οὕτως ἔχει;

ΚΑΛ. ναί.

ΣΩ. εἰ ἄρα τις ἐννοήσειεν ἐν ταύτη³ τῆ πόλει τῶν νέων, τίνα ἂν τρόπον ἐγὼ μέγα δυναίμην καὶ μηδείς με ἀδικοῖ; αὕτη,⁴ ὡς ἔοικεν, αὐτῷ ὁδός ἐστιν, εὐθὺς ἐκ νέου ἐθίζειν αὐτὸν⁵ τοῖς αὐτοῖς χαίρειν καὶ ἄχθεσθαι τῷ δεσπότη, καὶ παρασκευάζειν ὅπως ὅτι μάλιστα ὅμοιος ἔσται ἐκείνῳ. οὐχ οὕτως;

Call. "Me too."

Soc. "Would you say that wherever a tyrant is ruling who is rough and uncultured, if someone in the city is much nobler than he, the tyrant would presumably fear him, while he would not be able to become friend to him without misgivings?"

Call. "That's right."

Soc. "Nor for that matter could an utterly insignificant man: the tyrant would despise him and would never take him seriously as one does a friend."

Call. "That, too, is true."

Soc. "So by elimination, the only logical alternative as a friend to such a person is one who has a like character, and praises and blames the same things, and thus would be willing to be ruled by and subservient to the ruler. Here is the one who will have great power in this city, here the one nobody will happily mistreat. Isn't that so?"

Call. "Yes."

Soc. "So if one of the youths in a city in that condition should consider in his mind, 'How might I have great power and no one really would mistreat me?' *this* it seems would be the path available to him: to train himself from his youth to welcome and be put off by the same things as the despot, and to equip himself as much as possible to be like him. Isn't that so?"

<sup>1</sup> τούτω mss. : τοῦτο  $FW^2$  : τοῦ W.

<sup>2</sup> οὖτος] οὕτως coni. Schanz.

<sup>3</sup> ταύτη F : αὐτῆ BTWP : αὐτῆ ταύτη *coni*. Stallb.

<sup>4</sup> ἀδικοῖ; αὕτη F : ἀδικοῖ ἡ αὐτή BTPWf vett.edd. : ἀδικοίη αὕτη coni. Heindorf : ἀδικῆ, ἡ αὐτή QE1 : ἀδικοῖ αὕτη ἡ αυτή coni. Ast.

<sup>5</sup> αὐτόν P Ficinus [se ipsum] : αὐτόν BTWF.

ΚΑΛ. ναί.

 $\Sigma\Omega$ . οὐκοῦν τούτῷ τὸ μὲν μὴ ἀδικεῖσθαι καὶ μέγα [e] δύνασθαι, ὡς ὁ ἡμέτερος λόγος, ἐν τῆ πόλει διαπεπράξεται.

ΚΑΛ. πάνυ γε.

ΣΩ. ἆρ' οὖν καὶ τὸ μὴ ἀδικεῖν; ἢ πολλοῦ δεῖ, εἴπερ ὅμοιος ἔσται τῷ ἄρχοντι ὄντι ἀδίκῳ καὶ παρὰ τούτῳ μέγα δυνήσεται; ἀλλ' οἶμαι ἔγωγε, πᾶν τοὐναντίον ούτωσὶ ἡ παρασκευὴ ἔσται αὐτῷ ἐπὶ τὸ οἵῳ τε εἶναι ὡς πλεῖστα ἀδικεῖν καὶ ἀδικοῦντα² μὴ διδόναι δίκην. ἦ γάρ;

ΚΑΛ. φαίνεται. [511]

 $\Sigma\Omega$ . οὐκοῦν τὸ μέγιστον αὐτῷ κακὸν ὑπάρξει μοχθηρῷ ὄντι τὴν ψυχὴν καὶ λελωβημένῷ διὰ τὴν μίμησιν τοῦ δεσπότου καὶ δύναμιν.<sup>3</sup>

ΚΑΛ. οὐκ οἶδ' ὅπη⁴ στρέφεις ἑκάστοτε τοὺς λόγους ἄνω καὶ κάτω, ὧ Σώκρατες· ἢ οὐκ οἶσθα ὅτι οὖτος ὁ μιμούμενος τὸν μὴ μιμούμενον ἐκεῖνον ἀποκτενεῖ, ἐὰν βούληται, καὶ ἀφαιρήσεται τὰ ὄντα. [b]

ΣΩ. οἶδα, ἀγαθὲ Καλλίκλεις, εἰ μὴ κωφός γ' εἰμί, καὶ σοῦ ἀκούων καὶ Πώλου ἄρτι πολλάκις καὶ τῶν ἄλλων ὀλίγου πάντων τῶν ἐν τῇ πόλει ἀλλὰ καὶ σὸ ἐμοῦ ἄκουε, ὅτι ἀποκτενεῖ μέν, ἂν βούληται, ἀλλὰ πονηρὸς ὢν καλὸν κἀγαθὸν ὄντα.

Call. "Yes."

Soc. "And so by this means an immunity from being treated unjustly, at least, and acquiring great power in his city, will have been achieved, as we are now arguing?"

Call. "Quite."

Soc. "And also from committing injustice? Or won't he be far from that if he is to be like his ruler who is unjust, and will wield great power right alongside him? Instead I imagine the opposite: that in being this way, he will be equipping himself to be able to do the greatest amount of injustice and while doing so not to pay the penalty. Am I right?"

Call. "So it seems." (511)

Soc. "So the greatest of evils he will have in store, being corrupted in his soul and denatured by his attempt to imitate his master as well as by his own power."

Call. "How is it that you're always twisting arguments into the opposite, Socrates. Don't you see that this imitator will be killing anyone who doesn't imitate his great original, if he wants, and will strip him of all he has?"

Soc. "I do see, my good Callicles, unless I am deaf. I hear it both from you and from Polus several times a while ago, and in fact from nearly everybody in our city. But hear me also: 'Yes he will kill, if only he wishes to, a base man killing a man good and decent.'"

<sup>1</sup> ἡμέτερος E1<sup>2</sup>ZaJΦ Ficinus [praesens sermo]: ὑμέτερος mss.

άδικοῦντα BTPW : ἀδικοῦντι FPar².

<sup>3</sup> καὶ δύναμιν] κατὰ δύναμιν coni. Deuschle : secl. Christ.

<sup>4</sup> őπη F Olymp[λ] : ὅποι BTWP Steph.

<sup>5</sup> ἄρτι BTWP : ἆρα F : ἄρα F<sup>2</sup>.

ΚΑΛ. οὐκοῦν τοῦτο δὴ καὶ τὸ ἀγανακτητόν;

 $\Sigma\Omega$ . οὐ νοῦν γε ἔχοντι, ὡς ὁ λόγος σημαίνει. <sup>1</sup> ἢ οἴει δεῖν τοῦτο παρασκευάζεσθαι ἄνθρωπον, ὡς πλεῖστον χρόνον ζῆν, καὶ μελετᾶν τὰς τέχνας ταύτας αἳ ἡμᾶς ἀεὶ ἐκ τῶν [c] κινδύνων σώζουσιν, ὥσπερ καὶ ἢν σὰ κελεύεις ἐμὲ μελετᾶν τὴν ῥητορικὴν <sup>2</sup> τὴν ἐν τοῖς δικαστηρίοις διασώζουσαν;

ΚΑΛ. ναὶ μὰ Δία ὀρθῶς γέ σοι συμβουλεύων.3

 $\Sigma\Omega$ . τί δέ,  $\tilde{\omega}$  βέλτιστε;  $\tilde{\eta}$  καὶ  $\tilde{\eta}$  τοῦ $^4$  νεῖν ἐπιστήμη σεμνή τίς σοι δοκεῖ εἶναι;

ΚΑΛ. μὰ Δί' οὐκ ἔμοιγε.

ΣΩ. καὶ μὴν σῷζει γε καὶ αὕτη ἐκ θανάτου τοὺς ἀνθρώπους, ὅταν εἴς τι τοιοῦτον⁵ ἐμπέσωσιν οὖ δεῖ ταύτης τῆς ἐπιστήμης. εἰ δ' αὕτη σοι δοκεῖ σμικρὰ εἶναι, ἐγώ σοι [d] μείζω ταύτης ἐρῶ, τὴν κυβερνητικήν, ἢ οὐ μόνον τὰς ψυχὰς σῷζει ἀλλὰ καὶ τὰ σώματα⁶ καὶ τὰ χρήματα ἐκ τῶν ἐσχάτων κινδύνων, ὥσπερ ἡ ῥητορική. καὶ αὕτη μὲν προσεσταλμένη ἐστὶν καὶ κοσμία, καὶ οὐ σεμνύνεται ἐσχηματισμένη ὡς ὑπερήφανόν τι διαπραττομένη, ἀλλὰ ταὐτὰ διαπραξαμένη⁻ τῇ δικανικῇ, ἐὰν μὲν ἐξ Αἰγίνης δεῦρο σώσῃ, οἶμαι δύ' ὀβολοὺς ἐπράξατο, ἐὰν δὲ ἐξ Αἰγύπτου ἢ ἐκ τοῦ Πόντου, [e] ἐὰν πάμπολυ, ταύτης τῆς

Call. "That's what really gets one's goat!"

Soc. "Not one who is thinking, given the dictates of the argument. Or do you imagine that one must equip himself for this, that he live as long as possible and practice those arts that will rescue us from whatever dangers might arise, just as the one you are suggesting I practice, this oratorical profession that comes to our rescue in cases at court?"

Call. "Yes, by Zeus – and valuable counsel it is."

Soc. "But how, my most noble man? Does the knowledge of swimming also seem to you a high and exalted thing?"

Call. "No, by Zeus, not to me."

Soc. "And yet this too saves men from death when they find themselves somehow in waters that call for this knowledge. Still, if this seems a minor knowledge to you, I will mention a greater one: navigation, which saves not only life but limb and one's possessions from the ultimate and terminal dangers, no less than oratory does. And yet this knowledge, itself modest and orderly, puts on no airs as though achieving something marvelous, but while it achieved things equal to those of litigator, if it saves a man coming hither from Aegina the cost will be two obols; or if all the way from Egypt or the Pontus, for this helpful work – saving as it does all that I

<sup>1</sup> ὁ λόγος σημαίνει] ὁ σὸς λόγος σημαίνει Par² Ficinus.

<sup>2</sup> τὴν ἡητορικὴν] secl. Naber.

<sup>3</sup> συμβουλεύων F coniecerat Heindorf: συμβουλεύω BTP.

<sup>5</sup> τι τοιοῦτον F : τοιοῦτον ΒΤΡ.

<sup>6</sup> καὶ τὰ σώματα] secl. Morstadt.

<sup>7</sup> διαπραξαμένη F Olymp.[λ et π] : διαπραττομένη BTPWf.

μεγάλης εὐεργεσίας, σώσασα ἃ νυνδὴ ἔλεγον, καὶ αὐτὸν καὶ παῖδας καὶ χρήματα καὶ γυναῖκας, ἀποβιβάσασ' εἰς τὸν λιμένα δύο δραχμάς ἐπράξατο, καὶ αὐτὸς ὁ ἔχων τὴν τέχνην καὶ ταῦτα διαπραξάμενος ἐκβὰς παρὰ τὴν θάλατταν καὶ τὴν ναῦν περιπατεῖ ἐν μετρίω σχήματι· λογίζεσθαι γὰρ οἶμαι ἐπίσταται ὅτι ἄδηλόν ἐστιν οὕστινάς τε ἀφέληκεν τῶν συμπλεόντων οὐκ ἐάσας καταποντωθῆναι καὶ ούστινας ἔβλαψεν, είδως ὅτι οὐδὲν [512] αὐτοὺς βελτίους έξεβίβασεν ἢ οἶοι² ἐνέβησαν, οὕτε τὰ σώματα οὕτε τὰς ψυχάς. λογίζεται οὖν ὅτι οὐκ, εἰ μέν τις μεγάλοις καὶ άνιάτοις νοσήμασιν κατά τὸ σῶμα συνεχόμενος μὴ άπεπνίγη, οδτος μεν ἄθλιός ἐστιν ὅτι οὐκ ἀπέθανεν, καὶ ούδεν ύπ' αὐτοῦ ἀφέληται εί δέ τις ἄρα ἐν τῷ τοῦ σώματος τιμιωτέρω, τῆ ψυχῆ, πολλὰ νοσήματα ἔχει καὶ άνίατα, τούτω δὲ βιωτέον ἐστὶν³ καὶ τοῦτον ὀνήσειεν,⁴ ἄντε έκ θαλάττης ἄντε έκ δικαστηρίου έάντε ἄλλοθεν όποθενοῦν [b] σώση, ἀλλ' οἶδεν ὅτι οὐκ ἄμεινόν ἐστιν ζῆν τῷ μοχθηρῷ ἀνθρώπῳ· κακῶς γὰρ ἀνάγκη ἐστὶν ζῆν.

διὰ ταῦτα οὐ νόμος ἐστὶ σεμνύνεσθαι τὸν κυβερνήτην, καίπερ σφζοντα ἡμᾶς, οὐδέ γε, ὧ θαυμάσιε, τὸν μηχανοποιόν, ὸς οὕτε στρατηγοῦ, μὴ ὅτι κυβερνήτου, οὕτε ἄλλου οὐδενὸς ἐλάττω ἐνίστε δύναται σφζειν· πόλεις γὰρ ἔστιν ὅτε ὅλας σφζει. μή σοι δοκεῖ κατὰ τὸν δικανικὸν εἶναι; καίτοι εἰ βούλοιτο λέγειν, ὧ Καλλίκλεις, ἄπερ ὑμεῖς, σεμνύνων [c] τὸ πρᾶγμα, καταχώσειεν ἂν ὑμᾶς τοῖς λόγοις,

Ι γυναῖκας] γυναῖκα coni. Naber.

just mentioned, his client, children, goods, his women, and disembarking them at the dock - it'll cost two drachmas at most; and the man - the individual who possesses this art and made this money - gets off and stretches his legs by his boat down at the harbor like anybody else. For he is able, I think, to weigh in his mind that it is unclear which ones of those who sailed with him he helped by keeping them from drowning at sea, and which he harmed! For he knows (512) that they stepped off his boat no better than they were when they came on, whether in body or in soul. He estimates that it is not the case that if the one man, afflicted with great and incurable diseases in his body, was not asphyxiated, that this man was badly off for not dying and was not at all benefitted by him, whereas if for another it was the more honorable part of him, his soul, that is afflicted with many incurable diseases, him he needed to keep alive and that he benefitted him by saving him whether from the sea or from the law-courts or from anywhere else. To the contrary he knows that for an evil man it is not better to be alive: the life he lives will perforce be vicious.

"This is why it is customary that the captain not put on airs even though he keeps us safe, nor for that matter the engineer who at times is able to save no fewer than a general can, nor fewer than a captain nor anybody else: in fact there are times when he even saves a whole city! Don't tell me you put him on the same level as your lawyer! And yet if he should want to say the same things you all do in exalting your métier, he would bury you

<sup>2</sup> ἢ οἶοι corr.T²Par² vett.edd.: ἢ οἵ BTWPPar: οἳ οἶοι F.

<sup>3</sup> βιωτέον ἐστίν] βιοτὸν ἔσται coni. Hirschig.

<sup>4</sup> ὀνήσειεν BTWP: ἀνήσειεν F: ὀνήσει coni. Woolsey Hirschig: ὀνήσειεν ἄν coni. Heindorf.

λέγων καὶ παρακαλῶν ἐπὶ τὸ δεῖν γίγνεσθαι μηχανοποιούς, ὡς οὐδὲν τἆλλά ἐστιν· ἱκανὸς γὰρ αὐτῷ ὁ λόγος. ἀλλὰ σὺ οὐδὲν ἦττον αὐτοῦ καταφρονεῖς καὶ τῆς τέχνης τῆς ἐκείνου, καὶ ὡς ἐν ὀνείδει ἀποκαλέσαις ἂν μηχανοποιόν, καὶ τῷ ὑεῖ αὐτοῦ οὕτ' ἂν δοῦναι θυγατέρα ἐθέλοις, οὕτ' ἂν αὐτὸς¹ λαβεῖν τὴν ἐκείνου. καίτοι ἐξ ὧν τὰ σαυτοῦ ἐπαινεῖς, τίνι δικαίῳ λόγῳ τοῦ μηχανοποιοῦ καταφρονεῖς καὶ [d] τῶν ἄλλων ὧν νυνδὴ ἔλεγον; οἶδ' ὅτι φαίης ἂν βελτίων εἶναι καὶ ἐκ βελτιόνων. τὸ δὲ βέλτιον εἰ μὴ ἔστιν δ ἐγὼ λέγω, ἀλλ' αὐτὸ τοῦτ' ἐστὶν ἀρετή, τὸ σώζειν αὑτὸν καὶ τὰ ἑαυτοῦ ὄντα ὁποῖός τις ἔτυχεν, καταγέλαστός σοι ὁ ψόγος γίγνεται καὶ μηχανοποιοῦ καὶ ἰατροῦ καὶ τῶν ἄλλων τεχνῶν ὅσαι τοῦ σώζειν ἕνεκα πεποίηνται.

ἀλλ', ὧ μακάριε, ὅρα μὴ ἄλλο τι τὸ γενναῖον καὶ τὸ ἀγαθὸν ἦ ἢ τὸ² σῷζειν τε καὶ σῷζεσθαι. μὴ³ γὰρ τοῦτο⁴ μέν, τὸ ζῆν ὁπόσον δὲ⁵ [e] χρόνον, τόν γε⁶ ὡς ἀληθῶς ἄνδρα ἐατέον² ἐστὶν καὶ οὐ φιλοψυχητέον, ἀλλὰ ἐπιτρέψαντα περὶ τούτων τῷ θεῷ καὶ πιστεύσαντα ταῖς γυναιξὶν ὅτι τὴν εἰμαρμένην οὐδ' ἂν εἶς ἐκφύγοι, τὸ ἐπὶ τούτῷ σκεπτέον τίν' ἂν τρόπον τοῦτον ὃν μέλλοι8 χρόνον βιῶναι ὡς ἄριστα βιοίη, ἆρα ἐξομοιῶν [513] αὐτὸν τῆ πολιτείᾳ ταύτῃ ἐν ἦ ἂν οἰκῆ, καὶ νῦν δὲ ἄρα δεῖ σὲ ὡς

with his arguments, with proofs and recommendations that you simply must become engineers, that all the rest is nothing – and there's a lot on his side. And yet you despise him and his art nonetheless, and would disparage him as a 'mechanic,' and would never give his son your daughter's hand in marriage and neither yourself take his. And yet, out of all you have said in praise of your own occupation, what can you point to that justifies you to look down upon the engineer and the other professionals I have just now mentioned? Yes, you'll claim yours is 'nobler and of nobler lineage.' But as to this 'nobler,' if it is not what I say, but if instead the only virtue is saving one's self and one's own no matter what his character happens to be, then to condemn the engineer no less than the doctor and the other arts that have been created for the sake of saving lives, becomes ridiculous for you.

"But my splendid fellow what is noble and good must be something other than saving and being saved – it might be just this: to live, yes, but as to how long, a real man must let that go and not be so fond of life but leaving that up to the god and trusting in women that no man can elude his fate, he must on top of that ask what might be the way to live the time left to him the best way he can. Will it be by conforming (513) himself to the city in which he happens to make his home, no matter which? – which in the present case would mean that you

<sup>1</sup> αὐτὸς BTWF : αὖ coni. Schanz : αὐτὸς τῷ σεαυτοῦ NFlor.

<sup>2</sup> η η τό coni. Heindorf: η τό B: η τό TWPF: η τοῦ E3NFlor.

<sup>3</sup> μὴ γάρ mss. : ἡδὸ γὰρ coni. Heindorf : ἦ γάρ coni. Schanz : καὶ γάρ olim coni. Buttmann.

<sup>4</sup> τοῦτο] αὐτὸ coni. Deuschle.

<sup>5</sup> ὁπόσον δὲ B : ὁπόσον δὴ WPar²f M.Ant. : ὁπόσον δεῖ TPF.

<sup>6</sup> γε BTPF : τε W.

<sup>7</sup> ἐατέον] εὐκτέον coni. Steph. Ficinus [optandum] coni. Cornarius.

<sup>8</sup> μέλλοι BTWPf Marc.Ant.[ms.A] : μέλλει F Marc.Ant.[ms.T].

όμοιότατον γίγνεσθαι τῷ δήμῳ τῷ Ἀθηναίων, εἰ μέλλεις τούτῳ προσφιλὴς εἶναι καὶ μέγα δύνασθαι ἐν τῇ πόλει τοῦθ' ὅρα εἰ σοὶ λυσιτελεῖ καὶ ἐμοί, ὅπως μή, ὧ δαιμόνιε, πεισόμεθα ὅπερ φασὶ τὰς τὴν σελήνην καθαιρούσας, τὰς Θετταλίδας σὺν τοῖς φιλτάτοις ἡ αἵρεσις ἡμῖν ἔσται ταύτης τῆς δυνάμεως τῆς ἐν τῇ πόλει.

εἰ δέ σοι οἴει ὁντινοῦν ἀνθρώπων παραδώσειν τέχνην τινὰ τοιαύτην, ἥτις [b] σε ποιήσει μέγα δύνασθαι ἐν τῆ πόλει τῆδε ἀνόμοιον ὄντα τῆ πολιτεία εἴτ' ἐπὶ τὸ βέλτιον εἴτ' ἐπὶ τὸ χεῖρον, ὡς ἐμοὶ δοκεῖ, οὐκ ὀρθῶς βουλεύῃ, ὧ Καλλίκλεις· οὐ γὰρ μιμητὴν δεῖ εἶναι ἀλλ' αὐτοφυῶς ὅμοιον τούτοις, εἰ μέλλεις τι γνήσιον ἀπεργάζεσθαι² εἰς φιλίαν τῷ Ἀθηναίων δήμῳ καὶ ναὶ μὰ Δία τῷ Πυριλάμπους γε πρός. ὅστις οὖν σε τούτοις ὁμοιότατον ἀπεργάσεται, οὖτός σε ποιήσει, ὡς ἐπιθυμεῖς πολιτικὸς³ εἶναι, πολιτικὸν καὶ ῥητορικόν· τῷ αὐτῶν⁴ γὰρ [c] ἤθει λεγομένων τῶν λόγων ἕκαστοι χαίρουσι, τῷ δὲ ἀλλοτρίῳ ἄχθονται, εἰ μή τι σὺ ἄλλο λέγεις, ὧ φίλη κεφαλή. λέγομέν⁵ τι πρὸς ταῦτα, ὧ Καλλίκλεις;

ΚΑΛ. οὐκ οἶδ' ὅντινά μοι τρόπον δοκεῖς εὖ λέγειν, ἆ Σώκρατες, πέπονθα δὲ τὸ τῶν πολλῶν πάθος· οὐ πάνυ σοι πείθομαι.

 $\Sigma\Omega$ . ὁ δήμου γὰρ ἔρως, ὧ Καλλίκλεις, ἐνὼν ἐν τῆ ψυχῆ τῆ σῆ ἀντιστατεῖ μοι· ἀλλ' ἐὰν πολλάκις ἴσως καὶ<sup>6</sup>

must liken yourself as much as possible to this deme of Athenians if you are to be liked and thereby wield great power in the city. But beware whether this would pay off for you and for me without suffering, my redoubtable one, what they say the Thessalian maidens suffered when they brought down an eclipse: that we will bring down 'our dearest possessions' to pay for seizing this power you are thinking of within the city.

"But if you imagine that anybody on earth will confer upon you the sort of art you have in mind that will make you powerful in this city while remaining unlike it in your civic outlook – whether better than it or worse – in my judgment you are making a mistake, Callicles: You must not merely mimic them but be the same as them in your very bones if you are to achieve redoubtable popularity among the deme of the Athenians – and also, by Zeus, with the son of Pyrilampes as well! The one who will actually make you most alike to them will be the one who will make you the politician you desire to be, a politician-orator. For everybody enjoys arguments of a character that is their own being presented to them, and are bothered by what they find alien - unless of course you disagree and argue otherwise, my dear fellow. Do we have anything to say in response to this, Callicles?"

Call. "Somehow you seem to be making a good argument, Socrates – and yet I feel the way they all do: I'm not particularly persuaded."

Soc. "As for that it's your demos-love, Callicles, deep in that soul of yours that aligns you against me. But

<sup>1</sup> τῷ Ἀθηναίων Τ : τῶν Ἀθηναίων BWPF : τῷ τῶν Ἀθηναίων coni. Deuschle.

<sup>2</sup> ἀπεργάζεσθαι BTWP : ἀπεργάσεσθαι F.

<sup>3</sup> πολιτικός] om. AugO1 Ficinus.

<sup>4</sup> αύτῶν B : αὐτῷ F : αὐτῶν TWPf.

<sup>5</sup> λέγομεν mss. : λέγωμεν YNFlor Ficinus [dicemus].

<sup>6</sup> πολλάκις ἴσως καὶ mss. : πολλάκις ἴσον καὶ Par²Za : πολλάκις coni. Burnet : πολλάκις καὶ coni. Schaefer : πολλάκις ἴσως Schanz.

βέλτιον [d] ταῦτα¹ διασκοπώμεθα, πεισθήση.

ἀναμνήσθητι δ' οὖν ὅτι δύ' ἔφαμεν εἶναι τὰς παρασκευὰς ἐπὶ τὸ ἕκαστον θεραπεύειν, καὶ σῶμα καὶ ψυχήν, μίαν μὲν πρὸς ἡδονὴν ὁμιλεῖν, τὴν ἑτέραν δὲ πρὸς τὸ βέλτιστον, μὴ καταχαριζόμενον ἀλλὰ διαμαχόμενον. οὐ ταῦτα ἦν ἃ τότε ὡριζόμεθα;

ΚΑΛ. πάνυ γε.

ΣΩ. οὐκοῦν ἡ μὲν ἑτέρα, ἡ πρὸς ἡδονήν, ἀγεννὴς καὶ οὐδὲν ἄλλο ἢ κολακεία τυγχάνει οὖσα· ἦ γάρ; [e]

ΚΑΛ. ἔστω, εἰ βούλει, σοὶ οὕτως.

ΣΩ. ἡ δέ γε ἑτέρα,² ὅπως ὡς βέλτιστον ἔσται τοῦτο, εἴτε σῶμα τυγχάνει ὂν εἴτε ψυχή, ὃ θεραπεύομεν;

ΚΑΛ. πάνυ γε.

ΣΩ. ἆρ' οὖν οὕτως ἐπιχειρητέον ἡμῖν ἐστιν τῆ πόλει καὶ τοῖς πολίταις³ θεραπεύειν, ὡς βελτίστους αὐτοὺς τοὺς πολίτας⁴ ποιοῦντας; ἄνευ γὰρ δὴ τούτου, ὡς ἐν τοῖς ἔμπροσθεν ηὑρίσκομεν,⁵ οὐδὲν ὄφελος⁶ ἄλλην εὐεργεσίαν οὐδεμίαν [514] προσφέρειν, ἐὰν μὴ καλὴ κἀγαθὴ ἡ διάνοια ἢ τῶν μελλόντων ἢ χρήματα πολλὰ λαμβάνειν ἢ ἀρχήν τινων ἢ ἄλλην δύναμιν ἡντινοῦν. θῶμεν⁻ οὕτως ἔχειν;

if we ever really investigate this matter, persuaded you will be.

"Be that as it may, please recall that we said there are two activities one may practice in treating something, whether body or soul, the one conversant with pleasure and the other with finding the noblest: not bare gratification but rather the taking up of cudgels. Wasn't that the distinction we drew before?"

Call. "Ouite."

Soc. "And the first of them, the one aiming for pleasure, is ignoble and turns out to be nothing but flattery. Right?"

Call. "Let it be so, if you want."

Soc. "But the other aims that the thing be as noble as possible, no matter whether it is body or soul we are caring for."

Call. "Quite."

Soc. "Now in treating the city and its citizens mustn't we likewise busy ourselves with making the citizens as noble as possible, in themselves? For without this, as we discovered in our previous discussion, not a single improvement of them is of any use (514) unless the mindset of those who are going to be getting a lot of money, or rule over some group, or acquire any other power whatsoever, is good and decent. Shall we posit this?"

<sup>1</sup> ταῦτα BTWP : ταὐτὰ ταῦτα F.

<sup>2</sup> έτέρα] *lacunam addit* Schanz : γενναιοτέρα *ibi addit* Dodds(!) : καλή *post* θεραπεύομεν *addit* Theiler.

<sup>3</sup> τῆ πόλει καὶ τοῖς πολίταις mss. : τὴν πόλιν καὶ τοὺς πολίτας F Steph.

<sup>4</sup> τοὺς πολίτας] secl. Herwerden.

<sup>5</sup> ηύρίσκομεν P : εύρήκαμεν F : εύρίσκομεν BW.

<sup>6</sup> ὄφελος TWPFb : ἄφελος Β.

<sup>7</sup> θῶμεν BTP et re vera F: φῶμεν coni. Madvig.

ΚΑΛ. πάνυ γε, εἴ σοι ἥδιον.

ΣΩ. εἰ οὖν παρεκαλοῦμεν ἀλλήλους, ὧ Καλλίκλεις, δημοσία πράξοντες¹ τῶν πολιτικῶν πραγμάτων ἐπὶ τὰ οἰκοδομικά, ἢ τειχῶν ἢ νεωρίων ἢ ἱερῶν ἐπὶ τὰ μέγιστα οἰκοδομήματα, πότερον ἔδει ἂν ἡμᾶς σκέψασθαι ἡμᾶς αὐτοὺς καὶ [b] ἐξετάσαι πρῶτον μὲν εἰ ἐπιστάμεθα τὴν τέχνην ἢ οὐκ ἐπιστάμεθα,² τὴν οἰκοδομικήν, καὶ παρὰ τοῦ³ ἐμάθομεν; ἔδει ἂν ἢ οὕ;

## ΚΑΛ. πάνυ γε.

ΣΩ. οὐκοῦν δεύτερον αὖ τόδε, εἴ τι πώποτε οἰκοδόμημα ἀκοδομήκαμεν ἰδία ἢ τῶν φίλων τινὶ ἢ ἡμέτερον αὐτῶν, καὶ τοῦτο τὸ οἰκοδόμημα καλὸν ἢ αἰσχρόν ἐστιν· καὶ εἰ μὲν ηὑρίσκομεν σκοπούμενοι διδασκάλους τε ἡμῶν ἀγαθοὺς καὶ [c] ἐλλογίμους γεγονότας καὶ οἰκοδομήματα πολλὰ μὲν καὶ καλὰ μετὰ τῶν διδασκάλων ἀκοδομημένα ἡμῖν, πολλὰ δὲ καὶ διὰ⁴ ἡμῶν ἐπειδὴ τῶν διδασκάλων ἀπηλλάγημεν, οὕτω μὲν διακειμένων, νοῦν ἐχόντων ἦν ἀνιέναι ἐπὶ τὰ δημόσια ἔργα· εἰ δὲ μήτε διδάσκαλον εἴχομεν ἡμῶν αὐτῶν ἐπιδεῖξαι οἰκοδομήματά τε ἢ μηδὲν ἢ πολλὰ καὶ μηδενὸς ἄξια, οὕτω δὴδ ἀνόητον ἦν δήπου ἐπιχειρεῖνδ τοῖς δημοσίοις ἔργοις καὶ

Soc. "If then we were giving suggestions to each other, Callicles, thinking to carry out the public management of city contracts having to do with construction – the bigger edifices like walls or harbors or temples – would we need to be checking our own credentials and examining first of all whether we are competent at the art or not – the art of building, that is – and asking from whom we might have learned it? Would we be needing to do that or not?"

## Call. "Quite."

Soc. "And secondly, if we had ever built a house for private use, whether for one of our friends or our own home, and whether this building was beautiful or ugly. And if, on the one hand, our investigation revealed men who taught us that were worthy, who had accrued good reputations, and that many beautiful buildings had been built by us in concert with these teachers, and many buildings done by ourselves as well, after we had left studying with them, if on the one hand we were so situated it would intelligent for us to move up to the management of public works. But if on the other hand we had nary a teacher of ourselves to point to, nor any building or many unworthy ones, in such a case it would surely be mindless to take up the construction of public

<sup>1</sup> πράξοντες  $FB^2P^2$  Steph. : πράξαντες BTWP : πράξοντας  $YPar^2$  : τάξαντες coni. Cobet.

<sup>2</sup> τὴν τέχνην ἢ οὐκ ἐπιστάμεθα WPF : *om*. BT.

<sup>3</sup> παρά τοῦ BF : παρά του TWP.

<sup>4</sup> διὰ coni. Voemel : ἰδίᾳ BTPWFPar² : ἴδια Par : ἰδίᾳ ὑφ' V : ἰδίᾳ δι' coni. Madvig : ἰδίᾳ διὰ coni. Schanz : ἰδία ἐφ' [sic] Sommer.

<sup>5</sup> δη δε cod. Bas.<sup>2</sup>: δ'αν coni. Sauppe.

<sup>6</sup> ἦν δήπου ἐπιχειρεῖν BTWP : ἐπιχειρεῖν ἦν F : ἦν ἄν που ἐπιχειρεῖν coni. Schanz : ἦν δήπου ἂν ἐπιχειρεῖν coni. Hirschig : ἂν ἦν δήπου ἐπιχειρεῖν coni. Gercke Christ.

παρακαλεῖν ἀλλήλους ἐπ' αὐτά. φῶμεν¹ ταῦτα ὀρθῶς λέγεσθαι [d] ἢ οὕ;

ΚΑΛ. πάνυ γε.

ΣΩ. οὐκοῦν οὕτω πάντα, τά τε ἄλλα κἂν εἰ έπιχειρήσαντες<sup>2</sup> δημοσιεύειν παρεκαλοῦμεν άλλήλους ώς ίκανοὶ ἰατροὶ ὄντες, ἐπεσκεψάμεθα δήπου ἂν ἐγώ τε σὲ καὶ σὺ ἐμέ, φέρε πρὸς θεῶν, αὐτὸς δὲ ὁ Σωκράτης πῶς ἔχει τὸ σῶμα πρὸς ὑγίειαν; ἢ ἤδη³ τις ἄλλος διὰ Σωκράτην άπηλλάγη νόσου, ἢ δοῦλος ἢ ἐλεύθερος; κἂν ἐγὼ οἶμαι περί σοῦ ἕτερα τοιαῦτα ἐσκόπουν· καὶ εἰ μὴ ηὑρίσκομεν⁴ δι' ήμᾶς μηδένα [e] βελτίω γεγονότα τὸ σῶμα, μήτε τῶν ξένων μήτε τῶν ἀστῶν, μήτε ἄνδρα μήτε γυναῖκα, πρὸς Διός, ὧ Καλλίκλεις, οὐ καταγέλαστον ἂν ἦν τῆ ἀληθεία, εἰς τοσοῦτον ἀνοίας ἐλθεῖν ἀνθρώπους, ὅστε, πρὶν ίδιωτεύοντας πολλά μεν ὅπως ἐτύγομεν ποιῆσαι, πολλά δὲ κατορθώσαι καὶ γυμνάσασθαι ίκανώς τὴν τέχνην, τὸ λεγόμενον δη τοῦτο ἐν τῷ πίθω την κεραμείαν ἐπιχειρεῖν μανθάνειν, καὶ αὐτούς τε δημοσιεύειν ἐπιχειρεῖν καὶ άλλους τοιούτους παρακαλεῖν; οὐκ ἀνόητόν σοι δοκεῖ ἂν εἶναι οὕτω6 πράττειν;

ΚΑΛ. ἔμοιγε. [515]

ΣΩ. νῦν δέ, ὧ βέλτιστε ἀνδρῶν, ἐπειδὴ σὺ μὲν αὐτὸς ἄρτι ἄρχη πράττειν τὰ τῆς πόλεως πράγματα, ἐμὲ δὲ

1 φῶμεν BTWPf : δῶμεν F.

works and encourage each other to do so. Shall we affirm this is a correct formulation?"

Call. "Quite."

Soc. "And wouldn't we carry out such an examination not only in other areas but in particular when getting involved in public business we were encouraging each other, thinking ourselves suitable and adequate as physicians: we would presumably check each other's credentials, I yours and you mine, saying: 'Reply under oath: This Socrates, is he himself healthy in respect to his own body?' or, 'Is there any record of someone getting over a disease through Socrates's help, whether a slave or a free man?' And I imagine I would be asking similar such things about you. And if we failed to discover anybody who had gotten physically better because of us, neither a foreigner nor a local, neither man nor woman, then in the name of Zeus, Callicles, would it not be laughable for us to cut the figure of such foolish men that before some career in private practice where we had often done some things indifferently by our own lights but also had done others correctly, adequately disciplined by the art involved, we should before that "learn ceramics by making a pithos," as the saying goes, and should take up practicing in public and should encourage each other to do so? Doesn't it seem unintelligent to you to act this way?"

Call. "Yes." (515)

Soc. "But now consider our present situation, my best of men. Since you yourself are just now beginning to engage in the business of the city, and you are

<sup>2</sup> ἐπιχειρήσαντες] ἐπιχειρήσοντες coni. Heindorf.

<sup>3</sup> ἤδη Ε2² : εἰ δη BTWPF.

<sup>4</sup> ηύρίσκομεν B : εύρίσκομεν WTPF.

<sup>5</sup> ἀνθρώπους] secl. Heindorf.

<sup>6</sup> οὕτω BTP : τοῦτο F.

παρακαλεῖς καὶ ὀνειδίζεις ὅτι οὐ πράττω, οὐκ ἐπισκεψόμεθα ἀλλήλους, φέρε, Καλλικλῆς ἤδη τινὰ βελτίω πεποίηκεν τῶν πολιτῶν; ἔστιν ὅστις πρότερον πονηρὸς ἄν, ἄδικός τε καὶ ἀκόλαστος καὶ ἄφρων, διὰ Καλλικλέα καλός τε κἀγαθὸς γέγονεν, ἢ ξένος ἢ ἀστός, ἢ δοῦλος ἢ ἐλεύθερος;

... λέγε μοι, [b] ἐάν τίς σε ταῦτα ἐξετάζη, ὧ Καλλίκλεις, τί ἐρεῖς; τίνα φήσεις βελτίω πεποιηκέναι ἄνθρωπον¹ τῆ συνουσία τῆ σῆ;

... ὀκνεῖς ἀποκρίνασθαι, εἴπερ ἔστιν τι ἔργον σὸν ἔτι ἰδιωτεύοντος, πρὶν δημοσιεύειν ἐπιχειρεῖν;

ΚΑΛ. φιλόνικος εἶ, ὧ Σώκρατες.

ΣΩ. ἀλλ' οὐ φιλονικία γε ἐρωτῶ, ἀλλ' ὡς ἀληθῶς βουλόμενος εἰδέναι ὅντινά ποτε τρόπον οἴει δεῖν πολιτεύεσθαι ἐν ἡμῖν. ἢ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῖν² ἐλθὼν ἐπὶ τὰ [c] τῆς πόλεως πράγματα ἢ ὅπως ὅτι βέλτιστοι οἱ πολῖται³ ὧμεν; ἢ οὐ πολλάκις ἤδη ὡμολογήκαμεν τοῦτο δεῖν πράττειν τὸν πολιτικὸν ἄνδρα;

... ἡμολογήκαμεν ἢ οὔ; ἀποκρίνου.

... ὁμολογήκαμεν· ἐγὸ ὑπὲρ σοῦ ἀποκρινοῦμαι. εἰ τοίνυν τοῦτο δεῖ τὸν ἀγαθὸν ἄνδρα παρασκευάζειν τῆ ἑαυτοῦ πόλει, νῦν μοι ἀναμνησθεὶς εἰπὲ περὶ ἐκείνων τῶν ἀνδρῶν ὧν ὀλίγῳ πρότερον ἔλεγες, εἰ ἔτι σοι δοκοῦσιν

encouraging me to do so and berate me for not doing so, shall we not likewise investigate each other thus: 'Come: as to Callicles, is there some record of him having made someone a better man? Is there anybody who earlier was vicious – unjust and intemperate and mindless – that has become fine and good through the agency of Callicles, whether a foreigner or a local, slave or free?

"... Tell me: if somebody examines you in this way, Callicles, what you would say? What man will you affirm you improved through his association with you?

"... Do you shrink from answering whether there really is some work you performed while still a private individual, before you took up politics?"

Call. "You win, Socrates."

Soc. "It's not to compete with you that I ask, but truly wanting to know how in the world you think one is to practice politics among us. Or will we find you have some other concern for us as you enter politics than to make us citizens the best men we can be? Have we not said this several times already, that this is what a political man is supposed to do?

"... Have we agreed to this, or not?

"... Answer!

"... 'We *have* indeed agreed to this': I will answer for you. And so if it is this that the 'good man' is meant to provide for his own city, remind me and talk about those famous men you mentioned a little earlier, and whether they still seem to you to have been *good citizens*,

<sup>1</sup> ἄνθρωπον] om. Kratz: ἀνθρώπων coni. Hirschig.

<sup>2</sup> ἢ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῖν WPf<sup>marg</sup>: om. F: ἢ ἄλλου του ἄρα ἐπιμελήσει ἡμῖν T: ἠ ἄλλου του ἄρα ἐπιμελήσει ἡμῖν B: ἦ ἄλλου του ἄρα ἐπιμελήσει ἡμῖν B: ἦ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῖν Ξ2: εἰ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῖν coni. Schleiermacher: ἤ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῖν P: ἢ ἄλλου του ἄρα ἐπιμελήσῃ ἡμῶν Za²R.

<sup>3</sup> οί πολίται BTPF : πολίται coni. Hirschig.

ἀγαθοὶ¹ πολῖται γεγονέναι, [d] Περικλῆς καὶ Κίμων καὶ Μιλτιάδης καὶ Θεμιστοκλῆς.

ΚΑΛ. ἔμοιγε.

ΣΩ. οὐκοῦν εἴπερ ἀγαθοί, δῆλον ὅτι ἕκαστος αὐτῶν βελτίους ἐποίει τοὺς πολίτας ἀντὶ χειρόνων. ἐποίει ἢ οὕ;

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν ὅτε Περικλῆς ἤρχετο λέγειν ἐν τῷ δήμῳ, χείρους ἦσαν οἱ Ἀθηναῖοι ἢ ὅτε τὰ τελευταῖα ἔλεγεν;

ΚΑΛ. ἴσως.

ΣΩ. οὐκ ἴσως δή,² ὧ βέλτιστε, ἀλλ' ἀνάγκη³ ἐκ τῶν ὑμολογημένων, εἴπερ ἀγαθός γ' ἦν ἐκεῖνος πολίτης. [e]

ΚΑΛ. τί οὖν δή;

ΣΩ. οὐδέν· ἀλλὰ τόδε μοι εἰπὲ ἐπὶ τούτῳ, εἰ λέγονται Ἀθηναῖοι διὰ Περικλέα βελτίους γεγονέναι, ἢ πᾶν τοὐναντίον διαφθαρῆναι ὑπ' ἐκείνου. ταυτὶ γὰρ ἔγωγε ἀκούω, Περικλέα πεποιηκέναι Ἀθηναίους ἀργοὺς καὶδειλοὺς καὶ λάλους καὶ φιλαργύρους, εἰς μισθοφορίαν πρῶτον καταστήσαντα.

ΚΑΛ. τῶν τὰ ὧτα κατεαγότων ἀκούεις ταῦτα, ὧ Σώκρατες.

ΣΩ. ἀλλὰ τάδε οὐκέτι ἀκούω, ἀλλ' οἶδα σαφῶς καὶ ἐγὼ καὶ σύ, ὅτι τὸ μὲν πρῶτον εὐδοκίμει⁴ Περικλῆς καὶ

Pericles and Cimon and Miltiades and Themistocles."

Call. "They do seem so to me."

Soc. "And if in fact they were good, clearly each of them was working at making the citizens better instead of worse – were they doing so or not?"

Call. "They were."

Soc. "So when Pericles began orating in the deme, the Athenians were worse than when he was addressing them at the end?"

Call. "Maybe."

Soc. "Not maybe, my noblest, but necessarily, as our agreements imply – if at least that famous man of yours was good as a *citizen*."

Call. "What are you getting at?"

Soc. "Nothing. Just tell me this about him: are the Athenians said to have become better because of Pericles, or to the contrary that they were corrupted by him? That's what *I* hear, at least: that Pericles made the Athenians lazy and fearful, talkative and materialistic, being the first politician to institute the policy of mercenaries."

Call. "You hear that from your guys that cauliflower their ears."

Soc. "On the other hand I not only hear but know, and so do you, that at first Pericles enjoyed a good

<sup>1</sup> άγαθοὶ BTWP : ἀγαθοὶ οἱ F.

δή WPF : δεῖ BT.

<sup>3</sup> ἀνάγκη] ἀνάγκη coni. Schanz.

<sup>4</sup> εὐδοκίμει WF : ηὐδοκίμει Β.

οὐδεμίαν αἰσχρὰν δίκην κατεψηφίσαντο αὐτοῦ Ἀθηναῖοι, ἡνίκα χείρους ἦσαν· ἐπειδὴ δὲ καλοὶ κἀγαθοὶ ἐγεγόνεσαν¹ [516] ὑπ' αὐτοῦ, ἐπὶ τελευτῆ τοῦ βίου τοῦ Περικλέους,² κλοπὴν αὐτοῦ κατεψηφίσαντο, ὀλίγου δὲ καὶ θανάτου ἐτίμησαν, δῆλον ὅτι ὡς πονηροῦ ὄντος.

ΚΑΛ. τί οὖν; τούτου ἕνεκα κακὸς ἦν Περικλῆς;

ΣΩ. ὄνων γοῦν ἂν ἐπιμελητὴς καὶ ἵππων καὶ βοῶν τοιοῦτος ἂν κακὸς ἂν ἐδόκει εἶναι, εἰ παραλαβὰν μὴ λακτίζοντας ἑαυτὸν³ μηδὲ κυρίττοντας μηδὲ δάκνοντας ἀπέδειξε ταῦτα ἅπαντα ποιοῦντας δι' ἀγριότητα. ἢ οὐ δοκεῖ σοι [b] κακὸς εἶναι ἐπιμελητὴς ὁστισοῦν ὁτουοῦν ζῷου, ὃς ἂν παραλαβὰν ἡμερώτερα ἀποδείξῃ ἀγριώτερα ἢ⁴ παρ-έλαβε;

... δοκεῖ ἢ οὕ;

ΚΑΛ. πάνυ γε, ΐνα σοι χαρίσωμαι.

ΣΩ. καὶ τόδε τοίνυν μοι χάρισαι ἀποκρινάμενος πότερον καὶ ὁ ἄνθρωπος εν τῶν ζώων ἐστὶν ἢ οὕ;

ΚΑΛ. πῶς γὰρ οὔ;

ΣΩ. οὐκοῦν ἀνθρώπων Περικλῆς ἐπεμέλετο;5

ΚΑΛ. ναί.

ΣΩ. τί οὖν; οὐκ ἔδει αὐτούς, ὡς ἄρτι ὡμολογοῦμεν, δικαιοτέρους γεγονέναι ἀντὶ ἀδικωτέρων ὑπ' ἐκείνου, εἴπερ

reputation and the Athenians never voted a shameful indictment against him during the time they were worse; but once they had become fine and good (516) by his doing, at the end of Pericles's life, they indicted him for embezzlement and came close to executing him, clearly thinking him a corrupt man."

Call. "Ha! And that's what was wrong about Pericles?"

Soc. "Well, clearly a caretaker of asses or horses or cows that acted that way would be judged a bad herdsman, if upon taking on a herd that did not kick against him nor butted nor bit him, he turned them out so clearly fierce as to do all those things. Or do you not think it's a bad caretaker that takes on relatively tame wards and turns them out more fierce than he had taken them on, no matter what kind of caretaker nor what the animal?"

"... Yes or no?"

Call. "'Quite so' – Let me please you."

Soc. "And please me the more by answering this: Would you say that men also are animals?"

Call. "How not?"

Soc. "And was it not men that Pericles was taking care of?"

Call. "Yes."

Soc. "So, wasn't it necessary that they, as we just agreed, had become more just in place of having been

 $<sup>1 \</sup>quad$  ἐγεγονεσαν BTPF : ἐγέγονεισαν W : γεγόνεσαν YNFLor.

<sup>2</sup> τοῦ Περικλέους] secl. Hirschig || δῆλον ὅτι ὡς πονηροῦ ὅντος] secl. Hirschig Cobet.

<sup>3</sup> έαυτὸν BT : αὐτὸν WPF Aristides : αὐτοὺς corr.Par²f : om. Y Aristides[ms.Q] Steph. [non vertit Ficinus].

<sup>4</sup> η PF: η̃ B: post η rasura unius litt. ut vid. T.

<sup>5</sup> έπεμέλετο BTWP : ἐπεμελεῖτο F.

[c] ἐκεῖνος ἐπεμελεῖτο αὐτῶν ἀγαθὸς ὢν τὰ πολιτικά;

ΚΑΛ. πάνυ γε.

ΣΩ. οὐκοῦν οἵ γε δίκαιοι ἥμεροι, ὡς ἔφη Ὅμηρος· σὺ δὲ τί φής; οὐχ οὕτως;

ΚΑΛ. ναί.

 $\Sigma\Omega$ . ἀλλὰ μὴν ἀγριωτέρους γε αὐτοὺς ἀπέφηνεν ἢ οἵους παρέλαβεν, καὶ ταῦτ' εἰς αὐτόν, δν ἥκιστ' ἂν ἐβούλετο.

ΚΑΛ. βούλει σοι ὁμολογήσω;

ΣΩ. εί δοκῶ γε σοι άληθῆ λέγειν.

ΚΑΛ. ἔστω δὴ ταῦτα.

ΣΩ. οὐκοῦν εἴπερ ἀγριωτέρους, ἀδικωτέρους τε καὶ χείρους; [d]

ΚΑΛ. ἔστω.

ΣΩ. οὐκ ἄρ' ἀγαθὸς τὰ πολιτικὰ Περικλῆς ἦν ἐκ τούτου τοῦ λόγου.

ΚΑΛ. οὐ σύ γε φής.

ΣΩ. μὰ Δί' οὐδέ γε σὸ ἐξ ὧν ὡμολόγεις.² πάλιν δὲ λέγε μοι περὶ Κίμωνος· οὐκ ἐξωστράκισαν αὐτὸν οὖτοι οὓς ἐθεράπευεν, ἵνα αὐτοῦ δέκα ἐτῶν μὴ ἀκούσειαν τῆς φωνῆς; καὶ Θεμιστοκλέα ταὐτὰ ταῦτα ἐποίησαν καὶ φυγῆ προσεζημίωσαν; Μιλτιάδην δὲ τὸν ἐν Μαραθῶνι³ εἰς τὸ

less just, under his care, if he was "good" at political matters?"

Call. "Quite."

Soc. "And aren't men who are just, tame as such also, as Homer has it?

,,, "What do you say? Isn't that so?"

Call. "Yes."

Soc. "And yet they showed themselves to be fiercer than they had been when he took them on, and fierce toward himself to boot, which was hardly his plan."

Call. "Do you want me to agree with you?"

Soc. "If at least you think what I'm saying is true."

Call. "Let it be so."

Soc. "And if fiercer, more unjust and worse?"

Call. "Let it be so."

Soc. "Therefore Pericles wasn't good at politics, based on this argument."

Call. "Not, according to you."

Soc. "Nor you, by Zeus, given what you have agreed to. But let's turn to the case of Cimon. Didn't they ostracize him, the very persons he was taking care of, so that they wouldn't have to listen to his voice during ten years? And they did the same to Themistocles adding exile to his punishment. And against Miltiades, who served at Marathon, they brought an action to throw him

<sup>1</sup> αὐτόν P: αὐτόν BTWF Aristides: secl. Cobet.

<sup>2</sup> ώμολόγεις BTP: ὁμολογεῖς F Ficinus [confiteris].

<sup>3</sup> ἐν Μαραθῶνι BTP and re vera F : Μαραθῶνι coni. Thompson.

βάραθρον [e] ἐμβαλεῖν ἐψηφίσαντο, καὶ εἰ μὴ διὰ τὸν πρύτανιν, ἐνέπεσεν ἄν; καίτοι οὖτοι, εἰ ἦσαν ἄνδρες ἀγαθοί, ὡς σὺ φής, οὐκ ἄν ποτε ταῦτα ἔπασχον. οὔκουν¹ οἵ γε ἀγαθοὶ ἡνίοχοι κατ' ἀρχὰς μὲν οὐκ ἐκπίπτουσιν ἐκ τῶν ζευγῶν, ἐπειδὰν δὲ θεραπεύσωσιν τοὺς ἵππους καὶ αὐτοὶ ἀμείνους γένωνται ἡνίοχοι, τότ' ἐκπίπτουσιν· οὐκ ἔστι ταῦτ' οὔτ' ἐν ἡνιοχεία οὔτ' ἐν ἄλλῳ ἔργῳ οὐδενί· ἢ δοκεῖ σοι;

ΚΑΛ. οὐκ ἔμοιγε.

ΣΩ. ἀληθεῖς ἄρα, ὡς ἔοικεν, οἱ ἔμπροσθεν λόγοι ἦσαν, [517] ὅτι οὐδένα ἡμεῖς ἴσμεν ἄνδρα ἀγαθὸν γεγονότα τὰ πολιτικὰ ἐν τῆδε τῆ πόλει. σὸ δὲ ὡμολόγεις² τῶν γε νῦν οὐδένα, τῶν μέντοι ἔμπροσθεν,³ καὶ προείλου τούτους τοὺς ἄνδρας· οὖτοι δὲ ἀνεφάνησαν ἐξ ἴσου τοῖς νῦν ὄντες, ὥστε, εἰ οὖτοι ῥήτορες ἦσαν, οὕτε τῆ ἀληθινῆ ῥητορικῆ ἐχρῶντο—οὐ γὰρ ἂν ἐξέπεσον—οὔτε τῆ κολακικῆ.

ΚΑΛ. ἀλλὰ μέντοι πολλοῦ γε δεῖ, ἇ Σώκρατες, μή $^4$  ποτέ τις τῶν νῦν ἔργα τοιαῦτα ἐργάσηται οἶα τούτων ὅστις [b] βούλει εἴργασται.

ΣΩ. ὧ δαιμόνιε, οὐδ' ἐγὼ ψέγω τούτους ὥς γε διακόνους εἶναι πόλεως, ἀλλά μοι δοκοῦσι τῶν γε νῦν

into a pit, and if it hadn't been for the Prytany he would have gone down. And yet these men of yours, if they were 'good men' in the way you mean it, would never be suffering such treatment. Surely it is not the case with good charioteers that they are not thrown from the traces at the beginning, but once they take care of their horses and themselves become better charioteers, only then they are thrown. That's not how it works with chariots or anywhere else. Don't you agree?"

Call. "I agree."

Soc. "Therefore it looks like our previous arguments were true: (517) we have seen not a one that turned out to be a man good at politics in our city here. You agreed that none of the present are, but thought earlier ones were, and you brought up these men, but now they have proved to be on the same level as the present ones, so that if it is 'orators' we are to call your men, it was neither true oratory they were practicing – for they wouldn't have fallen out of favor – nor the flattering kind!"

Call. "In any case, it's a far cry, Socrates, that anybody *these* days should pull off a deed like the deeds *they* did, any one of them you might wish to name."

Soc. "My dazzling man, I fault them not for their being *servitors* of the city: Indeed, they seem to me to have turned out more servitical than those of our day,

<sup>1</sup> οὕκουν FP²QEU Aristides Aldine coniecerat Heindorf : οὐκοῦν BTPW Aristidis ms.Q¹.

<sup>2</sup> ὁμολόγεις BTP : ὁμολογεῖς F.

<sup>3</sup> ἔμπροσθεν] ἔμπροσθεν πολλούς Ε2<sup>marg</sup>.

<sup>4</sup> μή] οὐ μή *coni*. Madvig : καὶ οὐ μή *coni*. Cobet (*seq*. ἐργάσεται *post* τοιαῦτα).

διακονικώτεροι γεγονέναι καὶ μᾶλλον οἶοί τε ἐκπορίζειν τῆ πόλει ὧν ἐπεθύμει. ἀλλὰ γὰρ μεταβιβάζειν τὰς ἐπιθυμίας καὶ μὴ ἐπιτρέπειν, πείθοντες καὶ βιαζόμενοι ἐπὶ τοῦτο ὅθεν ἔμελλον ἀμείνους ἔσεσθαι οἱ πολῖται, ὡς ἔπος εἰπεῖν οὐδὲν [c] τούτων διέφερον ἐκεῖνοι· ὅπερ μόνον ἔργον ἐστὶν ἀγαθοῦ πολίτου. ναῦς δὲ καὶ τείχη καὶ νεώρια καὶ ἄλλα πολλὰ τοιαῦτα καὶ ἐγώ σοι ὁμολογῶ δεινοτέρους εἶναι ἐκείνους τούτων ἐκπορίζειν.

πρᾶγμα οὖν γελοῖον ποιοῦμεν ἐγώ τε καὶ σὺ ἐν τοῖς λόγοις· ἐν παντὶ γὰρ τῷ γρόνῳ ὃν διαλεγόμεθα οὐδὲν παυόμεθα είς τὸ αὐτὸ ἀεὶ περιφερόμενοι καὶ ἀγνοοῦντες άλλήλων ὅτι λέγομεν. ἐγὼ γοῦν¹ σε πολλάκις οἶμαι ώμολογηκέναι καὶ έγνωκέναι ώς ἄρα διττή τις αὕτη [d] ή πραγματεία ἔστιν καὶ περὶ τὸ σῶμα καὶ περὶ τὴν ψυχήν, καὶ ή μεν έτερα διακονική έστιν, ή δυνατόν είναι έκπορίζειν, έὰν μὲν πεινῆ τὰ σώματα ἡμῶν, σιτία, ἐὰν δὲ διψῆ, ποτά, έὰν δὲ ῥιγῷ, ἱμάτια, στρώματα, ὑποδήματα, ἄλλ' ὧν<sup>2</sup> ἔργεται σώματα εἰς ἐπιθυμίαν· καὶ ἐξεπίτηδές σοι διὰ τῶν αὐτῶν εἰκόνων λέγω, ἵνα ῥᾶον καταμάθης. τούτων γὰρ ποριστικὸν εἶναι³ ἢ κάπηλον ὄντα ἢ ἔμπορον ἢ δημιουργόν του αὐτῶν [e] τούτων, σιτοποιὸν ἢ ὀψοποιὸν ἢ ὑφάντην ἢ σκυτοτόμον ἢ σκυτοδεψόν, οὐδὲν θαυμαστόν ἐστιν ὄντα τοιοῦτον δόξαι καὶ αύτῷ καὶ τοῖς ἄλλοις θεραπευτὴν εἶναι σώματος, παντί τῷ μὴ εἰδότι ὅτι ἔστιν τις παρὰ ταύτας

more able to provide the city what it was desiring. And yet, as for redirecting its desires rather than giving in to them, by persuading and by pushing toward what would make their citizens better, they were not a whit better than these – the one task that defines a good citizen. As to ships and walls and harbors and a lot of other such things, I too agree with you that those men were more clever than these at providing them.

"So I have to say we are making a laughable affair of our arguments. During our whole dialogue we keep going in circles back to the same place, continually ignoring each other and what we are trying to argue. For my part, at least, I think you have agreed and recognized several times that this activity is in a way two-fold, both about the body and about the soul, and that the one part is a serving activity, by which a man becomes able to provide food for our bodies if they are hungry, and drink if thirsty, and cloaks if they are cold, as well as blankets, shoes, and other things for which desire arises in our bodies. And it is right for me to go through the same examples so that you might more easily understand what I am saying: to be a provider of these things, whether by being a merchant, an importer, or indeed a maker of any of the things in question, as a cook or a delicatessen or a weaver or a shoemaker or a tanner, it is not at all strange that, being such, one should seem both to himself and to others to be a caretaker of the body – to anybody, that is, who does not know that besides all

<sup>1</sup> γοῦν ZaYPar²: τε οὖν F: οὖν BTWP Par.

<sup>2</sup> ἄλλ' ὧν x corr. in marg., coniecerat Bekker: ἄλλα ὧν P²Par²E1E2² Steph.: ἄλλων ὧν BTPWFE1²: τἄλλα ὧν coni. Heindorf Ficinus [ceteraque]: καὶ ἄλλα ὧν Zb: ἀλλὰ ὧν Bas2: καὶ ἄλλα ὧν coni. Findeisen.

<sup>3</sup> τούτων γὰρ ποριστικὸν εἶναι BTWP: τοῦτον γὰρ ποριστικὸν εἶναι F: τούτων γὰρ ποριστικὸν coni. Sauppe || ὄν post σκυτοδεψόν add. Dodds.

ἀπάσας τέχνη γυμναστική τε καὶ ἰατρική, ἣ¹ δὴ τῷ ὄντι γε² ἐστὶν σώματος θεραπεία, ἥνπερ καὶ προσήκει τούτων ἄρχειν πασῶν τῶν τεχνῶν καὶ χρῆσθαι τοῖς τούτων ἔργοις διὰ τὸ εἰδέναι ὅτι τὸ³ χρηστὸν καὶ πονηρὸν τῶν σιτίων ἢ ποτῶν ἐστιν εἰς ἀρετὴν [518] σώματος, τὰς δ' ἄλλας πάσας ταύτας⁴ ἀγνοεῖν· διὸ δὴ καὶ ταύτας μὲν δουλοπρεπεῖς τε καὶ διακονικὰς καὶ ἀνελευθέρους εἶναι περὶ σώματος πραγματείαν,⁵ τὰς ἄλλας τέχνας, τὴν δὲ γυμναστικὴν καὶ ἰατρικὴν κατὰ τὸ δίκαιον δεσποίνας εἶναι τούτων.

ταὐτὰ οὖν ταῦτα ὅτι ἔστιν καὶ περὶ ψυχήν, τοτὲ μέν μοι δοκεῖς μανθάνειν ὅτι λέγω, ὁ καὶ ὁμολογεῖς ὡς εἰδὼς ὅτι ἐγὼ λέγω· ἥκεις δὲ ὀλίγον ὕστερον λέγων ὅτι ἄνθρωποι [b] καλοὶ κἀγαθοὶ γεγόνασιν πολῖται ἐν τῆ πόλει, καὶ ἐπειδὰν ἐγὼ ἐρωτῷ οἴτινες, δοκεῖς μοι ὁμοιοτάτους προτείνεσθαι ἀνθρώπους περὶ τὰ πολιτικά, ὥσπερ ἂν εἰ περὶ τὰ γυμναστικὰ ἐμοῦ ἐρωτῷντος οἴτινες ἀγαθοὶ γεγόνασιν ἢ εἰσὶν σωμάτων θεραπευταί, ἔλεγές μοι πάνυ σπουδάζων, Θεαρίων ὁ ἀρτοκόπος καὶ Μίθαικος ὁ τὴν ὀψοποιίαν συγγεγραφὼς τὴν Σικελικὴν καὶ Σάραμβος ὁ κάπηλος, ὅτι οὖτοι θαυμάσιοι γεγόνασιν σωμάτων θεραπευταί, ὁ μὲν ἄρτους θαυμαστοὺς [c] παρασκευάζων, ὁ δὲ ὄψον, ὁ δὲ οἶνον. ἴσως ἂν οὖν ἠγανάκτεις, εἴ σοι ἔλεγον ἐγὼ ὅτι Ἄνθρωπε, ἐπαΐεις οὐδὲν περὶ γυμναστικῆς· διακόνους μοι λέγεις καὶ ἐπιθυμιῷν παρασκευαστὰς ἀνθρώπους, οὐκ

those professions there is an art consisting in gymnastics and medicine, which is the *true* therapy of the body and which as such properly rules over all those arts and determines the use of their products, because it knows among foods and drinks which is helpful and which harmful as to the virtuous condition (518) of the body, while all those other arts don't; and hence that these latter are slavish and ancillary and dependent concerning the business of the body – the other arts – whereas gymnastics and medicine have just title to be their masters.

"That the same then holds for soul you sometimes seem to understand from my arguments and give me your agreement as if you knew what I was saying, but then a bit later you come and say that we have had certain fine and good political types in our city, and when I ask which men you mean, you appear to me to bring up the very sorts of men in politics as you would answer if I were asking you who are known to be good in gymnastics and in therapy for the body, and you would say to me, in all seriousness, 'Thearion the baker, and Mithaikos the author of the Sicilian cuisine, and Sarambos the merchant – these are the most wonderful therapists for our bodies, the one for providing us with wonderful loaves, the other with delicacies, and wine the third.' You might well get upset if I said, 'Buddy, you are completely clueless about gymnastics: you are talking about servitors, guys who provide for the desires but

<sup>1</sup> η PF: η BTW || η post δη add. Theiler.

<sup>2</sup> γε F : om. BTWP.

<sup>3</sup> ὅτι τὸ BTPW : ὅτι NFlor : ὅτι τε F.

<sup>4</sup> ταύτας] ταῦτα coni. Coraes : secl. Morstadt.

<sup>5</sup> περὶ σώματος πραγματείαν] secl. Dodds : περὶ σῶμα πραγματείας coni. Cobet τὰς ἄλλας τέχνας delens : περὶ σῶμα πραγματείας\*\*\* τὰς ἄλλας τέχνας scr. Schanz.

<sup>6</sup> ὅτι λέγω] secl. Cobet : an ὅτε λέγω? Stallb.

ἐπαΐοντας καλὸν κάγαθὸν οὐδὲν περὶ αὐτῶν, οἵ, ἂν οὕτω τύχωσιν, ἐμπλήσαντες καὶ παχύναντες τὰ σώματα τῶν ἀνθρώπων, ἐπαινούμενοι ὑπ' αὐτῶν, προσαπολοῦσιν¹ αὐτῶν καὶ τὰς ἀρχαίας σάρκας· οἱ [d] δ' αὖ δι' ἀπειρίαν οὐ τοὺς ἑστιῶντας αἰτιάσονται τῶν νόσων αἰτίους εἶναι καὶ τῆς ἀποβολῆς τῶν ἀρχαίων σαρκῶν, ἀλλ' οἱ ἂν αὐτοῖς τύχωσι τότε παρόντες καὶ συμβουλεύοντές τι, ὅταν δὴ² αὐτοῖς ἥκῃ ἡ τότε πλησμονὴ νόσον φέρουσα συχνῷ ὕστερον χρόνῳ, ἄτε ἄνευ τοῦ ὑγιεινοῦ γεγονυῖα, τούτους αἰτιάσονται καὶ ψέξουσιν καὶ κακόν τι ποιήσουσιν, ἂν οἶοί τ' ὧσι, τοὺς δὲ προτέρους ἐκείνους καὶ αἰτίους τῶν κακῶν [e] ἐγκωμιάσουσιν.

καὶ σὺ νῦν, ὧ Καλλίκλεις, ὁμοιότατον τούτω³ ἐργάζη· ἐγκωμιάζεις ἀνθρώπους οἱ τούτους εἰστιάκασιν εὐωχοῦντες ὧν ἐπεθύμουν. καί φασι μεγάλην τὴν πόλιν πεποιηκέναι αὐτούς· ὅτι δὲ οἰδεῖ καὶ ὕπουλός ἐστιν [519] δι' ἐκείνους τοὺς παλαιούς, οὐκ αἰσθάνονται. ἄνευ γὰρ σωφροσύνης καὶ δικαιοσύνης λιμένων καὶ νεωρίων καὶ τειχῶν καὶ φόρων καὶ τοιούτων φλυαριῶν ἐμπεπλήκασι τὴν πόλιν· ὅταν οὖν ἔλθῃ ἡ καταβολὴ αὕτη τῆς ἀσθενείας, τοὺς τότε παρόντας αἰτιάσονται συμβούλους, Θεμιστοκλέα δὲ καὶ Κίμωνα καὶ Περικλέα ἐγκωμιάσουσιν, τοὺς αἰτίους τῶν κακῶν· σοῦ δὲ ἴσως ἐπιλήψονται, ἐὰν μὴ εὐλαβῆ, καὶ τοῦ ἐμοῦ ἑταίρου ἀλκιβιάδου, ὅταν καὶ τὰ ἀρχαῖα

don't know the first thing of any worth about them, who willy-nilly engorge and fatten the bodies of men and receive their praise in return, but who will only further destroy what health they started with. And they for their part, out of inexperience, will not blame those regaling them as being responsible for their diseases and the loss of the health they had originally had. Instead it is whatever persons happen to be there in charge of policy – the moment all that satiety comes over them to make them sick, even though soon after, brought on with no consideration for the healthy – it is these they will blame, these they will berate, and will do them some harm if only they are able, but will sing praises to the ones that started it all and who are responsible for their ills.

"Indeed, Callicles, you are doing the very same thing. You sing praises for men who regaled our people and served them up whatever they desired. They say they have made the city great: but that it is now outwardly bloated and festering within (519) because of those who were in power before, this they do not perceive. It was these after all who, with no regard for moderation or justice, engorged the city with breakwaters, harbors, walls, tariffs and taxes, all such stupidities; so when the onset of weakness occurs this time, it is whoever happens to be present at that moment that they will blame as their counsellors, but Themistocles and Cimon and Pericles they will praise, the ones who are actually responsible for their ills. And they might just lay their hands on you, if you aren't careful, and my ally Alcibiades as well – the day they

προσαπολοῦσιν  $\mathbf{B}$ : προσαπόλλουσιν  $\mathbf{F}$ : προσαπολλύουσι $[\mathbf{v}]$  TPW Steph.

<sup>2</sup> δὴ F : δὲ BTWPf Steph.

<sup>3</sup> τούτω] τούτοις Aug O1 coniecerat Cobet.

προσαπολλύωσι [b] πρὸς οἶς ἐκτήσαντο, οὐκ αἰτίων ὄντων τῶν κακῶν ἀλλ' ἴσως συναιτίων.

καίτοι ἔγωγε ἀνόητον πρᾶγμα καὶ νῦν ὁρῶ γιγνόμενον καὶ ἀκούω¹ τῶν παλαιῶν ἀνδρῶν πέρι· αἰσθάνομαι² γάρ, ὅταν ἡ πόλις τινὰ τῶν πολιτικῶν ἀνδρῶν μεταγειρίζηται ώς άδικοῦντα, άγανακτούντων καὶ σγετλιαζόντων ώς δεινά πάσχουσι· πολλά καὶ ἀγαθά τὴν πόλιν πεποιηκότες ἄρα<sup>3</sup> ἀδίκως ὑπ' αὐτῆς ἀπόλλυνται, ὡς ὁ τούτων λόγος. τὸ δὲ ὅλον ψεῦδός ἐστιν· προστάτης γὰρ πόλεως [c] οὐδ' ἂν εἷς ποτε ἀδίκως ἀπόλοιτο ὑπ' αὐτῆς<sup>4</sup> τῆς πόλεως ἧς προστατεῖ. κινδυνεύει γὰρ<sup>5</sup> ταὐτὸν εἶναι, όσοι τε πολιτικοί προσποιούνται είναι καὶ όσοι σοφισταί. καὶ γὰρ οἱ σοφισταί, τἆλλα σοφοὶ ὄντες, τοῦτο ἄτοπον έργάζονται πρᾶγμα· φάσκοντες γὰρ ἀρετῆς διδάσκαλοι είναι πολλάκις κατηγορούσιν τῶν μαθητῶν ὡς ἀδικούσι σφᾶς αὐτούς, 6 τούς τε μισθούς ἀποστεροῦντες καὶ ἄλλην χάριν οὐκ ἀποδιδόντες, [d] εὖ παθόντες ὑπ' αὐτῶν. καὶ τούτου τοῦ λόγου τί ἂν ἀλογώτερον εἴη πρᾶγμα, άνθρώπους άγαθούς καὶ δικαίους γενομένους, έξαιρεθέντας μὲν ἀδικίαν ὑπὸ τοῦ διδασκάλου, σχόντας δὲ δικαιοσύνην, άδικεῖν τούτω δ<sup>8</sup> οὐκ ἔχουσιν;

... οὐ δοκεῖ σοι τοῦτο ἄτοπον εἶναι, ὧ ἑταῖρε;

lose their principal capital in addition to what they have made with it, even though you and he are not the cause of their troubles, though you might just be guilty in part.

"Just so what I see among the present ones is as mindless as what I hear about the greats that came before. I notice that once the city starts treating one of their political men as a wrongdoer they become vexed and complain how horribly they are being treated: 'Despite having done all the great things they have done, my gosh! how unjustly they are being brought down by her!' - so they say. But the whole story is a lie: No leader in a city would ever be unjustly brought down by the very city he is leading! And perhaps it is the same with the sophists as with these pretend-politicians. For in fact the sophists, though wise in every field, do the same strange thing: although they claim to be teachers of virtue, they are known to bring accusations against their students for doing them wrong, in shorting them their fees let alone giving them any thanks at all, although they had treated them so well. And yet what reasoning could be more unreasonable than this, namely, that men who are becoming good and just by first being stripped clean of injustice by their teacher and then acquiring justice in its place, should commit injustice with the very instrument they no longer possess?

<sup>1</sup> ἀκούω BTWPf : οὐκ ἀκούω F.

<sup>2</sup> πέρι· αισθάνομαι γὰρ B²T²W Steph. : περιαισθάνομαι BTP : \*\*\*\* ὑπεραισθάνομαι F : πέρι in lac. suppl. et ὑπερ punctis del. f.

<sup>3</sup> ἄρα] ἄρα Q?QbZaNFlor Steph.

<sup>4</sup> αὐτῆς BTP: αὐτῆς ταύτης F Aristides: ταύτης coni. Heindorf.

<sup>5</sup> γὰρ] ἄρα scr. Deuschle (1859).

<sup>6</sup> σφᾶς αὐτούς TWPF : σφᾶς αὐτούς B Steph. : σφᾶς coni. Bekker.

<sup>7</sup> σχόντας BT : ἔχοντας WPFPar².

<sup>8</sup> δ BTWP Steph. : ἀλλ' F : ῷ fQNFlor.

<sup>9</sup> τοῦτο mss. : *om*. F.

<sup>&</sup>quot;... Doesn't that seem strange to you, my friend

... ὡς ἀληθῶς δημηγορεῖν με¹ ἠνάγκασας, ὧ Καλλίκλεις, οὐκ ἐθέλων ἀποκρίνεσθαι.

ΚΑΛ. σὺ δ' οὐκ ἂν οἶός τε ἦς² λέγειν, εἰ μή τίς σοι ἀποκρίνοιτο; [e]

ΣΩ. ἔοικά γε· νῦν γοῦν³ συχνοὺς τείνω τῶν λόγων, ἐπειδή μοι οὐκ ἐθέλεις ἀποκρίνεσθαι. ἀλλ', ἀγαθέ, εἰπὲ πρὸς Φιλίου, οὐ δοκεῖ σοι ἄλογον εἶναι ἀγαθὸν φάσκοντα πεποιηκέναι τινὰ μέμφεσθαι τούτῳ ὅτι ὑφ' ἑαυτοῦ⁴ ἀγαθὸς γεγονώς τε καὶ ὢν ἔπειτα πονηρός ἐστιν;

ΚΑΛ. ἔμοιγε δοκεῖ.

ΣΩ. οὐκοῦν ἀκούεις τοιαῦτα λεγόντων τῶν φασκόντων παιδεύειν ἀνθρώπους εἰς ἀρετήν;

[520] ΚΑΛ. ἔγωγε· ἀλλὰ τί ἂν λέγοις ἀνθρώπων πέρι οὐδενὸς ἀξίων;

ΣΩ. τί δ' ἂν περὶ ἐκείνων λέγοις, οἳ φάσκοντες προεστάναι τῆς πόλεως καὶ ἐπιμελεῖσθαι ὅπως ὡς βελτίστη ἔσται, πάλιν αὐτῆς κατηγοροῦσιν, ὅταν τύχωσιν, ὡς πονηροτάτης; οἴει τι διαφέρειν τούτους ἐκείνων; ταὐτόν, ὧ μακάρι', ἐστὶν σοφιστὴς καὶ ῥήτωρ, ἢ ἐγγύς τι καὶ παραπλήσιον, ὥσπερ ἐγὼ ἔλεγον πρὸς Πῶλον· σὺ δὲ δι' ἄγνοιαν [b] τὸ μὲν πάγκαλόν τι οἴει εἶναι, τὴν ῥητορικήν, τοῦ δὲ καταφρονεῖς. τῆ δὲ ἀληθεία κάλλιόν ἐστιν σοφιστικὴ ῥητορικῆς ὅσωπερ νομοθετικὴ δικαστικῆς καὶ γυμναστικὴ ἰατρικῆς· μόνοις δ' ἔγωγε καὶ⁵ ὤμην τοῖς

"... And look: I grant I am making a big speech, compelled to do so by you, Callicles, since you are unwilling to answer!"

Call. "As if you would be unable to speak if there was no one to answer you!"

Soc. "It seems I could! At the moment at least I am drawing out long swathes of argument since you are unwilling to answer. But, my good man, tell me in the name of friendship: don't you think it nonsense that after claiming to have made an individual virtuous, he should be criticizing him, claiming that although he became and now is virtuous under his tutelage, in the next breath he's the opposite of virtuous?"

Call. "I do."

Soc. "And do you hear such things said by those who claim to be educating men to become virtuous?"

(520) Call. "I do, and yet what else is there to say about such worthless types?"

Soc. "And what would you have to say about the ones were were just talking about, the ones who after claiming they have taken charge of the city and are concerning themselves with making her as virtuous as she can be, turn on her at some point and accuse her of the uttermost vice? Do you think these are any different from those? My blessed fellow, an orator is the same as a sophist, or nearly so and equivalent, as I argued with Polus. Out of ignorance you think the one thing is sensational – oratory – but the other you despise. In truth, sophistic is more admirable than oratory to the extent that legislation is more admirable than remedial justice and gymnastics than medicine. These together but only these,

με TPFb : μὲν Β.

<sup>2</sup> τε ής F: τ' εἴης BTWP.

<sup>3</sup> γοῦν BF : γ'οὖν T : δὲ in marg. t : δ'οὖν P : γὰρ Y.

<sup>4</sup> ύφ' έαυτοῦ mss. : ὑπ' αὐτῶν F : ὑπ' αὐτοῦ Za.

<sup>5</sup> καὶ mss. : om. NFlor.

δημηγόροις τε καὶ σοφισταῖς οὐκ ἐγχωρεῖν μέμφεσθαι τούτῳ τῷ πράγματι ὁ αὐτοὶ παιδεύουσιν, ὡς πονηρόν ἐστιν εἰς σφᾶς, ἢ τῷ αὐτῷ λόγῳ τούτῳ ἄμα καὶ ἑαυτῶν κατηγορεῖν ὅτι οὐδὲν ἀφελήκασιν οὕς φασιν ἀφελεῖν. οὐχ οὕτως ἔχει; [c]

ΚΑΛ. πάνυ γε.

ΣΩ. καὶ προέσθαι γε δήπου τὴν εὐεργεσίαν ἄνευ μισθοῦ, ὡς τὸ εἰκός, μόνοις τούτοις ἐνεχώρει, εἴπερ ἀληθῆ ἔλεγον. ἄλλην μὲν γὰρ εὐεργεσίαν τις εὐεργετηθείς, οἶον ταχὺς γενόμενος διὰ παιδοτρίβην, ἴσως ἂν ἀποστερήσειε τὴν χάριν, εἰ προοῖτο αὐτῷ ὁ παιδοτρίβης καὶ μὴ συνθέμενος αὐτῷ¹ μισθὸν ὅτι μάλιστα ἄμα μεταδιδοὺς τοῦ τάχους λαμβάνοι [d] τὸ ἀργύριον· οὐ γὰρ δὴ τῆ² βραδυτῆτι οἶμαι ἀδικοῦσιν οἱ ἄνθρωποι, ἀλλ' ἀδικίᾳ· ἦ γάρ;

ΚΑΛ. ναί.

ΣΩ. οὐκοῦν εἴ τις αὐτὸ τοῦτο ἀφαιρεῖ, τὴν ἀδικίαν, οὐδὲν δεινὸν αὐτῷ μήποτε ἀδικηθῆ, ἀλλὰ³ μόνῳ ἀσφαλὲς ταύτην τὴν εὐεργεσίαν προέσθαι, εἴπερ τῷ ὄντι δύναιτό τις ἀγαθοὺς ποιεῖν. οὐχ οὕτω;

ΚΑΛ. φημί.

ΣΩ. διὰ ταῦτ' ἄρα, ὡς ἔοικε, τὰς⁴ μὲν ἄλλας συμβουλὰς συμβουλεύειν λαμβάνοντα ἀργύριον, οἶον οἰκοδομίας πέρι ἢ τῶν ἄλλων τεχνῶν, οὐδὲν αἰσχρόν. [e]

I also was thinking – the public speakers and sophists – are barred from faulting the very thing they themselves teach as wreaking evil against themselves, else at the same time and by this same argument they are accusing themselves of not having helped at all those they claim to be helping. Isn't that so?"

Call. "Quite."

Soc. "And to afford to give their help free of charge was in all likelihood possible only for them, if in fact my claim is true. For if it is some other help one has actually been helped by, such as to have become quicker through the services of a trainer, he would perhaps withhold his thanks if the trainer should render his services for free, and not having agreed with him on a fee should try to collect his pay right at the moment he conferred speed onto him. For I don't think it is by slowness that men commit injustice but by injustice."

Call. "Yes."

Soc. "Now if one strips away *this* thing – injustice – he needs not at all worry he will ever be treated unjustly: rather, he alone becomes safe in giving his services for free, if in truth one should be able to make men virtuous. No?"

Call. "Yes."

Soc. "This then is the reason, it seems, that taking money to give consultation in other areas, as for instance house-building or the other arts, is nothing to be ashamed of."

<sup>1</sup> αὐτῷ mss. : *om*. F : αύτῷ B.

<sup>2</sup> γὰρ δὴ τῆ F: γὰρ τῆ BTWP: γὰρ δὴ NFlor coniecerat Hirschig [1873]: γὰρ scr. Lodge.

<sup>3</sup> ἀλλὰ FPar²: ἀλλ' ὁ BTWP: ἀλλ' ῷ E3Zb vett.edd.

<sup>4</sup> τὰς ΒΤΡ: δὴ τὰς Ε.

## ΚΑΛ. ἔοικέ γε.

ΣΩ. περὶ δέ γε ταύτης τῆς πράξεως, ὅντιν' ἄν τις τρόπον ὡς βέλτιστος¹ εἴη καὶ ἄριστα τὴν αὐτοῦ οἰκίαν διοικοῖ ἢ πόλιν, αἰσχρὸν νενόμισται μὴ φάναι συμβουλεύειν, ἐὰν μή τις αὐτῷ ἀργύριον διδῷ. ἦ γάρ;

### ΚΑΛ. ναί.

 $\Sigma\Omega$ . δῆλον γὰρ ὅτι τοῦτο αἴτιόν ἐστιν, ὅτι μόνη αὕτη τῶν εὐεργεσιῶν τὸν εὖ παθόντα ἐπιθυμεῖν ποιεῖ ἀντ' εὖ ποιεῖν,² ὥστε καλὸν δοκεῖ τὸ σημεῖον εἶναι ὡς³ εὖ ποιήσας ταύτην τὴν εὐεργεσίαν,⁴ ἀντ' εὖ πείσεται· εἰ δὲ μή, οὔ. ἔστι ταῦτα οὕτως ἔχοντα;

## [521] ΚΑΛ. ἔστιν.

ΣΩ. ἐπὶ ποτέραν οὖν με παρακαλεῖς τὴν⁵ θεραπείαν τῆς πόλεως, διόρισόν μοι· τὴν τοῦ διαμάχεσθαι Ἀθηναίοις ὅπως ὡς βέλτιστοι ἔσονται, ὡς ἰατρόν, ἢ ὡς διακονήσοντα καὶ πρὸς χάριν ὁμιλήσοντα; τἀληθῆ μοι εἰπέ, Καλλίκλεις· δίκαιος γὰρ εἶ, ὥσπερ ἤρξω παρρησιάζεσθαι πρὸς ἐμέ, διατελεῖν ἃ νοεῖς λέγων. καὶ νῦν εὖ καὶ γενναίως εἰπέ.

# ΚΑΛ. λέγω τοίνυν ὅτι διακονήσοντα.<sup>7</sup> [b]

Soc. "Whereas in counseling on *this* activity – how one might be as noble as possible and might best manage his household or his city – we take for granted that it is shameful to refuse to give counsel on condition of being paid. True?"

Soc. "For clearly it is because this benefit, alone among benefits, made its beneficiary desire to do good in return, so that there is good reason to believe that in rendering benefit in this way one will be treated well in return – but if he does not, he will not. Is this the way it is?" (521)

Call. "It is."

Soc. "So distinguish for me which of the two kinds of ministering it is that are you encouraging me to take up in ministering to the city. Is it the ministry of taking up cudgels for the Athenians that they be as noble as possible, analogous to that of the doctor, or that of a servitor with the purpose of catering to their gratification? Tell me the truth, Callicles, for it is only right that just as you embarked upon speaking frankly to me you should tell the rest of what you have in mind. Speak again with all your noble brashness!"

Call. "I will say catering."

<sup>1</sup> βέλτιστος FPar² Olymp.[λ] Steph. : βέλτιστον BTPW Par : βέλτιστα NFlor.

<sup>2</sup> ἀντ' εὖ ποιεῖν B : ἀντευποεῖν  $mss. \parallel$  ἀντ' εὖ πείσεται Steph. : ἀντευπείσεται mss.

<sup>3</sup> ὡς εὖ ποιήσας corr.Za : εἰ εὖ ποιήσας mss. : εὖ ποιήσας coni. Schleiermacher : εἰ ὁ εὖ ποιήσας coni. Heindorf.

<sup>4</sup> ταύτην τὴν εὐεργασίαν] secl. Sauppe.

<sup>5</sup> τὴν] om. NFlorY.

<sup>6</sup> Καλλίκλεις BTPW Steph. : Τό Καλλικλεῖς F.

<sup>7</sup> διακονήσοντα F : ὡς διακονήσοντα.

 $\Sigma \Omega$ . κολακεύσοντα άρα με,  $\tilde{\omega}$  γενναιότατε, παρακαλεῖς.

ΚΑΛ. εἴ σοι Μυσόν γε ἥδιον καλεῖν, ὧ Σώκρατες· ὡς εἰ μὴ ταῦτά γε ποιήσεις ...

ΣΩ. μὴ εἴπῃς ὁ πολλάκις εἴρηκας, ὅτι ἀποκτενεῖ με ὁ βουλόμενος, ἵνα μὴ αὖ καὶ ἐγὼ εἴπω, ὅτι Πονηρός γε ὢν ἀγαθὸν ὅντα· μηδ' ὅτι ἀφαιρήσεται ἐάν τι ἔχω, ἵνα μὴ αὖ¹ ἐγὼ εἴπω ὅτι ἀλλ' ἀφελόμενος οὐχ ἕξει ὅτι χρήσεται² αὐτοῖς, ἀλλ' ὥσπερ με ἀδίκως ἀφείλετο, οὕτω³ καὶ [c] λαβὼν ἀδίκως χρήσεται, εἰ δὲ ἀδίκως, αἰσχρῶς, εἰ δὲ αἰσχρῶς, κακῶς.4

ΚΑΛ. ὅς μοι δοκεῖς, ὧ Σώκρατες, πιστεύειν μηδ' αν εν τούτων παθεῖν, ὡς οἰκῶν ἐκποδὼν καὶ οὐκ αν εἰσαχθεὶς εἰς δικαστήριον ὑπὸ πάνυ ἴσως μοχθηροῦ ἀνθρώπου καὶ φαύλου.6

ΣΩ. ἀνόητος ἄρα εἰμί, ὧ Καλλίκλεις, ὡς ἀληθῶς, εἰ μὴ οἴομαι ἐν τῆδε τῆ πόλει ὁντινοῦν ὰν ὅτι τύχοι, τοῦτο παθεῖν. τόδε μέντοι εὖ οἶδ' ὅτι, ἐάνπερ εἰσίω εἰς δικαστήριον περὶ [d] τούτων τινὸς κινδυνεύων, ὅ<sup>7</sup> σὺ λέγεις, πονηρός τίς μ' ἔσται ὁ εἰσάγων—οὐδεὶς γὰρ ὰν

Soc. "Pandering, then, you are encouraging me to do, my most brash of men."

Call. "Call it what you will, Socrates. You'd better *do* it, or else ..."

Soc. "Don't say what you have said so many times: 'or else anybody who wants will kill me,' for then I'll have again to say 'he being evil, me a good man.' Nor say he will strip me of whatever I own, or else I'll say, 'But what he strips from me will be of no use to him,' and that 'just as he stripped me unjustly so will he use what he took unjustly – and if unjustly, shamefully – and if shamefully, badly.'"

Call. "How you seem to trust, Socrates, that you could not undergo any one of these things, as if you lived out of reach and so could not just be dragged into court by some man quite evil and insignificant."

Soc. "A nitwit I am in very truth, as you say, Callicles, if I do not think that anybody could have who-knows-what done to him in this city! But of this I am certain, that if I do indeed find myself hauled into court and facing one of these dangers, then as you yourself say it will be a base man that brought me in – no worthy man

<sup>1</sup> αὖ ἐγὼ] αὖ καὶ ἐγὼ S1S2 Steph. vett.edd.

<sup>2</sup> χρήσεται] χρήσηται coni. Schanz.

<sup>3</sup> ούτω F : ούτως BTPW.

<sup>4</sup> κακῶς BTP Steph.in marg. : καὶ κακῶς F Steph.

<sup>5</sup> δοκεῖς ὧ Σώκρατες πιστεύειν F Steph. : δοκεῖς Σώκρατες πιστεύειν E1²E2² : δοκεῖ Σώκρατες πιστεύειν BTWP : δοκεῖ ὧ Σώκρατες πιστεύειν fons codicis R teste Cantarín Ald. Bas. : δοκεῖς ὧ Σώκρατες πιστεύεις coni. Heindorf : δοκεῖ Σωκράτης πιστεύειν coni. Schanz.

<sup>6</sup> ὑπὸ ... φαύλου] secl. Deuschle.

<sup>7</sup> δ BTPF : δ̄ν Za coniecerat Heindorf.

χρηστὸς μὴ ἀδικοῦντ' ἄνθρωπον εἰσαγάγοι¹—καὶ οὐδέν γε ἄτοπον εἰ ἀποθάνοιμι. βούλει σοι εἴπω δι' ὅτι ταῦτα προσδοκῶ;

ΚΑΛ. πάνυ γε.

ΣΩ. οἶμαι μετ' ὀλίγων Ἀθηναίων, ἵνα μὴ εἴπω μόνος, ἐπιχειρεῖν τῆ ὡς ἀληθῶς πολιτικῆ τέχνη καὶ πράττειν τὰ πολιτικὰ μόνος τῶν νῦν.2 ἄτε οὖν οὐ πρὸς χάριν λέγων τοὺς λόγους οὓς λέγω ἐκάστοτε, ἀλλὰ πρὸς τὸ βέλτιστον, οὐ πρὸς [e] τὸ ἥδιστον, καὶ οὐκ ἐθέλων ποιεῖν ἃ σύ παραινεῖς, τὰ κομψὰ ταῦτα, οὐχ ἔξω ὅτι λέγω ἐν τῷ δικαστηρίω. ὁ αὐτὸς δέ μοι ἥκει λόγος ὄνπερ πρὸς Πῶλον έλεγον· κρινούμαι γάρ ώς έν παιδίοις ἰατρός ἂν κρίνοιτο κατηγοροῦντος ὀψοποιοῦ. σκόπει γάρ, τί ὰν ἀπολογοῖτο ὁ τοιοῦτος ἄνθρωπος ἐν τοιούτοις³ ληφθείς, εἰ αὐτοῦ κατηγοροί τις λέγων ὅτι ἄ παίδες, πολλὰ ὑμᾶς καὶ κακὰ όδε εἴργασται ἀνὴρ<sup>4</sup> καὶ αὐτούς, καὶ τοὺς νεωτάτους ὑμῶν διαφθείρει τέμνων τε καὶ κάων, καὶ [522] ἰσχναίνων καὶ πνίγων ἀπορεῖν ποιεῖ, πικρότατα πόματα διδούς καὶ πεινήν καὶ διψήν ἀναγκάζων, οὐχ ὥσπερ ἐγὼ πολλὰ καὶ ήδέα καὶ παντοδαπὰ ηὐώχουν ὑμᾶς· τί ὰν οἴει ἐν τούτω τῷ κακῷ ἀποληφθέντα ἰατρὸν ἔχειν εἰπεῖν; ἢ εἰ<sup>7</sup> εἴποι τὴν άλήθειαν, ὅτι ταῦτα πάντα ἐγὼ ἐποίουν, ὧ παῖδες, ὑγιεινῶς,

1 εἰσαγάγοι BTWP : εἰσάγοι F Steph.

would bring me in, being a person guilty of nothing – and it would be nothing strange if I should be killed. Would you like to know why I expect this?"

Call. "Very much."

Soc. "I imagine that few Athenians, maybe myself alone, are putting their hand to what truly deserves the name of political art and that I alone among current men am practicing "politics" in that sense. So, since it is not for entertainment that I say what I say in my daily conversations but for the noblest and not the most pleasing, and since I am unwilling to practice what you recommend - 'these subtleties of yours' - I will indeed be at a loss for words in the law-courts. I'll put it the way I put it to Polus: I will be judged the way a physician accused by a maker of delicacies would be judged in a court of children. Just think how such a man would defend himself, brought before such a jury, against an accuser who would say, 'Children of the jury, many are the evils this man I bring before you has wreaked on you – upon your very persons! Even the youngest among you he has debilitated with his cutting and burning, and (522) by starving and suffocating you he stops you in your tracks, giving you the bitterest of drinks or forcing you to fast or thirst, so different from me who have been regaling you with such a wide variety of sweets!' What do you fancy the physician, caught up in this evil situation, would have to say in his defense? Or, if he spoke the truth and said, 'I confess I have done all those things, children, but for your health,' how big an outcry

<sup>2</sup> νῦν BTP : νυνὶ F.

<sup>3</sup> τοιούτοις F: τούτοις BTP Steph.

<sup>4</sup> ἀνὴρ] ἀνὴρ *coni*. Bekker : ὁ ἀνὴρ Ast (1819).

<sup>5</sup> ἀπορεῖν ποιεῖ] secl. Madvig.

<sup>6</sup> πόματα] πέμματα fons codicis R teste Cantarín: πώματα coni. Bekker.

<sup>7</sup>  $\ddot{\eta}$  εi F : εi secl. punctis f Steph.in marg. Schanz :  $\ddot{\eta}$  BTWPf : εi  $Za^{marg}$ .ZbAugO1.

πόσον τι οἴει ἂν ἀναβοῆσαι τοὺς τοιούτους δικαστάς; οὐ μέγα;

KAΛ. ἴσως· οἴεσθαί γε χρή.<sup>2</sup>

 $\Sigma\Omega$ . οὐκοῦν οἴει ἐν πάση ἀπορίᾳ ἂν αὐτὸν ἔχεσθαι ὅτι [b] χρὴ εἰπεῖν;³

ΚΑΛ. πάνυ γε.

ΣΩ. τοιοῦτον μέντοι καὶ ἐγὼ οἶδα ὅτι πάθος πάθοιμι ἂν εἰσελθὼν εἰς δικαστήριον. οὕτε γὰρ ἡδονὰς ἃς⁴ ἐκπεπόρικα ἕξω αὐτοῖς λέγειν, ἃς οὖτοι εὐεργεσίας καὶ ἀφελίας νομίζουσιν, ἐγὼ δὲ οὕτε τοὺς πορίζοντας ζηλῶ οὕτε οἶς πορίζεται· ἐάν τέ τίς με ἢ νεωτέρους⁵ φῆ διαφθείρειν ἀπορεῖν ποιοῦντα, ἢ τοὺς πρεσβυτέρους κακηγορεῖν⁶ λέγοντα πικροὺς λόγους ἢ ἰδίᾳ ἢ δημοσίᾳ, οὕτε τὸ ἀληθὲς ἕξω εἰπεῖν, ὅτι δικαίως [c] πάντα ταῦτα ἐγὼ λέγω καὶ πράττω, τὸ ὑμέτερον δὴ τοῦτο, ὧ ἄνδρες δικασταί, οὕτε ἄλλο οὐδέν· ὥστε ἴσως, ὅτι ἂν τύχω, τοῦτο πείσομαι.

ΚΑΛ. δοκεῖ οὖν σοι, ὧ Σώκρατες, καλῶς ἔχειν ἄνθρωπος ἐν πόλει οὕτως διακείμενος καὶ ἀδύνατος ὢν ἑαυτῷ βοηθεῖν;

do you imagine would then break out among such jurors as these? Wouldn't it be deafening?"

Call. "Perhaps? You can bet on it!"

Soc. "And so do you imagine he would be entirely unable to make his case?"

Call. "Quite."

Soc. "So there you have the sort of treatment I, too, know I would suffer, if I went into court. For neither will I have pleasures to tell of having provided – which they would count as good deeds and benefits, whereas I neither envy those who provide nor know the means by which a pleasure is provided – and if someone claims that I corrupt young men by making them stop in their tracks, or that I slander their elders by saying things they find bitter, before others or in private, I will not be given a hearing to say, 'For justice I say and do all this, indeed in your interest, men of the jury!' nor to say anything else. So yes: 'perhaps' just about anything will happen to me."

Call. "And so would you judge a man honorable, if he had such standing in his city as you describe, unable to help himself?"

<sup>1</sup> πόσον F : ὁπόσον  $BTP \parallel$  οἴει ἄν TPWb : ποιεῖ ἄν B : οἴει F : ὰν οἴει.

<sup>2</sup> ΣΩ. οὐ μέγα; – ΚΑ. ἴσως· οἴεσθαί γε χρή mss. : ΣΩ. οὐ μέγα; οἴεσθαί γε χρή – ΚΑ. ἴσως coni. Forman : ΣΩ. οὐ μέγα; – ΚΑ. ἴσως.– ΣΩ. οἴεσθαί γε χρή Dodds : ΣΩ. οὐ μέγα – ΚΑ. [ἴσως] οἴεσθαί γε χρή coni. Hirschig Cobet : ΣΩ. [οὐ μέγα;] – ΚΑ. [ἴσως·] οἴεσθαί γε χρή coni. Christ.

<sup>3</sup> εἰπεῖν BTPF Ficinus [suae defensionis] : ποιεῖν W.

<sup>4</sup> ήδονὰς ἃς TWPF : ήδονὰς Β.

<sup>5</sup> νεωτέρους] τοὺς νεωτέρους coni. Hirschig.

<sup>6</sup> κακηγορείν BTf: κατηγορείν WPF Steph.

<sup>7</sup> οὕτως "four Florentine mss. and the Meerm" [= O1] *teste* Stallb. *silet* Cantarín! : οὕτω Steph.

ΣΩ. εί ἐκεῖνό γε εν¹ αὐτῷ ὑπάρχοι, ὧ Καλλίκλεις, δ σὺ πολλάκις ὡμολόγησας εἰ βεβοηθηκὼς εἴη αὑτῷ, μήτε περὶ [d] ἀνθρώπους μήτε περὶ θεοὺς ἄδικον μηδὲν μήτε είρηκὸς μήτε είργασμένος. αὕτη² γὰρ τῆς βοηθείας³ ἑαυτῷ πολλάκις ἡμῖν ὑμολόγηται κρατίστη εἶναι. εἰ μὲν οὖν ἐμέ τις έξελέγχοι ταύτην την βοήθειαν άδύνατον όντα έμαυτῷ καὶ ἄλλω βοηθεῖν, αἰσχυνοίμην ὰν καὶ ἐν πολλοῖς καὶ ἐν όλίγοις έξελεγχόμενος καὶ μόνος ὑπὸ μόνου, καὶ εἰ διὰ4 ταύτην την άδυναμίαν άποθνήσκοιμι, άγανακτοίην άν· εί δὲ κολακικῆς ἡητορικῆς ἐνδεία τελευτώην ἔγωγε, εὖ οἶδα ὅτι ῥαδίως ἴδοις ἄν με⁵ φέροντα [e] τὸν θάνατον. αὐτὸ μὲν γὰρ τὸ ἀποθνήσκειν οὐδεὶς φοβεῖται, ὅστις μὴ παντάπασιν άλόγιστός τε καὶ ἄνανδρός ἐστιν, τὸ δὲ άδικεῖν φοβεῖται· πολλών γὰρ ἀδικημάτων γέμοντα τὴν ψυχὴν εἰς Ἅιδου άφικέσθαι πάντων ἔσχατον κακῶν ἐστιν. εἰ δὲ βούλει, σοὶ έγω, ως τοῦτο οὕτως ἔχει, ἐθέλω λόγον λέξαι.

ΚΑΛ. ἀλλ' ἐπείπερ γε καὶ τἆλλα ἐπέρανας, καὶ τοῦτο πέρανον.

[523] ΣΩ. ἄκουε δή, φασί, μάλα καλοῦ λόγου, ὃν σὺ μὲν ἡγήση μῦθον, ὡς ἐγὼ οἶμαι, ἐγὼ δὲ λόγον· ὡς ἀληθῆ γὰρ ὄντα σοι λέξω ἃ μέλλω λέγειν.

Soc "Only, if he has within himself that one asset, as you have often agreed: if he himself was his defense, for never having said or done anything against men or against gods. This is the most important kind of help for himself, as we have often agreed. So, if someone should with argument show me out as unable to help myself or help another with this kind of help. I would be ashamed for being shown out, whether in the presence of many or of few, or even alone with him; and if I were put to death because of this sort of inability I would be very upset. But if it is because of a shortage of pandering oratory that I should meet my end, I am sure you would see me accepting my death lightly. The mere fact of death nobody fears, unless he be utterly destitute of intelligence and bravery, but committing injustice he surely does fear: That a soul should arrive in Hades freighted with unjust acts is the worst of all evils. And if you'll consent, I would tell you a story."

Call. "Now that you've gone all the way with the other, go the rest of the way with this." (523)

Soc. "Hearken then,' as they say, 'to a very fine story,' which I'd guess you will take to be a myth, whereas I think it factual. What I am about to say I will say believing it true.

<sup>1</sup> εν (C7) coni. Coraes: εν BTPF.

<sup>2</sup> αὕτη BTWP : αὐτὴ F : τοιαύτη *coni*. Madvig.

<sup>3</sup> τῆς βοηθείας F : τις βοήθεια BTP : ἡ βοήθεια coni. Cobet : τις ἡ βοήθεια coni. Hirschig : τοι βοήθεια coni. Sauppe.

<sup>4</sup> καὶ εἰ διὰ btwpF : καὶ ἰδίᾳ BT : ἰδίᾳ WP : ἰδίᾳ· καὶ διὰ Za (mox εἰ ante ἀποθν. addens) : εἰ διὰ S1YR (teste Bekker).

<sup>5</sup> ραδίως ἴδοις ἄν με BTW : ἴδοις ἄν με ράδίως F.

<sup>6</sup> κακῶν BTWP : κακόν F Olymp[π].

ὅσπερ γὰρ Ὁμηρος λέγει, διενείμαντο τὴν ἀρχὴν ὁ Ζεὺς καὶ ὁ Ποσειδῶν καὶ ὁ Πλούτων, ἐπειδὴ παρὰ τοῦ πατρὸς παρέλαβον. ἦν οὖν νόμος ὅδε περὶ ἀνθρώπων ἐπὶ Κρόνου,¹ καὶ ἀεὶ καὶ νῦν ἔτι ἔστιν ἐν θεοῖς, τῶν ἀνθρώπων τὸν μὲν δικαίως τὸν βίον διελθόντα καὶ [b] ὁσίως, ἐπειδὰν τελευτήση, εἰς μακάρων νήσους ἀπιόντα οἰκεῖν ἐν πάση εὐδαιμονία ἐκτὸς κακῶν, τὸν δὲ ἀδίκως καὶ ἀθέως εἰς τὸ τῆς δίκης τε καὶ τίσεως² δεσμωτήριον, ὃ δὴ Τάρταρον καλοῦσιν, ἰέναι. τούτων δὲ δικασταὶ ἐπὶ Κρόνου καὶ ἔτι νεωστὶ τοῦ Διὸς τὴν ἀρχὴν ἔχοντος ζῶντες ἦσαν ζώντων, ἐκείνῃ τῆ³ ἡμέρα δικάζοντες ἦ μέλλοιεν τελευτᾶν·

κακῶς οὖν αἱ δίκαι ἐκρίνοντο. ὅ τε οὖν Πλούτων καὶ οἱ ἐπιμεληταὶ οἱ⁴ ἐκ μακάρων νήσων ἰόντες ἔλεγον πρὸς τὸν Δία ὅτι φοιτῷέν [c] σφιν ἄνθρωποι ἑκατέρωσε ἀνάξιοι. εἶπεν οὖν ὁ Ζεύς· ἀλλ' ἐγώ, ἔφη, παύσω τοῦτο γιγνόμενον. νῦν μὲν γὰρ κακῶς αἱ δίκαι δικάζονται. ἀμπεχόμενοι γάρ, ἔφη, οἱ κρινόμενοι κρίνονται· ζῶντες γὰρ κρίνονται. πολλοὶ οὖν, ἦ δ' ὅς, ψυχὰς πονηρὰς ἔχοντες ἡμφιεσμένοι εἰσὶ σώματά τε καλὰ καὶ γένη καὶ πλούτους, καί, ἐπειδὰν ἡ κρίσις ἦ, ἔρχονται αὐτοῖς πολλοὶ μάρτυρες, ματυρήσοντες⁵ ὡς δικαίως βεβιώκασιν· [d] οἱ οὖν δικασταὶ ὑπό τε τούτων ἐκπλήττονται, καὶ ἄμα καὶ αὐτοὶ ἀμπεχόμενοι δικάζουσι, πρὸ τῆς ψυχῆς τῆς αὑτῶν

"As Homer tells us, Zeus and Poseidon and Pluto arranged to divide the rule among themselves after they took it over from their father. Now the law concerning men, under the regime of Cronus as it ever was and still is among the gods — is this: Whoever among men wentthrough his life justly and piously, once he died he was to go off to the Islands of the Blessed and live there in complete happiness exempt from evils, but if unjustly and atheistically, he was to go to the prison of judgment and vengeance which they call Tartarus. The judges over these, in the time of Cronus and up until Zeus newly took control, were living judges judging the living, and they rendered their verdicts on the very day a man was to die.

"They were rendering their verdicts poorly. Pluto, along with the caretakers of the Islands of the Blessed, came and told Zeus that men were arriving into both their demesnes who did not deserve it, some into this and others into that. Zeus said, 'I know it well, and I will be putting an end to it: at present, the judges are rendering their judgments ill. The men are clothed as they are being judged,' he said, 'since they are being judged while still alive. Many of them, though they have wicked souls, are clothed in beautiful bodies with marks of their family and wealth, and during the judgment many witnesses come forward witnessing on their behalf that they had lived just lives. The judges are distracted by these,' he said, 'and at the same time are themselves clothed as they render their judgments, their souls ensconced behind their eyes and

<sup>1</sup> ἐπὶ Κρόνου] καὶ ἐπὶ Κρόνου Plutarch || καὶ ἀεὶ καὶ νῦν] ἀεὶ καὶ νῦν F.

<sup>2</sup> τῆς δίκης τε καὶ τίσεως Plutarch : τῆς τίσεως τε καὶ τῆς δίκης mss. Ficinus [in punitionis iustique supplicii carcerem] : τῆς τίσεως Eusebii ms.B Procl. : τῆς κρίσεώς τε καὶ δίκης Thdt.

<sup>3</sup> τῆ F Plut. Stob. Olymp.[ $\lambda$ ] : *om*. BTWP.

<sup>4</sup> οἱ ἐπιμεληταὶ οἱ Plutarch : οἱ ἐπιμεληταὶ BTPF Stob. Steph.

<sup>5</sup> μάρτυρες, μαρτυρήσοντες mss. : μαρτυρήσοντες Plutarch : μαρτυρήσοντες secl. Cobet.

όφθαλμούς καὶ ὧτα καὶ ὅλον τὸ σῶμα προκεκαλυμμένοι. ταῦτα δὴ αὐτοῖς πάντα ἐπίπροσθεν γίγνεται, καὶ τὰ αύτῶν άμφιέσματα καὶ τὰ τῶν κρινομένων. πρῶτον μὲν οὖν, ἔφη, παυστέον έστιν προειδότας αὐτούς τὸν θάνατον· νῦν γὰρ¹ προΐσασι. τοῦτο μὲν οὖν καὶ δὴ εἴρηται τῷ Προμηθεῖ [e] όπως ὰν παύση αὐτῶν.2 ἔπειτα γυμνοὺς κριτέον ἀπάντων τούτων τεθνεῶτας γὰρ δεῖ κρίνεσθαι. καὶ τὸν κριτὴν δεῖ γυμνὸν εἶναι, τεθνεῶτα, αὐτῆ τῆ ψυχῆ αὐτὴν τὴν ψυχὴν θεωροῦντα ἐξαίφνης ἀποθανόντος ἑκάστου, ἔρημον πάντων τῶν συγγενῶν καὶ<sup>3</sup> καταλιπόντα ἐπὶ τῆς<sup>4</sup> γῆς πάντα έκεῖνον τὸν κόσμον, ἵνα δικαία ἡ κρίσις ἦ. ἐγὰ μὲν οὖν ταῦτα ἐγνωκὼς πρότερος ἡ ὑμεῖς ἐποιησάμην δικαστὰς ύεῖς ἐμαυτοῦ, δύο μὲν ἐκ τῆς Ἀσίας, Μίνω τε καὶ Ραδάμανθυν, [524] ἕνα δὲ ἐκ τῆς Εὐρώπης, Αἰακόν οὖτοι οὖν ἐπειδὰν τελευτήσωσι, δικάσουσιν ἐν τῷ λειμῶνι, ἐν τῆ τριόδω έξ ής φέρετον τὸ όδώ, ή μὲν εἰς μακάρων νήσους, ή δ' είς Τάρταρον, καὶ τοὺς μὲν ἐκ τῆς ἀσίας Ῥαδάμανθυς κρινεῖ, τοὺς δὲ ἐκ τῆς Εὐρώπης Αἰακός. Μίνω δὲ πρεσβεῖα δώσω ἐπιδιακρίνειν, ἐὰν ἀπόρρητόν τι ἦ τῷ ἑτέρῷ,6 ἵνα ὡς δικαιοτάτη ή κρίσις ή περὶ τῆς πορείας τοῖς ἀνθρώποις.

ταῦτ' ἔστιν, ὧ Καλλίκλεις, ἃ ἐγὼ ἀκηκοὼς πιστεύω [b] ἀληθῆ εἶναι· καὶ ἐκ τούτων τῶν λόγων τοιόνδε τι λογίζομαι συμβαίνειν. ὁ θάνατος τυγχάνει ἄν, ὡς ἐμοὶ

ears and their bodies as a whole. All these layers get in the way, both their own clothing and that of those being judged. First,' he said, 'they must stop knowing in advance when they are to die - as now they do. As to this, at least, the announcement has been made by Prometheus of his goal to stop it among them. But second, they must be stripped naked of each and all these things. They must be judged after they have died. And the judge must be naked, himself dead, observing with his bare soul a soul that is bare, without exception, right after the individual died, apart from all his family members and having left behind on earth all that ornamented him, so that the judgment might be just. I recognized the need for this before you did, and set up my sons as judges, two of them from Asia – Minos and Rhadamanthus – (524) and one from Europe: Aeacus. These, once they die, shall sit in judgment in the great meadow where the path splits in two, the one path leading to the Islands of the Blessed and the other to Tartarus. And those who come from Asia Rhadamanthus will judge; those from Europe, Aeacus; and in case either of them object to the other's decision I grant to Minos the prerogative to settle the matter, so that the judgment be as just as possible as to which path men are to take.'

"That, Callicles, is what I have heard and I rely on it as true. And from this story I infer the following. What dying is, in fact, is just the unbinding of the pair of

<sup>1</sup> νῦν γάρ mss. : νῦν μὲν γὰρ fPar : νῦν μὲν Plutarch.

<sup>2</sup> αὐτῶν BTF Stob. : αὐτόν WP : αὐτό V Plutarch : αὐτὸ αὐτῶν Ξ1 vett.edd. : αὐτούς coni. Hirschig (1873).

<sup>3</sup> καὶ mss. Euseb. Stob. : *om*. F Steph. Plut. Thdrt.

<sup>4</sup> τῆς mss. Stob. : *om*. Euseb. Thdrt.

<sup>5</sup> πρότερος mss. Stob. Olymp.[π] Steph. : πρότερον EstS2 Plutarch Olymp.[λ].

<sup>6</sup> ἐὰν ἀπόρρητόν τι ἦ τῷ ἑτέρῳ E3² Stob. Plutarch : ἐὰν ἀπόρρητόν τι τῷ ἑτέρῷ TWF : ἐὰν ἦ ἀπόρρητόν τι τῷ ἑτέρῳ V vett.edd. : ἐὰν ἀπόρρητόν τι τὰ ἑτέρω BP : ἐὰν ἀπορῆτόν τι τὰ ἑτέρω coni. Findeisen.

δοκεῖ, οὐδὲν ἄλλο ἢ δυοῖν πραγμάτοιν διάλυσις, τῆς ψυχῆς καὶ τοῦ σώματος, ἀπ' ἀλλήλοιν ἐπειδὰν δὲ διαλυθῆτον ἄρα ἀπ' ἀλλήλοιν, οὐ πολὺ ἦττον ἐκάτερον αὐτοῖν ἔχει τὴν ἔξιν·τὴν·αὑτοῦ¹·ἤνπερ·καὶ·ὅτε·ἔζη·ὁ·ἄνθρωπος, τό·τε·σῶμα² τὴν φύσιν τὴν αύτοῦ³ καὶ τὰ θεραπεύματα καὶ τὰ παθήματα ἔνδηλα·[c]·πάντα.·οἷον·εἴ·τινος·μέγα·ἦν·τὸ·σῶμα·φύσει·ἢ τροφή ή άμφότερα ζώντος, τούτου καὶ ἐπειδὰν ἀποθάνη ὁ νεκρὸς μέγας, καὶ εἰ παχύς, παχὺς καὶ ἀποθανόντος, καὶ τἆλλα οὕτως καὶ εἰ αὖ ἐπετήδευε κομᾶν, κομήτης τούτου καὶ · ὁ · νεκρός. · μαστιγίας · αὖ · εἴ · τις · ἦν · καὶ · ἴχνη · εἶχε · τῶν πληγῶν · οὐλὰς 5 · ἐν · τῷ · σώματι · ἢ · ὑπὸ · μαστίγων · ἢ · ἄλλων τραυμάτων ζων, καὶ τεθνεωτος τὸ σωμα έστιν ίδεῖν ταῦτα ἔχον··ἢ·κατεαγότα<sup>6</sup>·εἴ·του·ἦν·μέλη·ἢ·διεστραμμένα·ζῶντος, καὶ [d] τεθνεῶτος ταὐτὰ ταῦτα<sup>7</sup> ἔνδηλα. ἐνὶ δὲ λόγω, οἶος εἶναι · παρεσκεύαστο · τὸ · σῶμα · ζῶν, · ἔνδηλα · ταῦτα · καὶ τελευτήσαντος η πάντα. η τὰ πολλὰ ἐπί τινα γρόνον. ταὐτὸν δή μοι δοκεῖ τοῦτ' ἄρα καὶ περὶ τὴν ψυχὴν εἶναι, ὧ Καλλίκλεις ένδηλα ταῦτα πάντα έστιν έν τη ψυχη, έπειδὰν γυμνωθή τοῦ σώματος, τά τε τής φύσεως καὶ τὰ παθήματα · ὰ · διὰ · τὴν · ἐπιτήδευσιν · ἑκάστου · πράγματος · ἔσχεν έν τῆ ψυχῆ ὁ ἄνθρωπος. ¶

things, the soul and the body. And once they are unbound from each other, look at them: each retains the condition it had been in when the man was alive no less than the other, both the body retaining its nature and all the ways it was cared for and what it underwent altogether visible - for example if a man's body was large when he was alive, whether by nature or by nurture or both, large also is his corpse once he is dead; and if fat, then fat in death, and so on. And again if he kept his hair long in life, you'd see it there in his corpse, too. Or if he was a man that needed to be whipped and has traces of the blows he received during his life, welts on his body, whether from whips or other wounds he suffered, the dead man's body can likewise be seen to bear the same. Or if his limbs had been broken or contorted during his life, these same things are visible in his corpse when he is dead. To put it simply, whatever the bodily state he was in when he was alive, all its affects are visible once he is dead, or most of them, for some time at least. And, Callicles, it seems to me the same in fact with regard to the soul, if again you think about it. All these things in the soul are there to be seen once it is denuded of the body, both its natural endowments and the affects the man had acquired in his soul from pursuing the things he pursued in life.

<sup>1</sup> αύτοῦ BTP : αὐτοῦ WF Euseb.¶

<sup>2</sup> τό τε σῶμα] τό τε σῶμα καὶ ἡ ψυχὴ coni. Heusde.¶

<sup>3</sup> την αύτοῦ BTP : την αύτοῦ WF : αὐτοῦ P Euseb.¶

<sup>4</sup> παχύς, παχὺς mss. Euseb. : παχύ, παχὺς coni. || καὶ ἀποθανόντος] secl. Hirschig. ¶

<sup>5</sup> οὐλὰς] secl. Heindorf.

<sup>6</sup> ἢ κατεαγότα Euseb. : κατεαγότα BTWPF : κατεαγότα τε V : καὶ κατεαγότα coni. Schanz : κατεαγότ αὖ coni. Forman.¶

<sup>7</sup> ταὐτὰ ταῦτα F Ficinus : ταῦτα BTWP.

<sup>8</sup> ἢ πάντα *coni*. Findeisen : ἦν πάντα BTWPF Euseb.¶

<sup>9</sup> ταῦτα πάντα Ε: πάντα ΒΤΡ.

ἐπειδὰν οὖν ἀφίκωνται παρὰ τὸν δικαστήν, οἱ μὲν¹ ἐκ τῆς Ἀσίας [e] παρὰ τὸν Ῥαδάμανθυν, ὁ Ῥαδάμανθυς ἐκείνους ἐπιστήσας θεᾶται ἑκάστου τὴν ψυχήν, οὐκ εἰδὼς ὅτου ἐστίν, ἀλλὰ πολλάκις τοῦ μεγάλου βασιλέως ἐπιλαβόμενος ἢ ἄλλου ὁτουοῦν βασιλέως ἢ δυνάστου κατεῖδεν οὐδὲν ὑγιὲς ὂν τῆς ψυχῆς, ἀλλὰ διαμεμαστιγωμένην καὶ οὐλῶν μεστὴν ὑπὸ [525] ἐπιορκιῶν καὶ ἀδικίας, ἃ ἑκάστη² ἡ πρᾶξις αὐτοῦ ἐξωμόρξατο εἰς τὴν ψυχήν,³ καὶ πάντα σκολιὰ ὑπὸ ψεύδους καὶ ἀλαζονείας καὶ οὐδὲν εὐθὺ διὰ τὸ ἄνευ ἀληθείας τεθράφθαι.⁴ καὶ ὑπὸ ἐξουσίας καὶ τρυφῆς καὶ ὕβρεως καὶ ἀκρατίας⁵ τῶν πράξεων ἀσυμμετρίας τε καὶ αἰσχρότητος γέμουσαν τὴν ψυχὴν εἶδεν· ἰδὼν δὲ ἀτίμως ταύτην ἀπέπεμψεν εὐθὺ τῆς φρουρᾶς, οἷ μέλλει ἐλθοῦσα ἀνατλῆναι τὰ προσήκοντα πάθη. [b]

προσήκει δὲ παντὶ τῷ ἐν τιμωρίᾳ ὄντι, ὑπ' ἄλλου ὀρθῶς τιμωρουμένῳ, ὅ ἢ βελτίονι γίγνεσθαι καὶ ὀνίνασθαι ἢ παράδειγμά τι<sup>7</sup> ἄλλοις είγνεσθαι, ἵνα ἄλλοι ὁρῶντες πάσχοντα ἃ ἂν πάσχη φοβούμενοι βελτίους γίγνωνται. εἰσὶν δὲ οἱ μὲν ἀφελούμενοί τε καὶ δίκην διδόντες ὑπὸ θεῶν τε καὶ ἀνθρώπων οὖτοι οἳ ἂν ἰάσιμα ἁμαρτήματα ἁμάρτωσιν· ὅμως δὲ δι' ἀλγηδόνων καὶ ὀδυνῶν γίγνεται αὐτοῖς ἡ ἀφελία καὶ ἐνθάδε καὶ ἐν Ἅιδου· οὐ γὰρ οἶόν τε

"Now once they come before the judges, the ones from Asia, that is, before Rhadamanthus, Rhadamanthus has them stand before him and studies each man's soul, knowing not whose soul it is: for all he knows he is looking upon the soul of the Great King himself, or any other king or powerful man you may wish to name, and beholds within it nothing to recommend it, but instead that it has been whipped all through and is full of welts (525) from oath-breaking and injustice, marks which his distinct behavior left as smudges on his soul, and he sees everything made crooked by lying and bragging with nothing straight, because his way of life owed nothing to truth. A soul filled with the licentiousness and gluttony and violence and cravenness of his deeds, and disproportion and ugliness, is what he beholds, and beholding this indignantly consigns it directly to the prison where upon arrival it will undergo a suffering suited to it.

"What is suitable for everyone being punished, if being rightly punished by another, is either that he become better and benefit from it or that he serve as a paradigm for others, so that such others in watching him suffer what he suffers will, out of fear for themselves, become better. The ones who are benefitted in paying the due penalty exacted by gods and men are those whose sins can be remedied; and yet it is only through pain and wailing that the benefit accrues to them, as here on earth so also in Hades: indeed there is no other way one can be

<sup>1</sup> ἐκείνους ἐπιστήσας] ἐκεῖνος ἐπιστάς coni. Naber : ἐκεῖνος ἐπιστήσας coni. Cobet.

<sup>2</sup> έκάστη mss. : έκάστου J : έκάστω Y Steph. : έκάστη coni. Deuschle.

<sup>3</sup> εἰς τὴν ψυχὴν] secl. Hermann Deuschle.

<sup>4</sup> τεθράφθαι Β : τετράφθαι TWPF Euseb.

<sup>5</sup> ἀκρατίας BWPFt : ἀκρασίας Τ Steph. : ἀκρατείας V Euseb.

<sup>6</sup> ύπ' ἄλλου ὀρθῶς τιμωρουμένω mss. : secl. Hirschig.

<sup>7</sup> παράδειγμά τι BTPW Steph. : παραδείγματα F Ficinus [exempla] : παράδειγμα Zb Olymp[λ] Euseb. Thdrt : παραδείγματι Lob.

<sup>8</sup> ἄλλοις F Olymp.[λ] Euseb. Thdrt. Souda : τοῖς ἄλλοις BTWP.

ἄλλως ἀδικίας ἀπαλλάττεσθαι. [c] οἱ δ' ὰν τὰ ἔσχατα ἀδικήσωσι καὶ διὰ τὰ τοιαῦτα¹ ἀδικήματα ἀνίατοι γένωνται, ἐκ τούτων τὰ παραδείγματα γίγνεται, καὶ οὖτοι αὐτοὶ μὲν οὐκέτι ὀνίνανται οὐδέν, ἄτε ἀνίατοι ὄντες, ἄλλοι δὲ ὀνίνανται οἱ τούτους ὁρῶντες διὰ τὰς ἁμαρτίας τὰ μέγιστα καὶ ὀδυνηρότατα καὶ φοβερώτατα πάθη πάσχοντας τὸν ἀεὶ χρόνον, ἀτεχνῶς παραδείγματα ἀνηρτημένους ἐκεῖ ἐν Ἅιδου² ἐν τῷ δεσμωτηρίῳ, τοῖς ἀεὶ τῶν ἀδίκων ἀφικνουμένοις θεάματα καὶ νουθετήματα. [d] ὧν ἐγώ φημι ἕνα καὶ Ἀρχέλαον ἔσεσθαι, εἰ ἀληθῆ λέγει Πῶλος, καὶ ἄλλον ὅστις ὰν τοιοῦτος τύραννος ἢ· οἶμαι δὲ καὶ τοὺς πολλοὺς εἶναι τούτων τῶν παραδειγμάτων³ ἐκ τυράννων καὶ βασιλέων καὶ δυναστῶν καὶ τὰ τῶν πόλεων πραξάντων γεγονότας· οὖτοι γὰρ διὰ τὴν ἐξουσίαν μέγιστα καὶ ἀνοσιώτατα ἁμαρτήματα ἁμαρτάνουσι.

μαρτυρεῖ δὲ τούτοις καὶ Ὅμηρος· βασιλέας γὰρ καὶ δυνάστας ἐκεῖνος πεποίηκεν [e] τοὺς ἐν Ἅιδου τὸν ἀεὶ χρόνον τιμωρουμένους, Τάνταλον καὶ Σίσυφον καὶ Τιτυόν· Θερσίτην δέ, καὶ εἴ τις ἄλλος πονηρὸς ἦν ἰδιώτης, οὐδεὶς πεποίηκεν μεγάλαις τιμωρίαις συνεχόμενον ὡς ἀνίατον—οὐ γὰρ οἶμαι ἐξῆν⁴ αὐτῷ· διὸ καὶ εὐδαιμονέστερος ἦν ἢ οἷς ἐξῆν—ἀλλὰ γάρ, ὧ Καλλίκλεις, ἐκ τῶν [526] δυναμένων εἰσὶ καὶ οἱ σφόδρα πονηροὶ γιγνόμενοι ἄνθρωποι· οὐδὲν

exonerated of one's injustice. But the ones who commit the ultimate injustices and by dint of such injustices are rendered irremediable: these are the ones who supply the paradigms, whereas in themselves they receive no benefit from it at all inasmuch as they are irremediable, whereas others receive benefit, those who behold them undergoing without surcease the greatest, the most painful, the most fearsome of sufferings on account of their sins, baldly hung up there on display, in the prison in Hades, to serve as paradigms for the unjust as they arrive there, admonitory spectacles of injustice - among whom I declare will number Polus's Archelaus if what Polus said about him is true, and any other tyrant of his ilk. And I imagine that the majority of these paradigmatic men came from the tyrants and kings and from the powerful men who had on earth been employed in political affairs. For these are the ones who, given their opportunities, commit the greatest and most impious sins.

"We have testimony of this from Homer. He depicted kings and dynasts as the ones in Hades who were suffering eternal punishment, Tantalus and Sisyphus and Tityus. But nobody ever depicted Thersites, or any other private man who was evil, as being beset with huge punishments for being incurable – for I don't think he had the opportunity, and in fact he is luckier than those who did. But in any case, Callicles, it is from the ranks of the powerful, indeed, that extremely evil men also come to be. (526) And yet nothing prevents that even among

<sup>1</sup> τὰ τοιαῦτα F Euseb. Thdrt. Souda : τοιαῦτα BTP.

<sup>2</sup> ἐν Ἅιδου BTWPf Euseb. : ἐδίδου F.

<sup>3</sup> τούτων τῶν παραδειγμάτων F Euseb. : τοὺς τούτων τῶν παραδειγμάτων B : τοὺς τῶν παραδειγμάτων TWP Par : τούτων τῶν παραδειγμάτων τοὺς νett.edd. : τούτων τοὺς τῶν παραδειγμάτων Par² : τῶν παραδειγμάτων J : τούτων coni. Heindorf : τύπους τῶν παραδειγμάτων coni. Madvig.

<sup>4</sup> οὐ γὰρ ... ἐξῆν mss. : *secl*. Morstadt.

μὴν¹ κωλύει καὶ ἐν τούτοις ἀγαθοὺς ἄνδρας ἐγγίγνεσθαι, καὶ σφόδρα γε ἄξιον ἄγασθαι τῶν γιγνομένων· χαλεπὸν γάρ, ὧ Καλλίκλεις, καὶ πολλοῦ ἐπαίνου ἄξιον ἐν μεγάλῃ ἐξουσία τοῦ ἀδικεῖν γενόμενον δικαίως διαβιῶναι. ὀλίγοι δὲ γίγνονται οἱ τοιοῦτοι· ἐπεὶ καὶ ἐνθάδε καὶ ἄλλοθι γεγόνασιν, οἶμαι δὲ καὶ ἔσονται καλοὶ κἀγαθοὶ ταύτην τὴν ἀρετὴν τὴν² τοῦ δικαίως [b] διαχειρίζειν ἃ ἄν τις ἐπιτρέπη· εἶς δὲ καὶ πάνυ ἐλλόγιμος γέγονεν καὶ εἰς τοὺς ἄλλους Ἑλληνας, Ἀριστείδης ὁ Λυσιμάχου· οἱ δὲ πολλοί, ὧ ἄριστε, κακοὶ γίγνονται τῶν δυναστῶν.

ὅπερ οὖν ἔλεγον, ἐπειδὰν ὁ Ῥαδάμανθυς ἐκεῖνος τοιοῦτόν τινα λάβη, ἄλλο μὲν περὶ αὐτοῦ οὐκ οἶδεν οὐδέν, οὕθ' ὅστις οὕθ' ὧντινων, ὅτι δὲ πονηρός τις· καὶ τοῦτο κατιδὼν ἀπέπεμψεν εἰς Τάρταρον, ἐπισημηνάμενος, ἐάντε ἰάσιμος ἐάντε ἀνίατος δοκῆ εἶναι· ὁ δὲ ἐκεῖσε ἀφικόμενος [c] τὰ προσήκοντα πάσχει. ἐνίοτε δ' ἄλλην εἰσιδὼν ὁσίως βεβιωκυῖαν καὶ μετ' ἀληθείας, ἀνδρὸς ἰδιώτου ἢ ἄλλου τινός, (μάλιστα μέν, ἔγωγέ φημι, ὧ Καλλίκλεις φιλοσόφου) τὰ αὐτοῦ³ πράξαντος καὶ οὐ πολυπραγμονήσαντος ἐν τῷ βίῳ, ἠγάσθη τε καὶ ἐς μακάρων νήσους ἀπέπεμψε. ταὐτὰ δὲ ταῦτα καὶ ὁ Αἰακός⁴—ἑκάτερος τούτων ῥάβδον ἔχων δικάζει⁵—ὁ δὲ Μίνως ἐπισκοπῶν κάθηται, μόνος ἔχων

οὐδὲν μὴν mss. : οὐδὲ μὴν Y Euseb. : μέν coni. Ast.

these there be found men who are good, and it is quite right to wonder at and admire those who are. For it is difficult, Callicles, and highly praiseworthy, that a man who comes to enjoy great opportunity to commit unjust acts lives his life justly instead. Such men are scarce. Yes, both here and elsewhere they have appeared, and I imagine that in future there will be men well endowed in the virtue of carrying out with justice whatever is turned over to them. In fact there did appear one man widely rumored as such among the Greeks at large: Aristides the son of Lysimachus. But, my best of men, the majority of the powerful turn out bad.

"So as I was saying, when the awesome Rhadamanthus takes in hand one of that sort, though he saw nothing else about him - neither who he is nor his family - but that he is a wicked man. And once he saw this he sent him off to Tartarus, stamping a mark on him as to whether he judges he can be reformed or is irremediable, and when he arrives there he undergoes the appropriate penalty. But from time to time he sees in that of another one who had lived a pious life and true, whether of a man outside politics or someone else (especially, I would add, Callicles, that of a philosopher) who minded his own business during his life and did not play the busy-body, he sent him off in admiration to the Islands of the Blessed. So also with Aeacus: both of them judge with a staff in their hand, and Minos supervises them from his seat, he alone with a golden scepter,

<sup>2</sup> την F: om. BTWP Aristides Euseb. Thdrt.

<sup>3</sup> τὰ αύτοῦ Τ Euseb. Thdrt. : τὰ αὐτοῦ BWP : τὰ αὐτὰ F.

<sup>4</sup> ταύτὰ ταῦτα mss. : ταὐτὰ δὲ ταῦτα V teste Stallb.

χρυσοῦν [d] σκῆπτρον, ὥς φησιν Ὀδυσσεὺς ὁ Ὁμήρου ἰδεῖν αὐτὸν—

χρύσεον σκῆπτρον ἔχοντα, θεμιστεύοντα νέκυσσιν.

έγὰ μὲν οὖν, δ Καλλίκλεις, ὑπό τε² τούτων τῶν λόγων πέπεισμαι, καὶ σκοπῷ ὅπως ἀποφανοῦμαι³ τῷ κριτῆ ώς ύγιεστάτην την ψυγήν· γαίρειν οὖν ἐάσας τὰς τιμὰς τὰς τῶν πολλῶν ἀνθρώπων, 4 τὴν ἀλήθειαν ἀσκῶν 5 πειράσομαι τῶ ὄντι ὡς ἂν δύνωμαι βέλτιστος ὢν καὶ ζῆν καὶ ἐπειδὰν άποθνήσκω [e] άποθνήσκειν. παρακαλῶ δὲ καὶ τοὺς άλλους πάντας άνθρώπους, καθ' ὅσον δύναμαι, καὶ δὴ καὶ σὲ ἀντιπαρακαλῶ ἐπὶ τοῦτον τὸν βίον καὶ τὸν ἀγῶνα τοῦτον, δν ἐγώ φημι ἀντὶ πάντων τῶν ἐνθάδε ἀγώνων είναι, καὶ ὀνειδίζω σοι ὅτι οὐχ οἶός τ' ἔση σαυτῷ βοηθήσαι, ὅταν ἡ δίκη σοι ἦ καὶ ἡ κρίσις ἣν νυνδὴ ἐγὼ ἔλεγον, ἀλλὰ ἐλθὼν παρὰ τὸν δικαστήν ἐκεῖνον, <sup>6</sup> [527] τὸν τῆς Αἰγίνης ὑόν, ἐπειδάν σου ἐπιλαβόμενος<sup>7</sup> ἐκεῖνος ἄγη, χασμήση καὶ ἰλιγγιάσεις οὐδὲν ἦττον ἢ ἐγὼ ἐνθάδε σὺ έκεῖ, καί σε ἴσως τυπτήσει τις καὶ ἐπὶ κόρρης ἀτίμως<sup>9</sup> καὶ πάντως προπηλακιεῖ.

τάχα δ' οὖν ταῦτα μῦθός σοι δοκεῖ λέγεσθαι ὥσπερ γραὸς καὶ καταφρονεῖς αὐτῶν, καὶ οὐδέν γ' ἂν ἦν θαυμαστὸν καταφρονεῖν τούτων, εἴ πῃ ζητοῦντες εἴχομεν

holding his golden scepter he decrees justice to the shades.

"For my part, Callicles, I am persuaded by these stories and so I watch for the ways by which I will show myself before the judge as a soul as hale as possible. Passing up the honors sought and conferred among the majority of mankind and practicing only honesty, I will try in truth to live ever as nobly as I am able and, when my time comes, as nobly as ever to die. And to the extent I am able, I enlist all men – but you in particular I enlist, over against your advice to me – to join in this life, this contest, which I would rank the equal of all the other contests of this world put together; and I say against you in my turn that you will be at a loss to help yourself when the time comes for you to face the trial and the judgment I now have described. You'll come before the judge – (527) that awesome scion of Aegina – and once he gets hold of you and brings you in, it will be you who go agape and become dizzy in that place no less than I in this place, and you might just receive that slap of the disenfranchised on your face, and every other degradation.

"But maybe all this seems to you an old wives' tale and you scoff at it. There would be nothing strange in scoffing at these things if through research we were able to find something better and truer to say. But as it is we

<sup>1</sup> μὲν οὖν] μὲν Υ Thdrt.

<sup>2</sup> τε F: om. BTWP Euseb. Thdrt.

<sup>3</sup> ψυχήν] ἔχων ψυχήν ΥΞ1<sup>2</sup>Ξ2 vett.edd.

<sup>4</sup> ἀνθρώπων] secl. Deuschle-Cron Stallb. Keck.

<sup>5</sup> ἀσκῶν F Euseb. Thdrt. *coniecerat* Cobet : σκοπῶν BTP.

<sup>6</sup> δικαστήν ἐκεῖνον F Euseb. Thdrt. : δικαστήν BTWP.

<sup>7</sup> ἐπιλαβόμενος ἐκεῖνος F : ἐπιλαβόμενος BTWP.

<sup>8</sup> ίλιγγιάσεις TWFE<sup>2</sup> : είλιγγιάσεις B : ίλλιγιάσης ΕΥ.

καί ἐπὶ κόρρης ἀτίμως] ἐπὶ κόρρης ἀτίμως Υ : καὶ ἀτίμως coni. Heindorf
 ἐπὶ κόρρης coni. Cobet Hirschig Schanz.

αὐτῶν βελτίω καὶ ἀληθέστερα εὑρεῖν· νῦν δὲ ὁρᾶς ὅτι τρεῖς ὅντες ὑμεῖς, οἴπερ σοφώτατοί ἐστε τῶν νῦν Ἑλλήνων, σύ τε καὶ Πῶλος καὶ [b] Γοργίας, οὐκ ἔχετε ἀποδεῖξαι ὡς δεῖ ἄλλον τινὰ βίον ζῆν ἢ τοῦτον, ὅσπερ καὶ ἐκεῖσε φαίνεται συμφέρων. ἀλλ' ἐν τοσούτοις λόγοις τῶν ἄλλων ἐλεγχομένων μόνος οὖτος ἠρεμεῖ ὁ λόγος, ὡς εὐλαβητέον ἐστὶν τὸ ἀδικεῖν μᾶλλον ἢ τὸ ἀδικεῖσθαι, καὶ παντὸς μᾶλλον ἀνδρὶ μελετητέον οὐ τὸ δοκεῖν εἶναι ἀγαθὸν ἀλλὰ τὸ εἶναι, καὶ ἰδία καὶ δημοσία· ἐὰν δέ τις κατά τι κακὸς γίγνηται, κολαστέος ἐστί, καὶ τοῦτο δεύτερον¹ ἀγαθὸν μετὰ τὸ εἶναι δίκαιον, τὸ γίγνεσθαι καὶ [c] κολαζόμενον διδόναι δίκην· καὶ πᾶσαν κολακείαν καὶ τὴν περὶ ἑαυτὸν καὶ τὴν περὶ τοὺς ἄλλους, καὶ περὶ ὀλίγους καὶ περὶ πολλούς, φευκτέον· καὶ τῆ ῥητορικῆ οὕτω χρηστέον ἐπὶ τὸ δίκαιον ἀεί, καὶ τῆ ἄλλη πάση πράξει.²

ἐμοὶ οὖν³ πειθόμενος ἀκολούθησον ἐνταῦθα, οἶ ἀφικόμενος εὐδαιμονήσεις καὶ ζῶν καὶ τελευτήσας, ὡς ὁ λόγος σημαίνει.⁴ καὶ ἔασόν τινά σου καταφρονῆσαι ὡς ἀνοήτου καὶ προπηλακίσαι, ἐὰν βούληται, καὶ ναὶ μὰ Δία σύ γε θαρρῶν⁵ πατάξαι τὴν [d] ἄτιμον ταύτην⁶ πληγήν· οὐδὲν γὰρ δεινὸν πείσῃ, ἐὰν τῷ ὄντι ἦς καλὸς κἀγαθός, ἀσκῶν ἀρετήν. κἄπειτα οὕτω κοινῆ ἀσκήσαντες, τότε ἤδη,

have you three, the very wisest Greeks of our day, you and Polus and Gorgias, and you are unable to demonstrate that we should live a different life than this, which now appears also to hold the advantage in the world beyond. Instead, among so many arguments, the others all being refuted, the only argument that still stands firm is this, that we must take more care not to commit injustice than to avoid undergoing it, and that what a real man must concern himself with above all is not merely to seem good but to be so, both in his private and his public life. And if one has become bad in some way he must be chastised, and this is the second best good, second after being a just man, namely to come to be so through chastisement in paying the penalty. And that pandering of any kind, both concerning oneself and the others, concerning both the few and the many, must be avoided. And that oratory is only to be used only in pursuit of justice, and so also with the whole of human activity.

"Hearken to me, then, and follow me to the place where you will find happiness both in life and afterwards, as reason has made clear. And let somebody despise you as mindless and degrade you if he prefers, and do by God buck up to let him strike you with that dishonoring slap of yours. You'll suffer nothing dire if you are a decent man in truth and you are practicing virtue. And later, after we practice this together, only if it *then* seems we ought,

<sup>1</sup> τοῦτο δεύτερον mss. : τοῦτο τὸ δεύτερον coni. Heindorf.

<sup>2</sup> τῆ ἄλλη πάση πράξει BTP : τῆ ἄλλη πράξει πάση F.

<sup>3</sup> ἐμοὶ οὖν] ἐμοὶ μὲν οὖν Ε1Ε3 Steph. Ald. Bas.

<sup>4</sup> ὁ λόγος σημαίνει F and Par (? teste Cantarín) Steph. : ὁ σὸς λόγος σημαίνει BTPW Ficinus.

<sup>5</sup> πατάξαι mss. : πάταξαι Ε2 *vett.edd*.

<sup>6</sup> την ἄτιμον ταύτην πληγήν BTWP : ταύτην την ἄτιμον πληγήν F.

ἐὰν δοκῆ χρῆναι, ἐπιθησόμεθα τοῖς πολιτικοῖς, ἢ ὁποῖον ἄν τι ἡμῖν δοκῆ, τότε βουλευσόμεθα, βελτίους ὄντες βουλεύεσθαι ἢ νῦν. αἰσχρὸν γὰρ ἔχοντάς γε ὡς νῦν φαινόμεθα ἔχειν, ἔπειτα νεανιεύεσθαι ὡς τὶ ὄντας, οἶς οὐδέποτε ταὐτὰ δοκεῖ περὶ τῶν αὐτῶν, καὶ ταῦτα περὶ [e] τῶν μεγίστων — εἰς τοσοῦτον ἥκομεν ἀπαιδευσίας.

ἄσπερ οὖν ἡγεμόνι τῷ λόγῳ χρησώμεθα¹ τῷ νῦν παραφανέντι, ὃς ἡμῖν σημαίνει ὅτι οὖτος ὁ τρόπος ἄριστος τοῦ βίου, καὶ² τὴν δικαιοσύνην καὶ τὴν ἄλλην ἀρετὴν ἀσκοῦντας καὶ ζῆν καὶ τεθνάναι. τούτῳ οὖν ἑπώμεθα, καὶ τοὺς ἄλλους παρακαλῶμεν, μὴ ἑκείνῳ, ῷ σὸ πιστεύων ἐμὲ παρακαλεῖς· ἔστι γὰρ οὐδένος ἄξιος, ὧ Καλλίκλεις.

will we make our entry into politics, or do whatever else it seems we ought to do: only then shall we make our plan, since then we will be better at giving and taking counsel than we are at present. For it is shameful that people in the state in which we now find ourselves should nevertheless try to make a novel appearance on the scene, as if they were somebodies, when in fact they never think the same thing about the same things, and about the most important questions to boot! Such is the measure of our lack of preparation and understanding!

"So let us adopt as our leader the argument that has now become clear to us, which dictates to us that this is the best way of living, to practice both justice and the rest of virtue, both in the way we live and the way we die. Let us follow this way, and let us call on the others here to join us – not to take the path you called me to with such confidence. That path is of no worth, Callicles."

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χρησώμεθα BT : χρησόμεθα WPF.

<sup>2</sup> καὶ mss.: punctis del. Par: om. ZaY Iambl. vett.edd.

#### **SIGLA**

A	A # 514
Aug	Augustianus gr. 514
B D2	Bodleianus Clark 39 = Bekker Gothic U capital
$\mathbf{B}^2$	vetus διορθωτής codicis B Parisinus 1809
С Г	
	Coislinianus gr. 155
Γ1	Vaticanus gr. 1297
Γ2	Vallicellianus gr. 106
E	Escorialensis gr. y.i.13
E1	Vaticanus gr. 229
E2	Parisinus 1812
E3	Parisinus 1811 =Bekker E
Est	Estensis ms. gr.249
F	Vindobonensis 55 suppl. gr. 39
Flor	Mediceus laurentianus plut. 85.6 =Flor.Laur. Stallb.
J	Parisinus 1815
L	Mediceus laurentianus plut. 59.1
Lauf	Mediceus laurentianus plut. 89.78
Laus	Mediceus laurentianus plut. 69.25
Lob	Lobvicianus VI.F.a.1
M	Maletestianus plut. 128.4
N	Neapolitanus gr.337
Ξ1	Venetus marcianus gr. Z 186 (=601)
Ξ2	Venetus marcianus gr. Z 184 =Stallb. Ξ
01	Bodleianus misc. gr. 189
O2	Bodleianus misc. gr. 104
P	Vaticanus palatinus gr. 173
Par	Parisinus gr. 1808
Q	Parisinus gr. 2953
Qb	Vaticanus gr. 933
R	Vaticanus gr. 1029 b=Bude V
S2	Venetus marcianus gr. Z 189 (=704) =Burnet S // Stallb. Σ
T	Venetus append. class. 4 cod.1 =Bekker <i>Gothic t</i>
$T^2$	vetus διορθωτής codicis Τ
V	Parisinus 2110
Vat	Vaticanus gr. $225 = \text{Stallb.} \Delta$
Y	Vindobonensis phil. gr. 21 =Stallb. Vind2 / Bekker υ
Φ	Vindobonensis suppl. phil. gr. 109 = Stallb. Vind.6
W	Vindobonensis 54 suppl gr.7 =Stallb Vind.1
X	Mediceus laurentianus plut. 85.7 = x <i>alibi</i>
X	Vindobonensis supp. phil. gr. 116
Za	Neapolitanus gr. 338
Zb	Mediceus laurentianus plut. 85.12

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